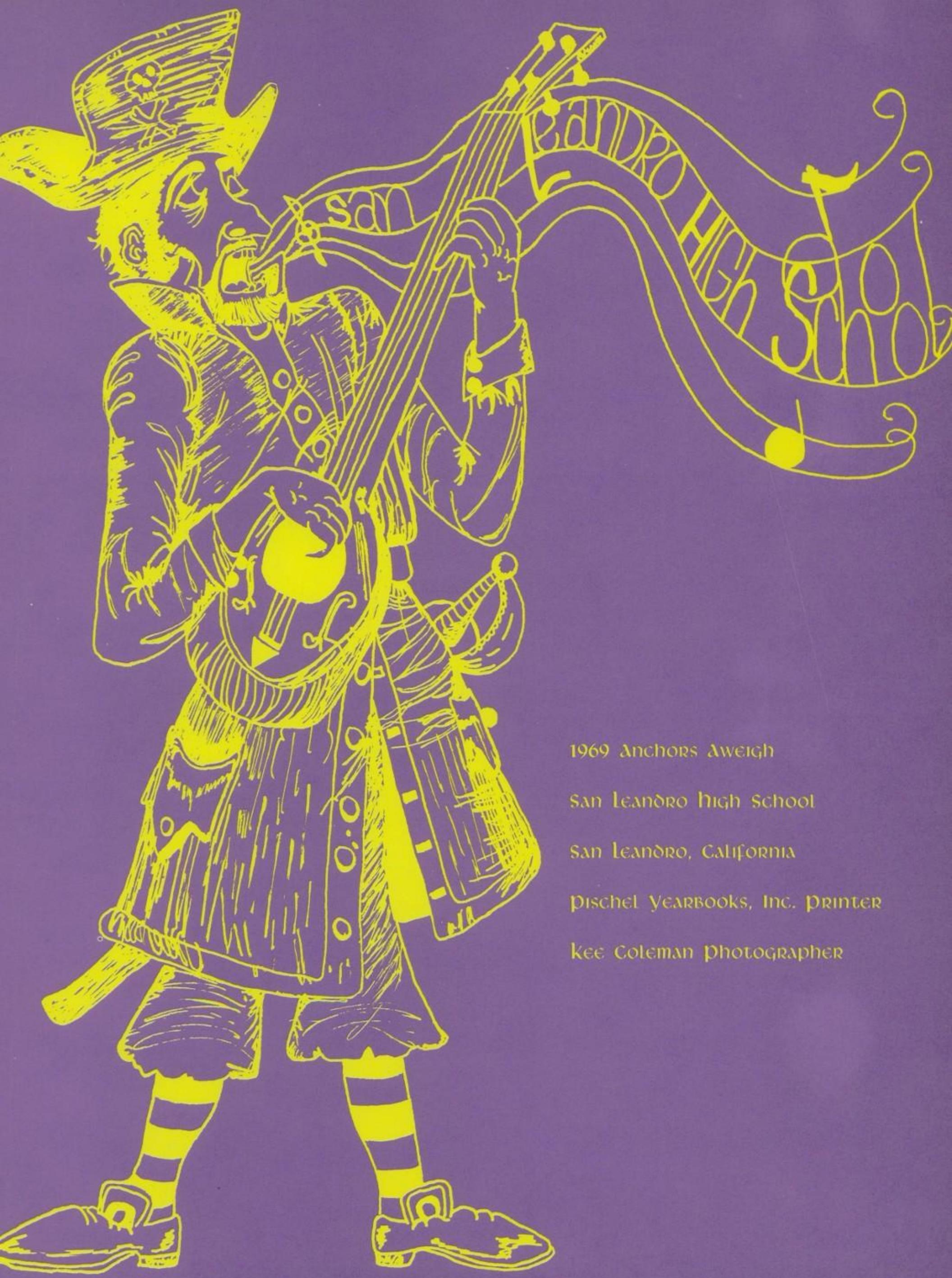




by Wendy Effinger



1969 ANCHORS AWEIGH

SAN LEANDRO HIGH SCHOOL

SAN LEANDRO, CALIFORNIA

PISCHER YEARBOOKS, INC. PRINTER

KEE COLEMAN PHOTOGRAPHER

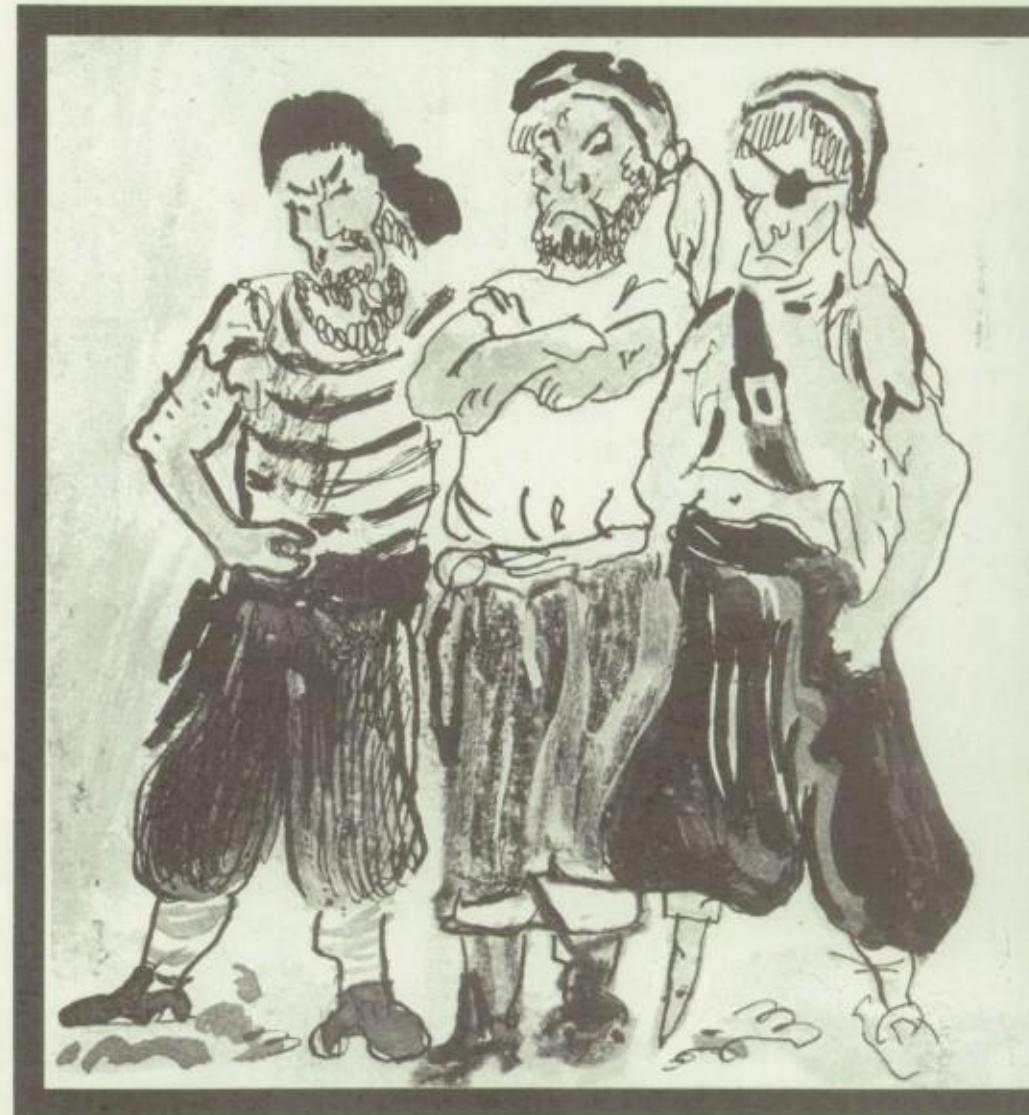
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Editor: Pam Gibson

ORGANIZATIONS: 180-219
Editor: Mary Crawford



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Editor: Marit Hansen



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THE ART OF LIVING...

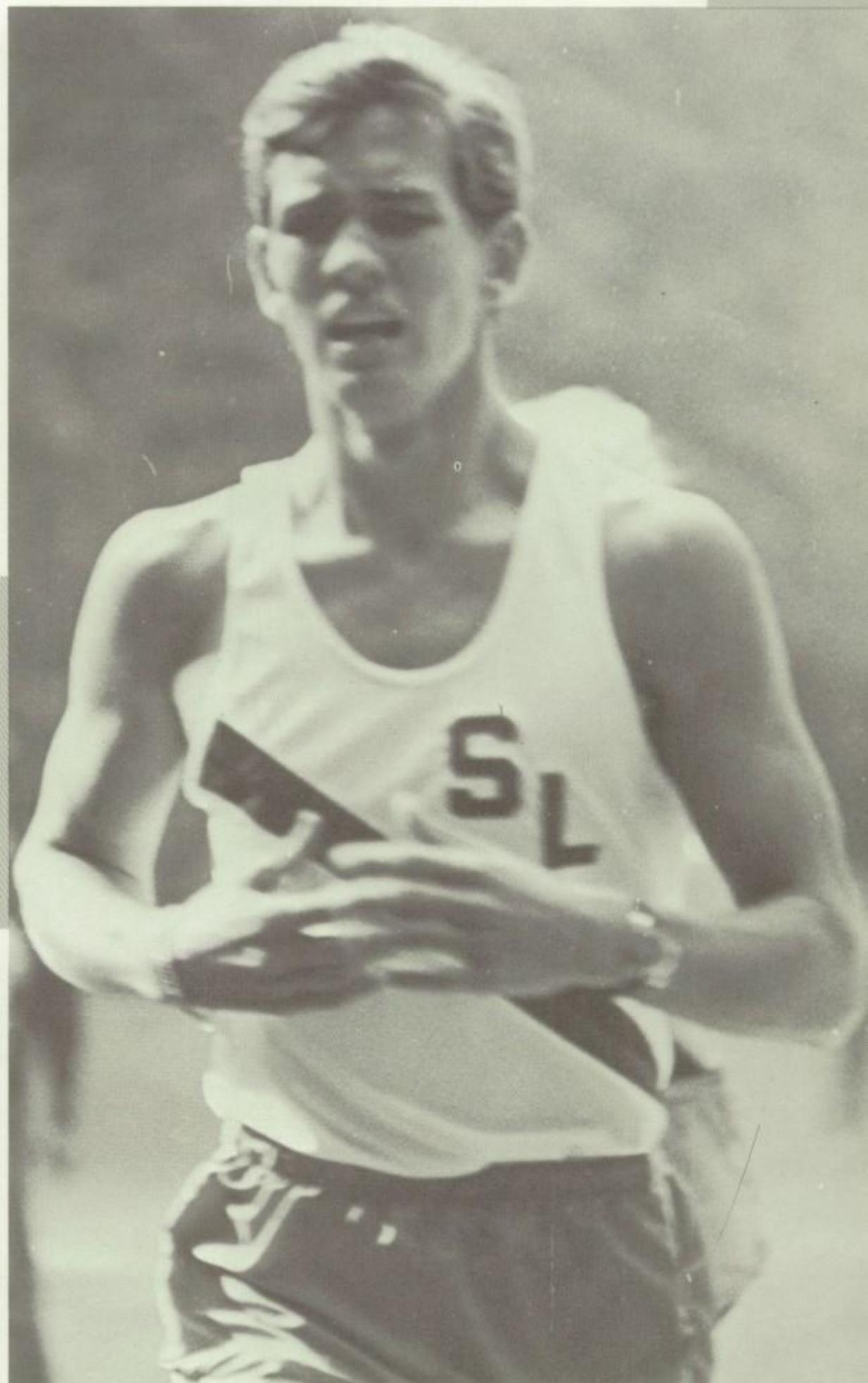
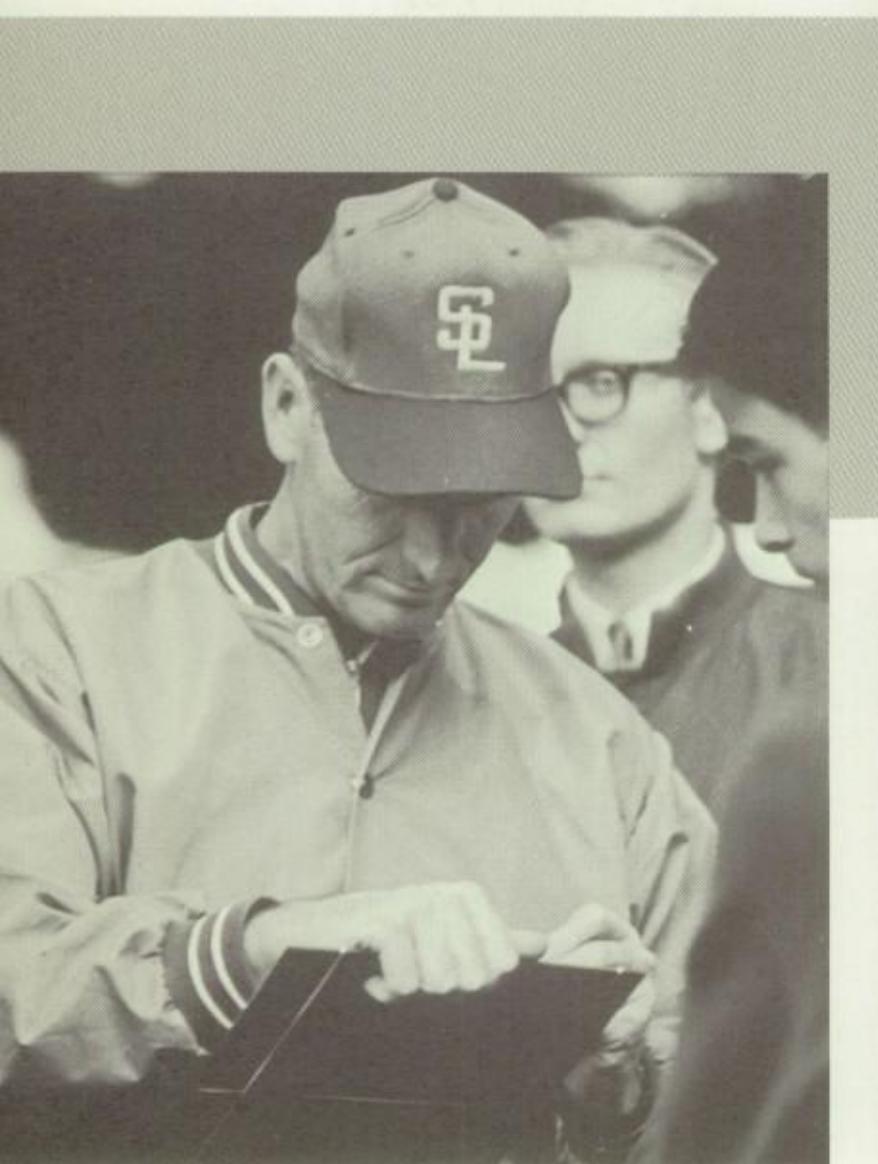
"...life is indeed darkness save when there is urge, and all urge is blind save when there is knowledge; and all knowledge is in vain save when there is work; and all work is empty save when there is love; and when you work with love, you bind yourself to yourself and to one another."





THE ART OF ACHIEVEMENT...

". . .does not come from doing easy work, but from the after glow of satisfaction that comes with the achievement of a difficult task that demanded our best."









THE ART OF FRIENDSHIP AND PEACE...

"...are qualities of the heart as well as the head. It is a warmth, an enthusiasm, a magnetism that reaches out and draws people together in understanding and love."

". . .AND LET YOUR BEST be for your friend. If he must know the ebb of your tide let him know the flood also. For what is a friend that you should seek him with hours to kill? Seek him always with hours to live."

The Prophet





". . .and he alone is great who turns
the voice of the wind into a song made
sweeter by his loving."
The Prophet



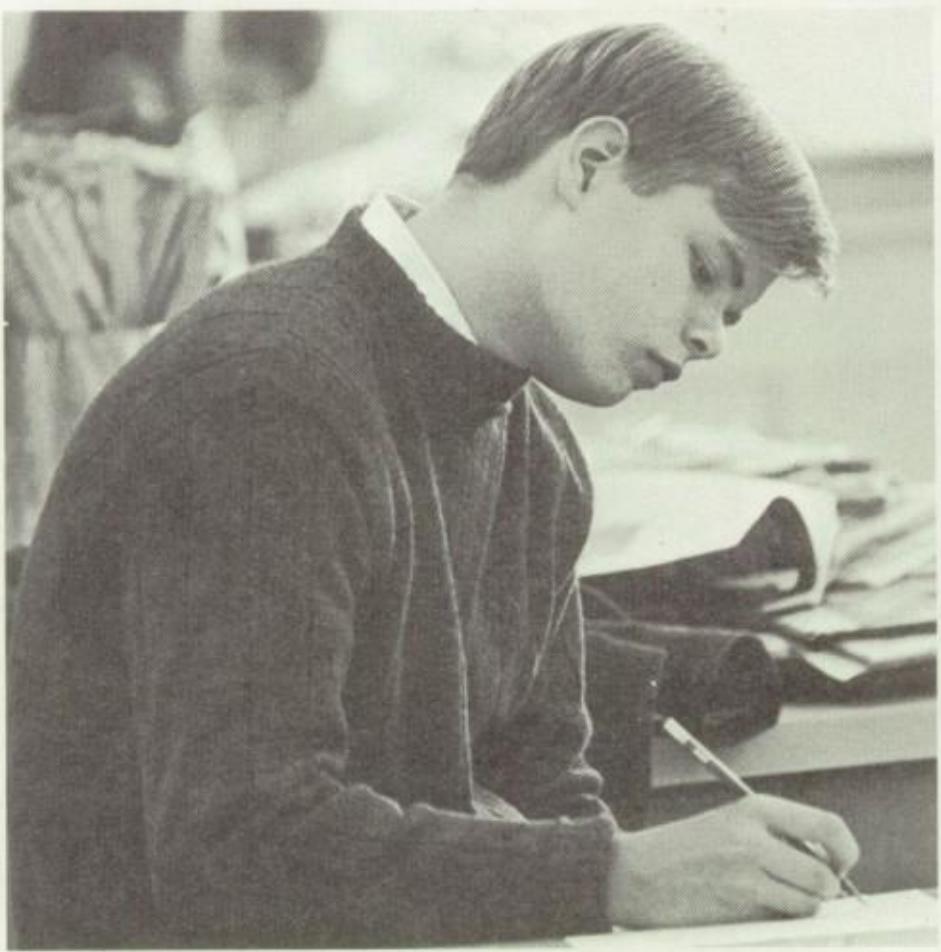


THE ART OF CREATIVITY...

". . .Organic architecture is natural architecture, true to the nature of the site, true to the nature of the materials used; and it is also honest, because it is planned for a particular place, time, and client. . .the true architect sees architecture never as a business, but always as a utility, and his concern must always be for the heart of humanity. Architecture, the great mother-art, can give new resources for living happily."

Frank Lloyd Wright







THE ART OF INDIVIDUALITY...

"...'Think as I think,' said a man, 'or you are abominably wicked, you are a toad.' . . . And after I had thought of it, I said, 'I will, then, be a toad.'"

Stephen Crane

"A people, it appears, may be progressive for a certain length of time, and then stop. When does it stop? When it ceases to possess individuality."

John Stuart Mill

"Individualism is a fatal poison. But individuality is the salt of common life. You may have to live in a crowd, but you do not have to live like it, nor subsist on its food. You may have your own orchard. You may drink at a hidden spring. Be yourself if you would serve others."

Henry Van Dyke

"I celebrate myself, and sing myself,
And what I assume you shall assume,
For every atom belonging to me as
good belongs to you."

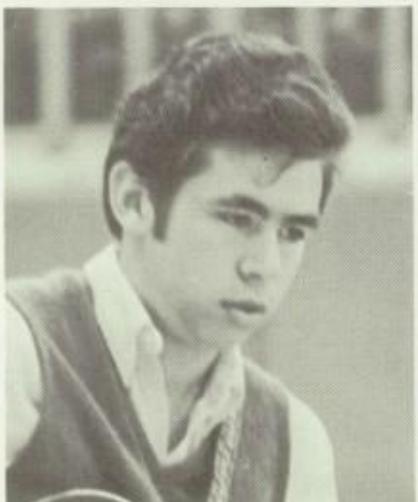
Walt Whitman, Song of Myself

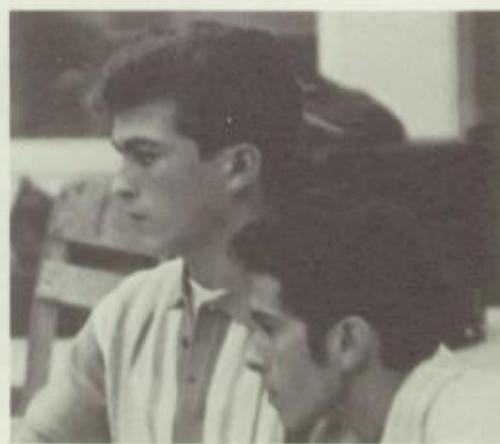
"SOME PEOPLE SEE THINGS AS THEY ARE AND SAY 'WHY?' I DREAM THINGS AS THEY NEVER WERE AND SAY, 'WHY NOT?'"

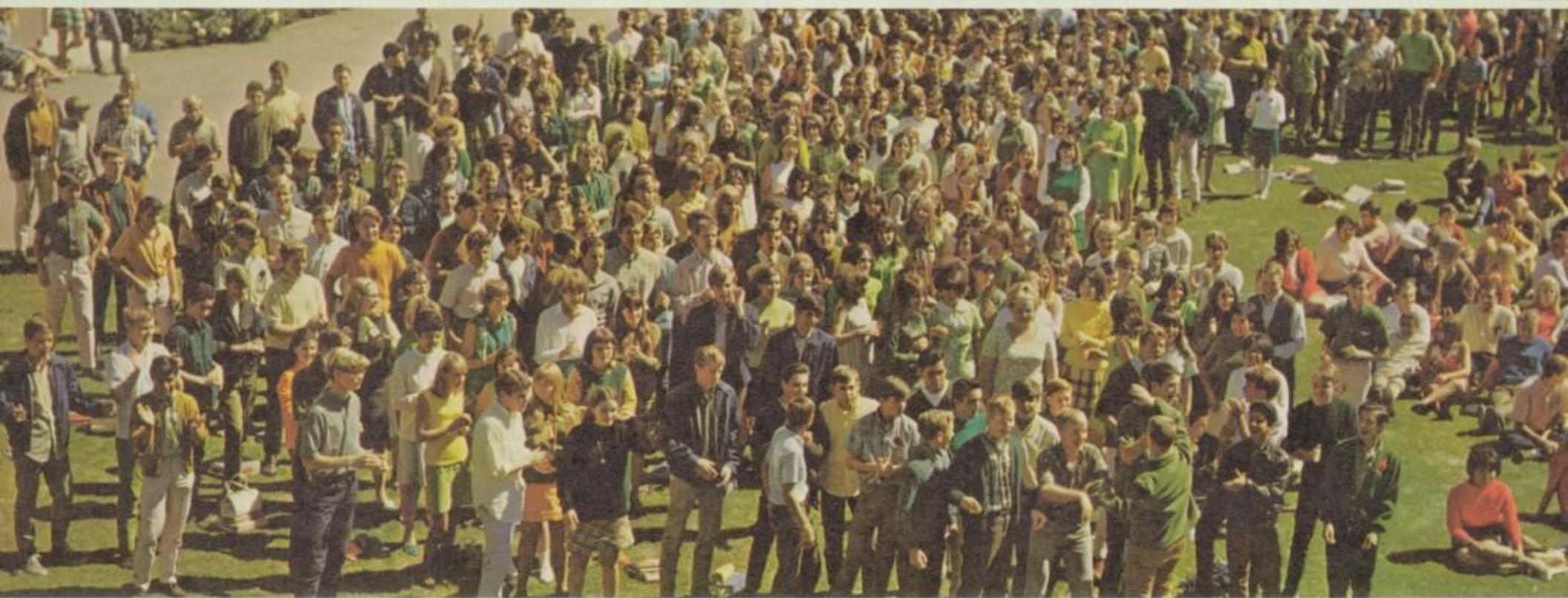
Robert F. Kennedy

THE ART OF AWARENESS...

"Thoreau wrote, 'Only that day dawns to which we are awake.' The Art of Awareness is the art of learning how to wake up to the eternal miracle of life with its limitless possibilities."









THE ART OF ENTHUSIASM...

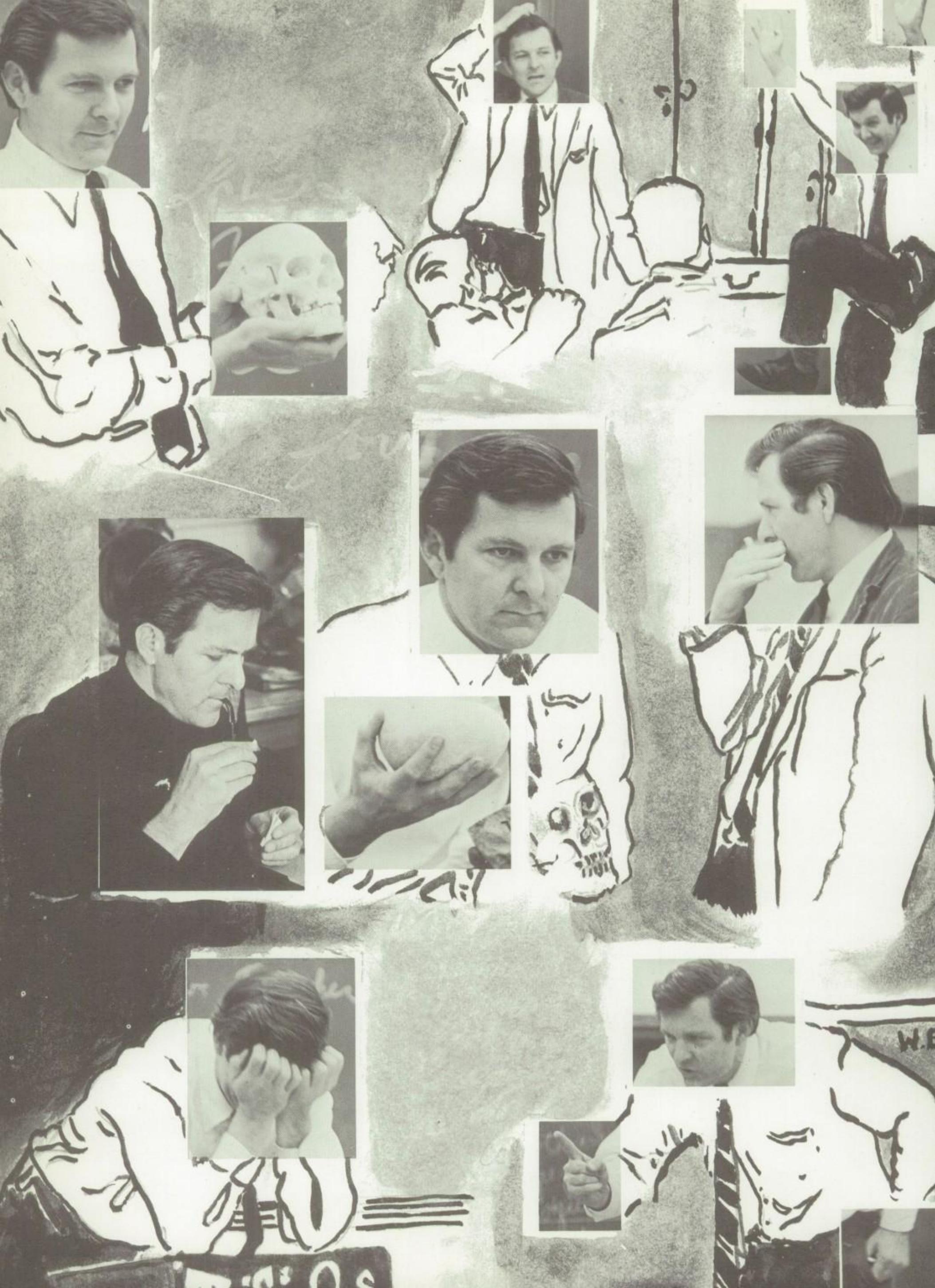
". . . is a leaping lightning, not to be measured by the horse-power of the understanding."

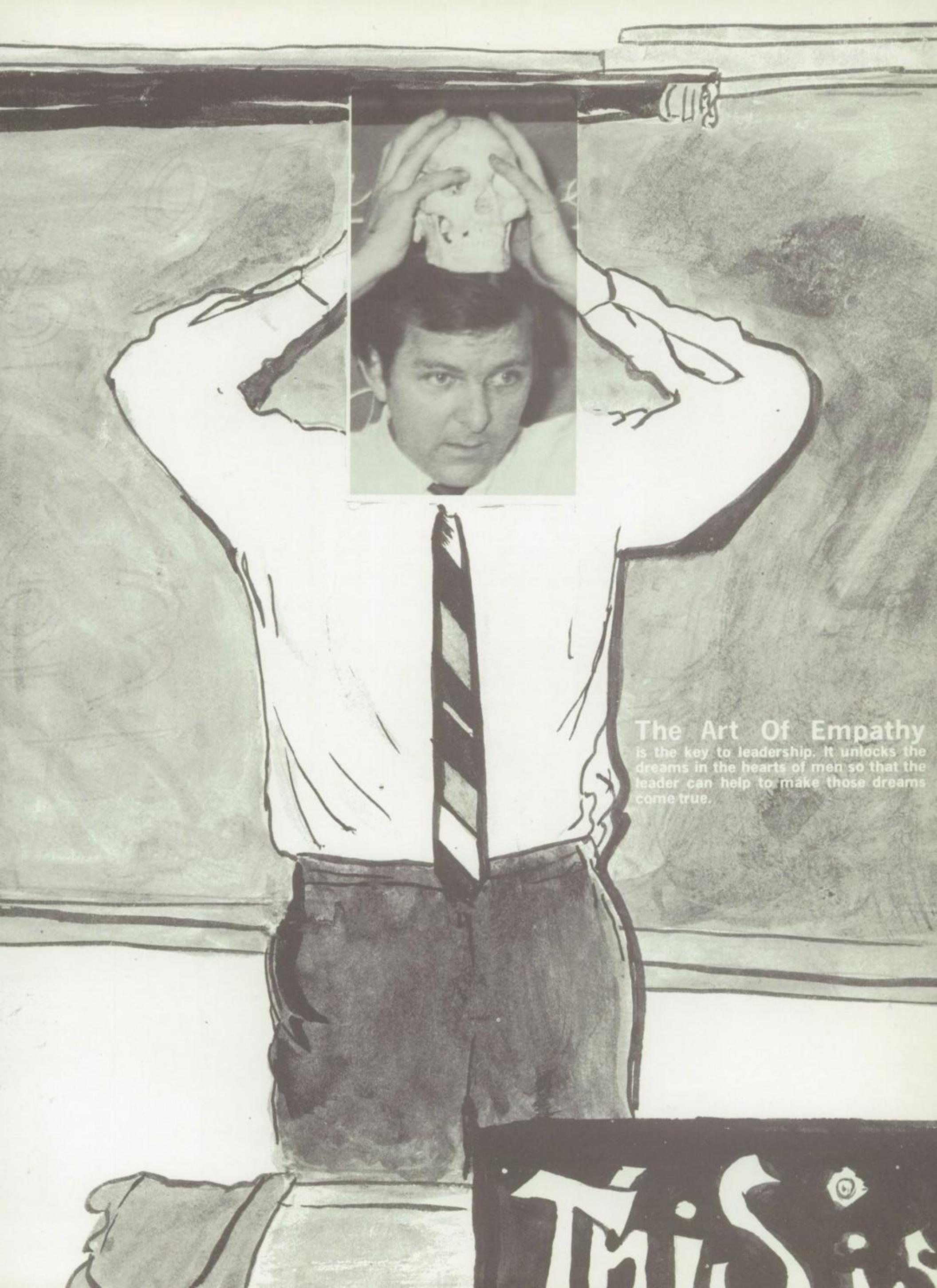
Emerson

". . . it is that temper of the mind in which the imagination has got the better of the judgement."

Bishop Warburton







The Art Of Empathy

is the key to leadership. It unlocks the dreams in the hearts of men so that the leader can help to make those dreams come true.

Time

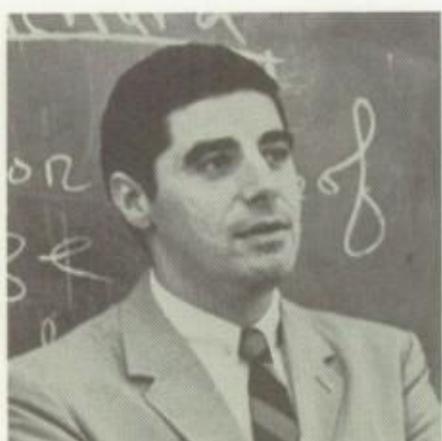
The Times and Life of each student, are changing, so each teacher must change with the times and learn to help the student in their world of today." According to Mr. McInerney, this is one of the most important responsibilities of the high school teacher today. This is a basic inspiration of each and every English teacher on the San Leandro High staff. The world around them is changing, and so, through English, they are trying to teach the student the basic concepts of this study. A chief concern of the English teacher is trying to reach the student on his own terms, so that he appreciates the subject fully. "Kids are different each year, so most of us try to do something different each time. We try to give English a fresh and new approach, so that we learn to appreciate it as much as the student." We have some fine examples of finding new ways of teaching English. Our own Mr. Crabbe has been appointed to the California English Committee which decides and plans the basic programming that the secondary English departments will use. It is our teacher like Mr. Crabbe, and others, who are making San Leandro High English department a great way to learn.



Mrs. Fern Epler



Mr. John Crabbe - Chairman



Mr. John Hagaman



Mr. Homar Johnson



Miss Carolyn Spiesz



Mrs. Virginia Henry



Mr. Richard McInerney



Mrs. Karen Grove



Miss Mary Tipton



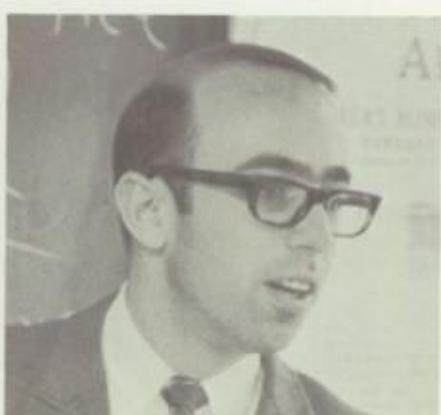
Mr. Shields Logsdon



Mrs. Mary Hicks



Mr. Kenneth Soares



Mr. Gary Coleman

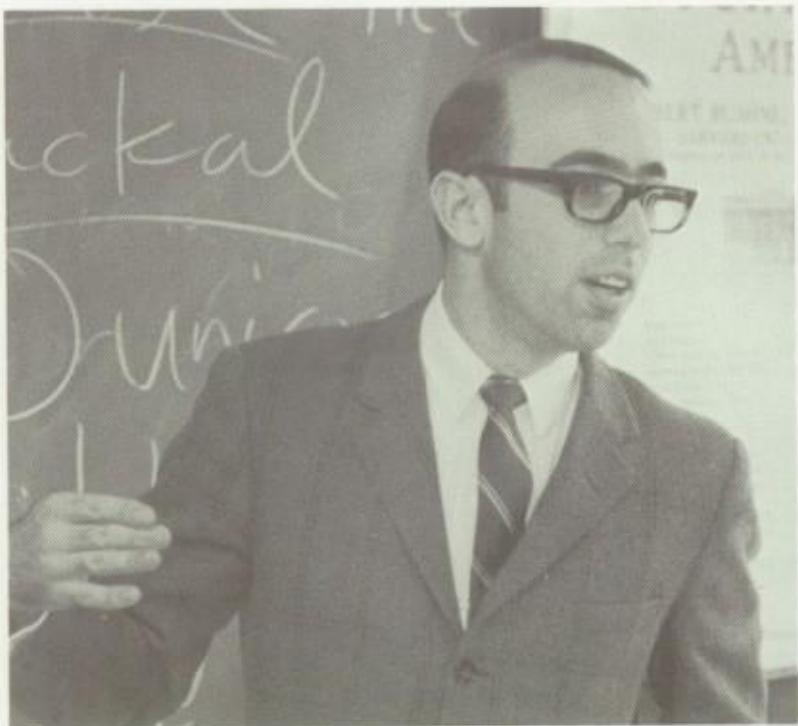
**Mrs. Vera Dickie
Miss Marilyn Michell
Mrs. Nancy Jacobs
Mr. Douglas Reynolds**

Instruction Variations

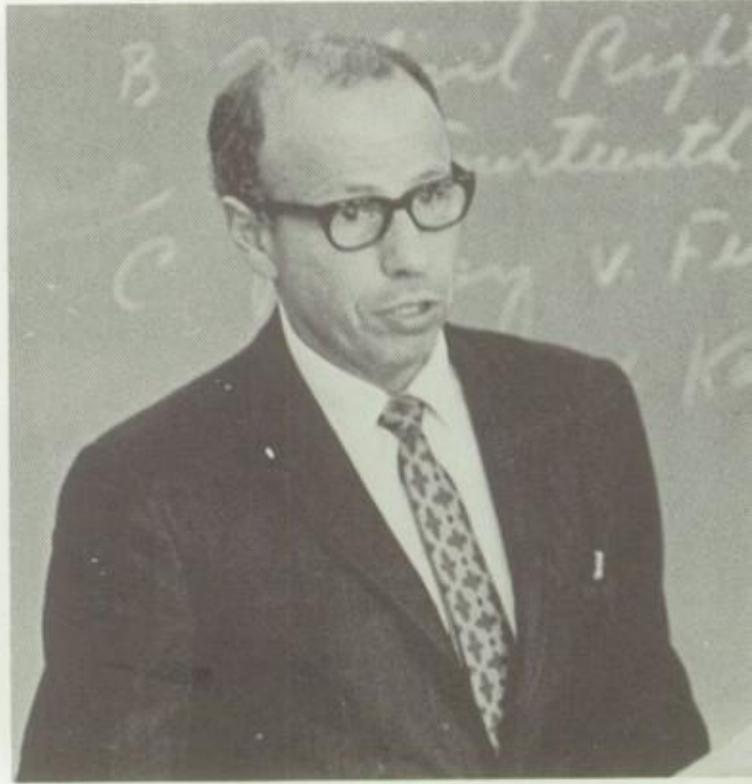
for this school year, ranging to include every type of student, is the goal of the Social Studies department. Through individual instruction, it is the hope of each teacher that the student will progress at a faster rate and comprehend a broader scope of knowledge. Experimentation in teaching from the past to the present has proven to keep the student interest. However, this year teachers tried teaching from present to past, which proved itself very successful. The teacher's purpose is to bring literature, art, and other areas of learning into the Social Studies programming. To tie in the relationship of the world with that of Social Studies is the concern of each teacher. To help each student like and understand Social Studies, is what the course is all about.



Mr. Russell Schubert



Mr. Gary Coleman



Mr. Moses Levy

Mr. Earl McGhee



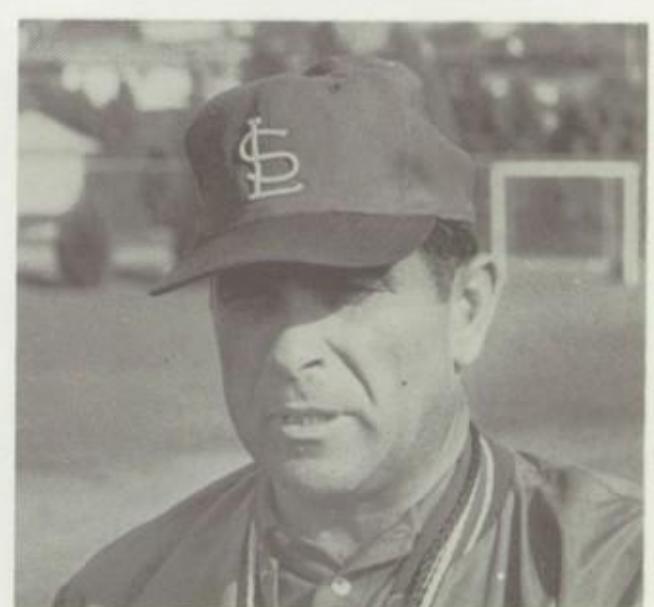
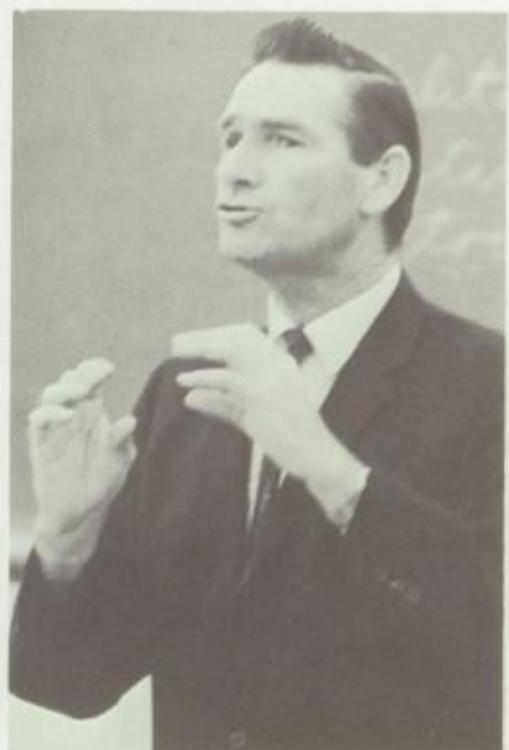
Mr. Jack Hillis



(Below) Mr. August Vaz,
Chairman
Miss Hope Young
(Right) Mr. Ray Ausmus



(Left) Mrs. Eleanor Beach
(Below) Mr. Ed Collins



(Left) Mr. Barbara Brown
(Above) Mr. Cas Munoz



Mr. James Hager



Miss Avo Sims



Mr. John Garcia

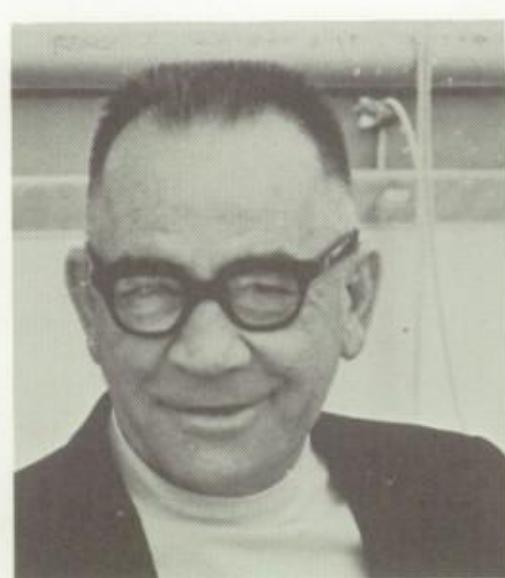


Mr. Martin Marquardt—Chairman

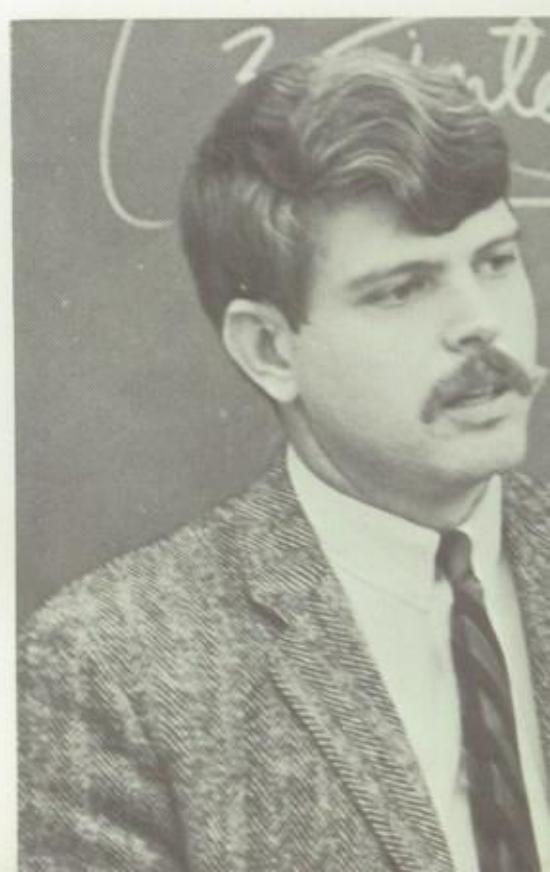


Mr. Biff Crawley

Mr. Kenneth Miller

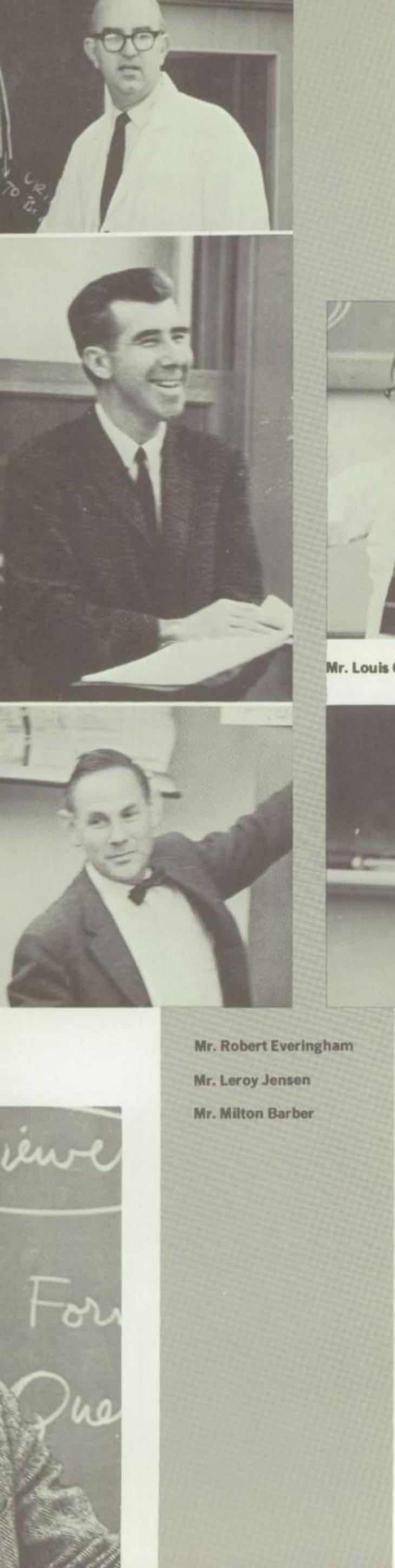


Mr. Clark Thayne



Mr. John Garcia has joined the San Leandro High School faculty, as a new addition to the Math department. Mr. Garcia, a graduate of San Leandro High School, has returned to teach at his alma mater. He received his B.A. and Masters degrees at Cal Poly at San Luis Obispo.

Besides teaching five math classes, Mr. Garcia coaches the sophomore basketball and the Junior Varsity baseball teams.



Mr. Louis Crawford



Miss Giovanna Sensi-Isolani

Mr. Robert Everingham

Mr. Leroy Jensen

Mr. Milton Barber

With The Addition of a new teacher, Miss Sensi-Isolani, the Science department has many new and creative ideas for this school year.

Miss Sensi-Isolani instructs classes in Biology and Human Development. Human Development is a new study course that began this year. Its basic functions are to bring the unfamiliar areas of the human structure to a better understanding with students. Thus far, the class is only for girls, but it possibly may be expanded in the future.

One of the Science Department's best qualities has been in using live examples in their lectures. The Science teachers have had every type of specimen from a white tail rat to a baby girl. From the situations viewed in the Science department now, the students are in for a new and beneficial approach to Science.



Mrs. Wilma Hughes

Mrs. Mary Bohmfalk
Chairman



Practical Arts is a most important department of San Leandro High School. Through this department, students are able to learn many important ideas that one may need within the future. The Practical Arts departments make all of the creative and interesting posters that are always on display throughout the school. This department must be given a great amount of credit for promoting school spirit among the students of the school.



Mr. Andrew Koval



Mr. Jon Borad



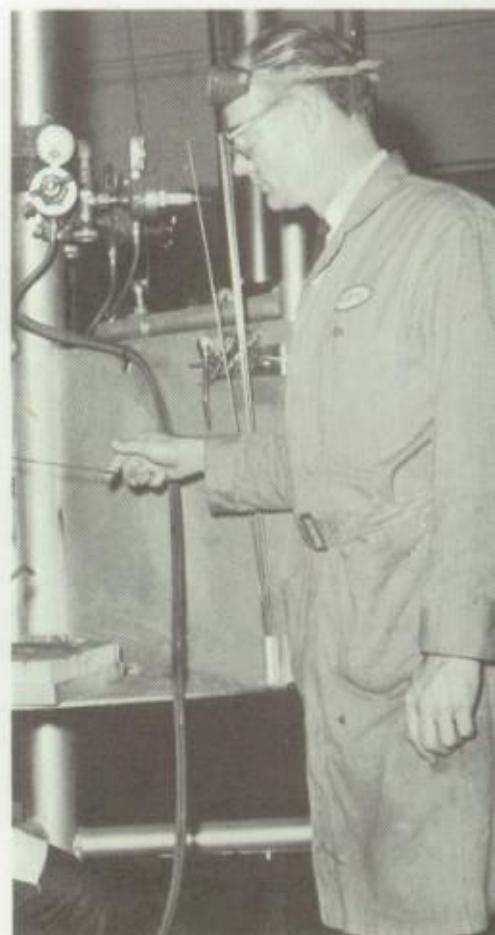
Mr. Charles Hawkins
Chairman



Mr. Harold Spady



Mr. Donald Gundred



Mr. Robert Lenz

an Leandro High school
s two new additions to the Fine Arts
partment. Mr. Patrick Daugherty
d Mr. Joseph Zawistowski. Mr. Pat
Daugherty instructs instrumental
music. San Leandro High has
nefited greatly by the addition of
ese two fine teachers.



Mr. Joseph Zawistowski—Chairman



Mr. Pat Daugherty



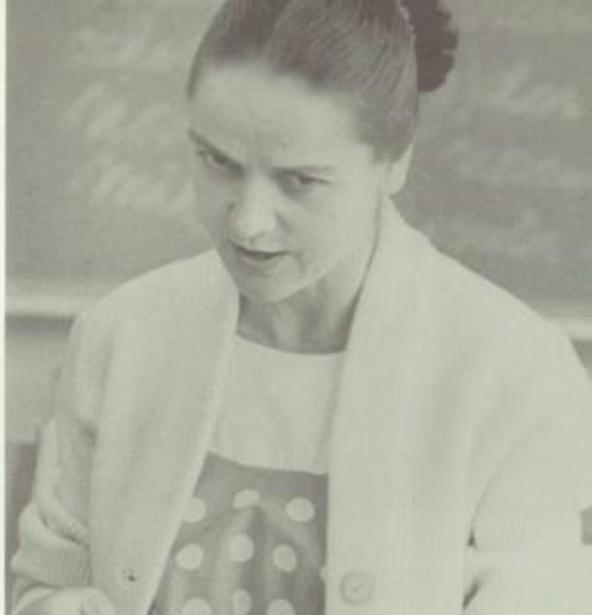
Kenneth Curran—Chairman



Miss Betty Minnes

Mr. Jose Romero



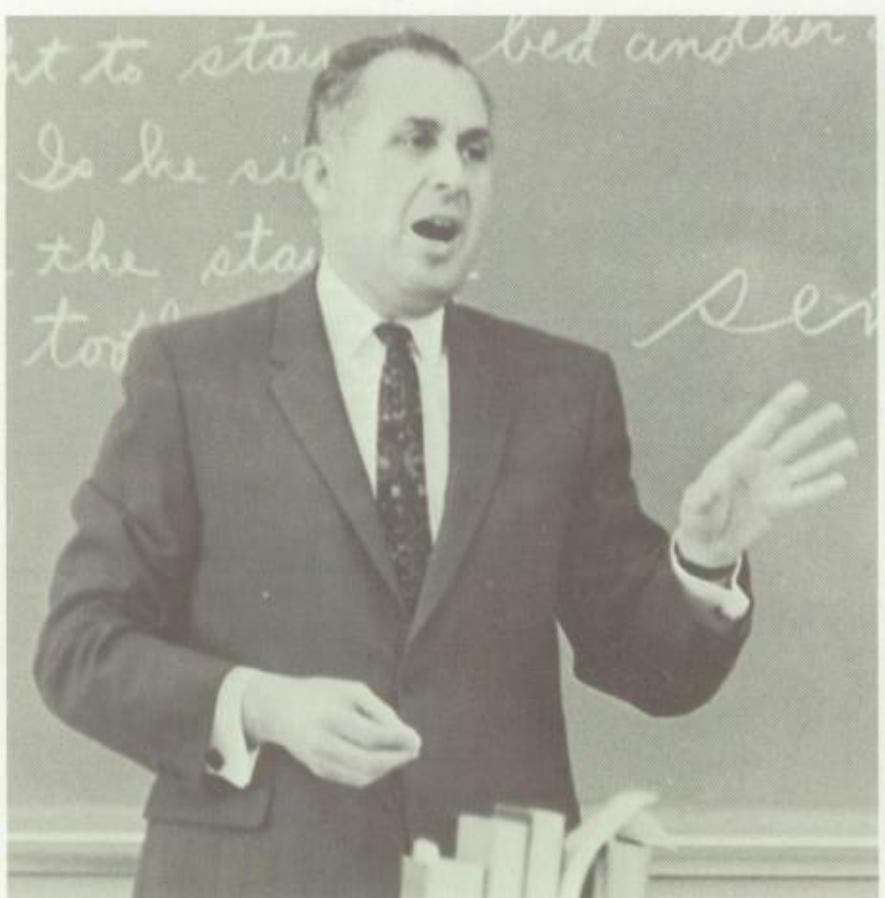


Mrs. Genevieve Aycrigg

Foreign Language has added an interesting and vital study program to many students of San Leandro High. With the outstanding staff, the Foreign Language department is well advanced in many areas. With Mrs. Aycrigg, a native of France, using her extra knowledge to make French interesting, and Mr. Jocz, the French class is a well balanced program of study. German, Latin, Russian, and Spanish, give each and every student an excellent variety by which they may choose a language. Each and every teacher on the Foreign Language staff, should be commended for their fine achievement in helping to better each and every student.



Mrs. Karen Grove



Mr. Richard Cardella—Chairman

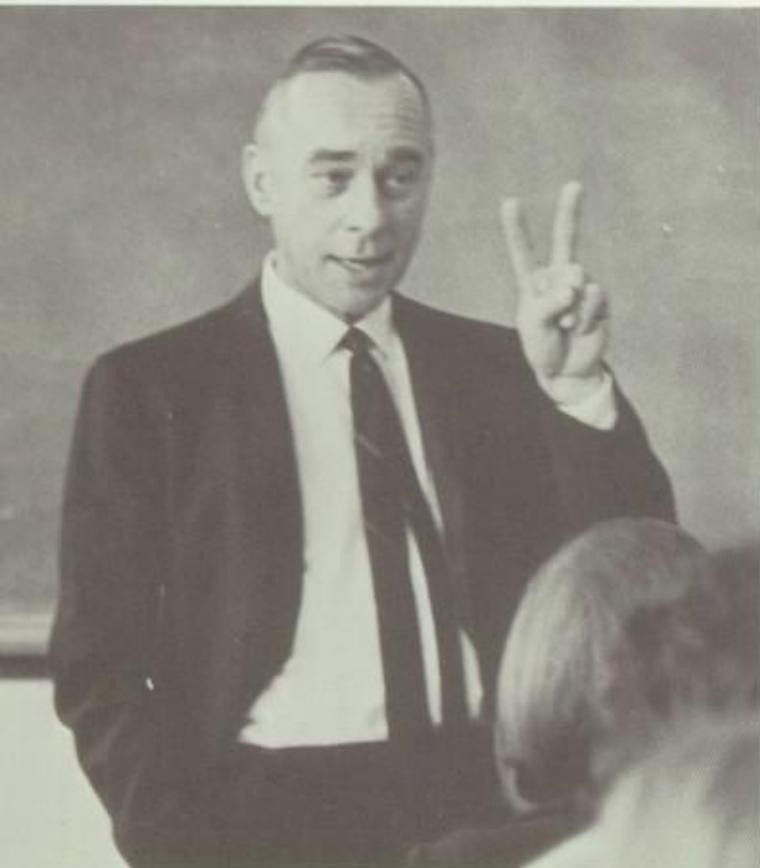


Mr. George VonRavensberg

Mr. Roger Jocz



Business Education is a fine and prosperous way in which many students learn to become prepared for the challenges that will meet them in the business world. Its challenges beckon many students to take the opportunity to benefit from the classes. San Leandro High School is lucky to have such a fine department as this.



Russell Schubert

Mr. Robert Hidalgo



Fredric Taigen
Chairman



Mr. Edward Foremen



Mrs. Valentine Ferreira



Mrs. Margaret Perry



Mrs. Marie Meyer

Do Your Own Thing was a motto of the Girls' P.E. Department this year. The course offered a very wide range of activities this year for all classes. A jogging club was formed this fall headed by a group of interested students. There was also G.G.A.A. after school for the Young at heart.



Mrs. Almira DePace



Mrs. Dawn Collins



Mrs. Betty Shehi



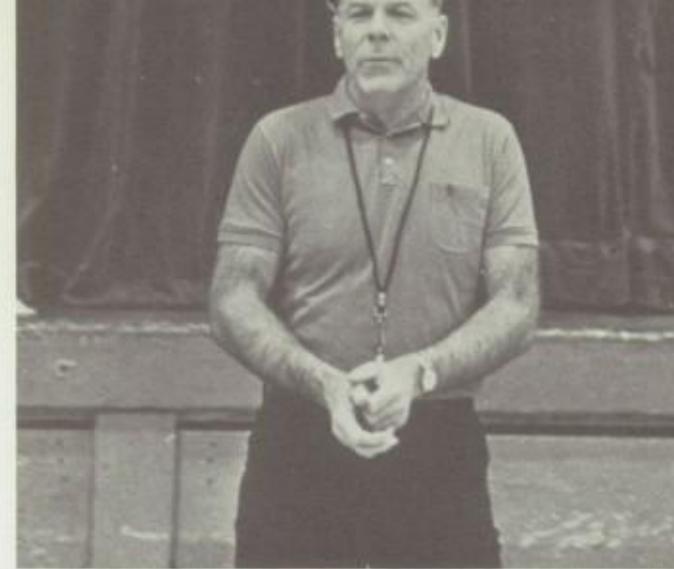
Miss Laila Halsteen
Chairman

The P.E. Department

has many new and interesting ideas for this school year. Among other things, the staff has been working on a new system by which the different activities are chosen on an elective system. The boys' and the girls' department are working together to create a more equalized basis by which the students can benefit in learning P.E.



Mr. Edward Collins



Mr. Woodrow Daley
Chairman



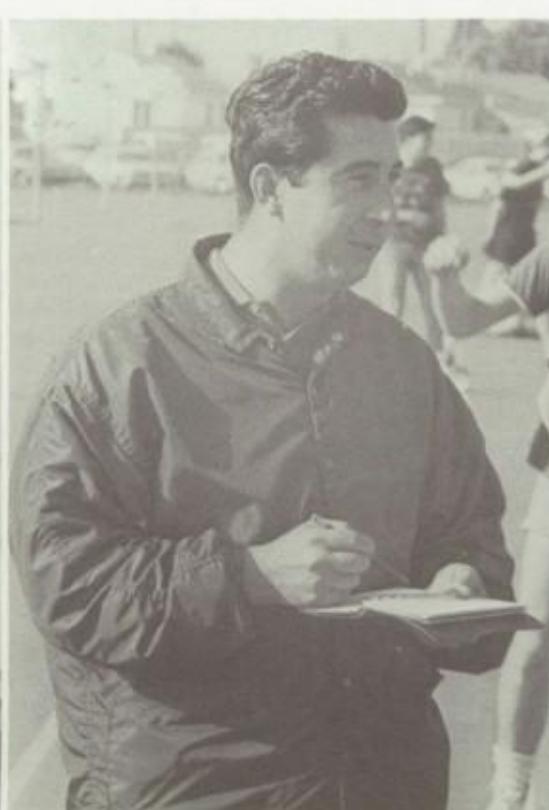
Mr. Casimiro Munoz



Mr. Ben Shorum



Mr. Kenneth Miller



Mr. Robert Hidalgo



Mr. John Crawley

Counseling has undergone some terrific changes this school year. When Mr. Hudgens left, Mr. Abel became the new head of the department. Miss Spiez and Miss Tipton took on the jobs of counseling on a part time basis. Mrs. Dickie became the new scholarship counselor. But, even with all of these dramatic changes, the counseling department still proves to be one of the best around!



Mrs. Voilet McLaren



Miss Carolyn Spiesz



Miss Mary Tipton



Mr. Richard Abel



Mrs. Olivia McBain



Mrs. Esther Hood



Mrs. Jardin



Mrs. Derby and Mrs. Nesslage

Mrs. Jensen
Mrs. Beach
Mrs. Oliver
Mrs. Vinson



Mr. Robert McMullen

Cigar Smoke in the new wing marked the presence of the Head Custodian, Mr. Beebe. Carrying this special aura with him, he and the other custodians kept the appearance of the school up to the standard which we expected but hardly ever thought about. Working along with the custodians, the cafeteria staff attempted to appease the never-ending hunger of the S. L. students.



Mrs. Eva Hager



Mrs. Mary Ferolito



Mrs. Lorraine Force



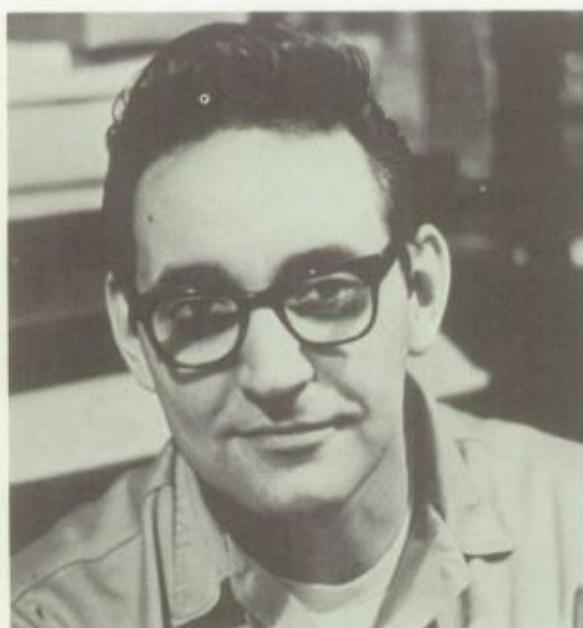
Rosa Lee Ledford



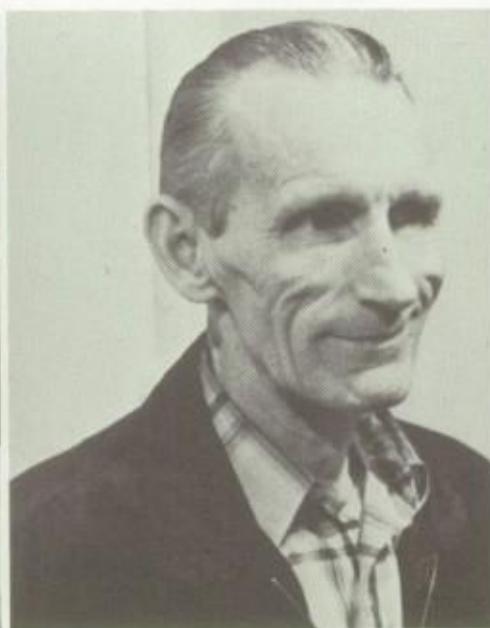
Mary Pistante



Mary Grace Neues



J. Hill



H. Seeley



R. Burk



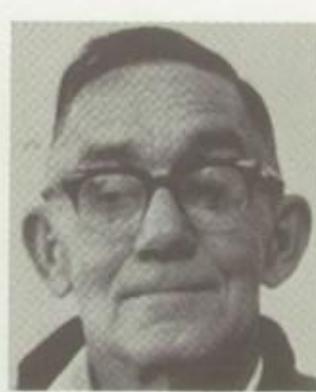
R. Rasmussen



Cahill
Mary Fanucchi
Mrs. Mary May

Mrs. Margaret Enos
Mrs. Edith Inns
K. Storm

B. Reals
Mrs. Jimmie Perry
Mrs. Effie Wakeman



. Beebe

B. Allen

A. Gardillo

M. Kennedy

Many New Changes

were made in the administration. Mr. Williams took over the job as principal while Mr. Vasser filled his seat as Vice-Principal. Mrs. Geritz remained as Dean of Girls and Mr. Walker became the new Dean of Boys.

The School Board includes (from left to right) Mr. Lockyer, Mr. Cleinstein, Mr. Molle (Secretary of Board of Education), Mr. Burrows, (Superintendent), Mr. Smith, (President of Board of Education), Mrs. Crew, Mr. Oliveira and Mr. Bricker. The presence of the School Board and administration became much more apparent this year when the revision of the dress code came up.



Mr. Floyd Williams.



The San Leandro School Board.



Mr. Jack Vassar

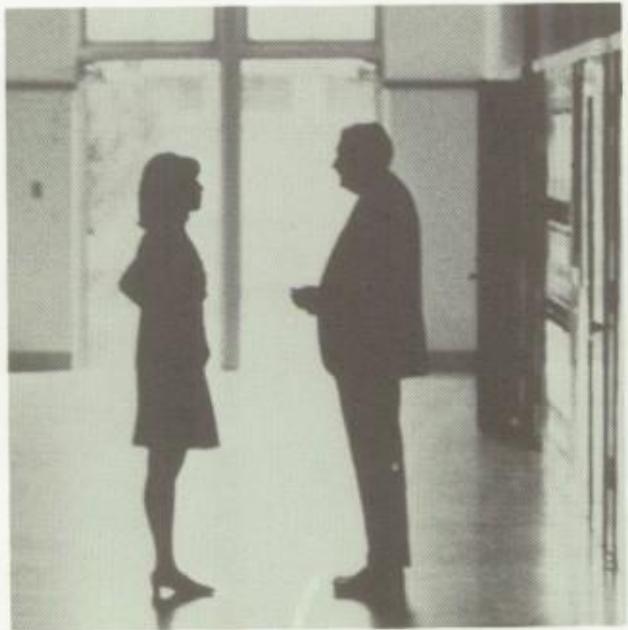


Mrs. Marjorie Geritz

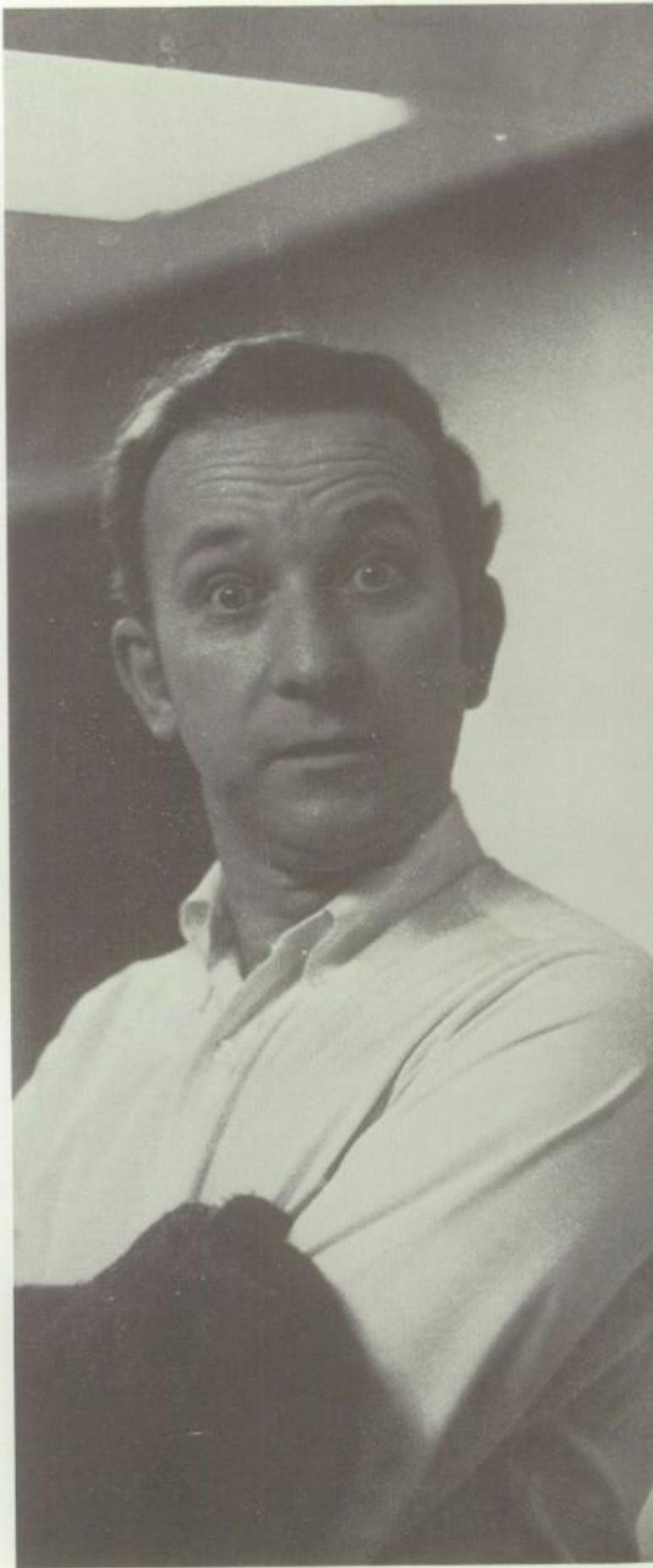


Mr. James Walker

Even Teachers have their moments. When they least expect it, ZAP! The picture is taken. Caught off-guard, some of their true characteristics are seen. It's not just students that have to face the horrible fate of candids, but teachers are learning that they too, have become subject to them.



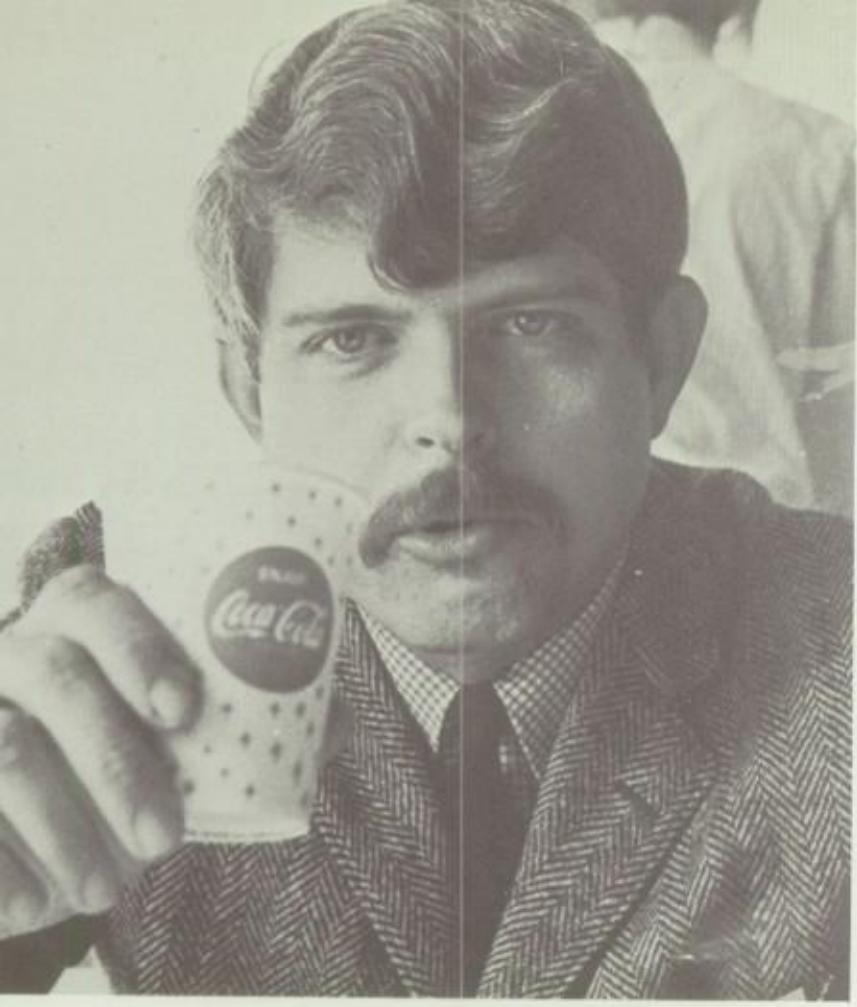
Parlez vous francais, Mrs. Jacobs?



"Your WHAT hurts?" - Mr. Reynolds



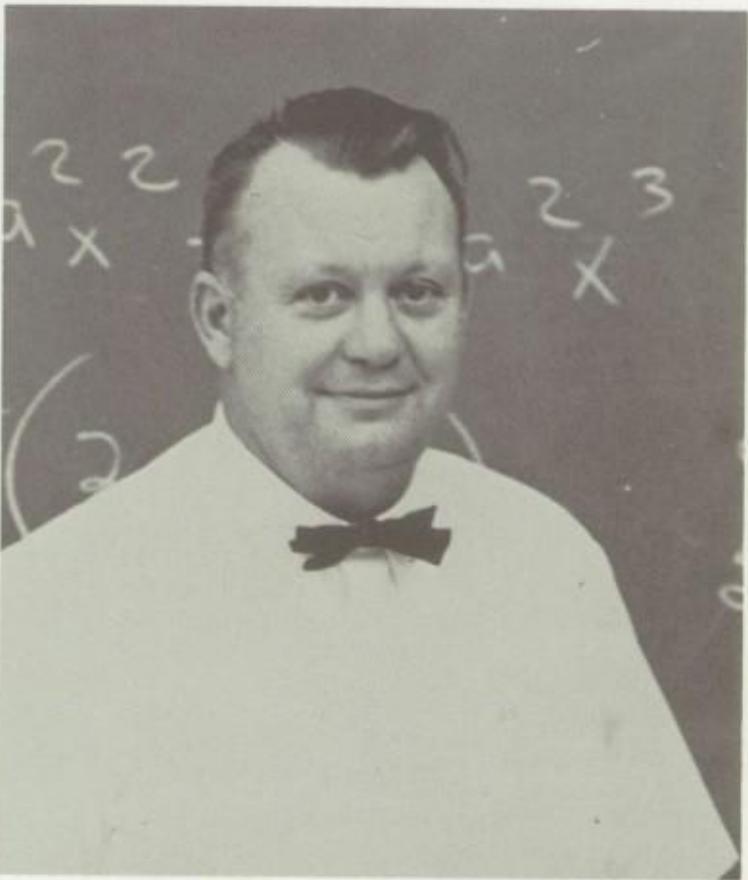
Mr. Munoz attempts to get his point across to Mr. McGhee as Mr. Taigen looks on.



"Things just seem to go better . . ." - Mr. Thayne

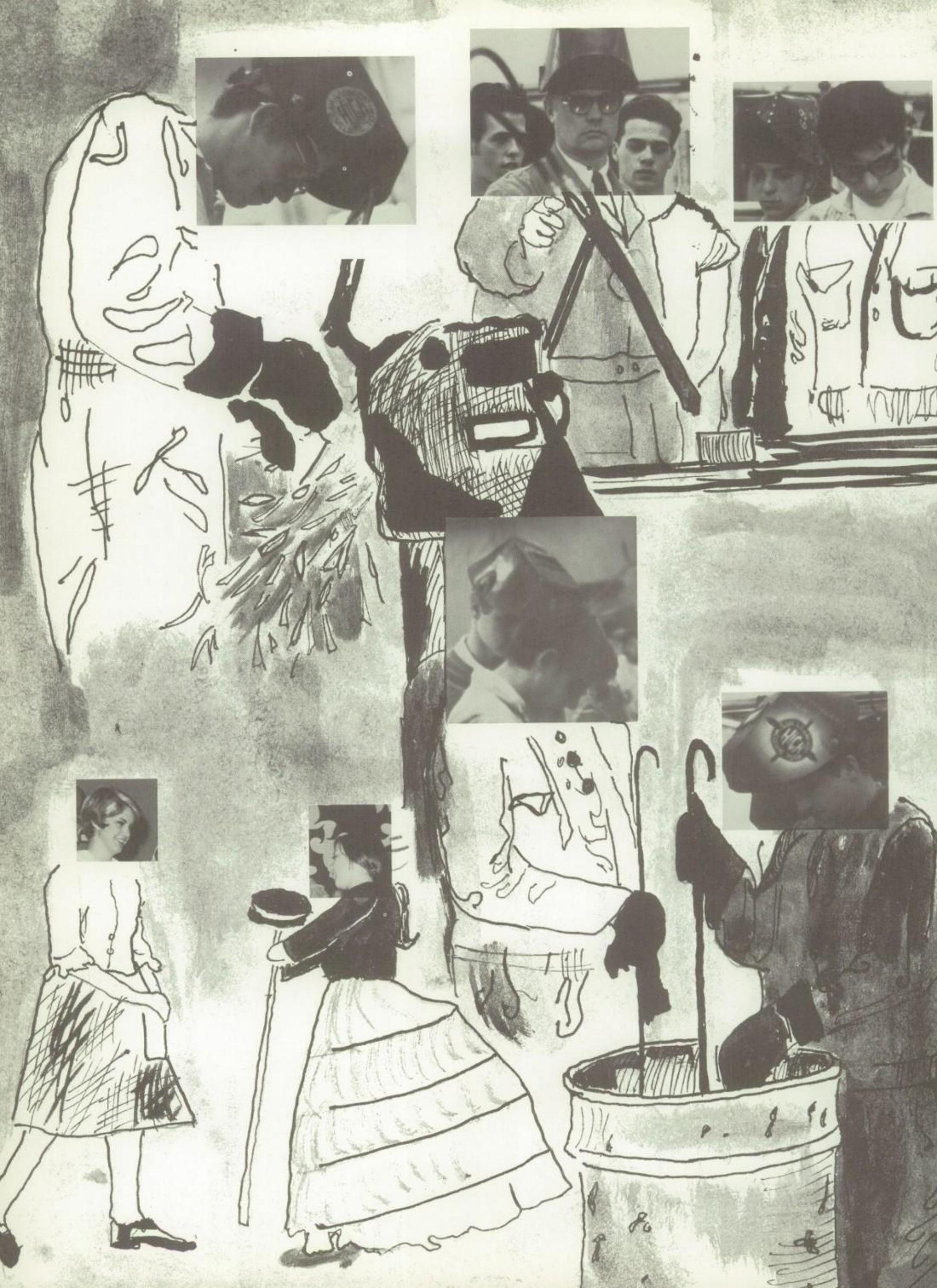


"Let's just skip that page." - Mr. Jocz



"Sweet dreams of the South filling your head Mr. Hager?"







The Art of Living Together...

is a life where no man stands alone. Through all the centuries of recorded time, men have set into motion influences that affect your life today. You are the heir of the ages. Men reaching for the stars have created for you a world of wonder and challenge . . . as you help men grow, as you work for peace, understanding and good will, your influence will merge into an eternal goodness . . . As you throw the weight of your influence on the side of the good, the true, and the beautiful, your life will achieve an endless splendor. It will go on in others, bigger, finer and nobler than you ever dared to be.

The Senior Class achieved many fine and admirable things this year. Under the direction of Don Pepper, student body president, the dress code revision took a major step towards being improved.

The Senior class sponsored a candy drive and many other worthwhile events, but the most important of all, was the Senior Prom. When the Class of '69 leaves this summer, they will have many fine memories to look back on in the future.

Senior class board: Meredith Asher, Donna Barbera, Ceva Bauer, Ken Blair, Rick Brumbauah, Rich Coats, John Cotter, Larry Crowell, West DeMello, Jill Fisher, Rick Horn, Nancy Inns, Barbara Kendall, Marlene Mirgian, Ken Mordoff, Muriel Moulton, Kathleen Quinlan, Ray Radell, Keith Robertson, Ellen Shibata, Dana Smith, Dave Stoker, Anne Wada, Carolyn Walker, Chris Wellman, Kim Woishnis.



President Mark Martin had a busy fall semester.

Vice-President, Ken Jardin, and Girls' League Representative, Carole Marston, assisted in planning the Seniors' activities.





Sue Peterson, Kathy Stark, and Maureen Thullen show their interest in the topic of discussion.



Don Blair and friends rally around the round table.



Ken Jardin stares into space, while Phil Moody stares at the camera and Ceva Bauer just stares.

New Class Officers

President—Mark Martin, Vice-President—Ken Jardin, Secretary—Maureen Thullen, Girls' League Representative—Carol Marston.

Members included were: Kim Woishnis, Rich Hom, John Cotter, Jon Campbell, Veda Fernandes, Ellen Shibata, Nancy Inns, Muriel Moulton, Arna Kaufmann, Ray Radell, Diane Battilana, Gerald Walter Devore, Jill Fisher, Don Pepper, Deb Martin, Wendy Efigenio, Dan Nagle, Bobbie Curry, Linda Bonini, Larry Crowell, Sue Peterson, Carolyn Walker, Marlene Mirigian, Kathy Stark, Meredith Asher, Bob Matzen, Margie Jones, Barbara Kendall.

Mrs. Violet McLaren



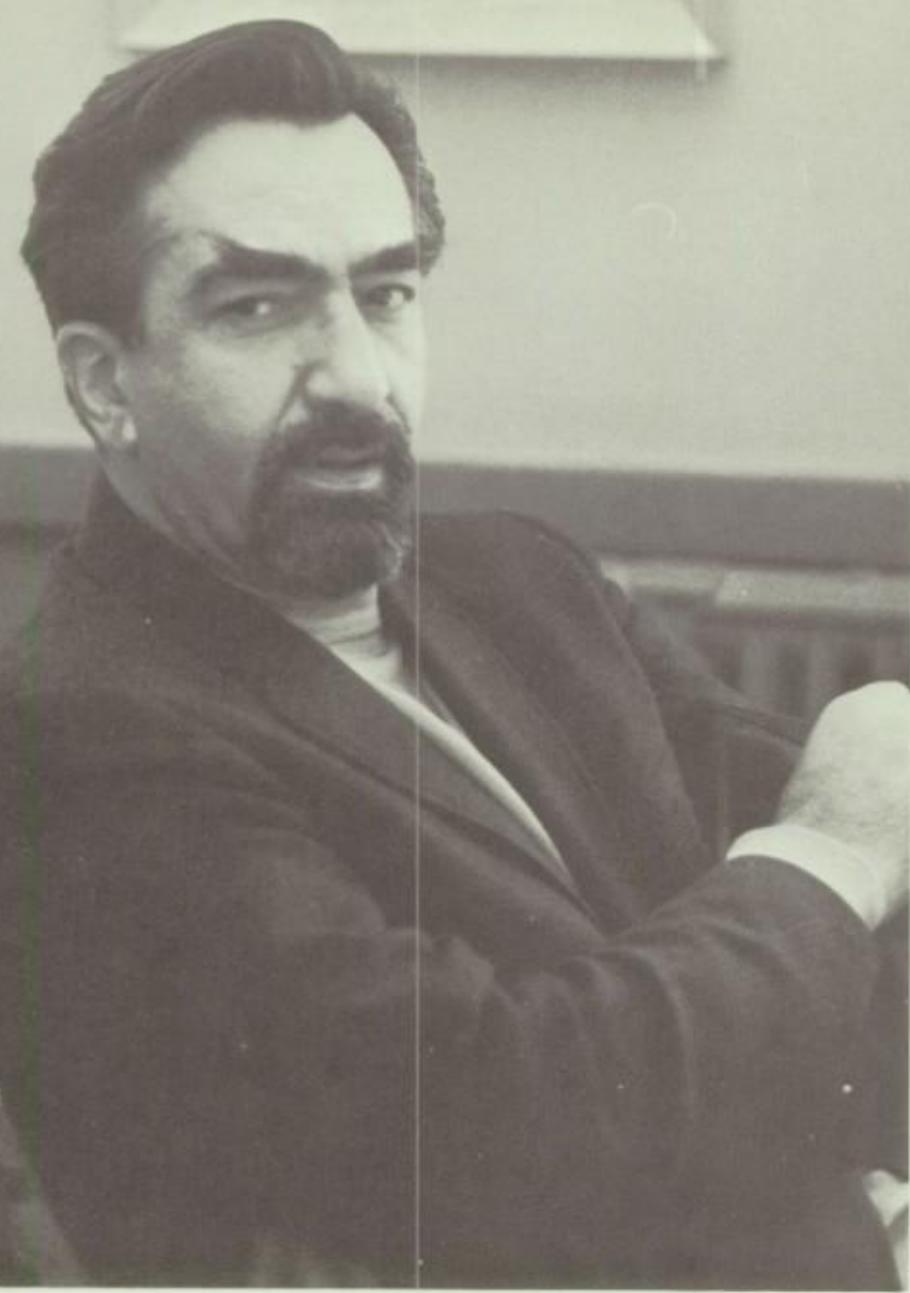
The Senior History of activities shows the class's constant concern for funds. During their sophomore year they held a magazine sale and a bottle drive plus the annual Soph Hop. Junior year was highlighted by the fantastically lucrative KYA Oneders basketball game and the effervescent Junior Prom. Their graduating year was the best year of all, including the Senior Ball, senior picnic, and, of course, the candy sale.

Over Its Three Years

of existence 1969's Senior class has been helped by several outstanding individuals, most notably the class sponsors and counselors. Headed by Mr. Earl McGhee, the sponsors, which include Miss Marilee Nowacki and Mr. Edward Foreman, aided the class in an advisory position.

With so many seniors applying for entrance to junior colleges, colleges, and universities, the counselors, Mrs. Esther Hood, Mr. Samuel Levine, and Mrs. Violet Mc Laren, found this year a considerable strain. The counseling involved in getting a student into the right college requires tremendous energy and volumes of information on the schools available. This load is further complicated by the other problems brought on by seniors entering vocational programs. 1969 was truly a busy year for students, sponsors, and counselors alike.





(Left) Mr. Sam Levine
(Below) Mrs. Ester Hood



Senior Class Sponsors: (L to R)
Miss Marilee Nowacki, Mr.
John Crabbe, Mr. Earl McGhee,
Mrs. Eleanor Beach.





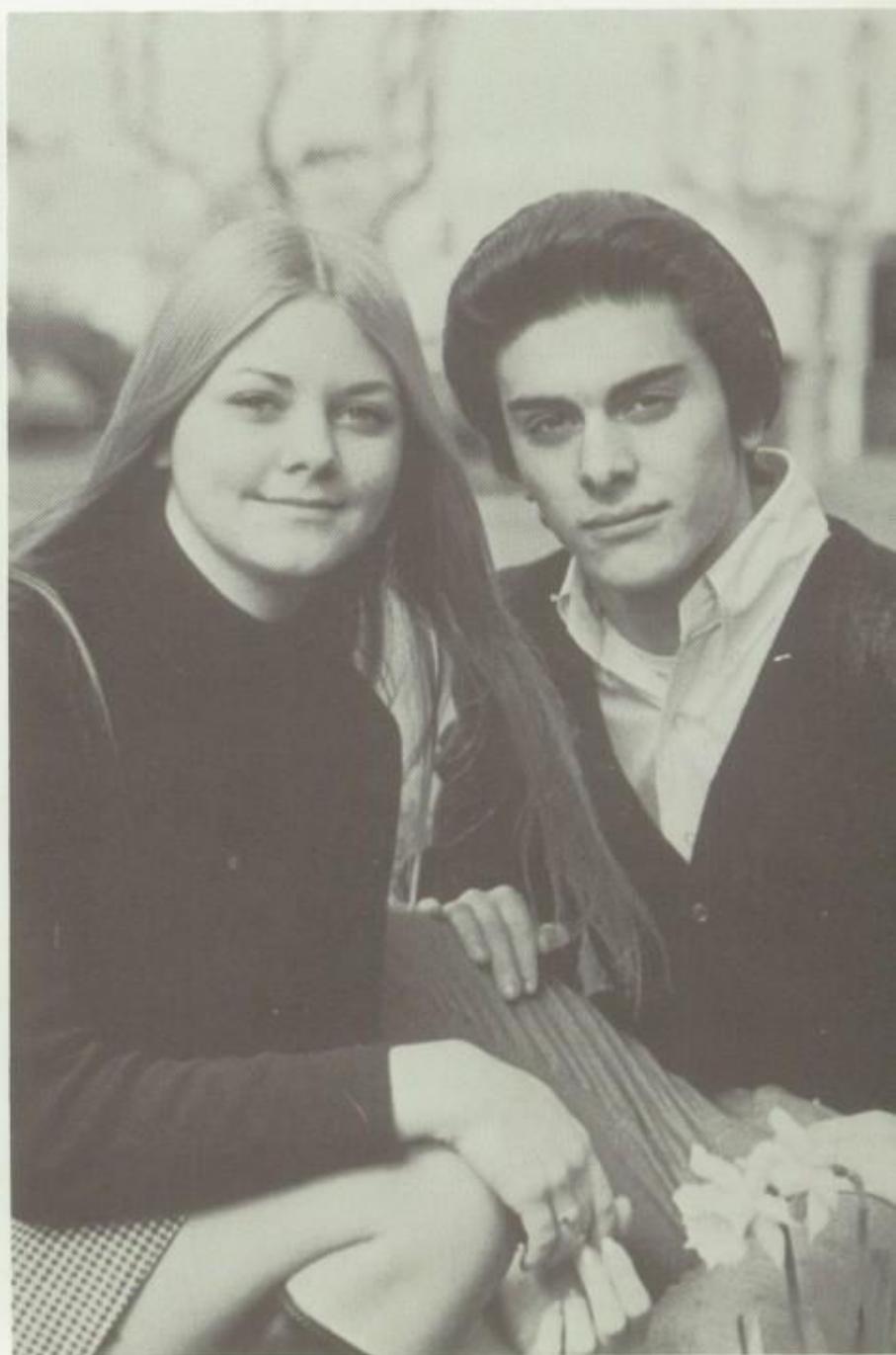
Charlie Simpson and Pam Gibson — Best Personality.



Martie Way and Gary Castro -- Best Dressed.



Rich Fongheiser and Ceva Bauer -- Most Talented.



Sharon Wiseman and Gregg Eskelson -- Prettiest Hair.



Cette Reilly and Rick Trujillo -- Most Freckles.



Left: Denise Milton and Pete Berwith -- Best Figure and Physique. Above: Ken Young and Fran Carbonaro -- Typical Seniors.

"I Have Had Playmates

I have had companions,
In my days of childhood, in my
joyful schooldays, -
All, all are gone, the old familiar
faces.

I have been laughing, I have been
carousing,
Drinking late, sitting late, with
my bosom cronies, -
All, all are gone, the old familiar
faces ...

"I Loved A Loved One,
fairest among women;
Closed are her doors on me, I
must not see her, -
All, all are gone, the old familiar
faces.

I have a friend, a kinder friend
has no man:
Like an ingrate, I left my friend
abruptly;
Left him, to muse on the old
familiar faces . . .



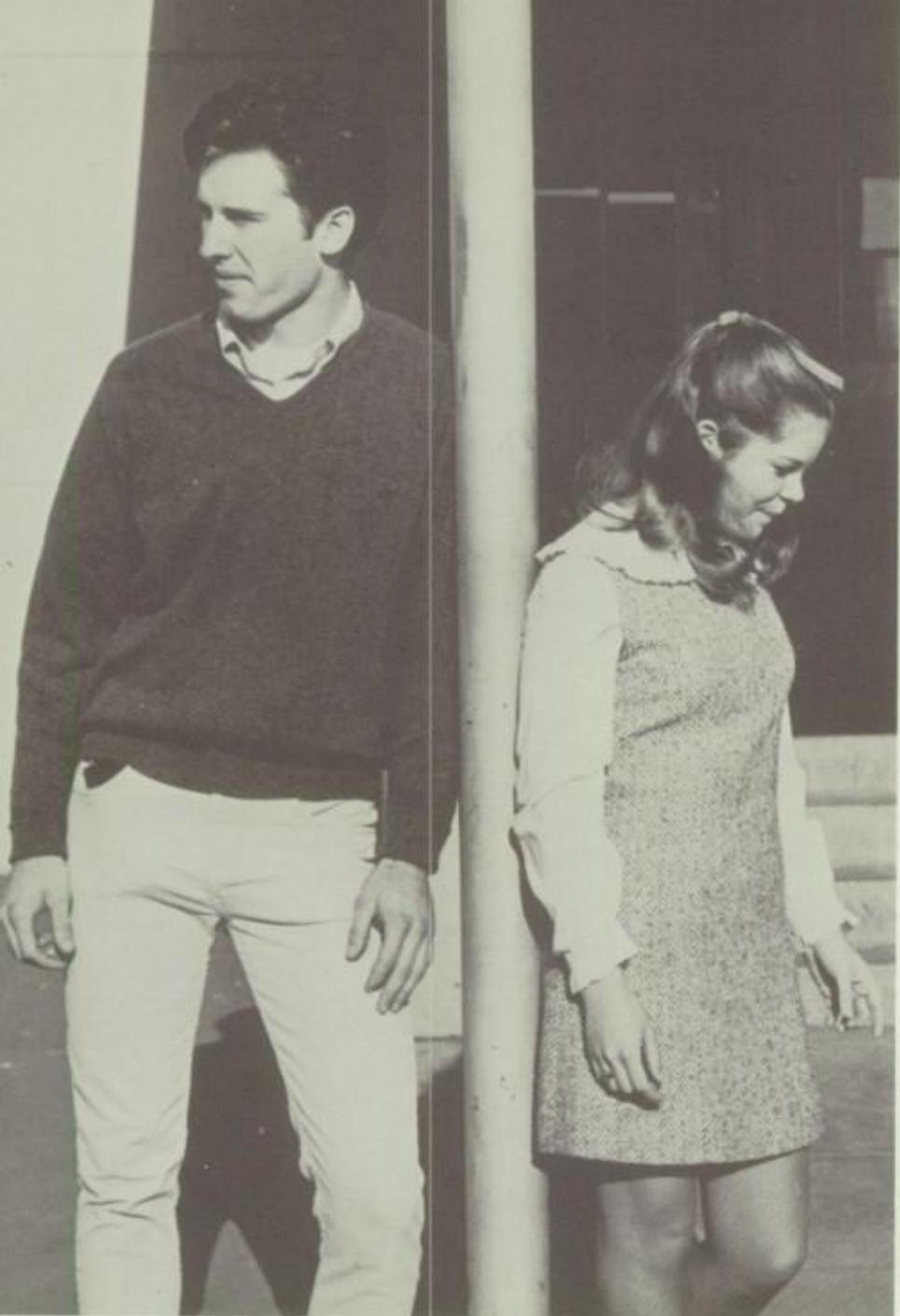
Kay Seagren and George Ondek -- Most Appealing Smile.



Bob Abel and Carol Guerrero -- Class Comedians.



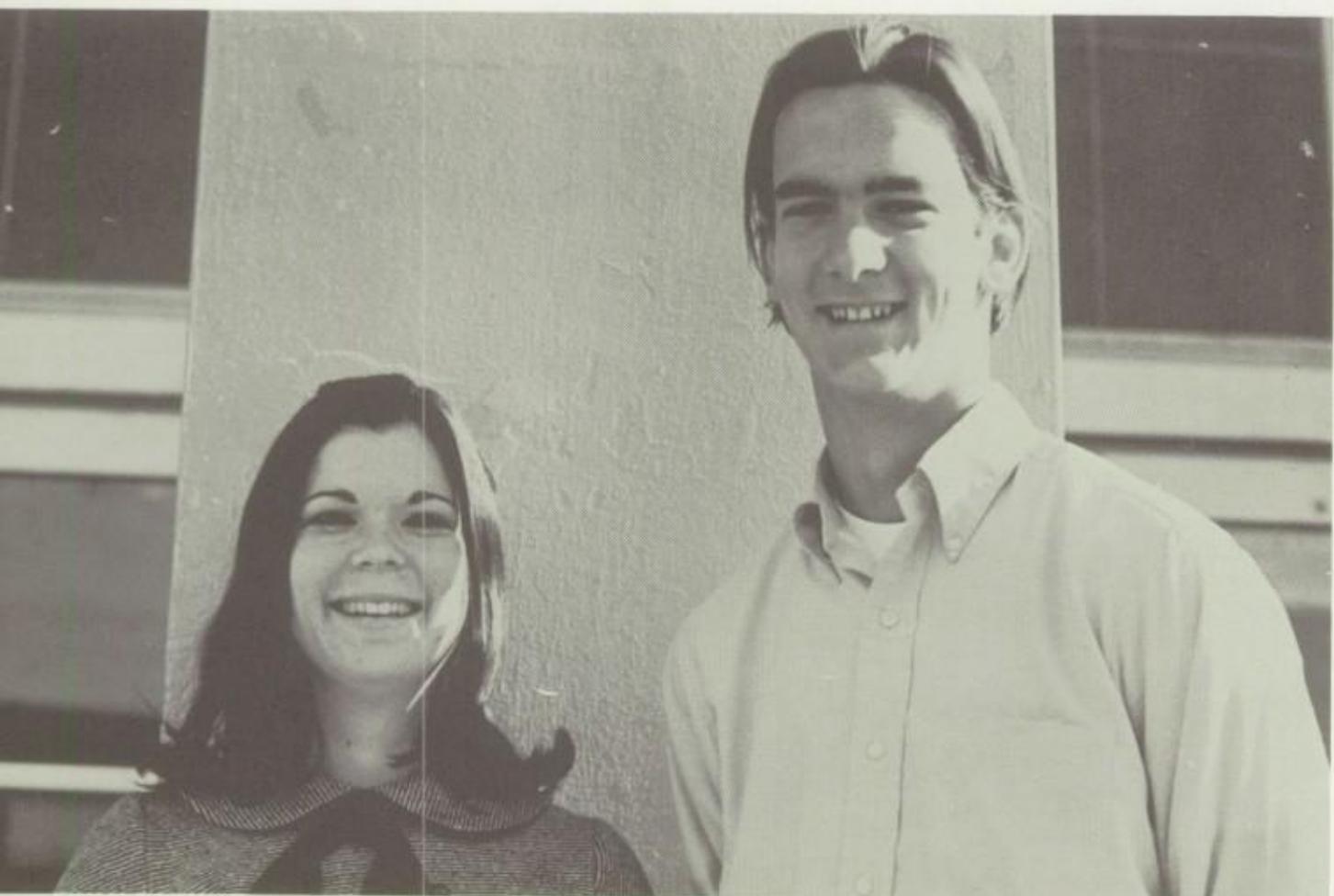
Roxanne Clarke and Don Ferguson -- Cutest Couple.



Chuck Vogelsang and Carol Davio -- Shyest.



Don Pepper and Deb Martin -- Most Likely to Succeed.



Diane Moyles and Bert Ferguson -- Dimples.

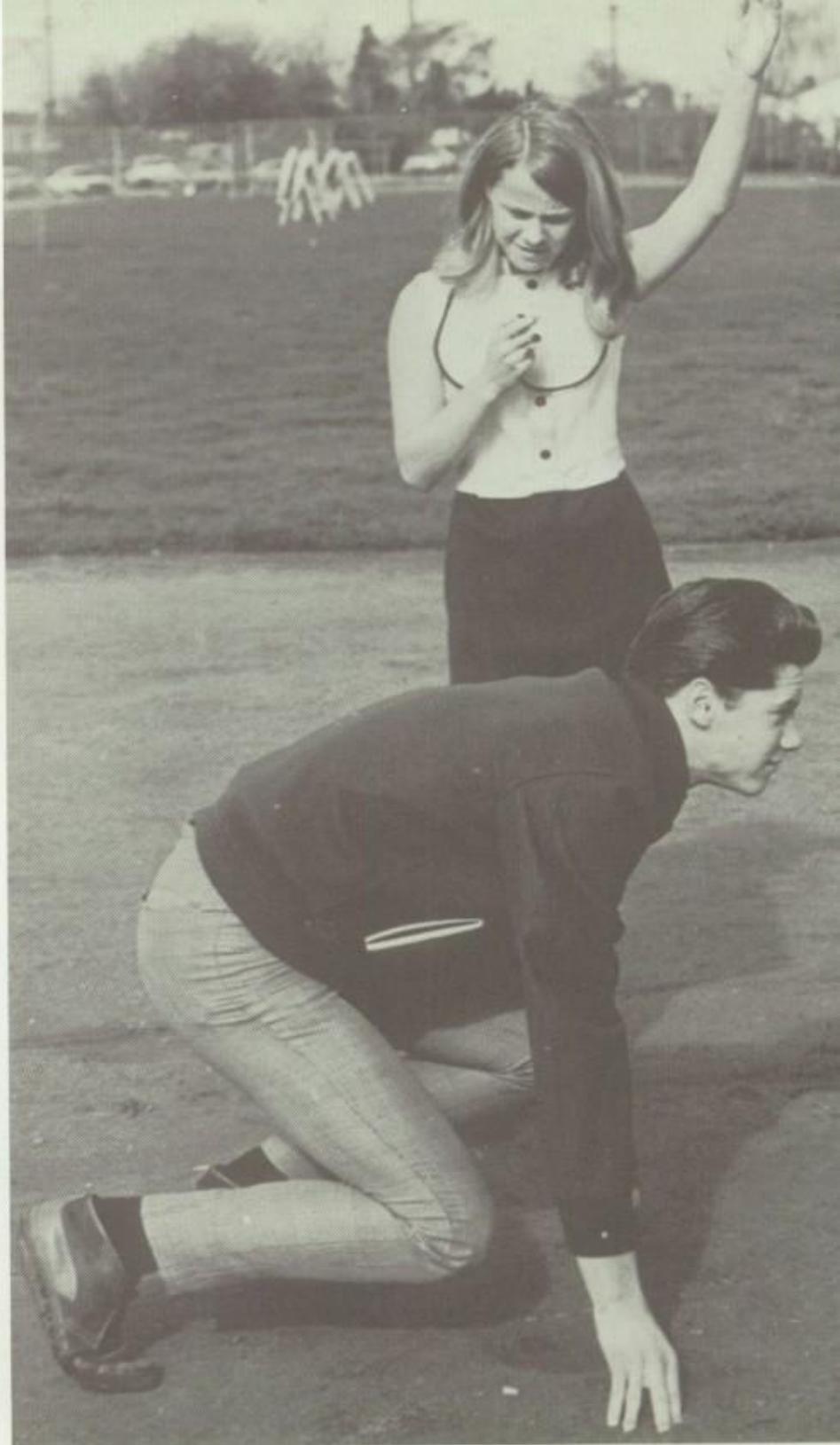
"Ghost Like, I Paced

round the haunts of my childhood.
Earth seemed a desert I was bound
to traverse,
Seeking to find the old familiar
faces.

Friend of my bosom, thou more
than a brother,
why wert not thou born in my
father's dwelling:
So might we talk of the old
familiar faces- . . .



Debbie Dowler and Gary Millhouse - Class Flirts.



Keya Kruger and Brad Cooper -- Most Athletic.



Ron Olivero and Margie Jones -- Most School Spirit.



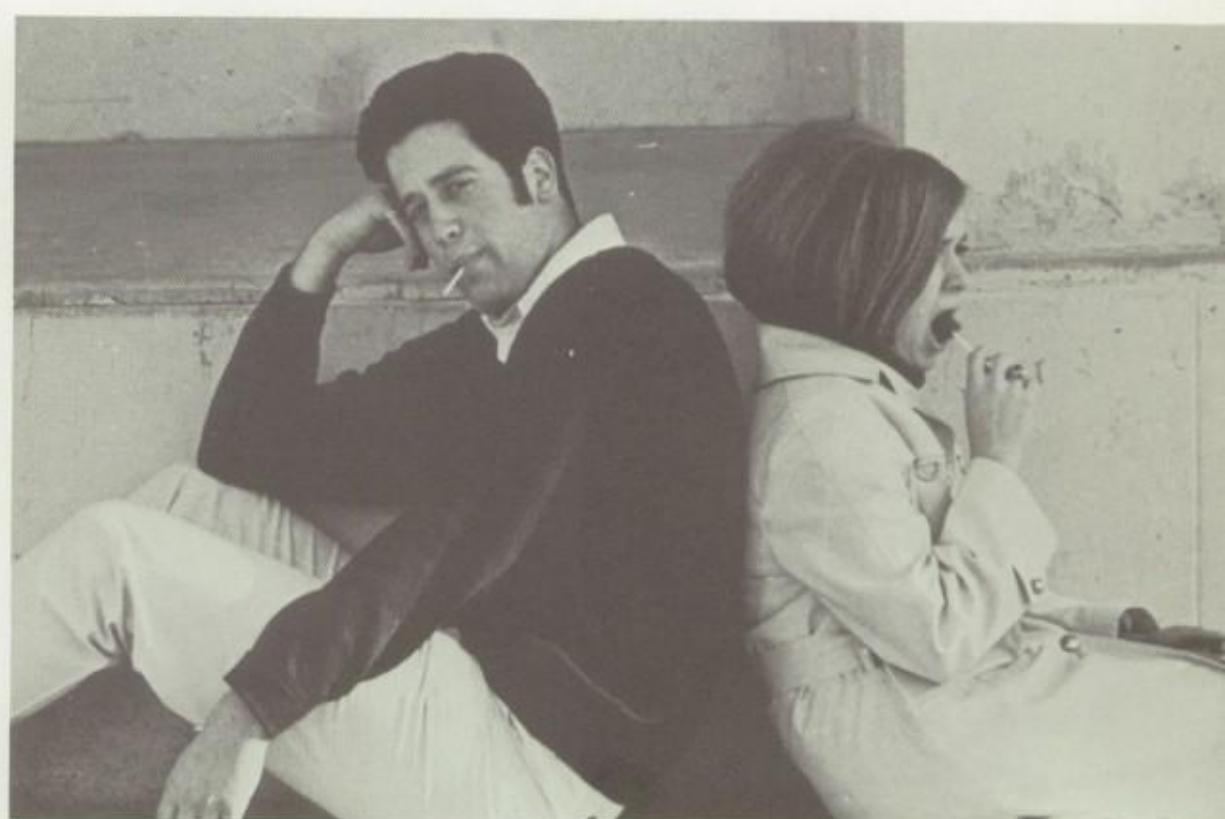
Rich Postma and Wendy Efigenio — Most Creative

"How Some They Have

died, and
some they have left me,
And some are taken from me, all
are departed, -
All, all are gone, the old familiar
faces."

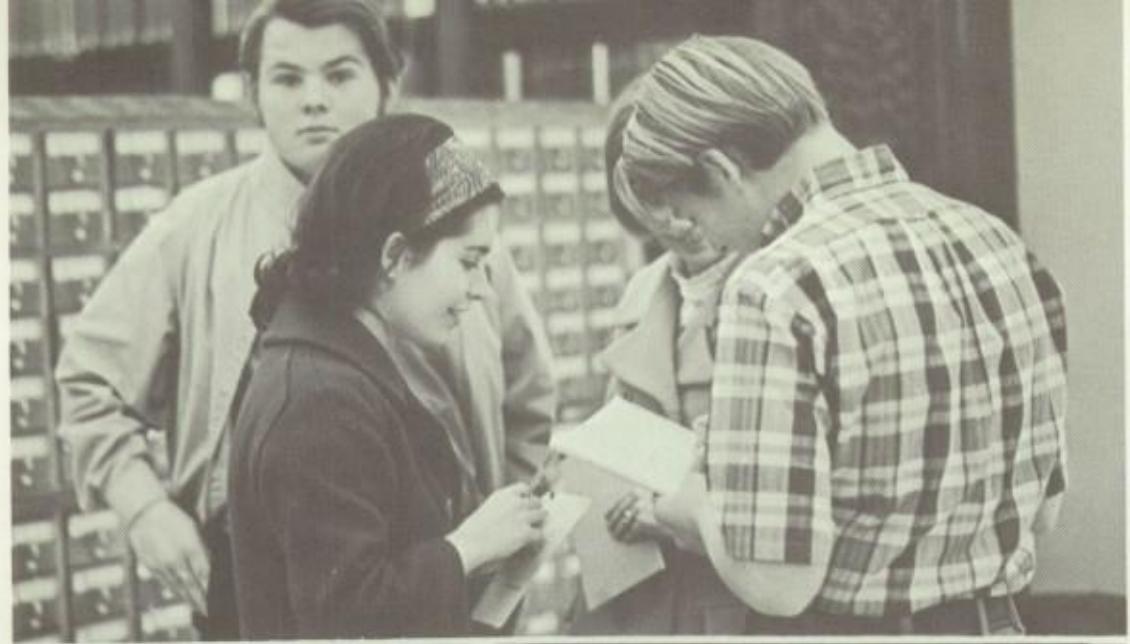


Pattie Bean and John Hutchings — Prettiest Eyes

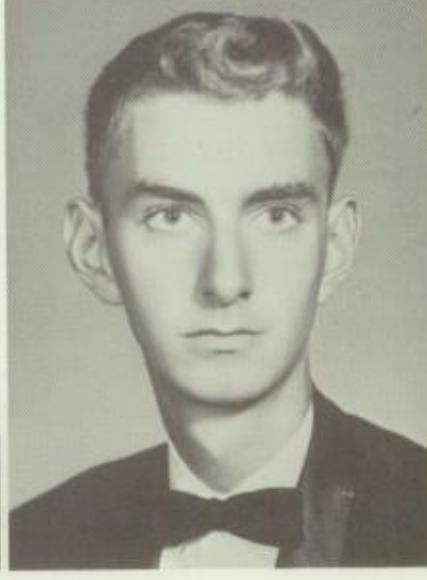
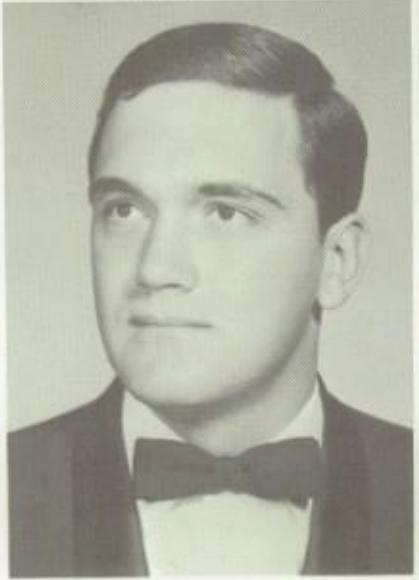
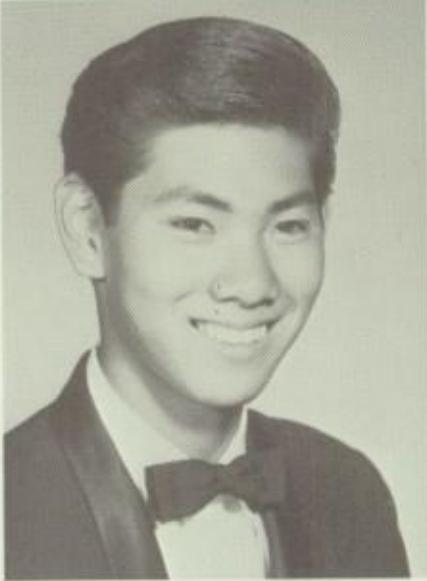
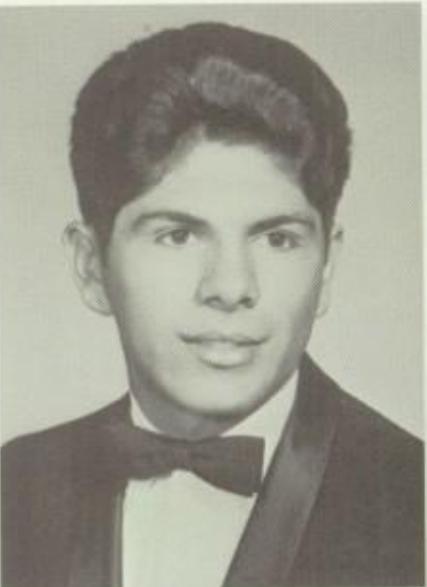


Don Rodriguez and Lynette Rego — Laziest

Marilyn Garrison and Ken Costa — Prettiest and Handsomest



The Class of 1969 could possibly go down in history as the least-spirited graduating class in San Leandro High's history. Defeated in the class spirit competitions, they showed little of the attitude which made them winners as undergraduates. Refusing to respond as a unit to those activities which make up a big part of high school, they left little incentive to the classes that will follow. Maybe they all feel there is something more important maybe not. In the following pages are the views of the Seniors of the class of '69 and what they thought of just anything.

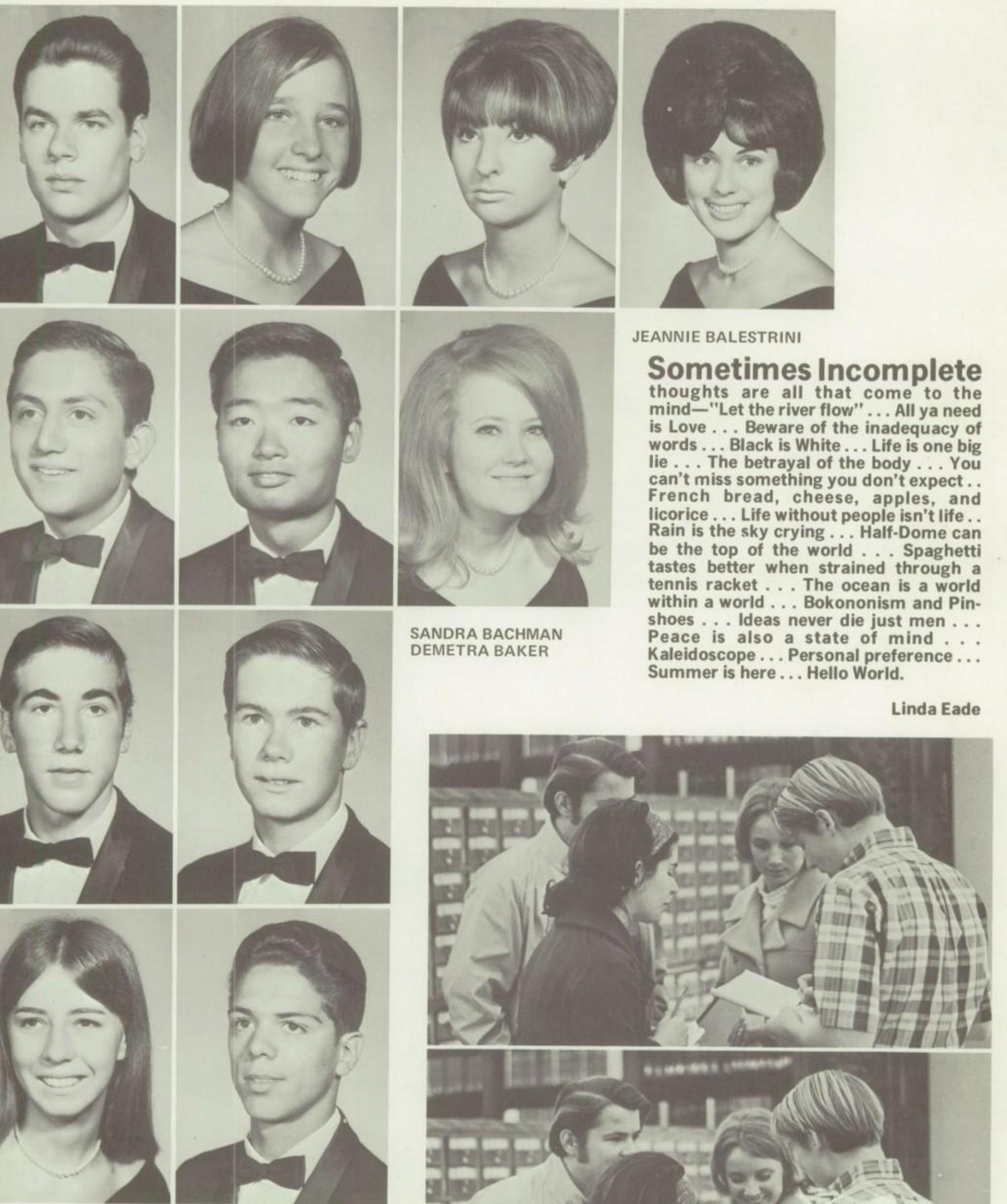


EMIL ABATE
BOB ABEL

DEBI ADAMS
JACK ADAMS

WALTER AGUIAR
RANDY AIKAWA
ARTHUR ALBRO

PATT ALLEN
BLANCHE AMARAL
GARY AMATE



GEORGE ANDERSON
STEVE ANDERSON
MIKE ANDRES
EVERLY ARTRU

MEREDITH ASHER
DAVID AUYUNG
MARK AYDELOTTE
JOSE AZEVEDO

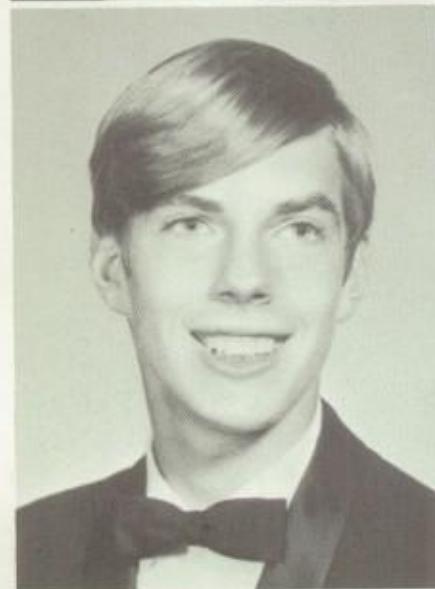
JEANNIE BALESTRINI

Sometimes Incomplete

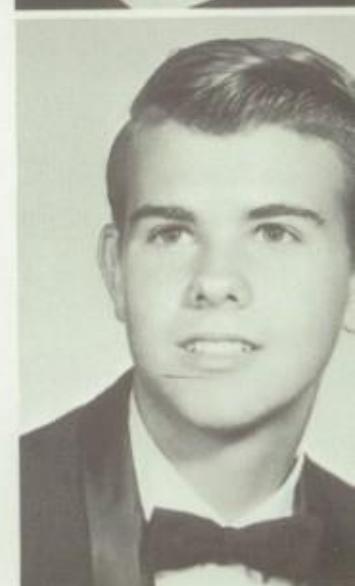
thoughts are all that come to the mind—"Let the river flow" . . . All ya need is Love . . . Beware of the inadequacy of words . . . Black is White . . . Life is one big lie . . . The betrayal of the body . . . You can't miss something you don't expect . . . French bread, cheese, apples, and licorice . . . Life without people isn't life . . . Rain is the sky crying . . . Half-Dome can be the top of the world . . . Spaghetti tastes better when strained through a tennis racket . . . The ocean is a world within a world . . . Bokononism and Pin-shoes . . . Ideas never die just men . . . Peace is also a state of mind . . . Kaleidoscope . . . Personal preference . . . Summer is here . . . Hello World.

Linda Eade

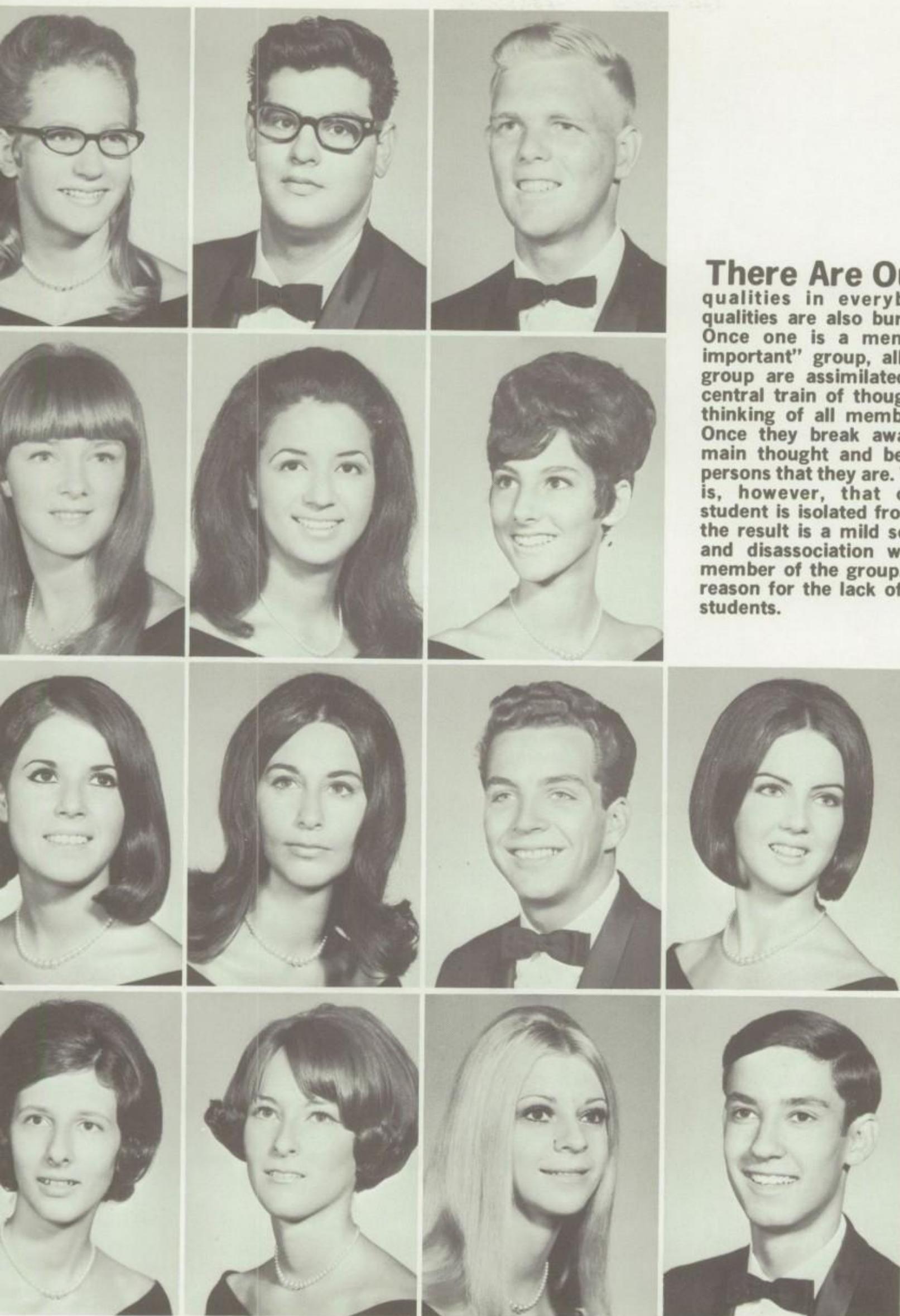




BARBARA BARBERA
DONNA BARBERA
GREGORY BARRETTE
DIANE BATTILANA



CEVA BAUER
PATTI BEAN
LYNETTE BECKER
BEN BEGIER



There Are Outstanding

qualities in everybody, but these qualities are also buried by the clique. Once one is a member of this "all important" group, all the ideas of the group are assimilated together, and a central train of thought dominates the thinking of all members of the group. Once they break away, they lose this main thought and become the unique persons that they are. The tragedy of this is, however, that occasionally the student is isolated from this group, and the result is a mild sort of antagonism and disassociation with people not a member of the group. This is the main reason for the lack of unity among the students.

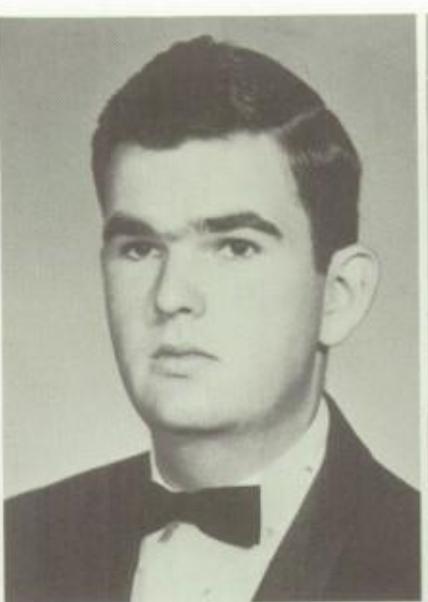
—Jill Fisher

AREN BEHRENS
DY BELL
ARTA BENITES
RIS BENOTTI

JACK BERKHEIM
BEATRICE BERMUDEZ
JOANNE BERNDSEN
PAT BERNHARD

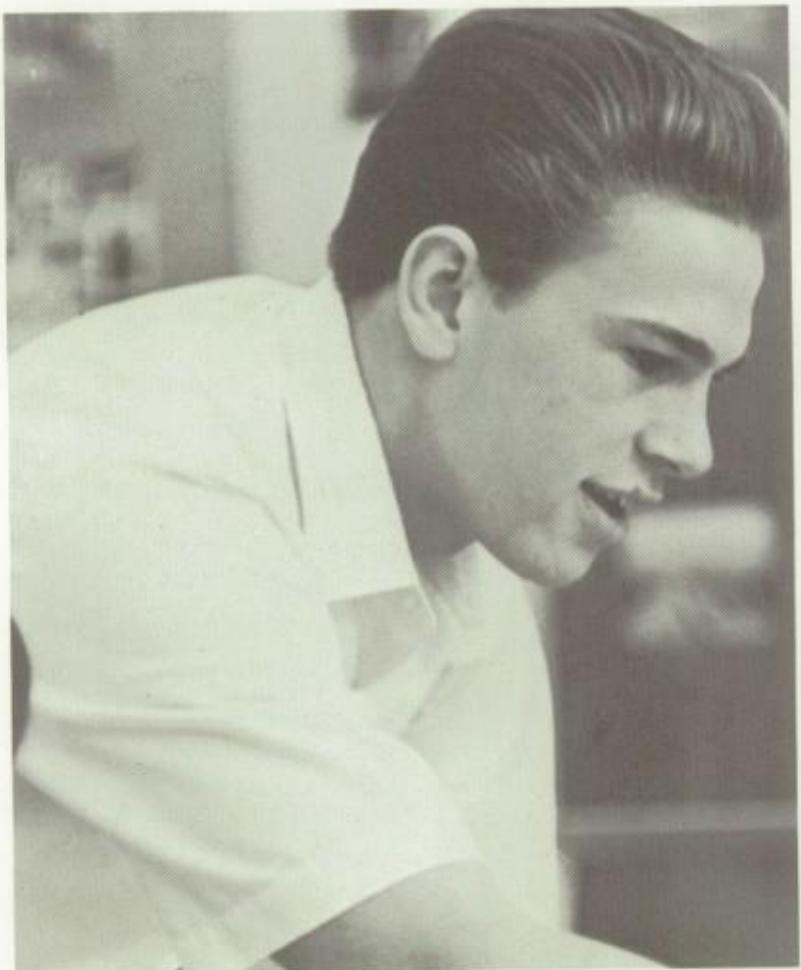
JAMES BERWICK
DEBORAH BETTENCOURT
PETER BIERWITH
PENNY BINGAMAN

SIDNEY BLACK
KENNETH BLAIR



LEE BLANKENSHIP
STEVE BLASQUEZ

LINDA BONINI
GREGORY BOURNE



Ken Tomatis finds his art work amusing.

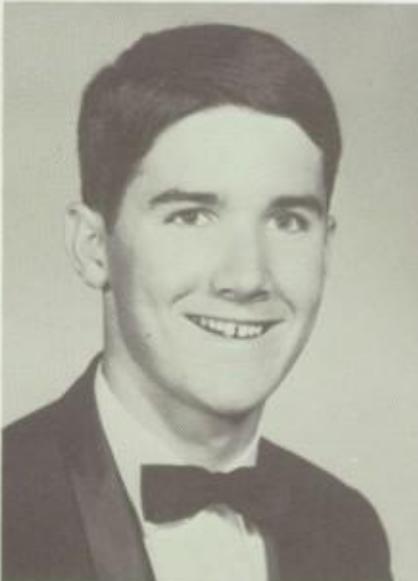
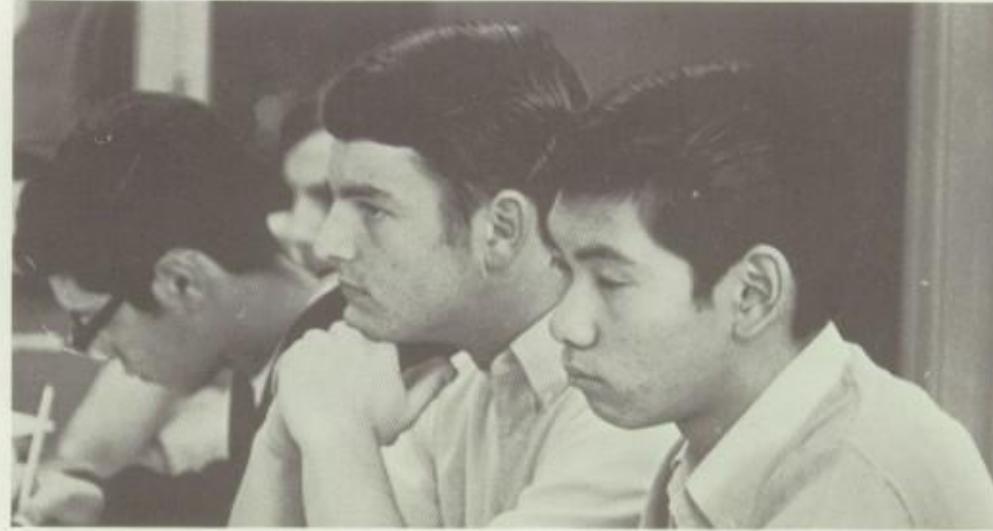
JIM BRANDENBURG
ANNETTE BRANDT
JAMES BRANTLEY
DANIEL BRIDGES

RUTH BROCKMOELL
MICHAEL BRODIE
CLAUDIA BROOKE
DUANE BROWN

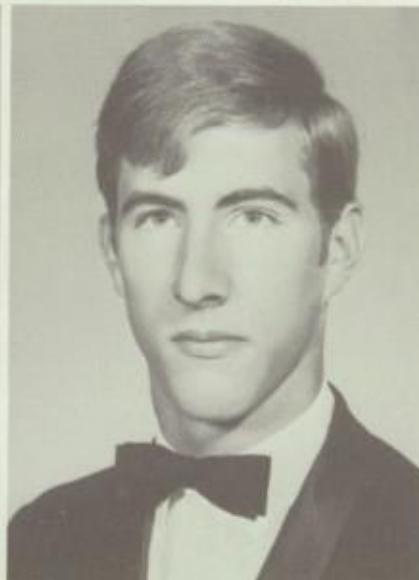


The Main Problem with SLHS is the same one that's wrong with the world - Communication. The faculty is so concerned with what we wear, if we're on time, homework and just plain discipline, that I think they overlook the most important thing - how we're really growing - how well we relate to life. I wish we could think of each other as people, instead of "students", or "teachers."

—Julie de Fremery



Steve Kouns and Randy Aikawa listen intently to a lecture.



AAREN BROWN
DREN BROWN
CK BRUMBAUGH
HANNA BUCHELI

DIANA BUHL
BETTY BURKE
WILLIAM BUTLER
RANDY BYRAM

DENIS BYRNE
PATRICIA CALCAGNO

DEBORAH CALVAO
JAMES CALVIN



EVELYN CAMACHO
DIANE CAMPANELLA

BARBARA CAMPBELL
JON CAMPBELL
RENEE CANDELARIO

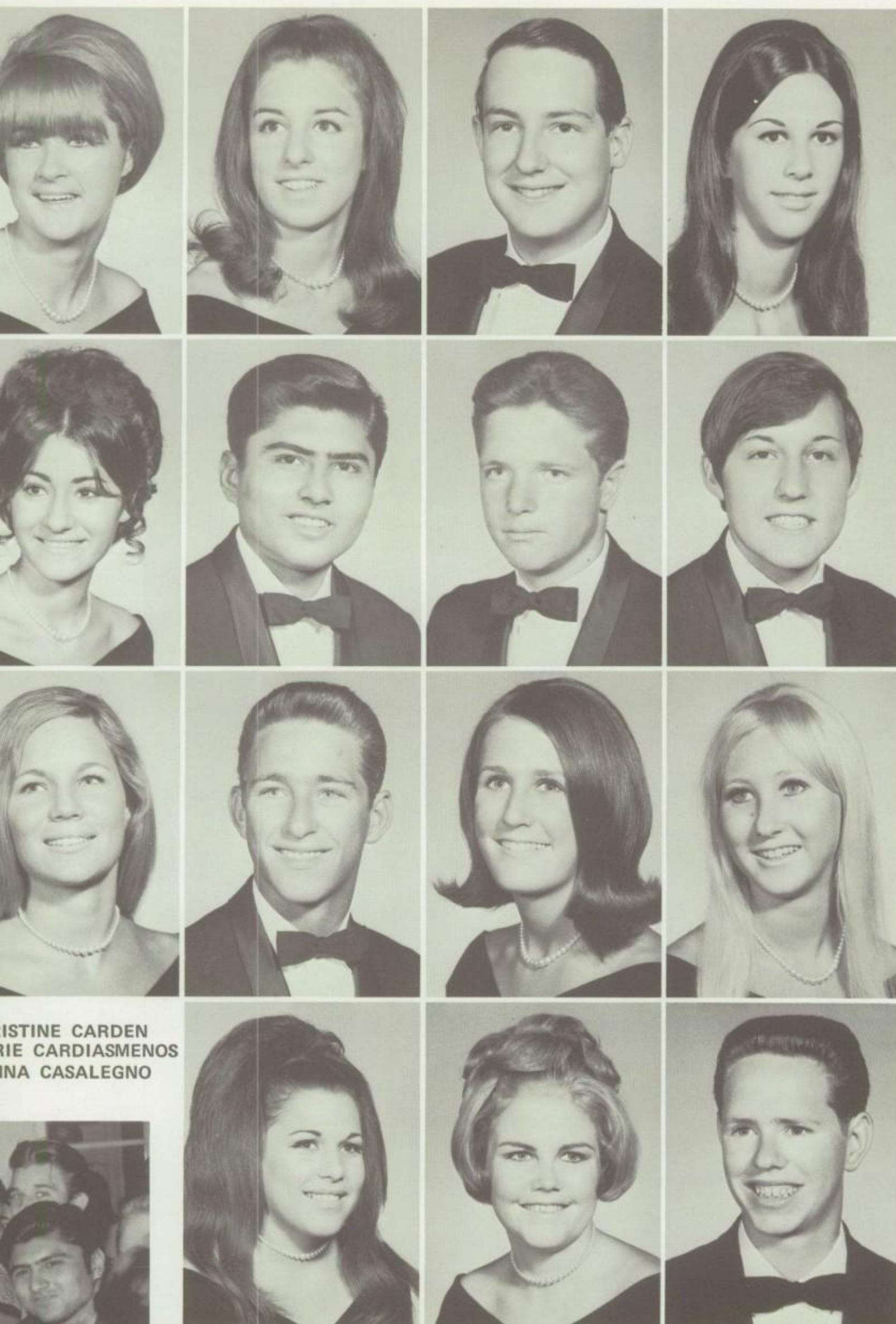
LORAY CANHAM
LINDA CANNON
CAROLYN CAPPS

FRAN CARBONARO
PETE CARBONARO
BARBARA CARCOT

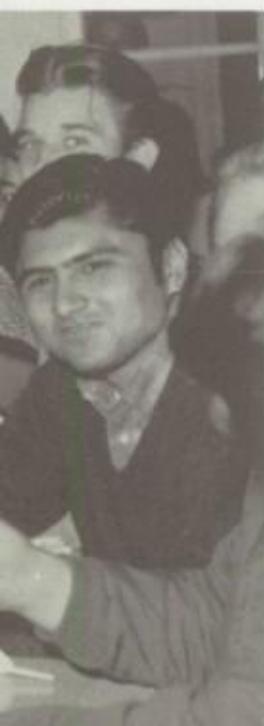
San Leandro High has too many so-called "high class" people who think they're too good to yell at rallies and such. The cheerleaders and song girls have to have a lot of courage to do solos at every rally and assembly. When I talk to kids from other schools who are so excited about their games and have so much spirit and then come to our school where no one cares, it's pretty depressing!

—Julie Wakefield





C
ISTINE CARDEN
ERIE CARDIASMENOS
INA CASALEGNO



DENISE CASTELLANO
ART CASTILLO
GARY CASTRO
NANCY CENTONI

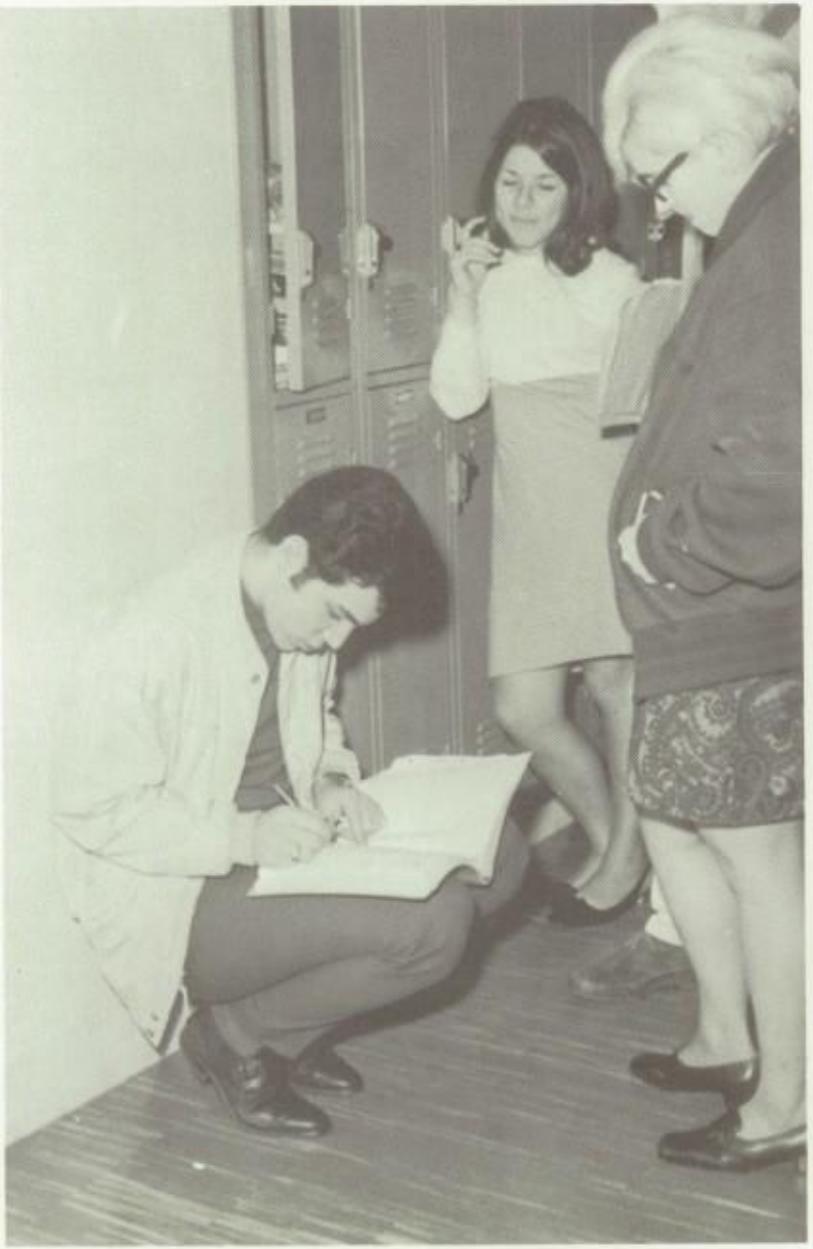
MIKE CERRO
TED CHANDLER
PAMELA CHICK
LEIGH CHRISTOPHER

JANICE CIMINELLO
RAY CISNERO
JOANN CLARK
SHANNON CLARK



ROXANNE CLARKE
RICH COATS

TOM COCKRILL
LONNIE COHN



Junior, Louise Pennella waits for Bob Sbranti to finish copying Dennis Dame's homework.



ROETTA COLLIER
DEBBIE CONDENA
BRAD COOPER
RICH COOPER

DANA CORDEIRO
LYNDA COSGROVE
KEN COSTA
MIKE COSTA



Strange As It May seem, the big problem with the society is that it is moving too fast. Too often our accomplishments in science and industry are not matched by intellectual and emotional maturity. We are like children playing with dynamite, and when the explosion occurs, we'll never know what hit us. Who says we're ready for the stars? I sometimes wonder if man is ready for the earth.

—Jon Campbell



JOHN COTTER
AYE COYLE
ENE COYLE

MARY CROSSLEY
LARRY CROWELL
BOBBIE JEAN CURRY

CHARLENE CUSCHERA
EDWARD DALKE
DENEASE DAME

DIANE DANIELS
TERRI DAOUST
KENNETH DAUFEL



CAROL DAVIO
DONNA DeCESARE

ALIX DECKER
DEBORAH De DOMENICO

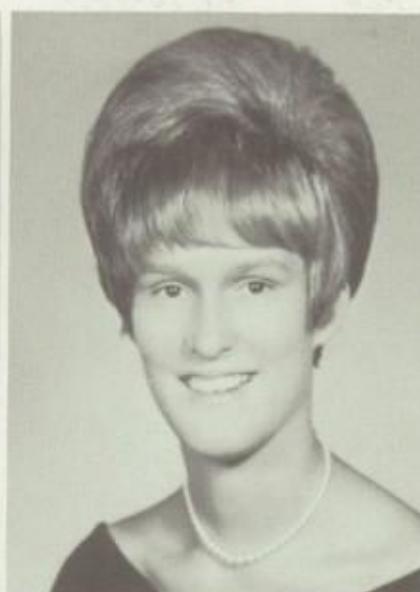
JULIE De FREMERY
TOM De GENNARO

Education Is a privilege, not a right, and it seems to me that many of the students at S.L.H.S. and throughout the nation, have either forgotten about or begun to take advantage of this privilege. It is evident that our generation is one of profound thinkers, and San Leandro High seems to have its share. During this past year, the "hair" issue has played a large role in school thought. I have heard many arguments for the abolishment of the present dress code by students, and during the fall I also witnessed these same people rudely display their distaste toward a person with an opposing view. I do not understand how a group who says "we are old enough and mature enough to wear our hair long and not have it interfere with our studies", can act as they have. Respect demands respect, and I think much more progress could be made if these students would be willing to sacrifice "some hair" for a mutual understanding with the faculty. Prove you are mature and then ask for a privilege; until that time you will gain no ground.

—Deb Martin



JEAN De GRACE
BOB DeMARIA
JOE De MELLO
JANET DePACE



Theresa Smith practices facial expressions for drama.



CINDI DUNN
DAVID DUNNING
JOE DUTRA

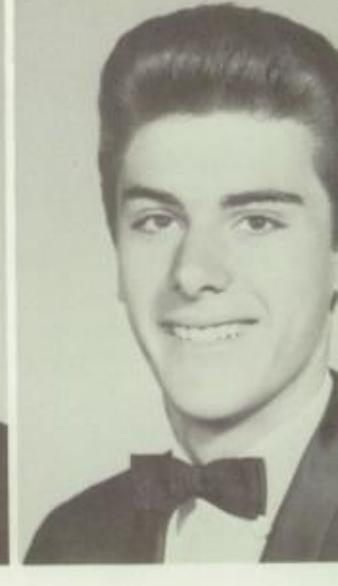
LINDA EADE



RALD De VORE
MICHAEL DITTO
IDA DIXON
LEN DOMINGUEZ

DEBORAH DOUGLASS
DEBBIE DOWLER
MARA DUARTE
ERICA DUEMLING

Seniors get down to business.

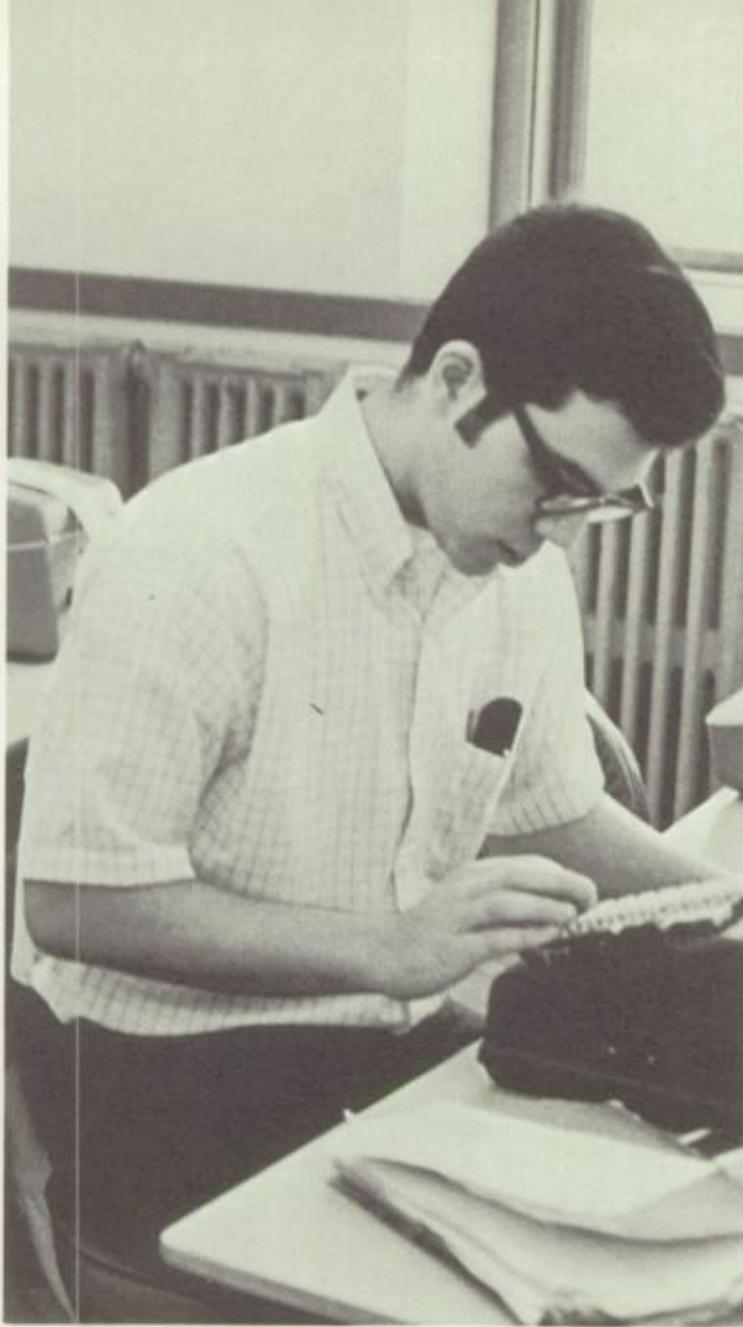


JEFF EDELL
PEGGY EDSTER

WENDY EFIGENIO
CINDY EHLERS

JOY ELLIOTT
GEORGE ELLIS
JENNIFER EMARD
DAN ENOS

KEN ENOS
KEN ERHARDT
KAY ERVAN
GREGG ESKELSON

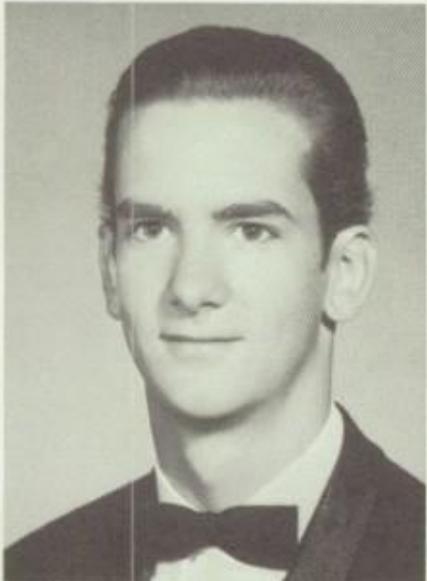


Bob Sbranti prepares himself for the future by studying business machines.

I Feel That The Past

three years at San Leandro High have been of valuable service to me. I have Mrs. Hood, my counselor, to thank for her guidance and help during these important academic years. In the past three years I have had the opportunity to have Mr. Romero as an Art teacher. Mr. Romero showed me both the encouragement and criticism in my work that is important to any artist. One of my most profitable experiences at San Leandro High has been serving as Art Editor of the 1969 Anchors Aweigh. When I graduate from San Leandro High I plan to attend California State College, Hayward. I am going to be an Elementary School teacher and continue to do work in commercial art and illustration.

—Wendy Efigenio

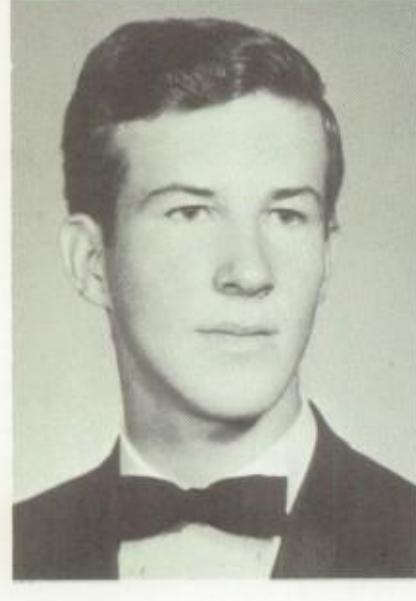
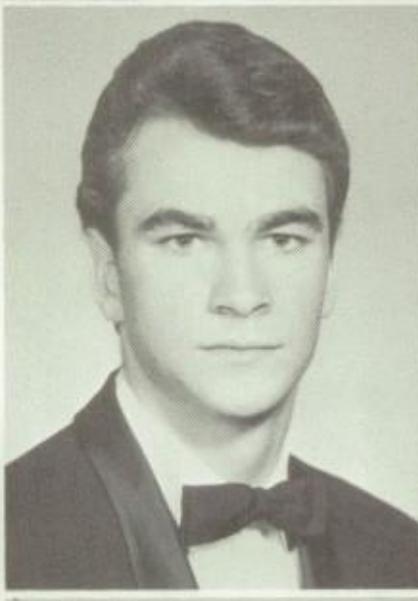
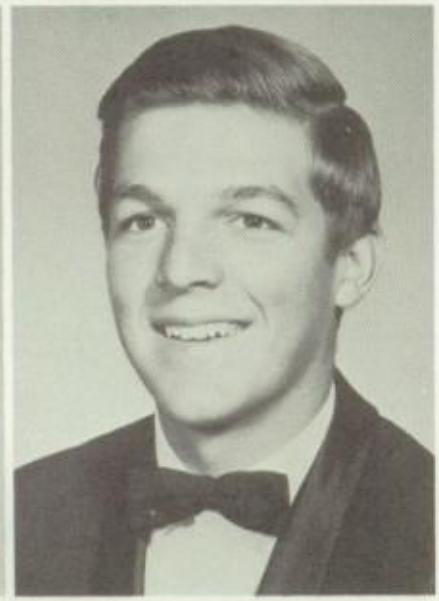


THOMAS ESPOSITO
BERT FAGUNDES
REG FANJUL
ERYL FARNSWORTH

BERT FERGUSON
DON FERGUSON

VEDA FERNANDES
WALTER FERNANDEZ

JAN FINKE
LINDA FISCHER



JILL FISHER
PAM FISHMAN
GARY FLINT
WILLIAM FLINT

DON FLORENZEN
RICHARD FONGHEISER
GEORGE FORSBERG
LAURA FRANCIS

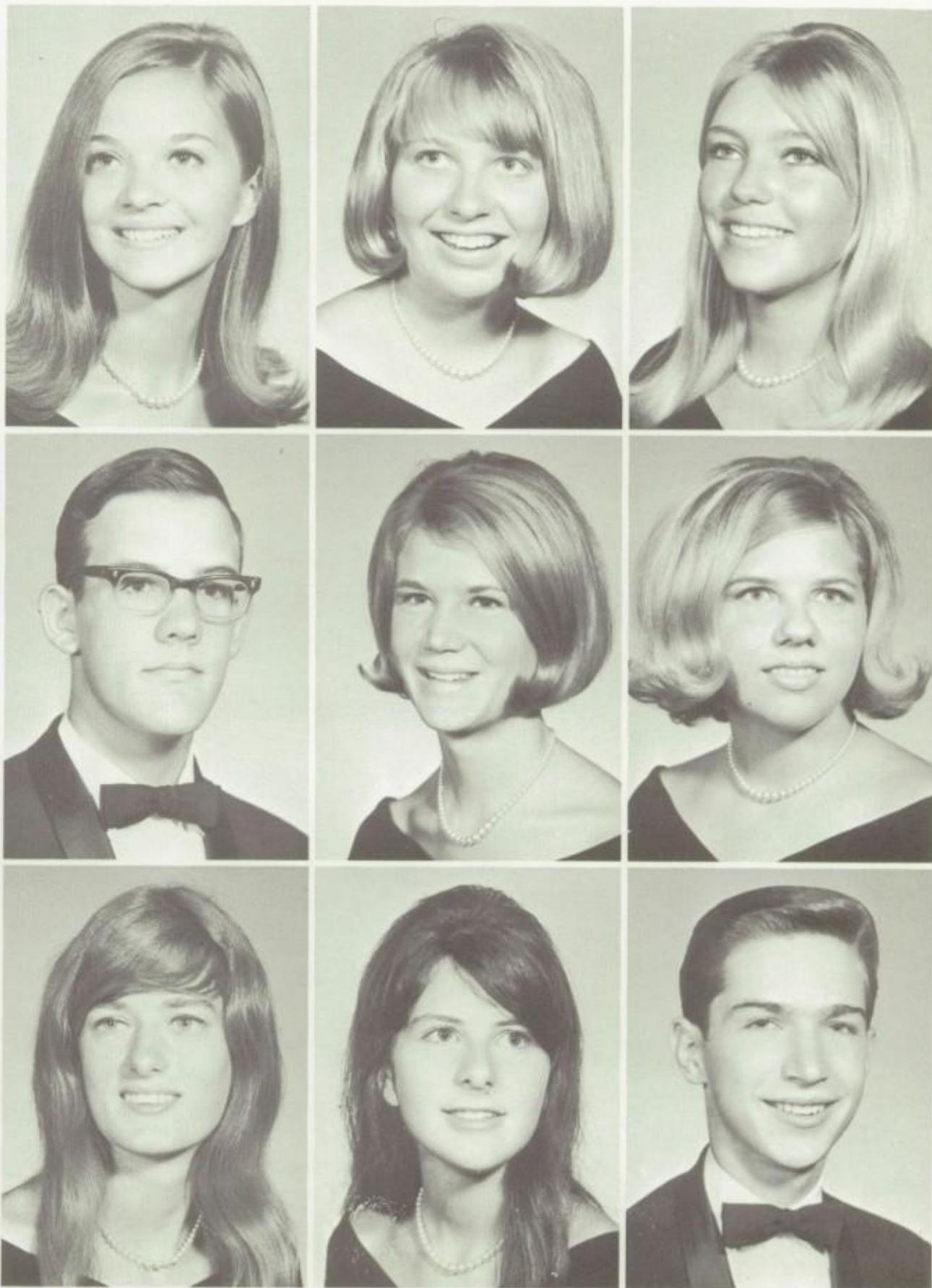
KENNETH FRATES
BILL FREEMAN
LINDA FRYE
SHELLEY FURTH

JORENE GALATI
JOHN GALBRAITH
WENDY GALVAN
SUSANNA GARDNER



This School has prepared me for the future O.K. - that is, future in terms of Chabot and Santa Cruz—but it hasn't done much in the way of providing stimulation, or at least opportunity for, thinking, that's been provided by my friends, and Rod McKuen.

—Julie de Fremery



MARILYN GARRISON
MIKE GARRISON
WILMA GEBHARDT

JANE GEHRKE
JANET GEISE
VICKI GERSTEN

PAM GIBSON
ELIZABETH GILL
BILL GLEASON

ove, Human Development was a popular class among senior girls.

Although The School

in no sense is perfect. I personally do not have a large gripe about the administration of our school. The largest gripe I have does not directly involve the school but rather the students in it. It bothers me to see all the complaints constantly made by many students because they aren't able to do certain things. While criticism is often needed in order to improve conditions, many of the complaints in our school are quite irrationally made and there is a tendency to overthrow all restraints. I believe that if every member of the student body will stop and realize how many privileges he or she has, many of the unnecessary complaints could be eliminated.

—Bob Matzen



SUE GLOVER
BEN GOLDBERG

GARY GOLZ
FRED GOMEZ
DIANE GONZALEZ
LINDA GONZALEZ

MERRY GOTOWKA
PATRICIA GRAGG

CATHY GRAHAM
ERLIEN GRANAHAN

Self expression appears in many forms. Left, Michele White dances. Below, Cindy
Grover talks with Dan Nagle.



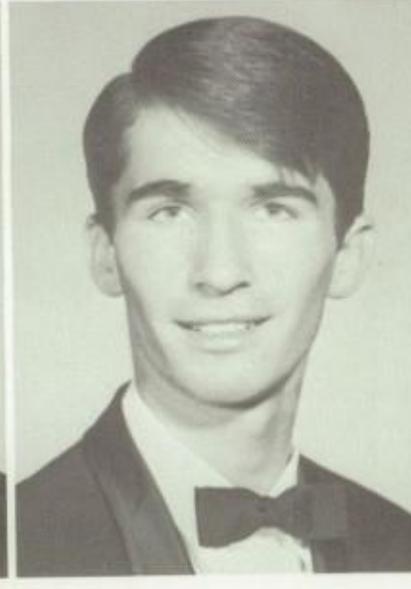
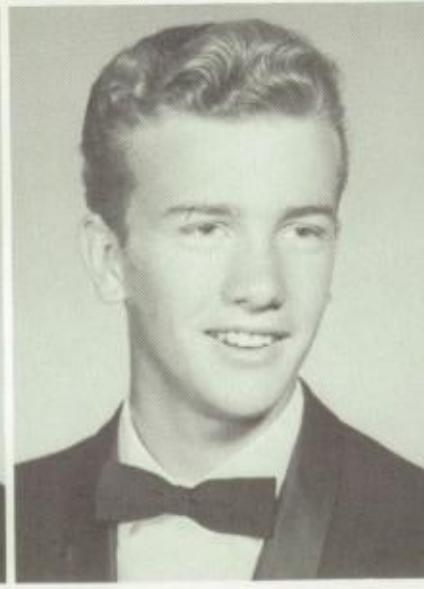
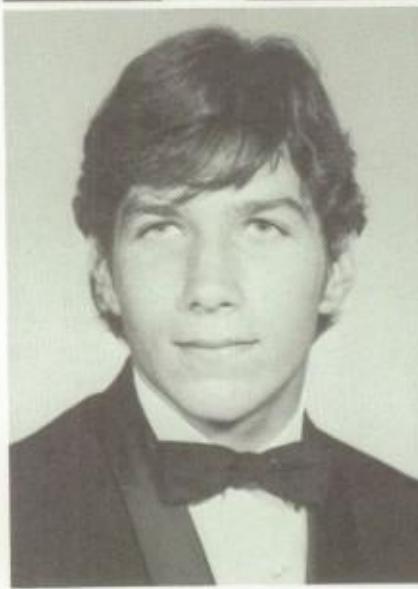
CKIE GROOVER
RK GROVER

VOLKMAR GUENZLER
CAROL GUERRERO

MAHLON HACKER
MICHELLE HALL

MARIT HANSEN
PAT HARKEY
BOB HARPER

Larry Tonkin appears intent upon the lecture.

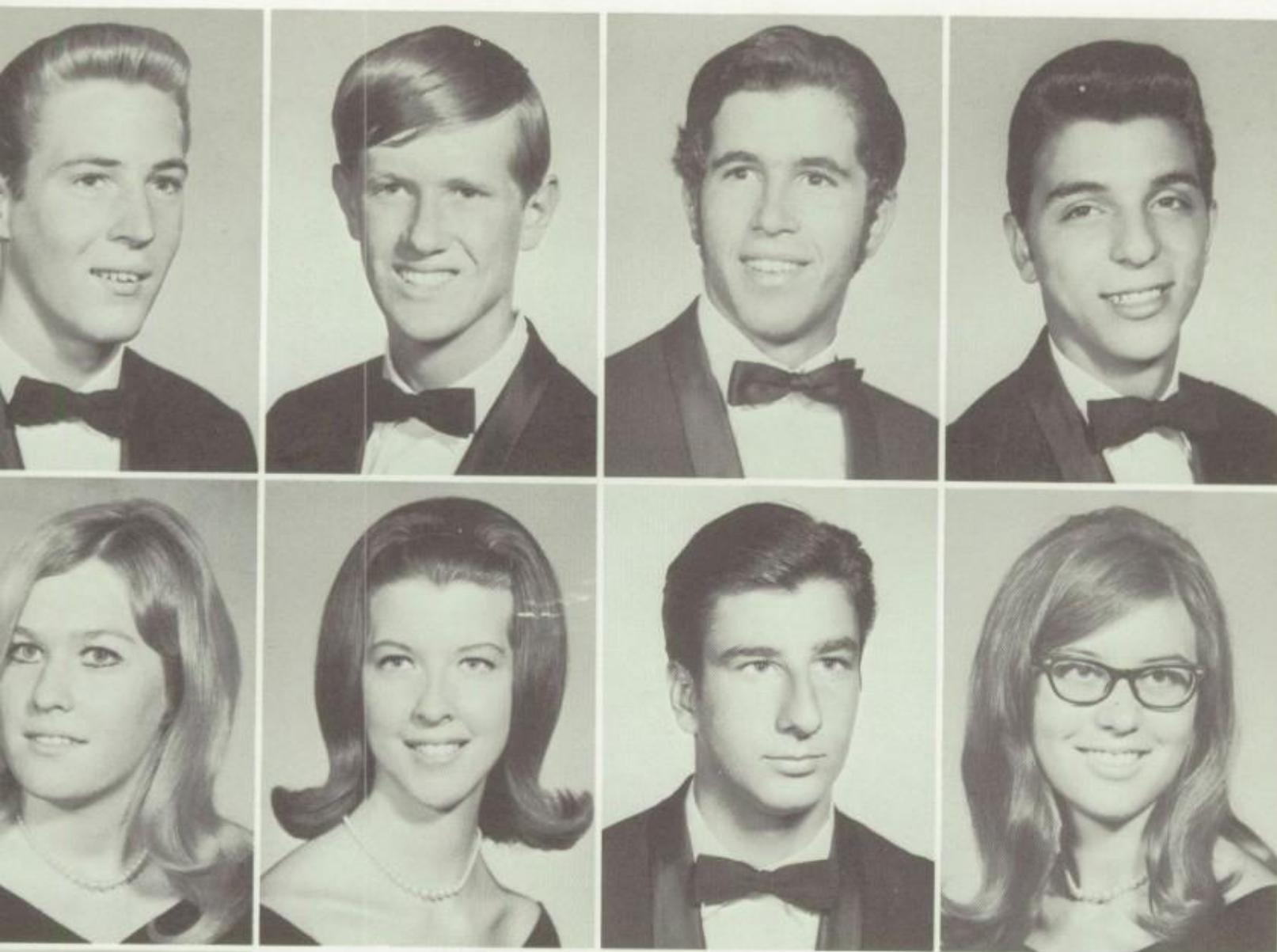


BILL HARRINGTON
MICHAEL HARRISON

CHRISTINE HART
WILLIAM HARVEY

LOUISE HATMAKER
CAROL HAVERCROFT
ELIZABETH HAVERCROFT
RON HAVERCROFT

DONNA HAZEL
LORRAINE HENAF
GALEN HEYDER
RICHARD HOM



JIM HUTCHINSON
NANCY INNS

DAVID JARDIN
KEN JARDIN

ANTHONY JEFFREY
JANICE JENSEN



MARY HUGGINS
NET HUGHES
AFIE HUNT
IN HUTCHINGS

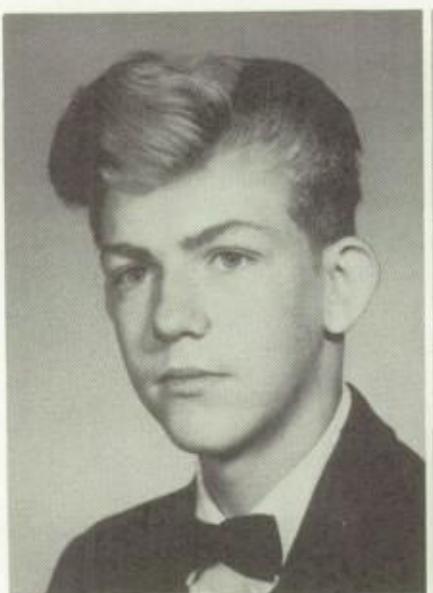


I Wish people would just be honest and true to themselves, and perceptive, sensitive, and just plain excited about life. But I suppose that's too idealistic, isn't it? If that happened there would be no more wars, prejudice, speed-freaks, or politicians—what would people do all day?

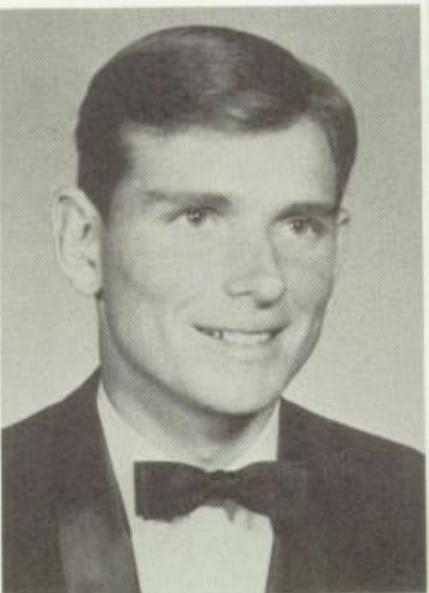
—Julie deFremery

Kay Seagren improvises "a typical school day" in Mr. Logsdon's drama class.

Patt Allen stands out in a crowd.



MIKE JEPSEN



DOAK JONES



My Biggest Gripe about SLHS is the students. They have the notion that nothing can be accomplished by students for their benefit because of the so-called "old fashioned" administration. Working closely with them the past two years has proven to me without a doubt that this is untrue. If students present an organized plan for a change and go through the correct channels of getting a change made, things will be done. The process, although unfortunately a slow one, will eventually enable a change to take place since it gives people time to really evaluate the validity of the request and come to some solution. If students try to get a change by flagpole rallies and 20-page petitions, the administrators will immediately suppress it since they are making a demand that isn't really justifiable. In short, students can accomplish things if they do it in an organized, peaceful way.

—Don Pepper

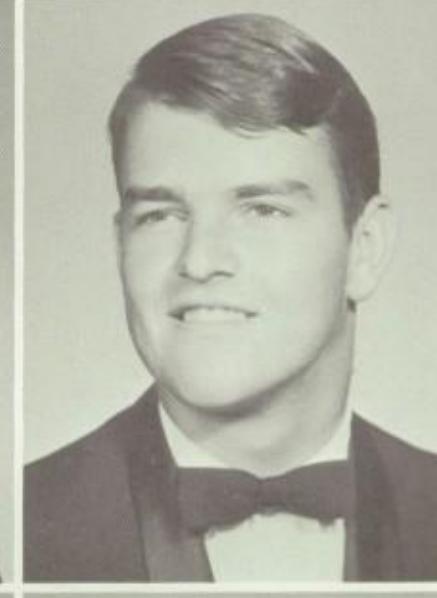


MARGIE JONES
ANTHONY JOSEPH
JESSICA JUSTINO
BOB KALANI

NORMA KAMMERE
MIKE KANALAKIS
LINDA KANE
MARCIA KAPPLER



D.J. slyly eyes the cameraman.

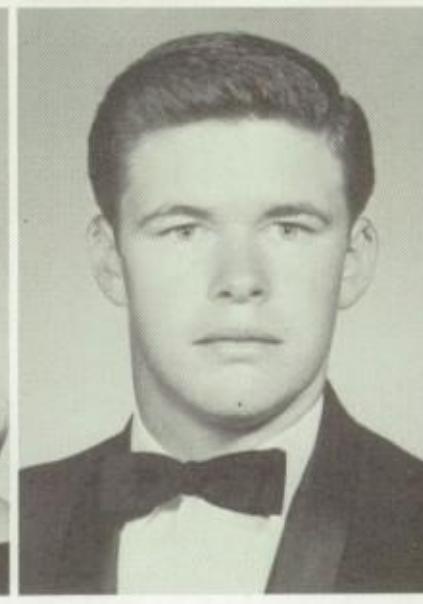


RNA KAUFMAN
LAUREEN KAUFMAN
ACKI KAUL
INDA KEEFE

ROBERT KELLER
BEVERLY KELLY
KATHY KELLY
BARBARA KENDALL

NANCY KIEL
CRAIG KITCHEN
ELENI KOLOMUOTOS
DIANNE KOSS

STEPHAN KOUNS
MATTHEW KRILETICH



LYNN LARSEN
MARILYN LAWSON

JANET LEE
MONTIE LeSTRANGE



KETA KRUGER
KAREN KUNICH
NANCY KUYKENDALL

Mr. Soares has been the biggest help to me for taking a genuine interest in helping me strengthen my few talents and helping gain confidence in myself.

Why does everyone have to have a gripe? I think the school is pretty good like it is. My gripe, I guess, is that not enough kids think that way.

—Julie Wakefield

Julie shows her interest...



FRANCINE LEVINE
BILL LEWAN
SCOTT LIEBELT
SUE LIEDERBACH

...in both academic and cooperative classes.



RICHARD LOVECCHIO
YMAN LOWE
NDA LOY

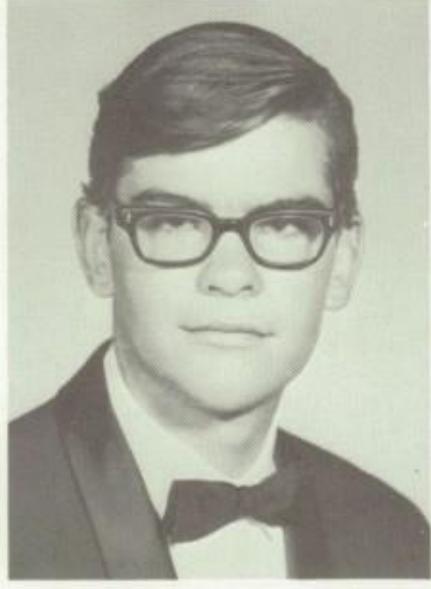
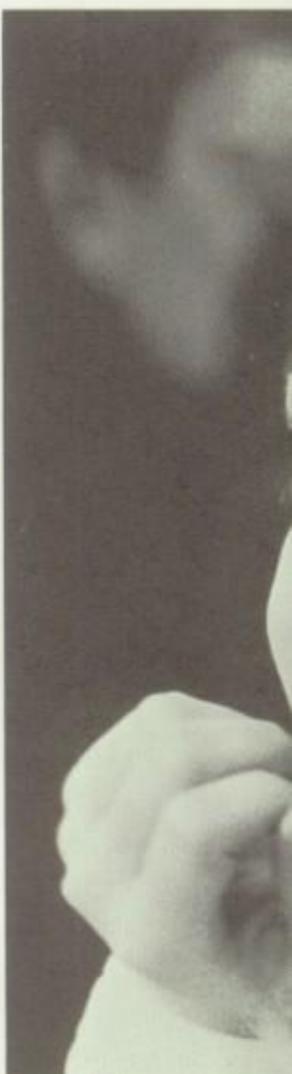
DANIEL LUISOTTI
NANCY LUKANISH

TERRI LUNN
BILL LUSK

BOB MAASS
MARLENE MADEIROS

Under The Vast category of social morality falls some of the world's greatest problems; war, racism, religious discrimination, economic discrimination. All these are questions of morality, the idea of doing the right thing. I feel that the idea of doing the right thing is to put yourself in the place of the individual that you're about to inflict your prejudices on before doing so. By doing this, you will realize how harmful and unfair you're being; in a very general sense how immoral.

—Jill Fisher

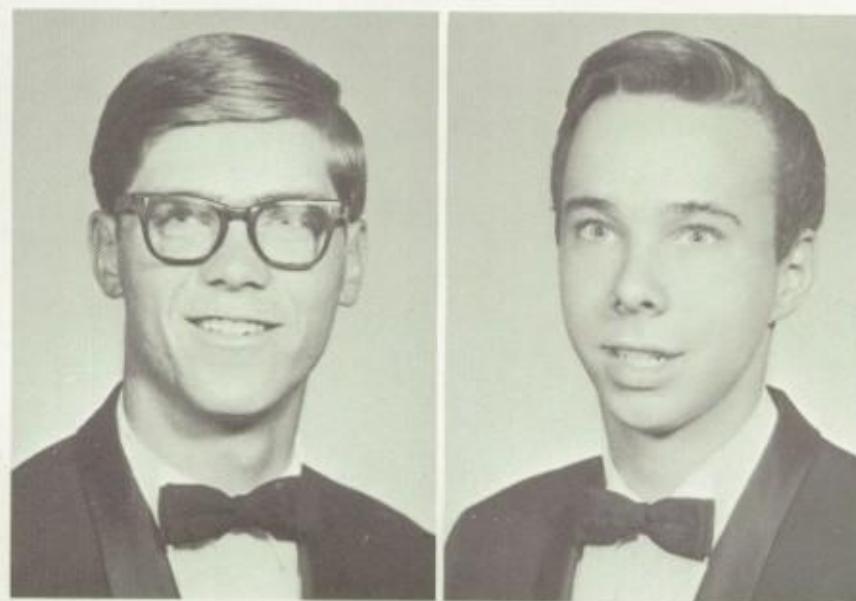
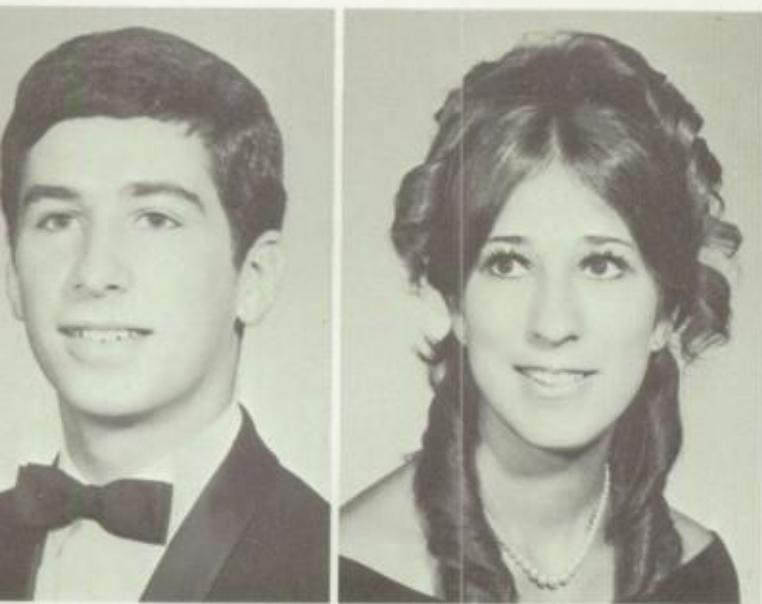


LYNN MADLER
MARY LOU MAGNUSON
NANCY MAHON

STEVE MALONE
JEFFREY MANNISTO
GARY MANSELL

GREG MARCIEL
BONNI MARION
RONALD MARQUEZ
CAROLE MARSTON

CHERYL MARTIN
DEBORAH MARTIN



MARK MARTIN
EVE MARTIN

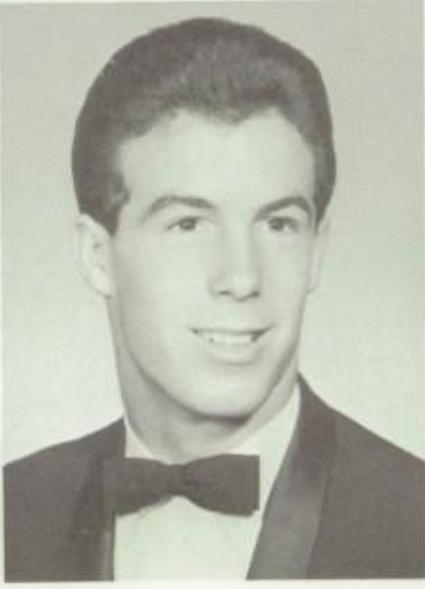
YVETTE MARTIN
PRISCILLA MARTINEZ

ROBERT MATZEN
PAM MAXSON

RON MAY
CAROL MAZZEL

Nancy and Karen
rip off big smiles
for the photo-
grapher.

Seniors find more time to relax in class (right: Marianne) than in the too short lunch hour (below).



LAURIE McLACHLAN
CRAIG McCLURE

CAROLYN McCOLM
BRENDA McCLEAN
MICHELLE MENDONCA
RICK MERKEL

LINDA MERRION
NANCY MERTZ
GARY MILLHOUSE

DENISE MILTON
JERRY MINCEY
DENISE MINION

The Goals I Believe . . .

have achieved are my grade point average and the work I'm doing. I think I'm on the verge of learning for the sake of learning, instead of the sake of grades. All my friends have become more of a special meaning to me. Learning has become more of an excitement and a challenge. I plan to go to the University of California at Davis.

—Kim Woishnis



MAROL MINNEBOO
CARLENE MIRIGIAN
IDA MOLL

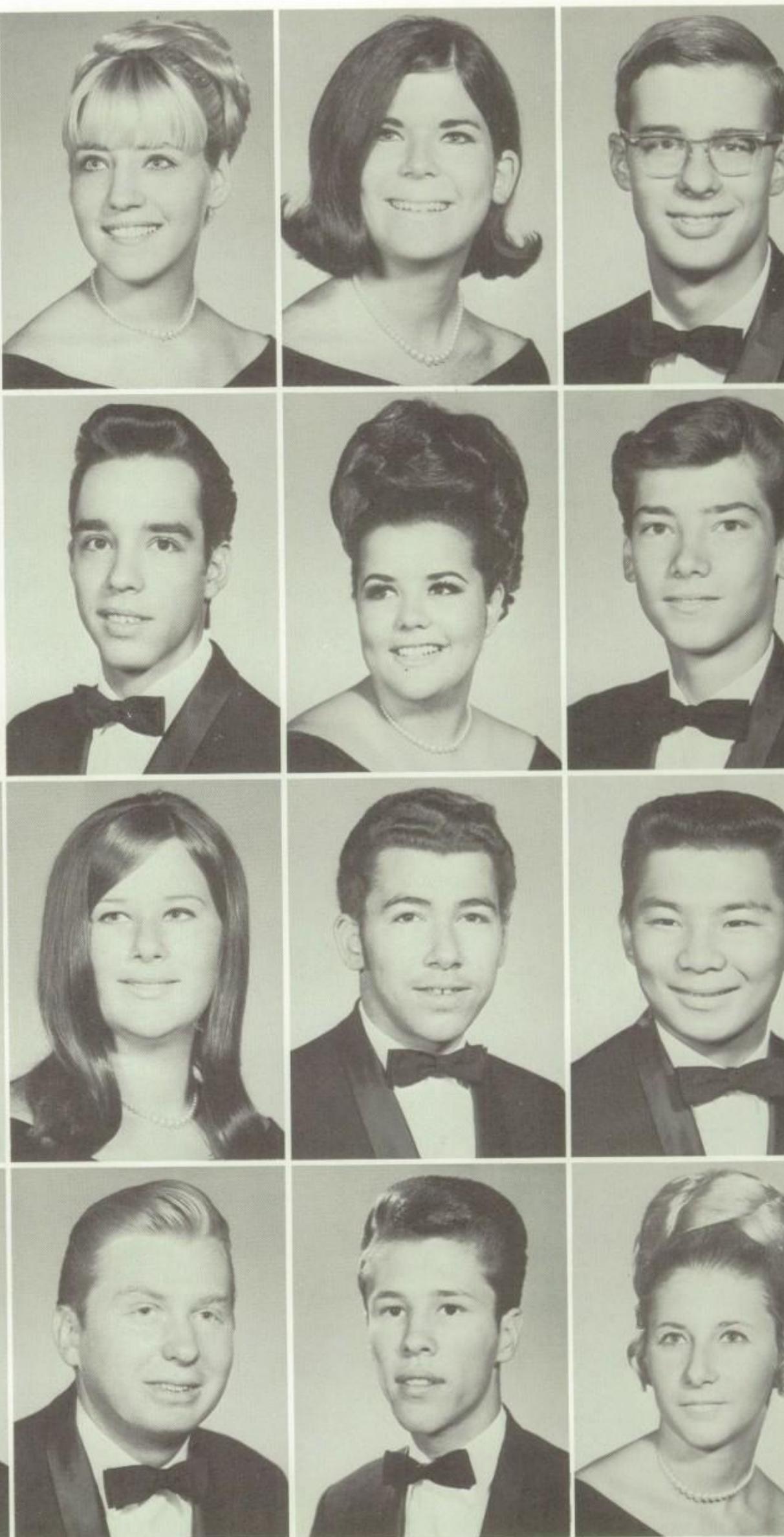
MARK MOLLER
LYNDA MOLLINS
WAYNE MONEZ

CHERYL MONROE
DWAIN MONTES
HENRY MONTEZ

PHILIP MOODY
RHONDA MORANDO
KEN MORDOFF



Left, Donna Hazel experiments in drama class.



KATHLEEN MORFORD
TOM MORRIS

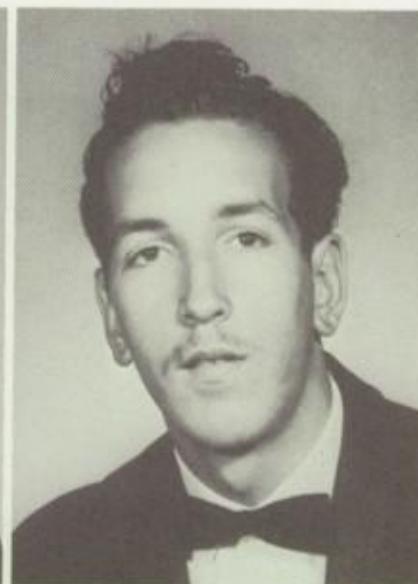
JANET MOSS
RNADY MOTTASHED
MURIEL MOULTON
RICHARD MOYLAN

SUSAN MOYLES
KAREN MUDGE
JAMES MULLER
GARY MYERS

DAN NAGLE
MARTY NEAL
DAN NEISHI
JENNIFER NELSON



Bill Harrington stares into space.



SUSAN O'KEEFE

ERNEST OLIVER



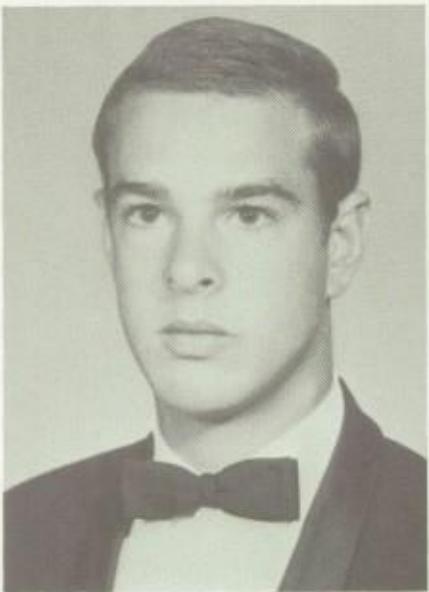
YCE NELSON
EVE NEWKIRK
ANNE NICKERSON
ORRIT NIELSEN

CRAIG NOBLE
JOAN NORDLANDER
FRED NUNES

It Would Be Hard to limit it down to one person who has helped me the most in the past three years; I would have to include two people. First, I believe would be Mrs. Brown. She was the first person who encouraged me to think. She taught me how to assimilate knowledge so that it could be applied to many veins of thinking. She also lacks the facade that envelops most teachers. She breaks out of the authoritative role and speaks with the student on a personal basis — she talks WITH the student, not AT him. It was because of the lack of this facade that I was able to enlist her guidance in personal problems and ask her to write me various scholarship and college recommendations. Mr. Thayne has also been of considerable help to me, emotionally, more than any other adult. He has a very disarming nature. This, coupled with understanding, makes him a great counselor. When I have felt there was no one else to talk with and didn't know how to handle a situation, he helped me immeasurably.

—Jill E. Fisher

Sharon, Diane, Mara, and Dave dance to the music.

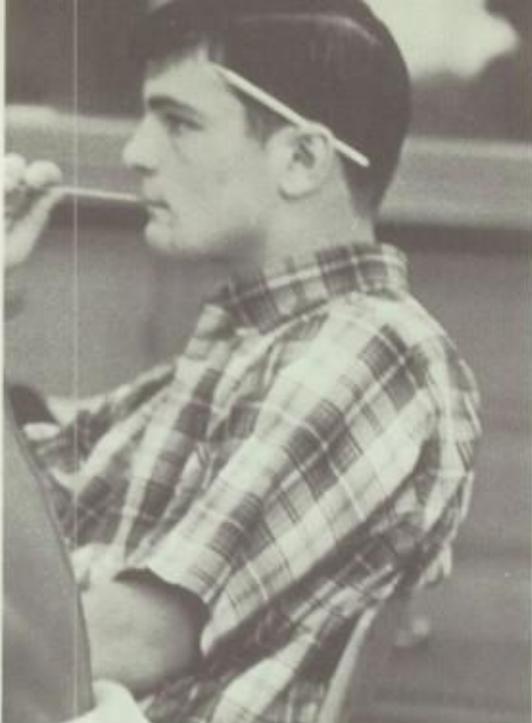


**RONALD OLIVERO
GEORGE ONDECK**

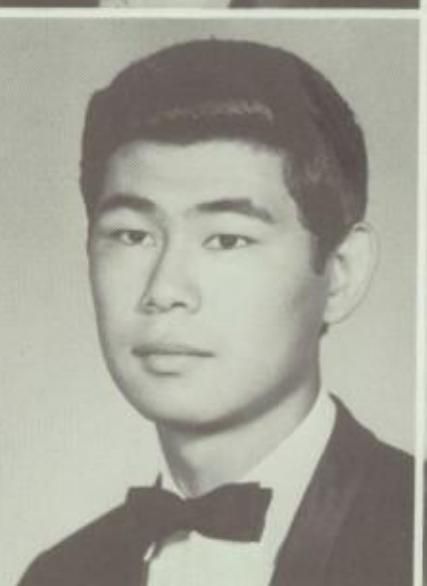
**SHARON O'NEAL
MARYANN O'NEILL**

**KATHRYN ONSTAD
RICH ONSTAD
JENNIFER ORNELAS
PETE PADILLA**

**PATRICIA PARR
LINDA PATTEN
BRETT PAVEL
DIANNE PEARSON**



Mr. Thayne draws Craig Kitchen's attention.



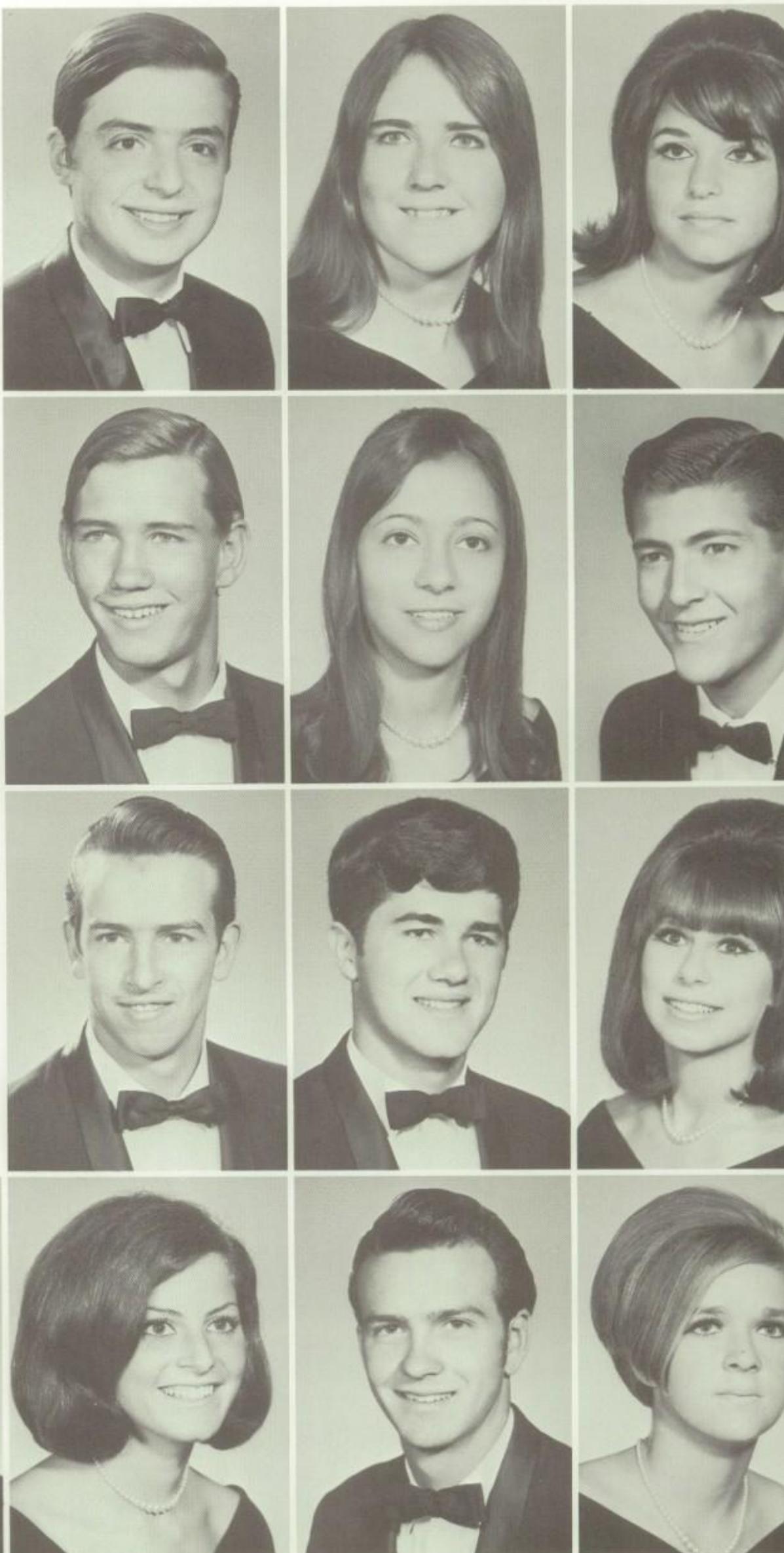
PATTY PEEK
DONALD PEIRCE
KRISTINE PEPPAS
JON PEPPER

ROGER PETERSON
CLAUDIA PETERSON
KARIN PETERSON

SUE PETERSON
JAMES PHILLIPS
HIROSHI PIEDRA

GLEN PIERCE
PATTY PIMENTAL

Drama is the spumoni ice cream of life.—Felton



TERRY PLUNKETT

BENJAMIN POSTBRIEF
RICH POSTMA
PETE PRATT
JOANNE QUADROS

KATHLEEN QUINLAN
SHIRLEY RABELLO
RAY RADELL
WILLIAM REALS

SHARON REED
DAN REGAS
FRANCINE REGO
LYNETTE REGO



Every Year usually seniors win the spirit rally whether they yell or not. But this year we didn't—I think seniors should have won because they're seniors!

—Amy Strosina



MARY RODRIGUES

DON RODRIGUEZ



Wendy prepares a page for the Yearbook.

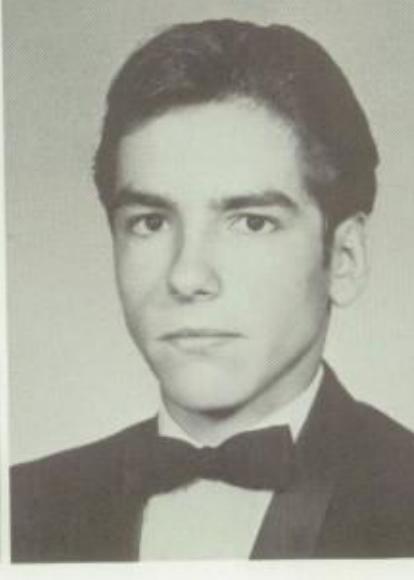
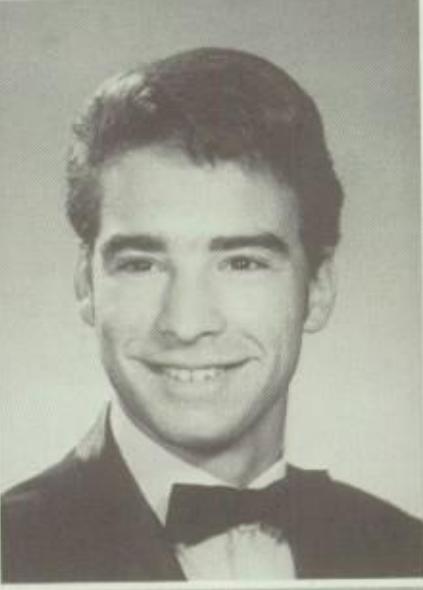
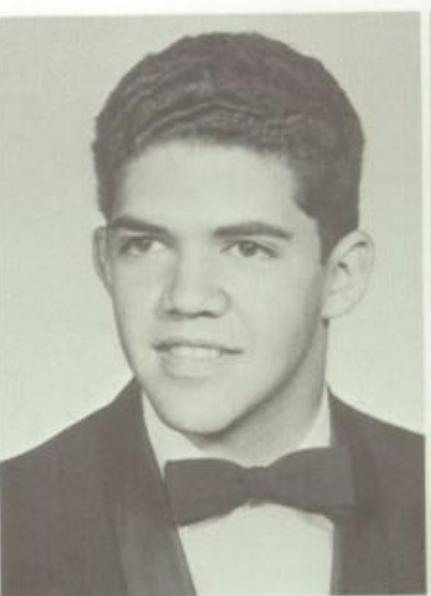


ETTE REILLY
REPOSA
RAUNANEN
IN RICHARDS

MARIANNE RIIS
NANCY RILEY
KEITH ROBERTSON
JOE RODRIGUES

"One Gigantic Lie" What if, for just one day, everybody told the truth. The Vietnamese would tell the U.S. diplomats what they really wanted out of the peace negotiations. Politician's campaign speeches would be full of promises—to themselves. T.V. commercials would admit the real quality of their products. Your friends and enemies would tell you the truth about yourself. Our whole social, political, and economical structures would come crashing down like some gigantic avalanche. The effect of the A-bomb would be like a fire cracker compared to the destructive power of the truth on the world. The world is one gigantic lie. But that is my opinion. What do you think—or do you ever think?

—Beverly Artru



NORMA ROGERS
SCOTT ROMER
DAVID ROSE

DEBBIE RUE
DANIEL RUIZ
DANALEE JO RUMBELL

MIKE SALAS
BOB SANCHEZ
DAVID SANGER
BILL SANTOS

JAMES SANTOS
ROBERT SARDELLA
BOB SBRANTI
PAUL SCHLEIN



ANDRO SERGIDES

BILL SERSEN



RK SCHMIDT
SCHULTZ
DA SCHWARTZ
ELA SCOTT

KAY SEAGREN
SUSAN SEGALE
SANDY SEGHELLI
LUPE SEMMELRATH

Beverly Artru thinks!

Let Me Ask You This:

What will your life be like five or ten years from now? Can you approximate the work or life you will be leading? I sincerely hope that, above anything else, you will remember it because it is something I wholeheartedly wish for every life. What do I mean? I mean that I wish you a full life of living for God. Even before I wish you success and happiness, I want you to meet Jesus Christ, the Son of the living God. This rich life with God as the boss, is only a prayer away.

—Jeannie Balestrini



NICHOLAS SHAMROCK



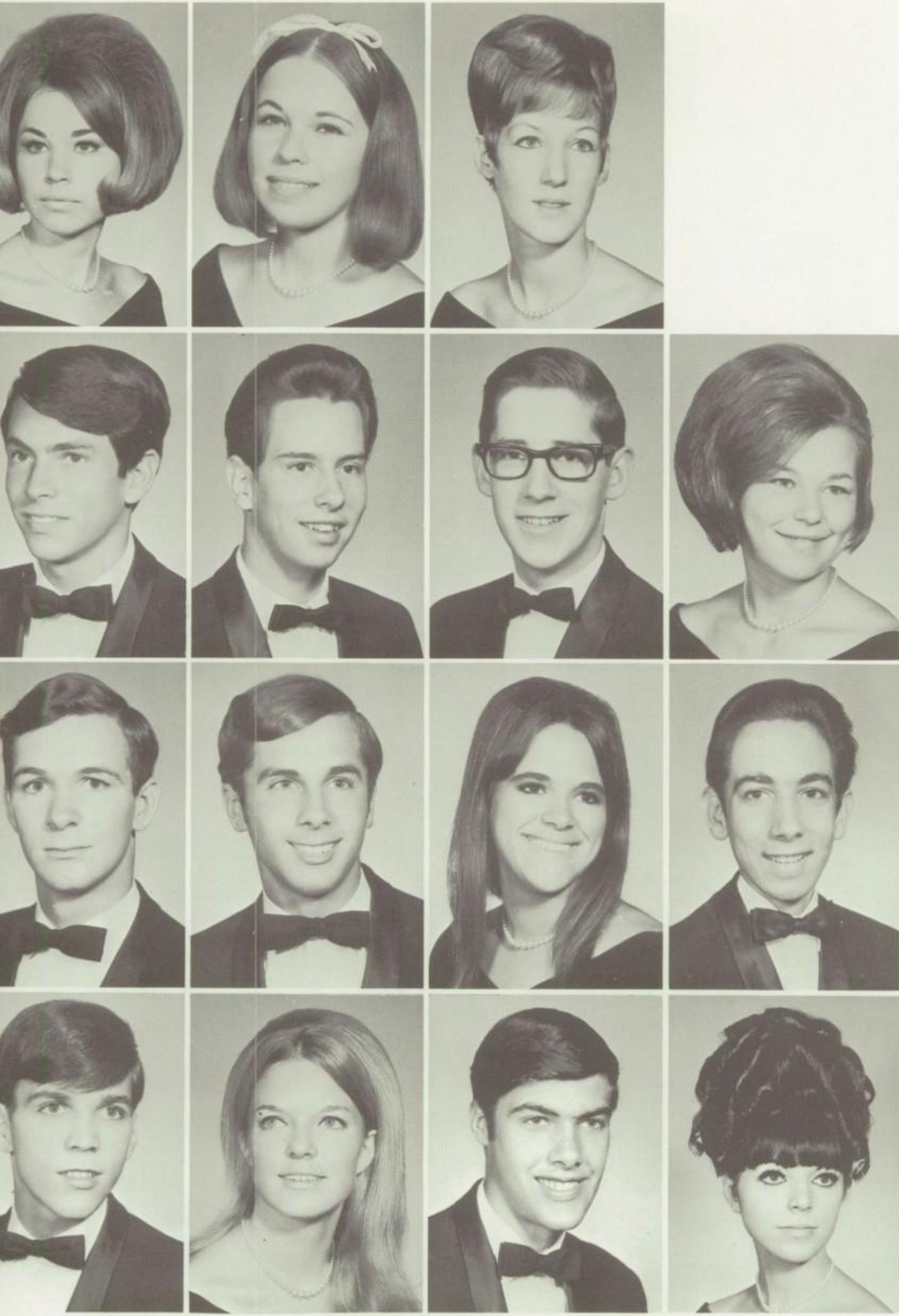
RONALD SHAW



ELLEN SHIBATA



SHERRY SILCOX
JESSE SILVA
RICH SILVA
CHARLES SIMPSON

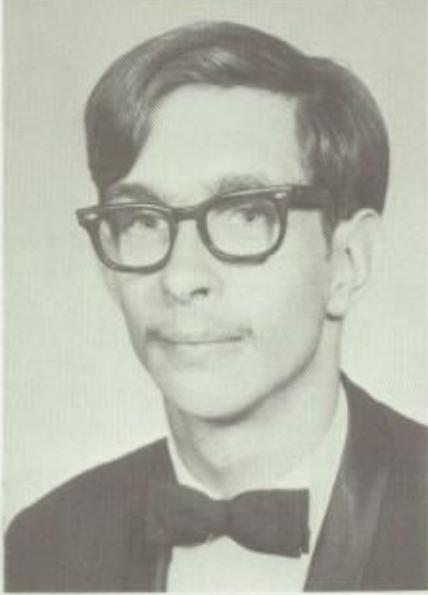
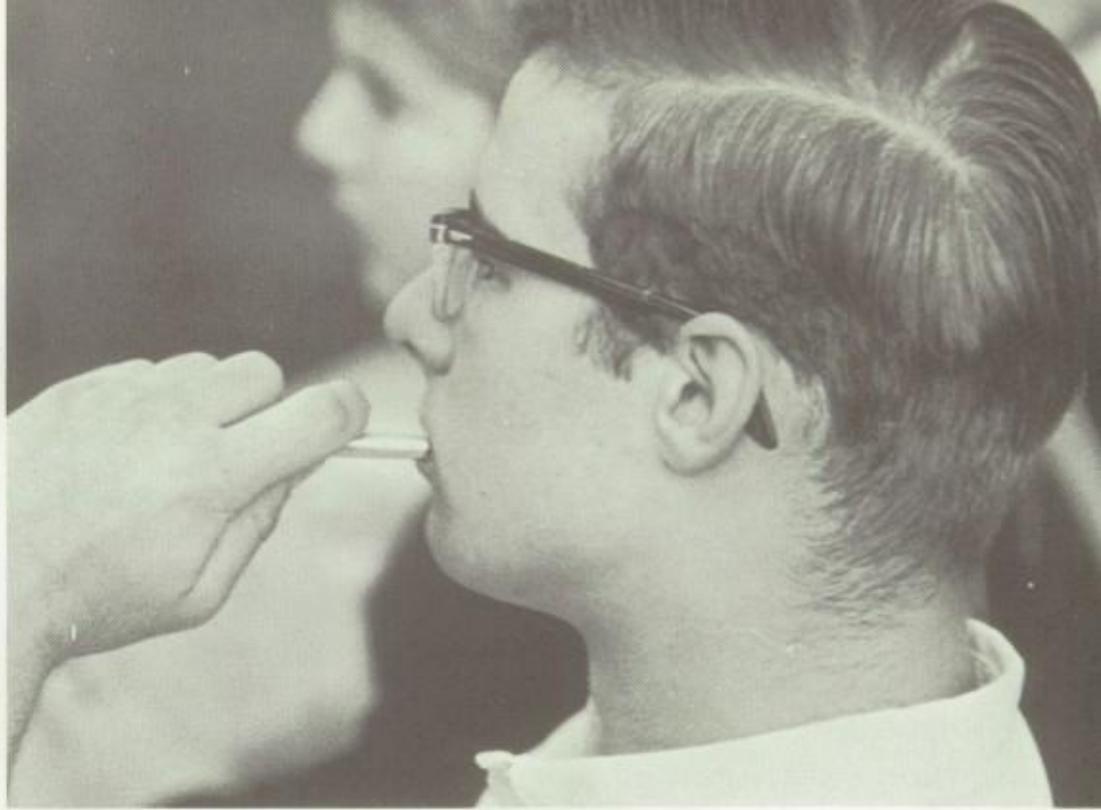


EBI SINGLETON
JOHN SKOGLUND
JICH SKOONBERG
ANNA SMITH

DONNA SMITH
FRED SMITH
GLENN SMITH
SHERRI SMITH

TERESA SMITH
THOMAS SNYDER
DIANE SOUZA
STEVE SOUZA

LINDA SOWARD
RICHARD SPARACO
ROZANNE SPINARDI

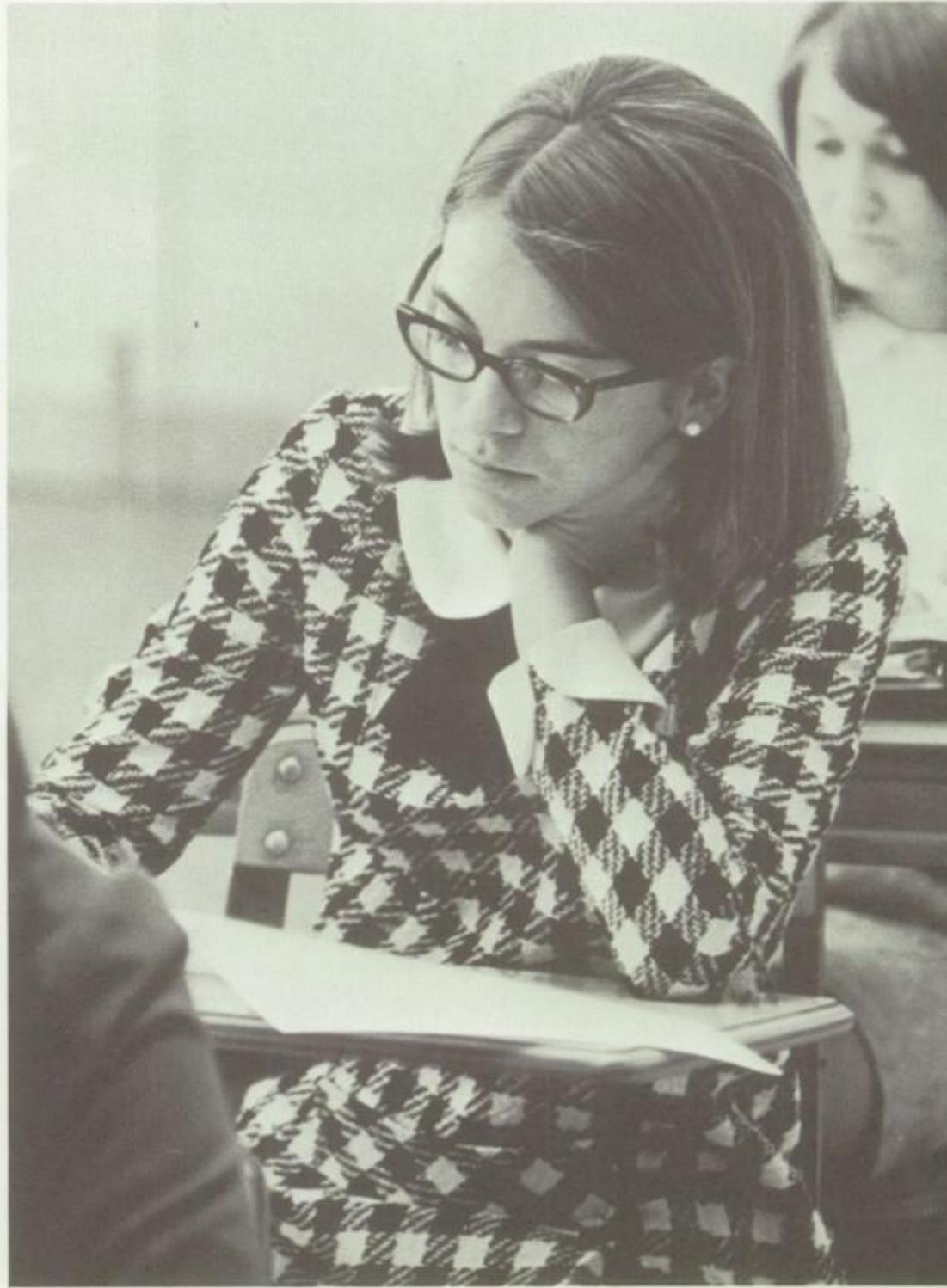


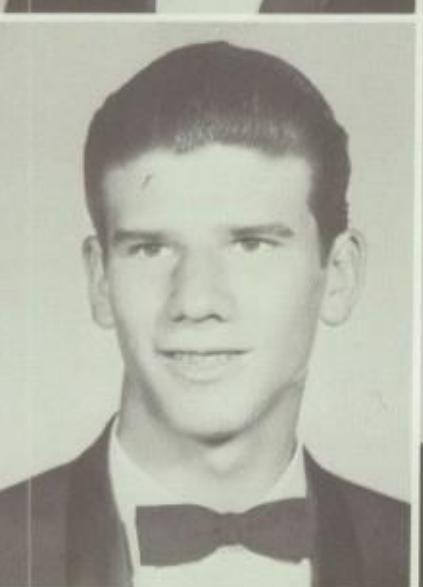
PETER SPOHN
SANDRA SPRUANCE
KATHY STARK

GEORGE STEPHENS
DAVE STOKER
CAROL STONE
SHIRLEY STRAND

Dan Nagle considers some possibilities for the future.

Nancy Kiel is caught in a moment of serious studying.





TERRY STRASSER
SUSAN STREHLO
AMY STROSINA
DEBI SUPRIANO

TERRI SUTLAGE
LEE SWANSON
GENE TAGUE

VENITA TASHIRO
MAURINE THULLEN

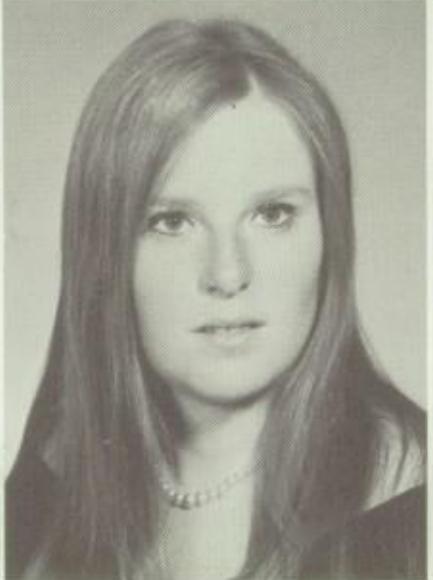
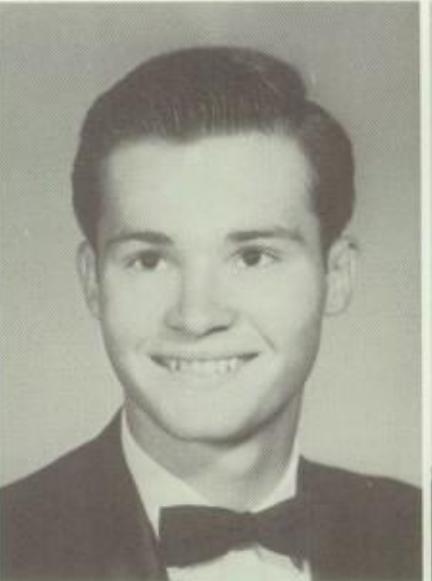
MARK TIBBITS
MIKE TODD

It Is Common to everyday see something in the newspaper about drugs. Even in our own school there have been students who have experimented with drugs. Why people want to ruin their lives and sometimes those of their friends, I don't know. Little is known about the side effects of these drugs and it is such a foolish way to have fun. This whole drug scene is nothing but an attempt to escape from the world. Drugs make you forget alright, but when the effects wear off you are right back where you started. It takes a much better person to face problems than a person who pops pills in his mouth or shoots himself full of drugs.

—Bob Matzen

Max Frobé opened and expanded my horizons. He didn't conduct himself as a teacher but as an equal and a friend. There are many great teachers in this school but there is segregation between teachers and students. It's too bad more teachers couldn't cross the barrier.

—Rich Skoonberg

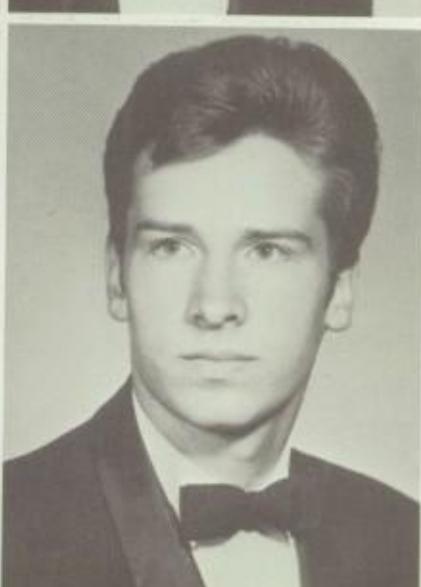


KEN TOMATIS
TONIE TOMLIN

LARRY TONKIN
CAROL TRAPP

RICK TRUJILLO
DAVID TURNER

LEA TWYSEL
FELIPE UGALE



RON UPTHEGROVE
JANE URISH

GEORGE VANECK
CAROLE VAN LEIDEN

STEVE VARELA
RENEE VERCILLIO

SANDRA VIAS
SUSAN VIROMONTES
LARRY VITAL
CHUCK VOGELSANG

"Break Their Shells . . ."

Most people are concealed in their own shell which shelters them from much of the pain and joy of living. They are so concerned with themselves that they haven't time for others. This is one of the major causes of much of the misunderstanding and strife facing our society today. If people will just break their shells, even a crack, there is a possibility for the creation of a world in which people live harmoniously and productively.

—Ceva Bauer



Betty Burke listens . . . but does she believe?



DAVE VON ROTZ



ANNE WADA



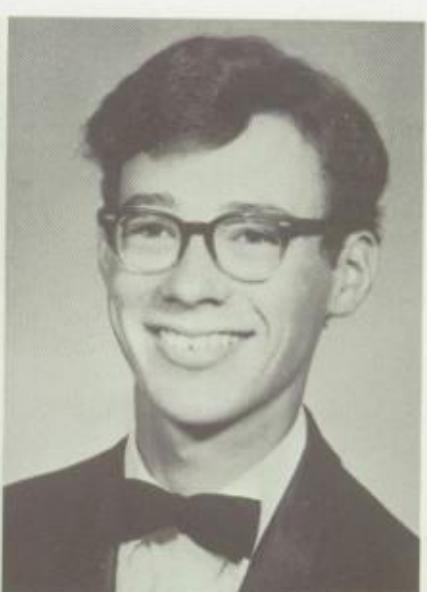
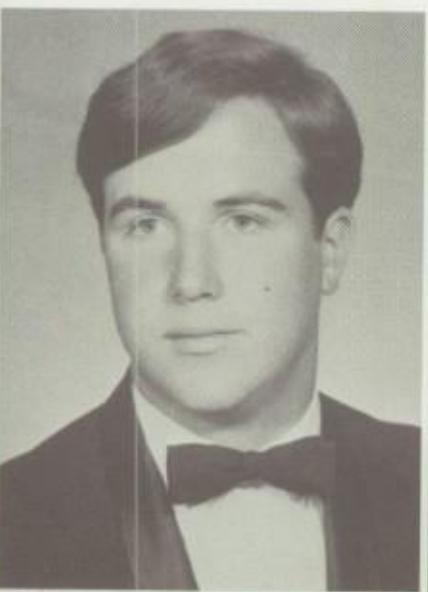
MARIANNE WAGNER
SUSANN WAGNER
JULIE WAKEFIELD
CAROLYN WALKER



STACY WALKER
ARLENE WALTERS
CHARLYNN WARD
MARTIE WAY



Wendy Efgenio at the Cal library.



S WEHRMAN
N WEILER
S WELLMAN
CY WELSH

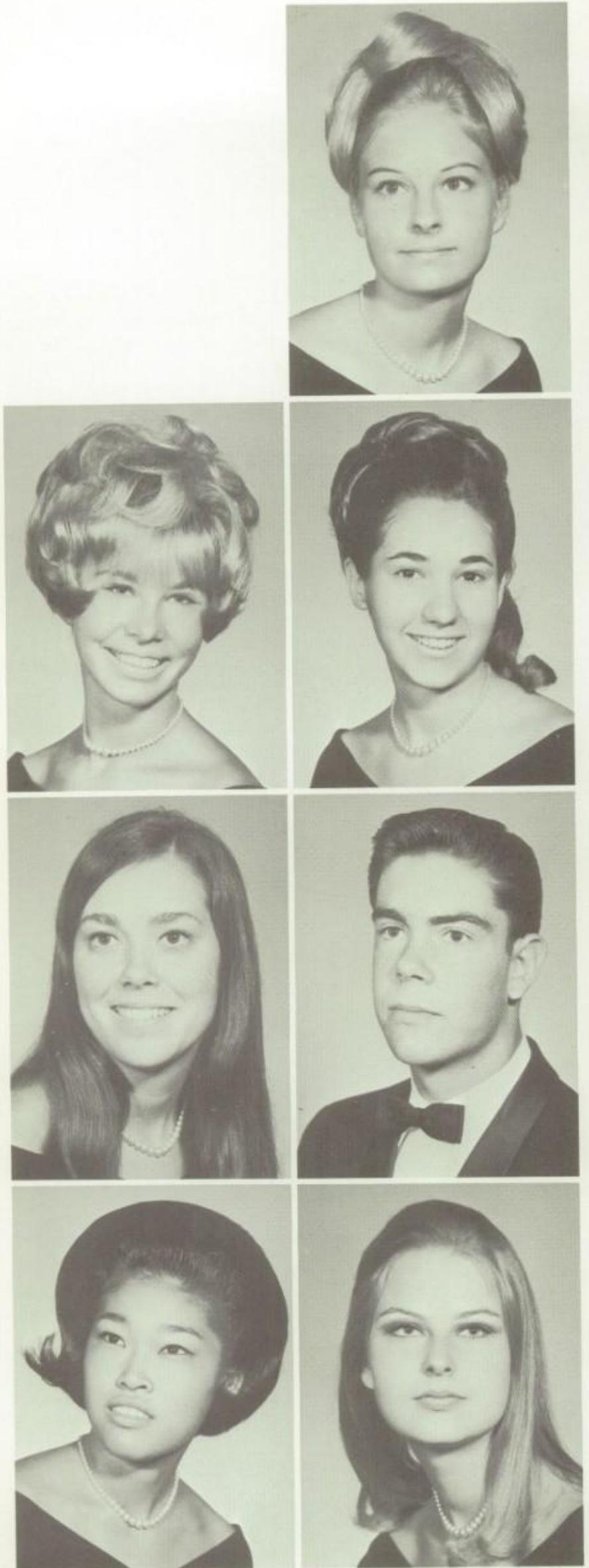
JEFF WERMINSKI
MICHELE WHITE

ALAN WHITMAN
JOHN WILLIAMS

CHARLES WILSON
SHARON WISEMAN

I Am An American and proud of it. I have an American flag in my car, will gladly pledge it daily and profess the greatness of mom, apple-pie and being the girl he left behind. I have been considered almost strange in our mixed up world because I think the United States Marine Corps and all other branches of our armed service deserve praise, not protest, because I feel we would be in a sad state without our police force (Yes, I'm a cop lover) and because I denounce the use of all drugs, including marijuana, except for medical purposes. What is wrong with being straight and maybe even conservative? I am proud of myself, my country, and those people who are trying to keep it a wonderful place.

—Deb Martin



KIM WOISHNIS
SUE WYLLIE
JOYCE YAMASHITA

LAURIE YERXA
LINDA YON
KEN YOUNG
MARLENE ZIMMERMAN





Communication that is, the lack of it, seems to be a big problem these days. Someone has put a label on it and now everyone refers to it as the "generation gap." But the problem lies much deeper than between the generations. How can anyone expect two generations to communicate and understand each other when there is no communication or understanding within the individual generations? My greatest achievement this year and probably so far in my life is learning what communication really is and most of all learning to put it to use. In asking some of the questions answered throughout this section I was very depressed to see how few people were willing to divulge their feelings, to search their minds for answers to questions that have no doubt crossed their minds many times before. They seem to be afraid to let anyone know that they have something on their minds. They have something to say but they're afraid to say it. You'd be surprised how much you can learn about the world and about yourself by just talking to people. Before we can close the "generation gap" we'll have to close the gap that exists between ourselves.

— Marit Hansen

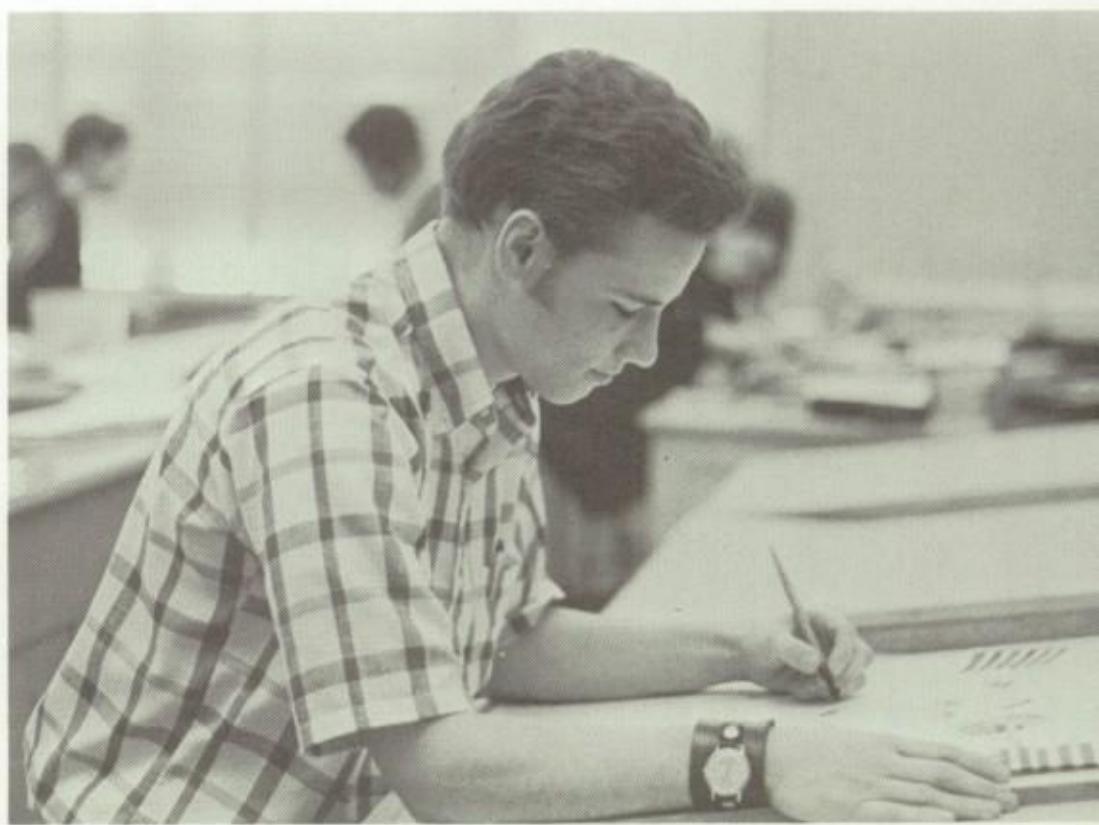


Above: Marit Hansen, Pam Gibson, and Kathy Stark reflect thoughts of their senior year. Left: Chris Hart, realizing the importance of communication, works diligently in the library.

In Today's Society grades are a necessary part of a student's life. Grades are important for what they mean and stand for. They were and are a result, in my life, of many hours of hard work and many sacrifices. The grades I received were worth the effort, because they show what I have accomplished in my years as a student.

The grades, however, resulted in much more than a mark on a report card. They showed colleges and scholarship agencies how well I work and how others judge the work that I have done. The real importance of my grades has yet to be proven. How well I adapt and use the knowledge I have gained while achieving these grades will indicate the true worth of their existence.

Sandy Vias



Tom DeGennero — Art.

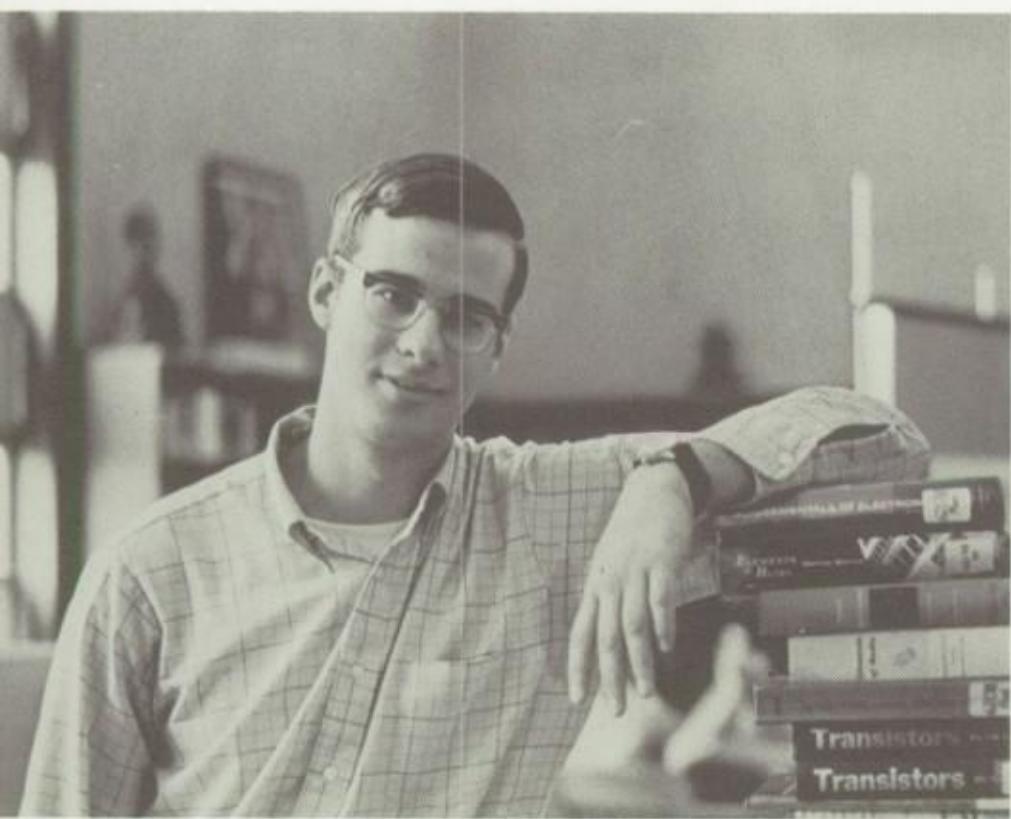


Right: Ellen Shibata — Scholarship. Right: Sandra Vias — Scholarship.



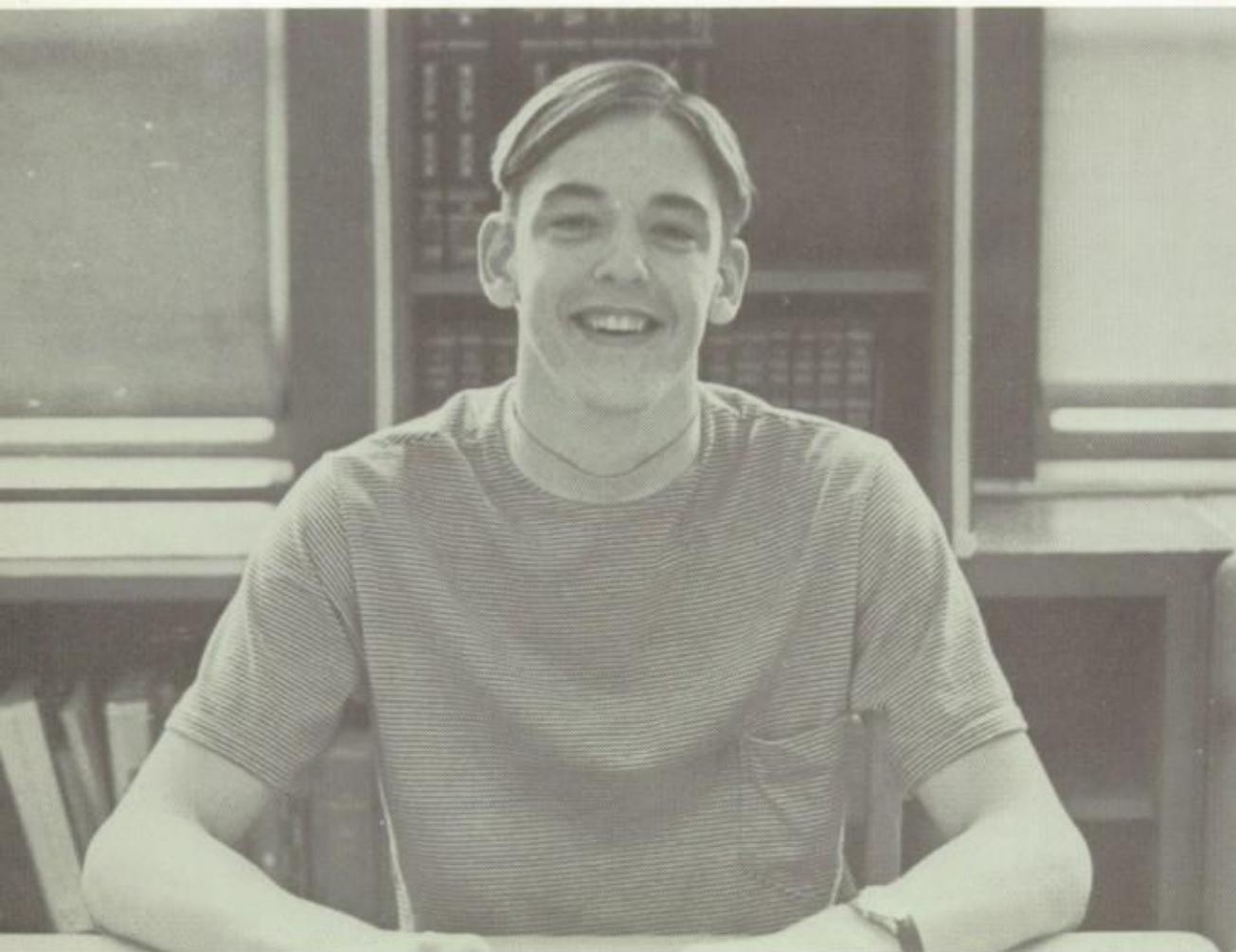
Wendy Efignio — Art

on Nagle — Scholarship



Kim Woishnis — Scholarship

Bob Matzen — Scholarship



Galen Heyder — Government.



Carole Stone — Government.

Democracy is the worst form of government, except all the other forms that have been tried from time to time."

-Winston Churchill

The office of Student Body President is a rewarding experience for any student. It brings the student into the actual administrative body of the school and enables him to take a hand in running the school. Unfortunately, the majority of the students are not really aware of the tremendous potential of a student-run system of government. They have a stereotyped idea that students cannot really do anything because they think the administration has a powerful controlling hand. This feeling has caused many disappointments on my part which I feel could have been avoided.

I leave San Leandro High School with the feeling that students can always be an important factor in determining how the actual running of the school is done. I hope that students will continue to constantly voice their ideas, suggestions, and complaints. Only in this way can the school serve the needs and make improvements for its students.

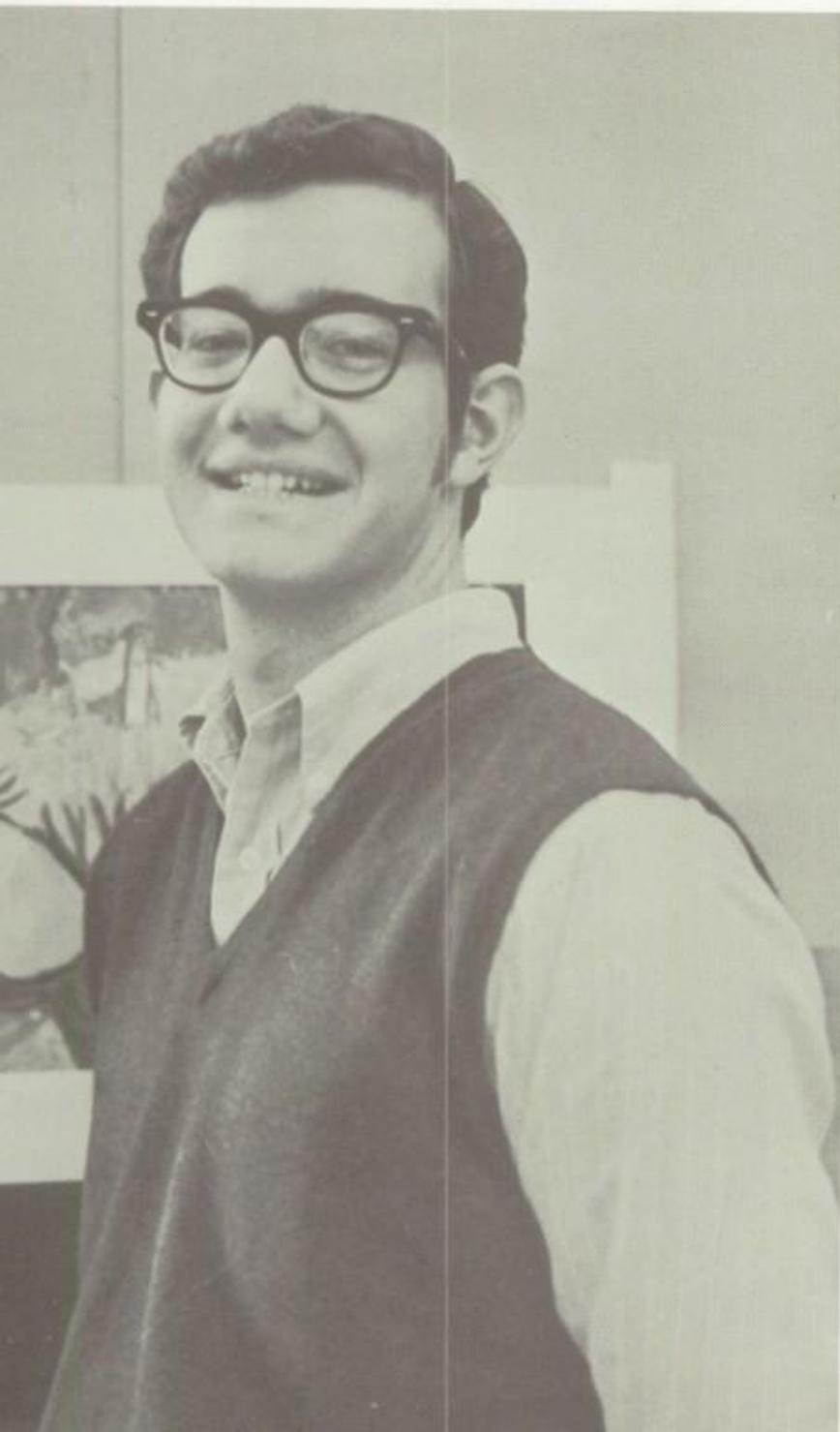
- Don Pepper



Diane Battilana — Government.



Dolyn Capps — Government.



Don Pepper — Government.

John Cotter — Government.

Writing For The Cargo

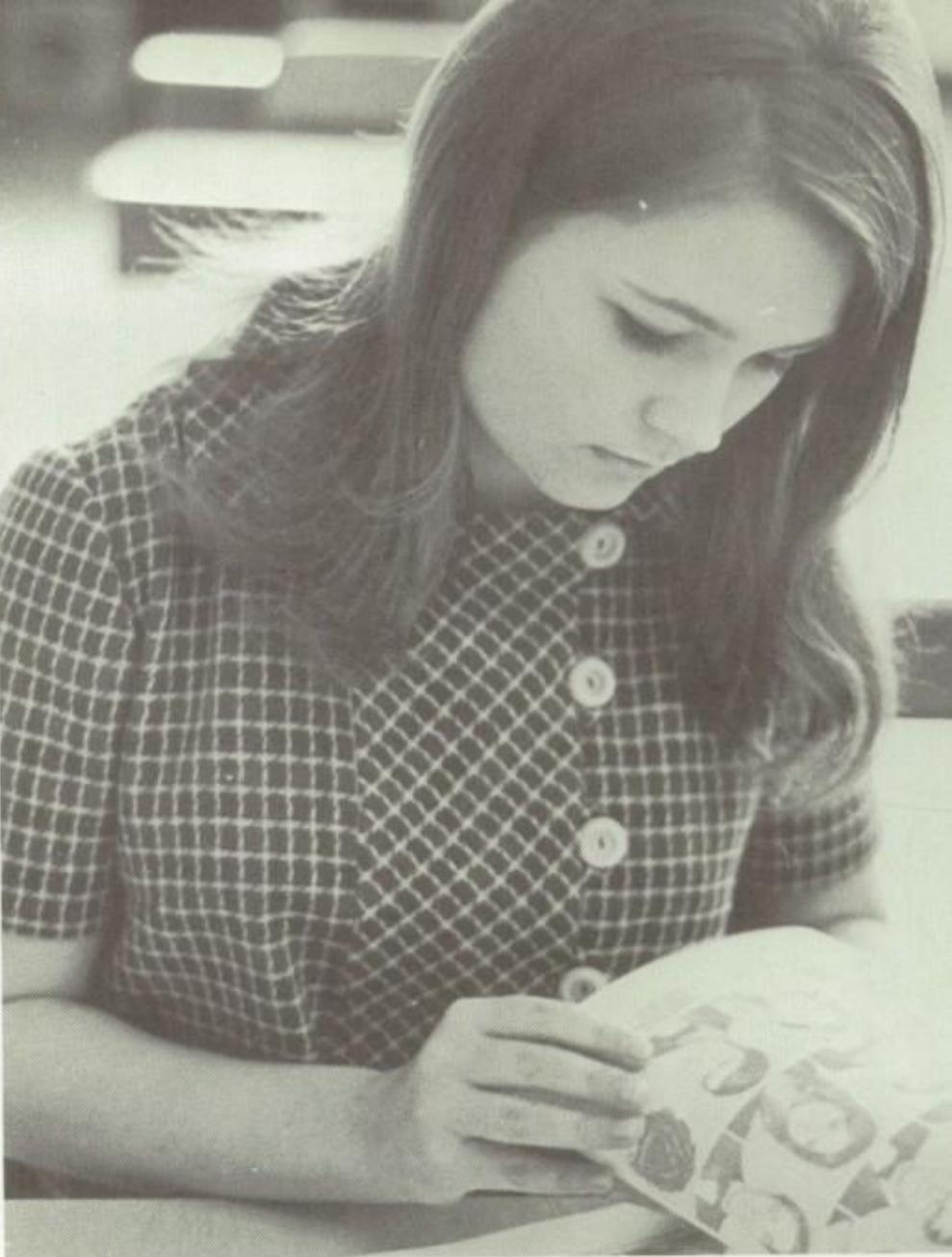
and local press brought me in contact with a new brand of self-reliance. When there is a story to be turned in, someone to be interviewed, or arrangements to be made, the responsibility falls on you and you alone. That is, except when you come up with personalities like Win Currier and Mary McAllister of the MORNING NEWS who lightened the load considerably by giving generously of their time and energy to make sure that San Leandro received the coverage it wanted.

Journalism is one of the few occupations which allows a man to heighten his powers of creativity while performing his trade. Under the guidance of Homar L. Johnson and Mrs. Mary Hicks the Cargo staff changed the paper from its own publication to an effective sounding board of the student body. My close association with both advisors in the past two years has shown me how much more students can profit from education when they are constantly encouraged and helped along instead of being made aware of their periodic downfalls as young adults.

— Denis Byrne



Ken Blair — CARGO

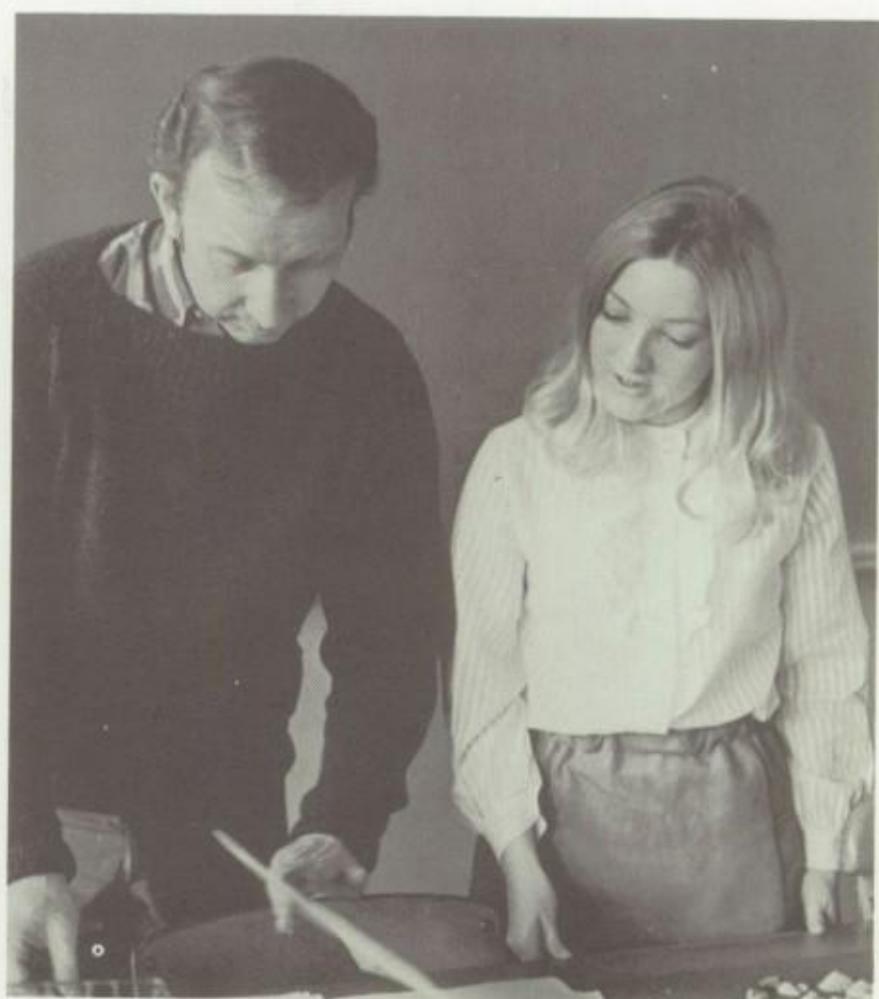
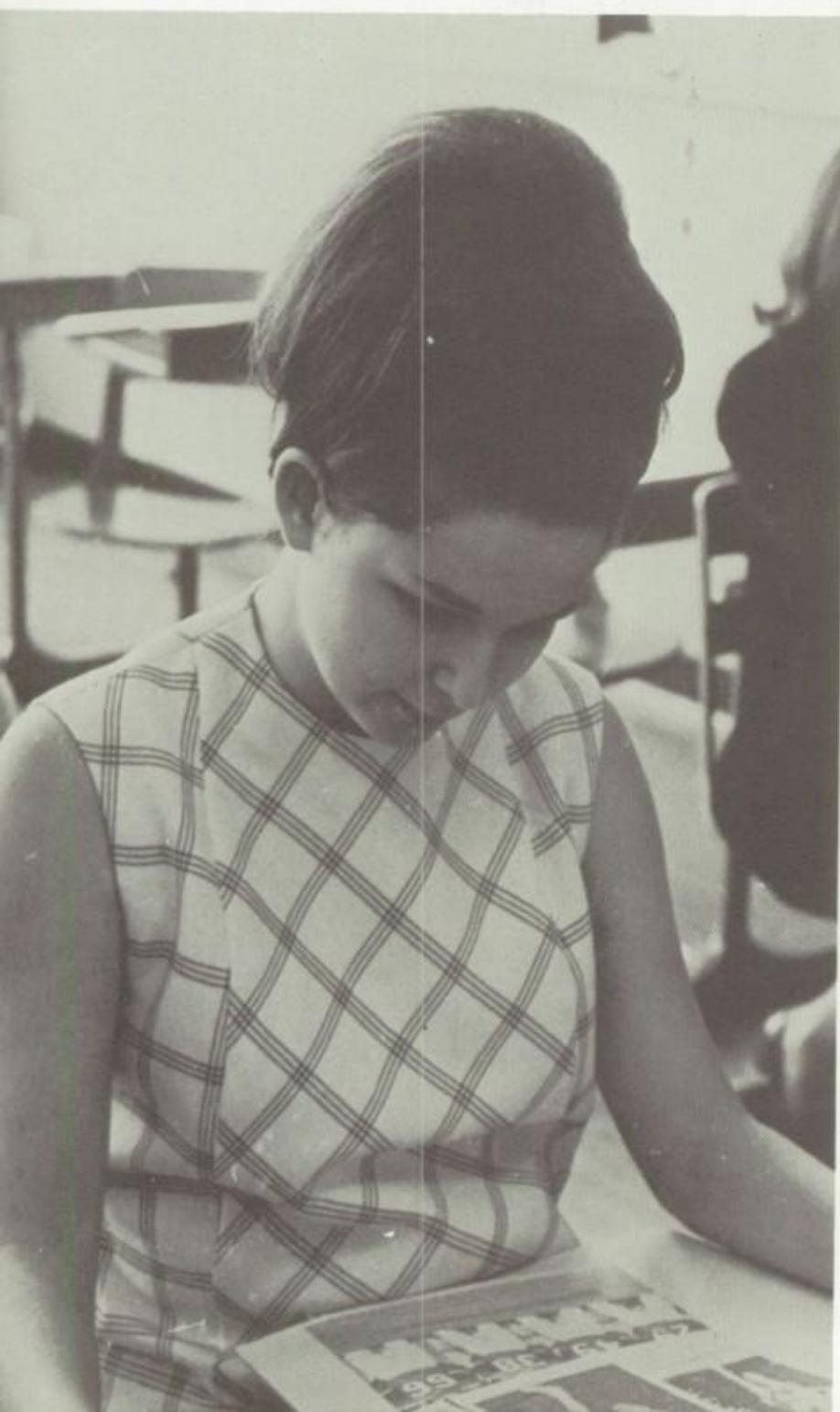


Marit Hansen — ANCHORS AWEIGH



Denis Byrne — CARGO

on Campbell—CARGO and Government



Left: Deb Martin — ANCHORS AWEIGH & CARGO. Above: Nancy Mahon — COMPASS.

Julie Wakefield — Drama

Music Is My Life

It is the only thing I can do all the time without losing interest. No matter what color you are, what race you are, music speaks all languages. If I can make people happy through my interpretation of music that is all I seek from my life.

— Greg Marciel



Everyone Needs some type of release in order to live happily. I found mine through acting. Drama has been a motivating force in my life. It not only provides me with an escape, but gives me an opportunity to express myself the best way I can. The work that goes into acting is not work to me - it is total enjoyment. I have found something that I can do successfully and rewardingly. In other words, I have found myself through acting, and I'm sure others can do the same if they just try.

— Ceva Bauer



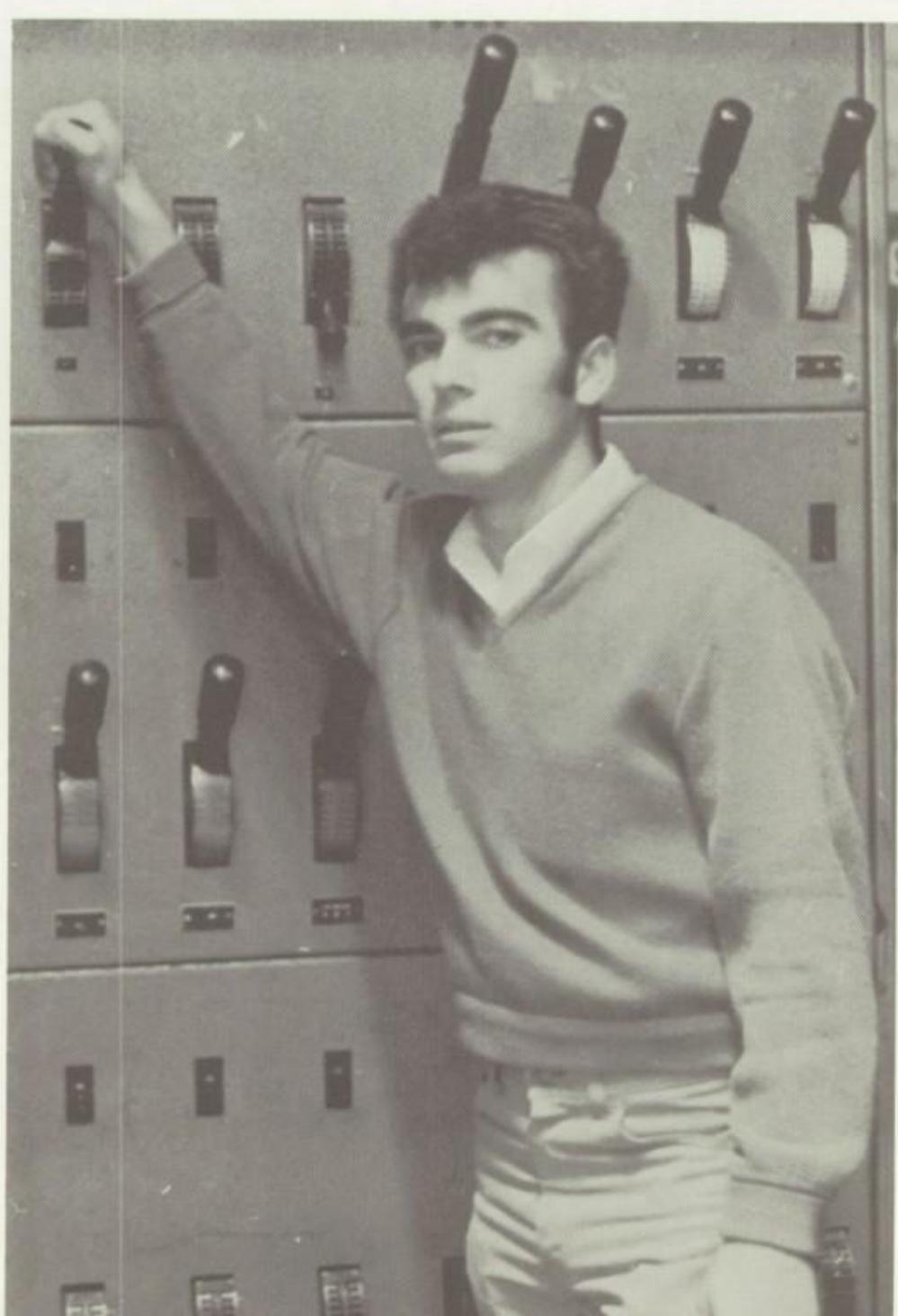
Rich Skoonberg — Drama



Greg Marciel — Music



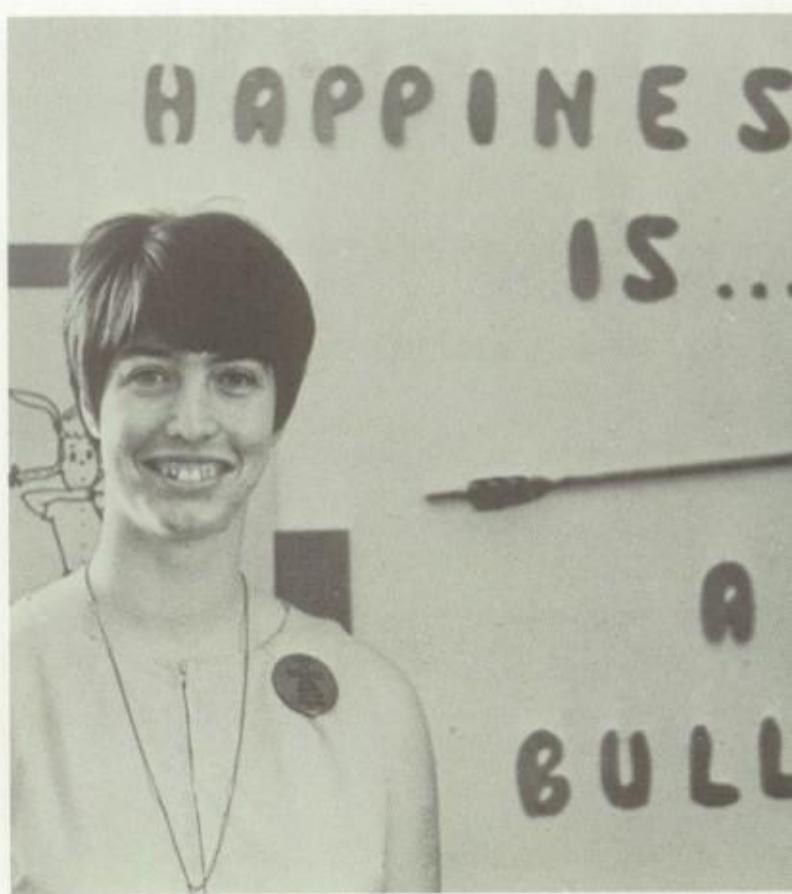
Left: Ceva Bauer—Drama Below: Jim Reposa—Music



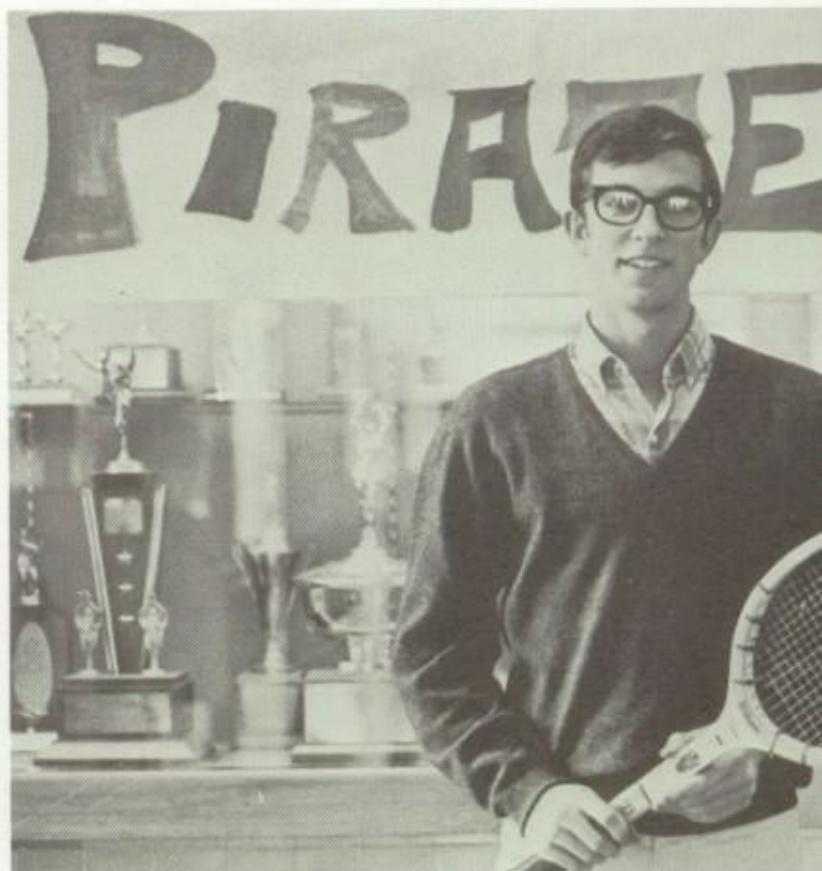
Left: Joe Dutra — Stage Crew



Left: Marianne Riis—Sports Below: Janet DePace—Sports



George Ondock — Sports



Ken Mordoff — Sports



Ken Erhardt — Sports

Sp o r t s are a major part of student life at San Leandro High School. The Boys' P.E. Department coaches and participates in six major sports: Cross Country, Track, Football, Basketball, Baseball, and Wrestling. Sports of more limited participation are Tennis, Swimming, and Golf, and SLHS has several outstanding athletes in these areas too. The Girls' P.E. Department offers a wide range of activities including Tennis, Archery, Badminton, Figure Control, Dance, and Swimming. This was the first year that the Girls' P.E. Department offered an elective program and the response has been enthusiastic. Girls are hoping for even more choices, such as Gymnastics.



Left: Ken Costa—Sports Above: Gary Millhouse—Sports



Ingenuity in the Practical Arts makes these three seniors outstanding. Sue Segale, chosen for her talent in the Homemaking department, says that she prefers to make her own clothes because she can always be sure of a perfect fit, the right style, and true economy. Anyone who sees Sue's attractive wardrobe can be inspired by such talent. The Business Department, urged by the large business interests in the community, has recently installed an advanced training center for aspiring secretaries. This program is individualized and allows the student to give their time to areas of both weakness and strength. The advanced program has produced some outstanding students in business, and the most outstanding student in '69 was Rhonda Morando. Jim Calvin was chosen the most outstanding student in Industrial Arts. Like the Business department, the I. A. Department has recently revamped its whole program and now offers advanced courses in Metal Work and Wood.



Sue Segale — Homemaking



Above: Rhonda Morando—Business Education Right: James Calvin—Industrial Arts



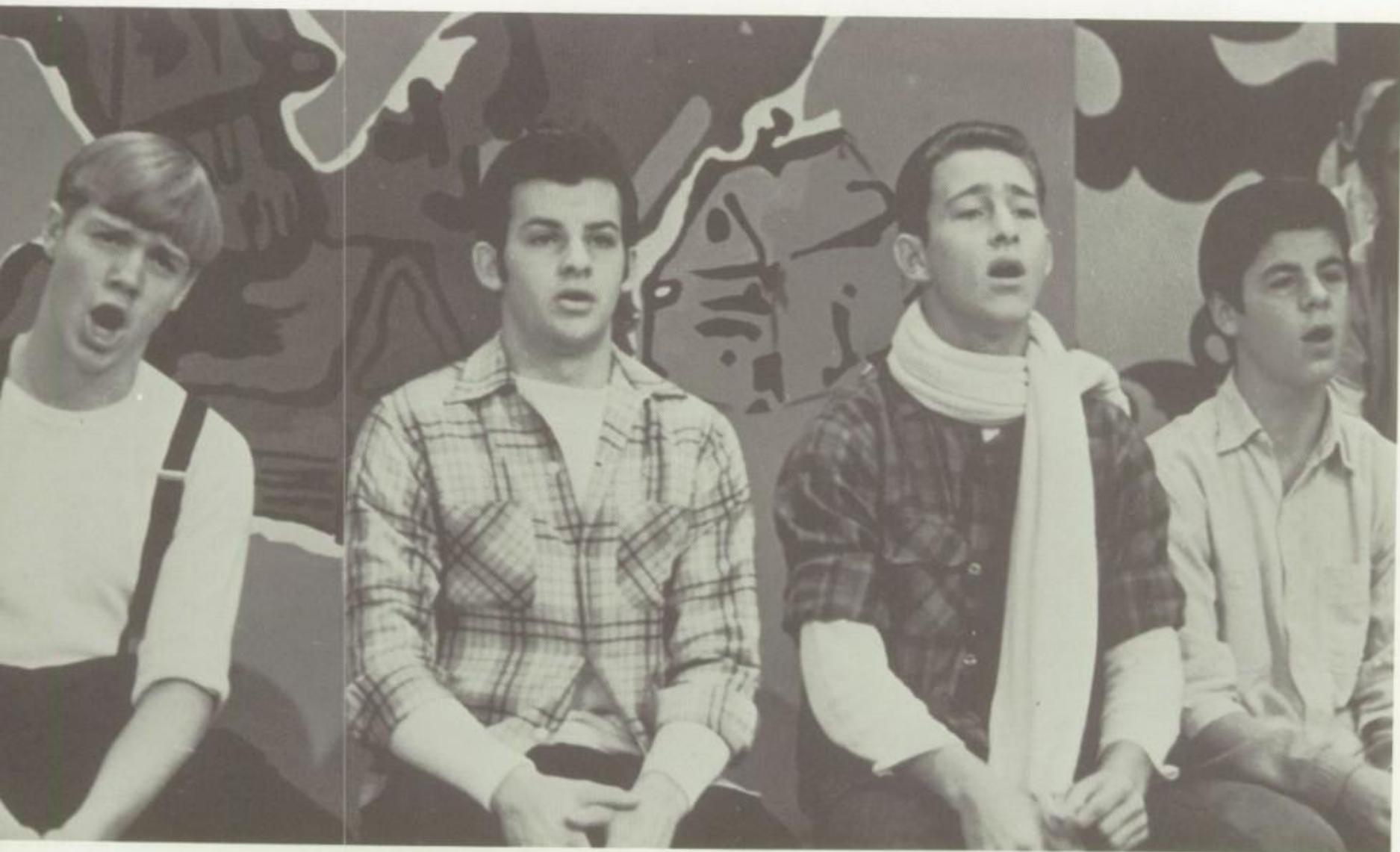


Bonnie Merrion sings to . . .

Musically Talented Seniors had several lead roles in "Fiddler on the Roof." This lively show enabled the Seniors who have been in the music department for three years to entertain the student body in song and dance. Jane Urish, Bonnie Merrion, Rich Fongheiser, and Gary Castro are only a representation of the many seniors who participated.



Yenta, Jane Urish, to make her a perfect match.



Rich Fongheiser and Gary Castro express themselves through "Sunrise—Sunset."



Jackie Kaul pensively gazes at the performances of the other cast members in "Fiddler."



Marilyn Garrison — a profile of thought.



Jim has a good grip on the situation, doesn't he Julie?



ney Black, Rich Fongheiser, Tom Shaw, and Gary Castro, in the conclusion of the song "To
!"



Eskelson portrays Aurahm, the bookseller.



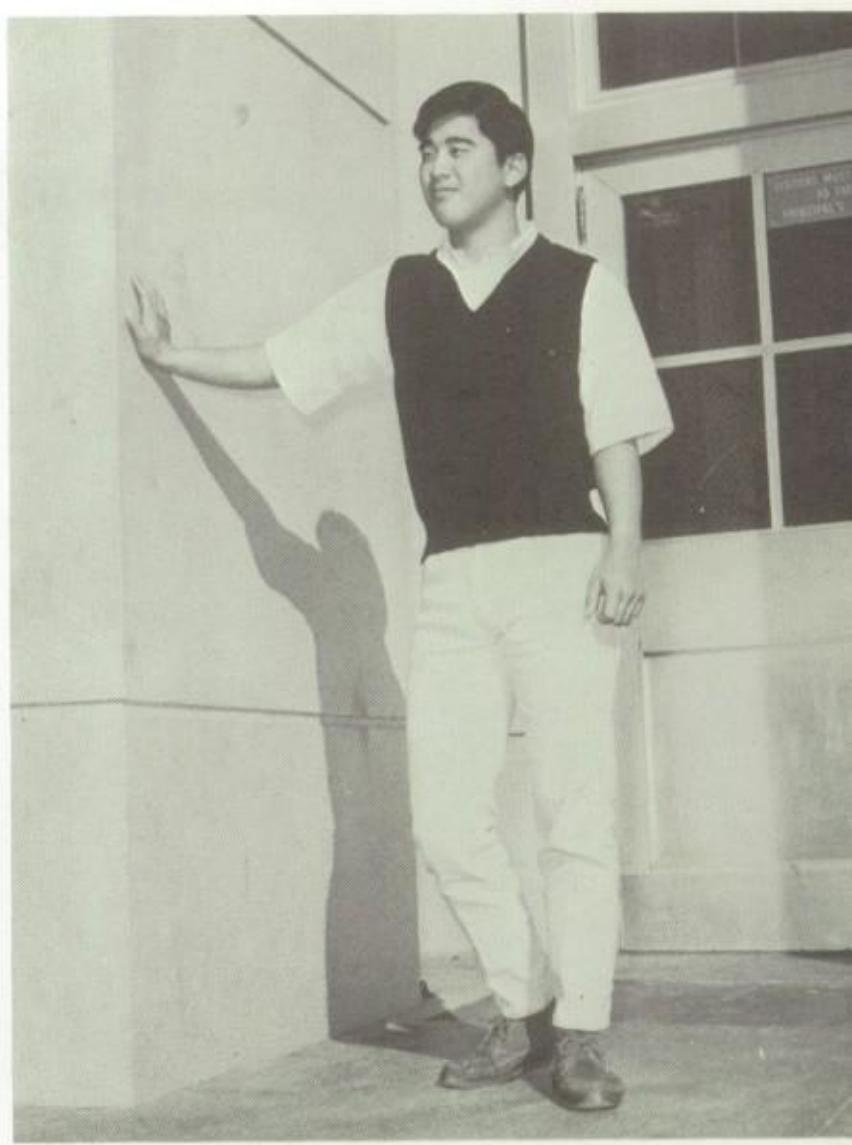
Marty Neal pauses for the camera before his performance in
"Fiddler on the Roof."



The Art Of Being . . . is to be grateful for the precious gift of life with its limitless possibilities. To glory in the power of human beings to rise to great heights and to out-do themselves in miraculous works. To find inspiration in the words of Browning: "A man's reach should exceed his grasp or what's a heaven for."



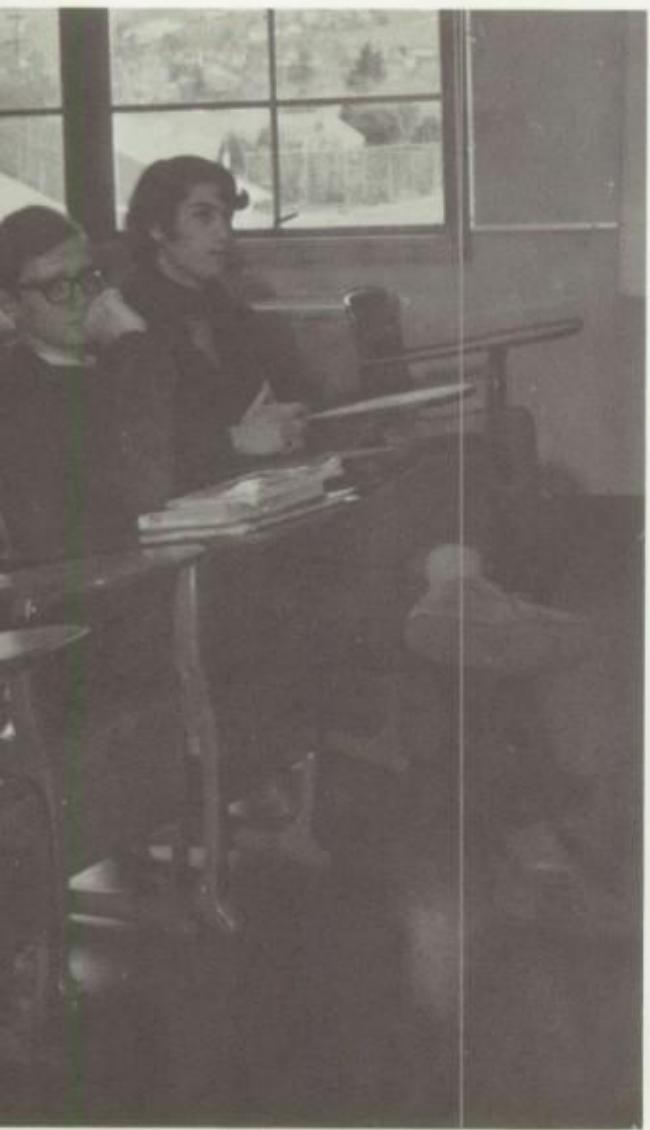
San Leandro High was kept very busy this year by the activities of the Junior class. With their projects of the magazine sale, the candy sale, and the junior prom, the Junior class has achieved a fine record or outstanding school spirit. With the winning of the spirit award in the fall, the Juniors kept up their spirit through out the year. San Leandro High can and is very proud of the class of '70.



President, Kurt Miyamura, led class with vigor.



Members of the junior class board included: Liz Aquino, Alan Brown, Riett Brown, Mary Crawford, Dianne Deadrich, Yvonne Furtado, Liz Hudson, Sally Hudson, Debbie Jacobs, Gerry Malsberry, Robin Moore, Jeff Needell, Louie Paulo, Judy Phillips, Alice Pouttu, Peggy Pristia, Donna Rydeck, Joan Swenson, Duanne Turner, Heidi Winkler, Stephanie Wright, Marianne Wyllie.



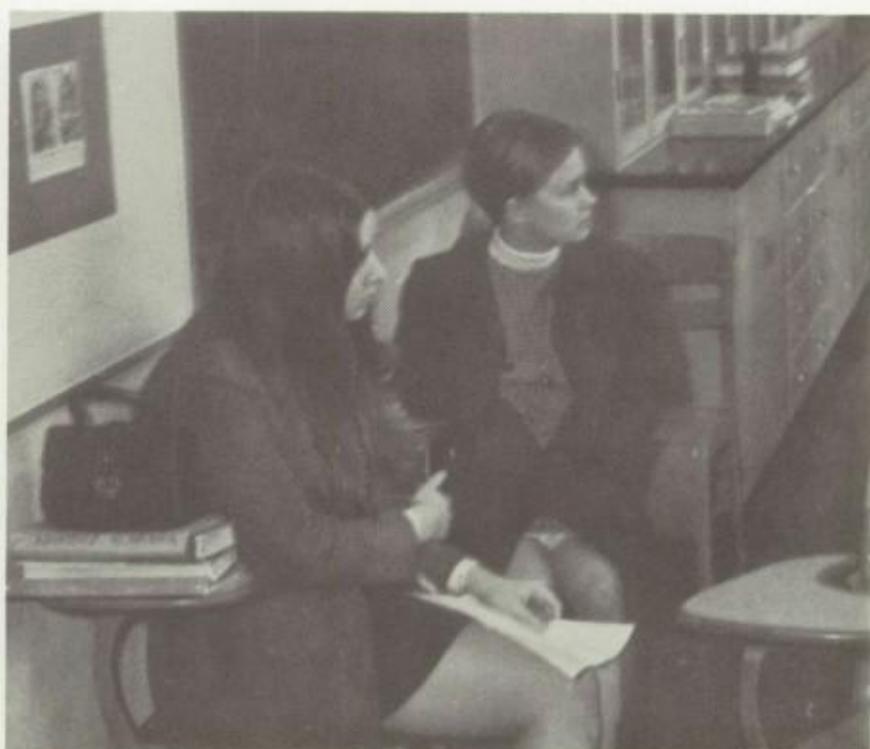
Perry Malsberry and Jeff Needell think over new
proposals.

New Officers Were:

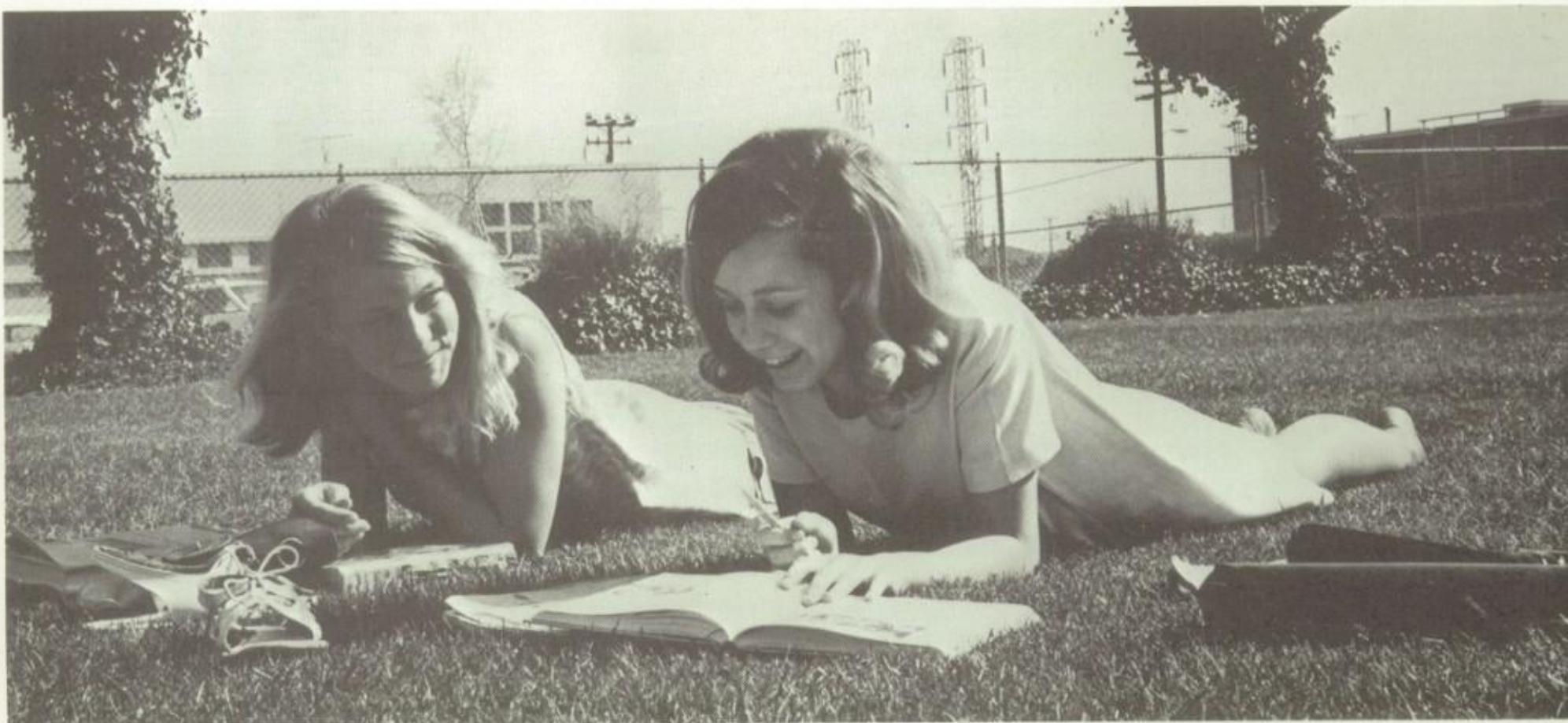
President - Kurt Miyamura, Vice-President - Bob Johnson, Secretary - Rita Buraster, Girls Affairs - DeeAnn Naylor. Members included were: Dayna Digirno, Yvonne Furtado, Liz Hudson, Sally Hudson, Dave Iwig, Debbie Jacobs, Lynne McMaster, Michele Mello, Robin Moore, Linda Perry, Judy Phillips, Ann Picaithley, Peggy Pristia, Donna Rydbeck, Ken Saylor, Heidi Winkler, Stephanie Wright, and Marianne Wyllie.



Jeff Wright and Alice Pouttu listen carefully.



President Kurt presides over class board meeting.



Liz Hudson and Joan Swenson combine relaxation with studying

Fall 1968 Found The

junior class of 1970 enthusiastically preparing for a money-making year. The class had made \$122.39 in their sophomore year and only had \$877.61 yet to make. At the first meeting of the new class board, 70'ers set down dates for a magazine sale, candy sale, Jr. Prom, Sr. Ball clean-up, and Graduation decoration. The magazine sale was the first money-making activity of the famed class. It took place Oct. 28 to Nov. 1 and brought the class a grand total of \$235.14.

Next, the board spent time discussing the dress code and possibility of contributing to a scholarship fund, and held a class meeting on Oct. 28.

A cake sale held at Foothill Square on Dec. 7, and the class added \$54.50 to its growing treasury.

Carol Abreu
Barbara Acker
Cindi Acker
Diane Adams
Janis Addiego



Cindy Alecrim
Beverly Allen
Gary Allen
Rex Allen
Sue Almeida



Sharon Altergott
Mary Alves
Don Amaral
Ernie Amaral
Margaret Anderson



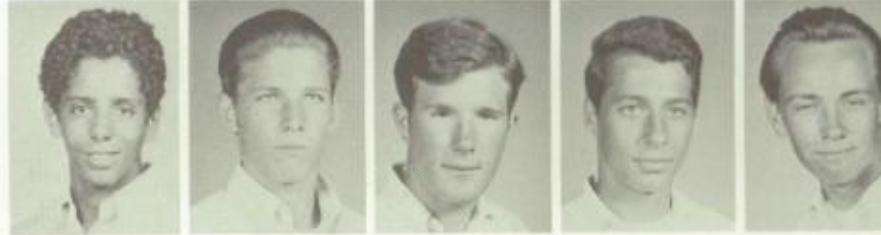
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Vincent Aprile
Liz Aquino
Pauline Aragon
Mike Aranaydo



Jim Arlett
Carol Ashcroft
Sandy Aurea
Tim AuYoung
Blair Aydelotte

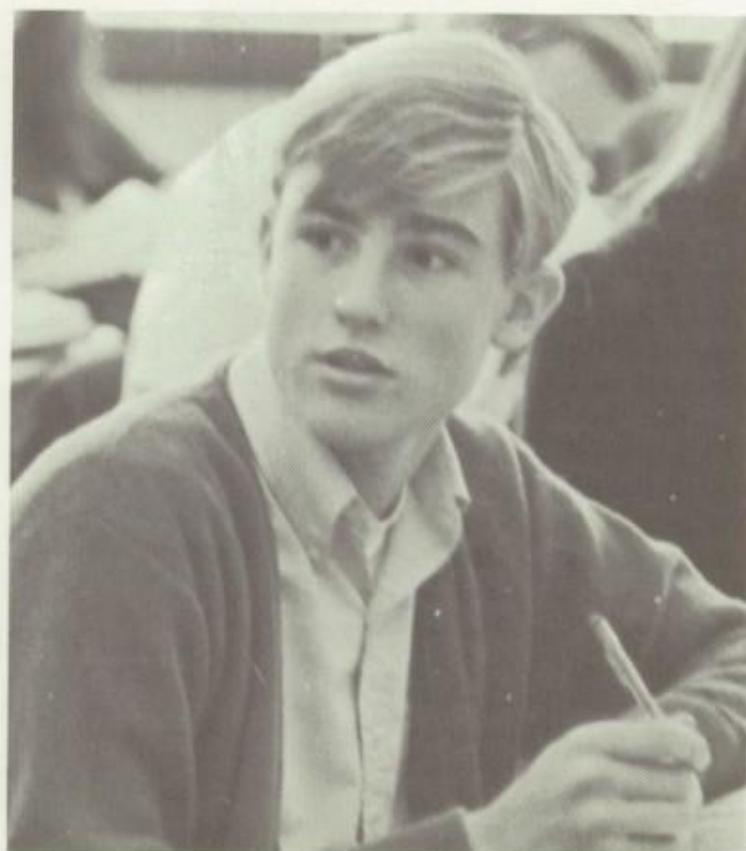


Steve Azevedo
Ken Bailey
Dan Baker
Don Baker
Jim Baker

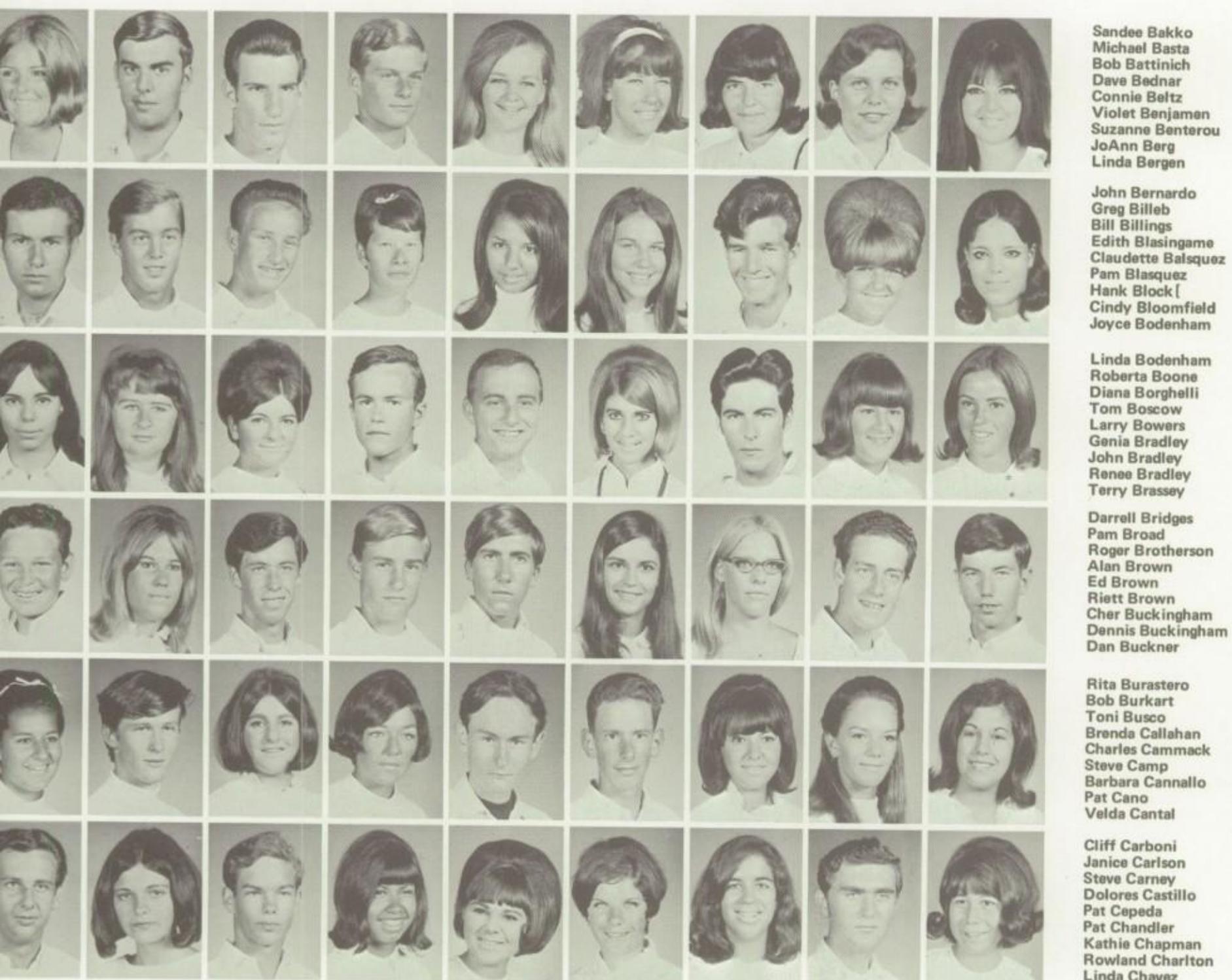




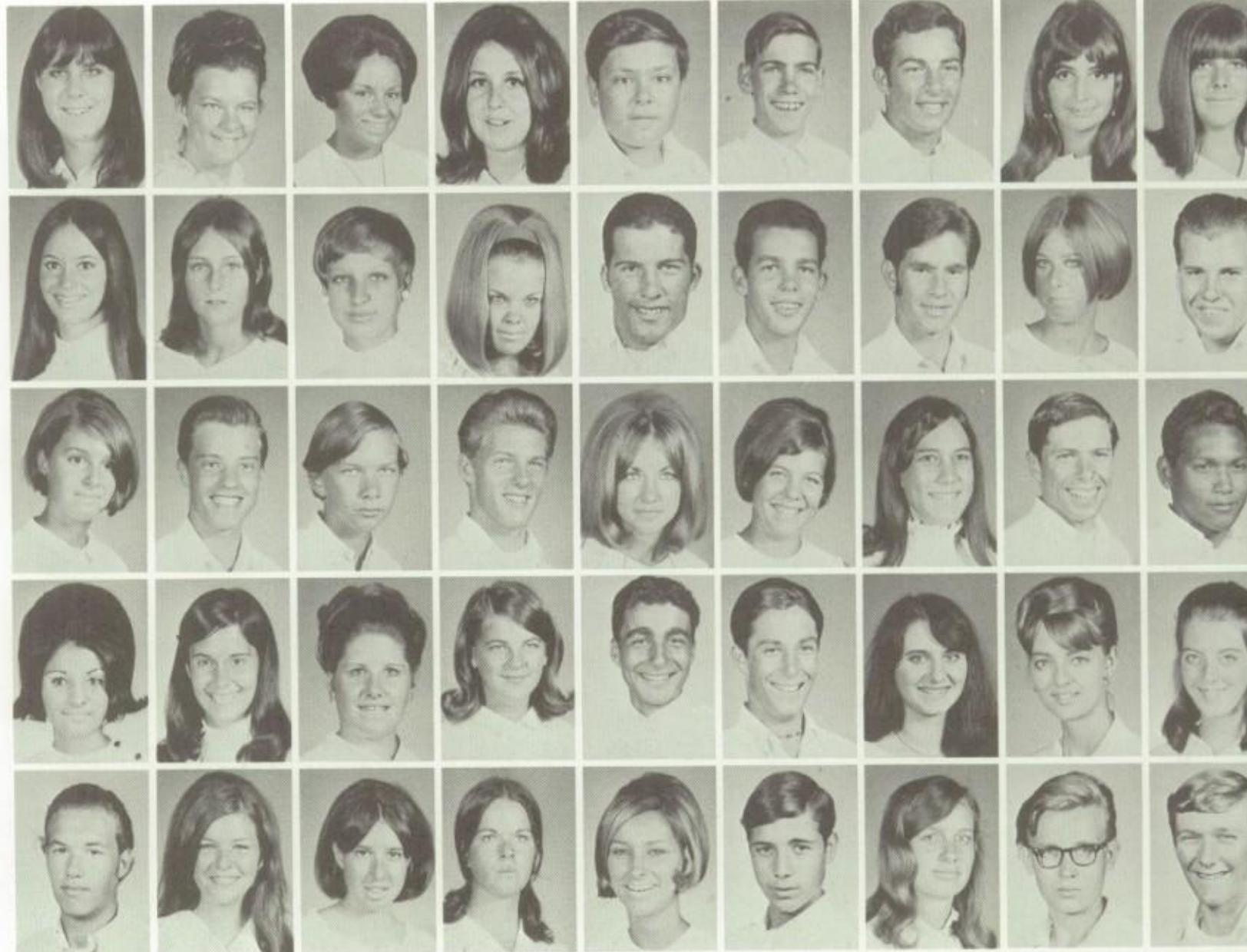
Famous quote from Gerry Malsberry, "To be or not to be."



A bewildered Alan Brown wonders what is wrong.



Sue Chernak
Betty Cheshire
Vicki Chojnacki
Donna Church
Pat Clancy
Joseph Clark
Doug Clarke
Andrea Clisbee
Beckie Cockrell



Barbara Coleman
Vivian Colglazier
Farley Coogan
Elaine Correia
Mark Corti
Rudy Costa
Augie Covarelli
Mary Crawford
Jack Curry

Sue Dalcino
John Damkier
Mike Danielson
Dale Darling
Dianne Deadrich
Becky Dec
Nancy DeCicco
Steve DeMotto
Doug DeRoxas

Pat Dias
Dayna Digrino
Sharon Douglas
Sandy Dudich
Andrew DuMond
Bruce Dunn
Martha Anne Dunn
Phyllis Eberhardt
Chrys Ebersole

Ron Edwards
Virginia Edwards
Beth Ehrlich
Sara Jane Eklund
Sue Elliot
Manuel Enos
Kathryn Ensminger
Jim Erickson
Ray Essinger

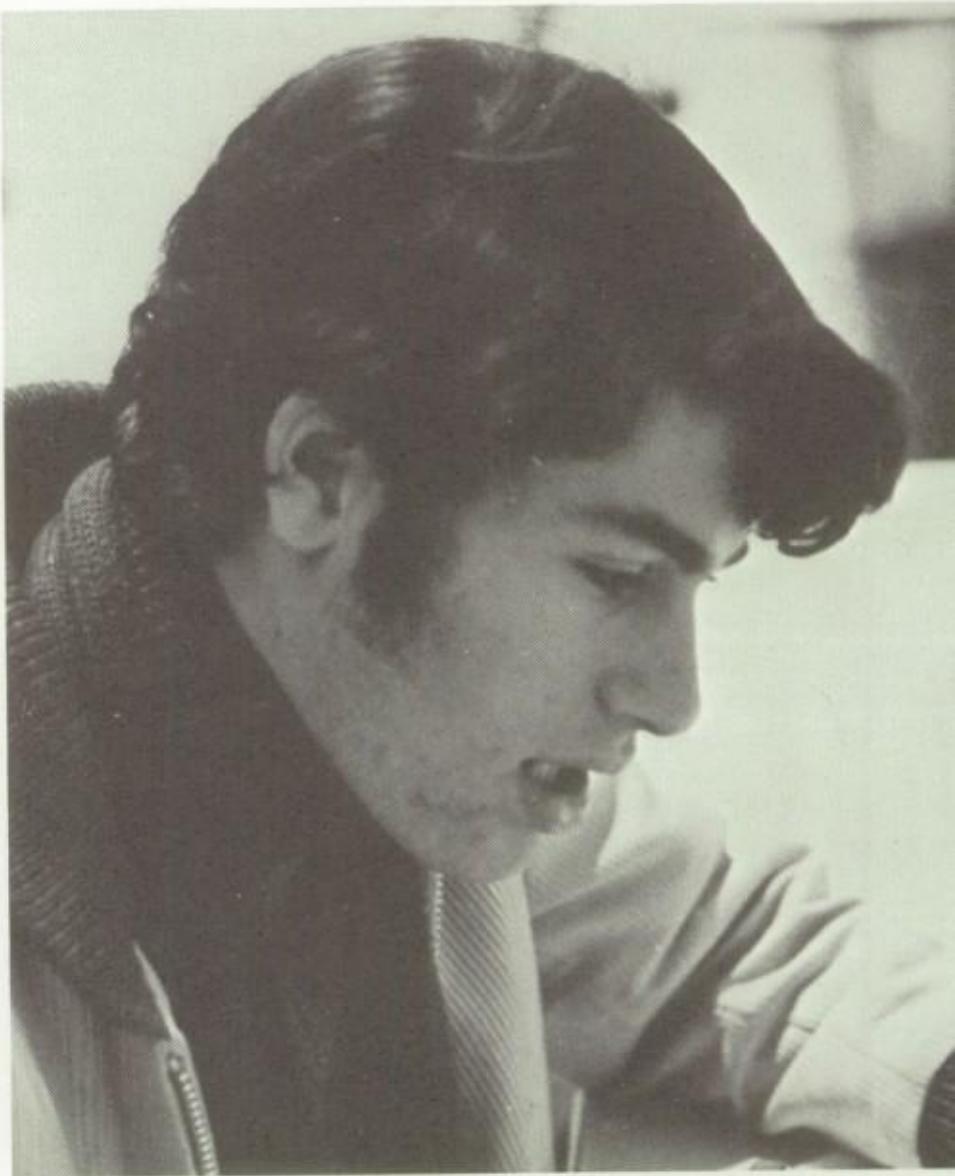
What's Wrong With San

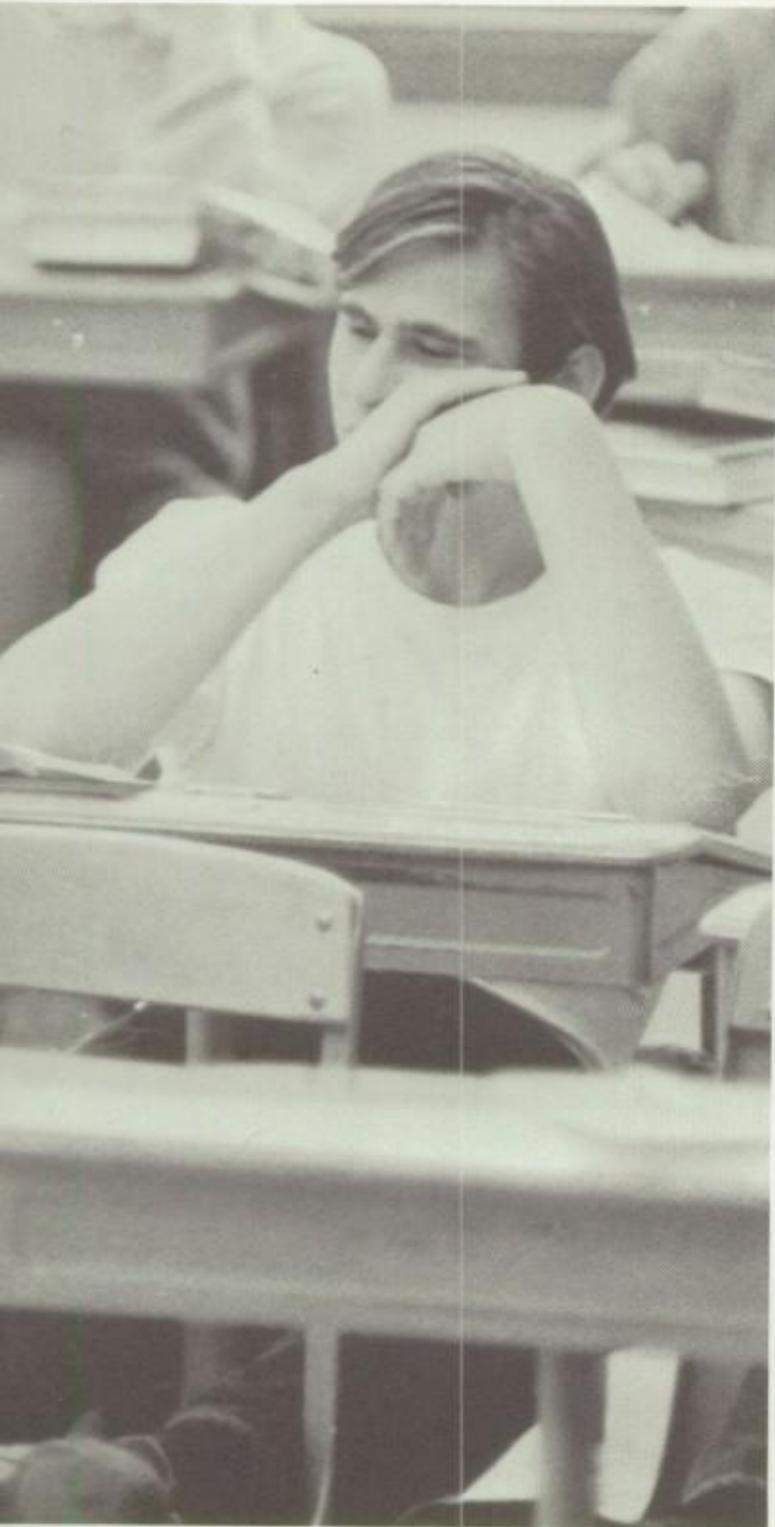
Leandro High? The Dress Code—I would abolish it. Closed campus—I would abolish it. Smoking, swearing, etc are going on in spite of the rules. I would simply have these things taboo in a classroom, but lunch and passing time, should be able to be used as desired.

I'm working on this question, what bothers me about society, as if I'm God, because one human can't do the job. I would unite our know-how with our needs and re-institute a more humane morality into the world, dedicated to making life better for each other. One that would develop each person into a human with an understanding of himself and others by interaction and becoming "thy brother's keeper."

There are three main futures for our country in order of probability, a police state, a shakier nation with deeper rifts, a post revolutionary country, or a state going through internal rebirth. The race problems will get worse. The war will have spread, with or without U.S. participation. Politics will either get more factionalized or will go underground and/or die out.

—Jeff Needell





Syro finds English very relaxing.



Junior gazes happily into the wonders of science.



Meredith Evans
Renee Exline
Mary Ann Facha
Vicki Farkas

Dennis Fascilla
Bob Favilla
Alice Ferreria
Ray Figueira

Debbie Fike
Don Filteau
Jay Fisher
Debbie Fitschen

Jerry Flory
Sheryl Floyd
Sharon Forrest
John Fraga

Glenn Franco
Cheryl Freil
Vernon Friend
Guy Frizado

Yvonne Furtado
Joyce Gallatin
Cindy Gaudin
Linda Gaylord



Vivian Colglazier gets some tips from Miss Minnes.

Chris Gember
Lisa Gessini
Elaine Gilleland
John Gimenez



Ron Glossin
Steven Goldhor
Edward Goltz
Barbara Gomez



Frimino Gonzalves
Debbie Gosset
Steve Granno
Cheryl Greenwood



Nancy Grow
Cindy Gugich
Jerry Gulino
Linda Hachey



Pat Halverson
Nancy Hammer
Susan Hammer
Rich Hammersmith



Terri Hammond
Dave Harden
Joyce Hargis
Dewayne Harkov



Robert Harmis
Earl Harris
Michael Harter
Linda Harwood
Tim Hauschildt
Tom Heaston
Linda Hembrough
Donna Hernandez
Larry Hernandez



Peggy Hesseltine
Alyse Higgins
Pamela Higgins
Jean Hill
Lori Hillard
Bill Hobson
Janice Hogan
Pat Holman
Linda Holster



Lynn Holt
Debbie Hoofard
Liz Hudson
Sally Hudson
Barbara Huffman
Cathy Hull
Ken Humphries
Sara Hunter
Debbie Hyatt

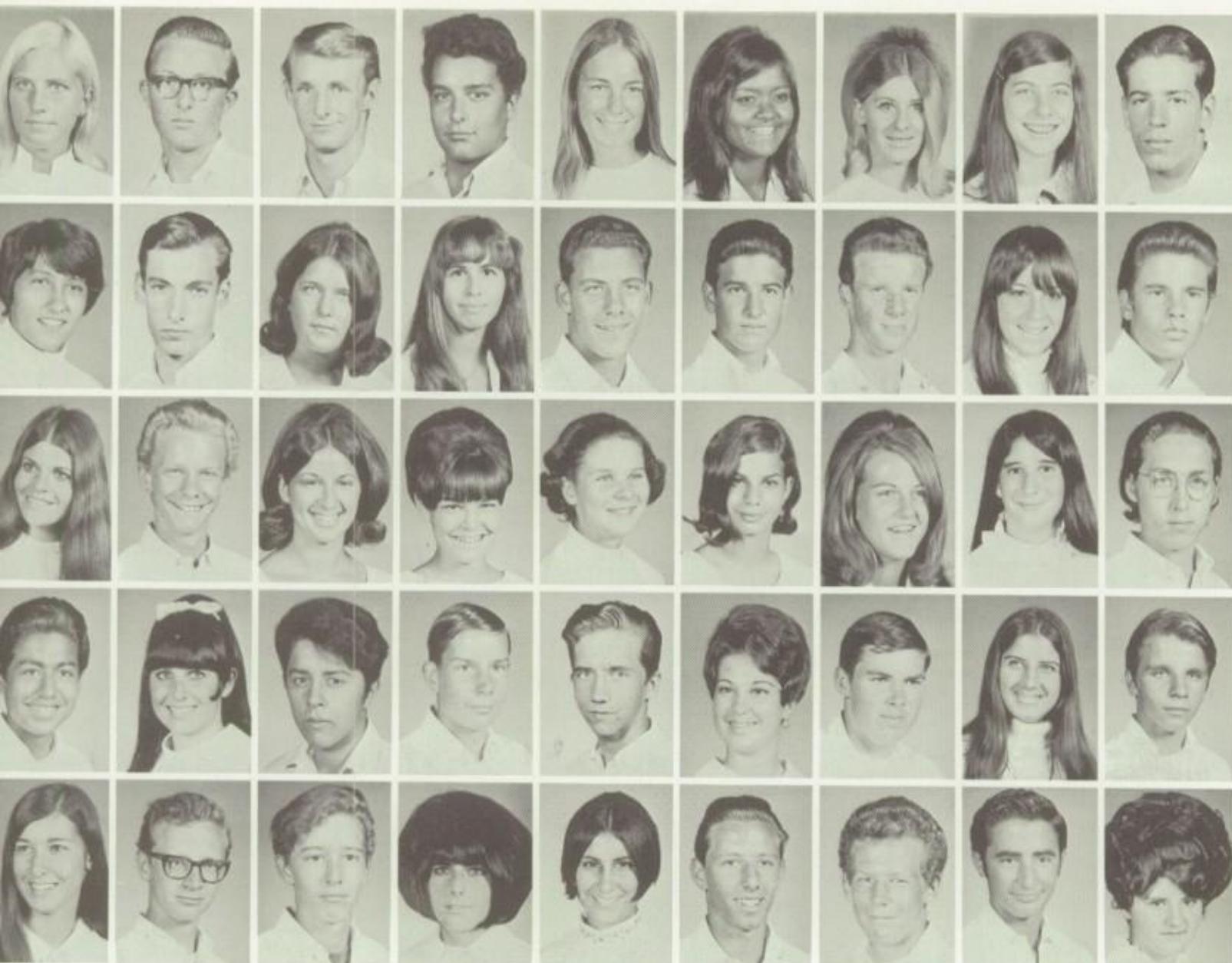


Marilyn Irons
John Ivory
Dave Iwig
Debbie Jacobs
MaryAnn Jefferson
Bob Johnson
Dianne Johnson
Peggie Johnson
Pete Johnson



Cindy Lopez and Sandi Westbrook caught off guard.





Suzanne Johnson
Dave Kalinowski
Mike Keefe
Vernon Keeve
Joan Kennedy
Chandralakha Khatri
Cheryl Kivett
Barbara Knox
Dennis Konecny

Lisanne Koppenhaver
Dennis Kutsuris
Patty Laffin
Michele LaForre
Ron Lagorio
Bob Langberg
Dennis Langford
Annette Lawerence
Kevin Lawson

Debbie Lazarevich
Ken Lefsaker
Geneva Leonardo
Renee LeStrange
Kathleen Lievore
Jeanne Loconte
Helen Loechel
Elisa London
Gary Lopedota

Arthur Lopez
Cindy Lopez
Ed Lozano
John Lubratich
Steve Lunge
Jeannie Lusk
Allen Lynch
Sue MacDonald
Mike Maillet

Terry Malone
Gerry Malsbury
John Manning
Kathy Manos
Peggy Marco
Vincent Marmino
Gary Marshall
Mike Martens
Linda Mascroft

One Thing Bothers Me

about society, people don't help other people anymore because they "Don't want to get involved." I don't really think this can be changed. It's too late. The world would be a better place if more people would help each other.

It's hard to say what it will be like ten years from now. The war will be over, at least I hope so. Ten years from now we will probably still have race problems. If we haven't gotten together by now it will not make any difference ten years from now.

—Sharon Sullivan



John Mazetier
Don McBride
Donna McBride



Gary McCaffery
Susan McDonald
Martin McElroy



Linda McMaster
Terri McMaster
Dennis McSweeney



Carol Meadowcroft
Diane Meck
Judy Medeiros



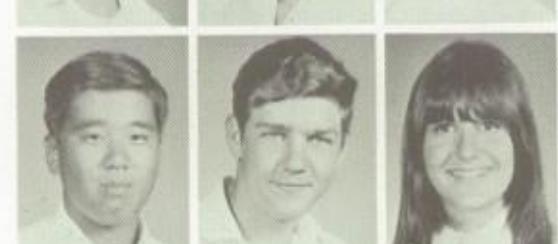
Michele Mello
Brenda Milam
Denise Milanovich



Lewis Miller
Judy Miressi
Amelia Mirisciotta



Kurt Miyamura
Doug Moe
Vickie Molle



John Moore
Linda Moore
Robin Moore



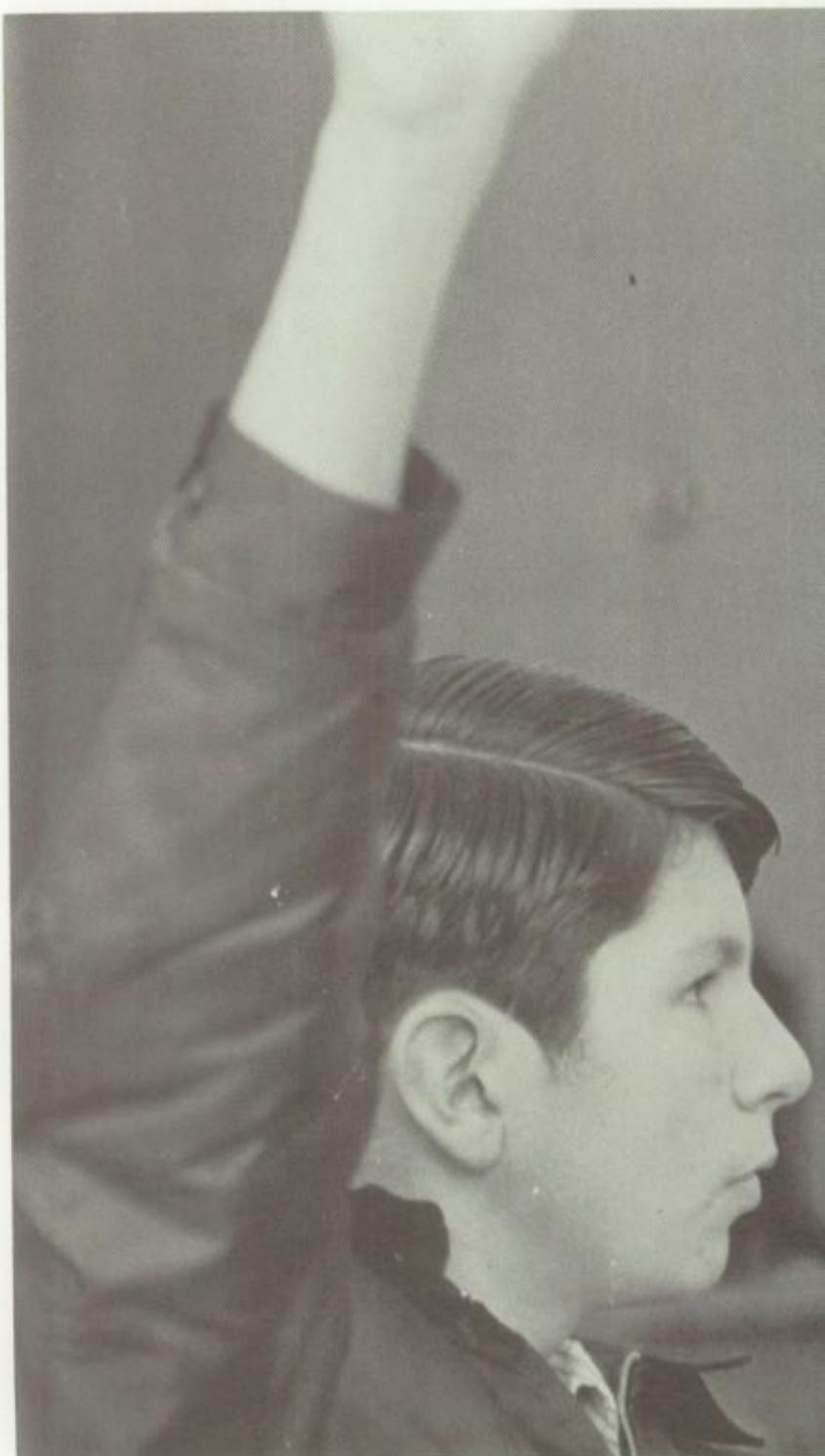
Jerry Moutinho
Maria Mow
Bob Muller



Sandi Murphy
Susan Murray
Cathleen Mutz



Elisa London thinks of an up-coming test after lunch.



John Mazetier prepares to answer a difficult question.



David Nahm
Tom Nahm
DeeAnn Naylor
Jeff Needell

Alan Neishi
Melissa Nemerov
Gary Nicholson
Betsy Nickerson

Sally Northcott
Jim Norton
Bob Oliver
Lori Oliver

Steve Olivera
Linda Olsson
Tori Osborne
Gary Osias

Yolanda Pacheco
Yolanda Padilla
Loretta Paiva
Ann Parker

Sue Parker
Dennis Parish
Lou Paulo
David Paulos

Ella Pederson
James Pedigo
Mike Penland
Louise Pennell



Mike Amerial is busy in the process of taking an exam.

I Feel That Students should be able to pick their own courses according to their plans for life after high school graduation. Why waste valuable high school time for unnecessary courses? Each student should take courses that will benefit him most in his later life.

The phoniness and criticalness of people today really bothers me. Very few people are themselves. People copy the run of the mill styles, way of speaking, and way of acting. People are a put-on, not their natural selves. They don't express their real feelings about others, when they do, they're being overly critical. If people would just be themselves, doing their own thing, this world would be much better off.

In ten years, the United States will be "all shot up". There will be famines, over population, nuclear war, earthquakes, etc. Few people will be left. One of the above or other things such as floods, tidal waves, and plagues will kill people off. This country, what is left of it will be automated and computerized. There will be little hand work left—everything will be machines, robots, computers, etc. These rely on men in order to operate, so when man dies off, there will not be any use for these machines. The war in Viet Nam will be over, probably through a nuclear blast or the overtake of Communism. The race problem will always prevail, for its is man's nature to hate.

—Celia Shrago



Kurt Miyamura and Celia Shrago reflect the mood of Mr. Levy's history class.

Linda Perry
Steve Perry
Chris Peterson



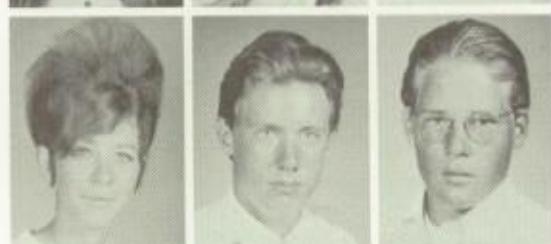
Judy Phillips
Mike Phillips
Bruce Piepenburg



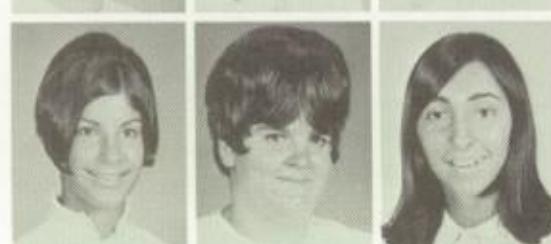
Ann Pitcaithley
Alice Pouttu
Joan Presley



Darlene Prevatt
Dave Price
Dennis Pring



Peggy Pristia
Linda Proctor
Carol Rabello

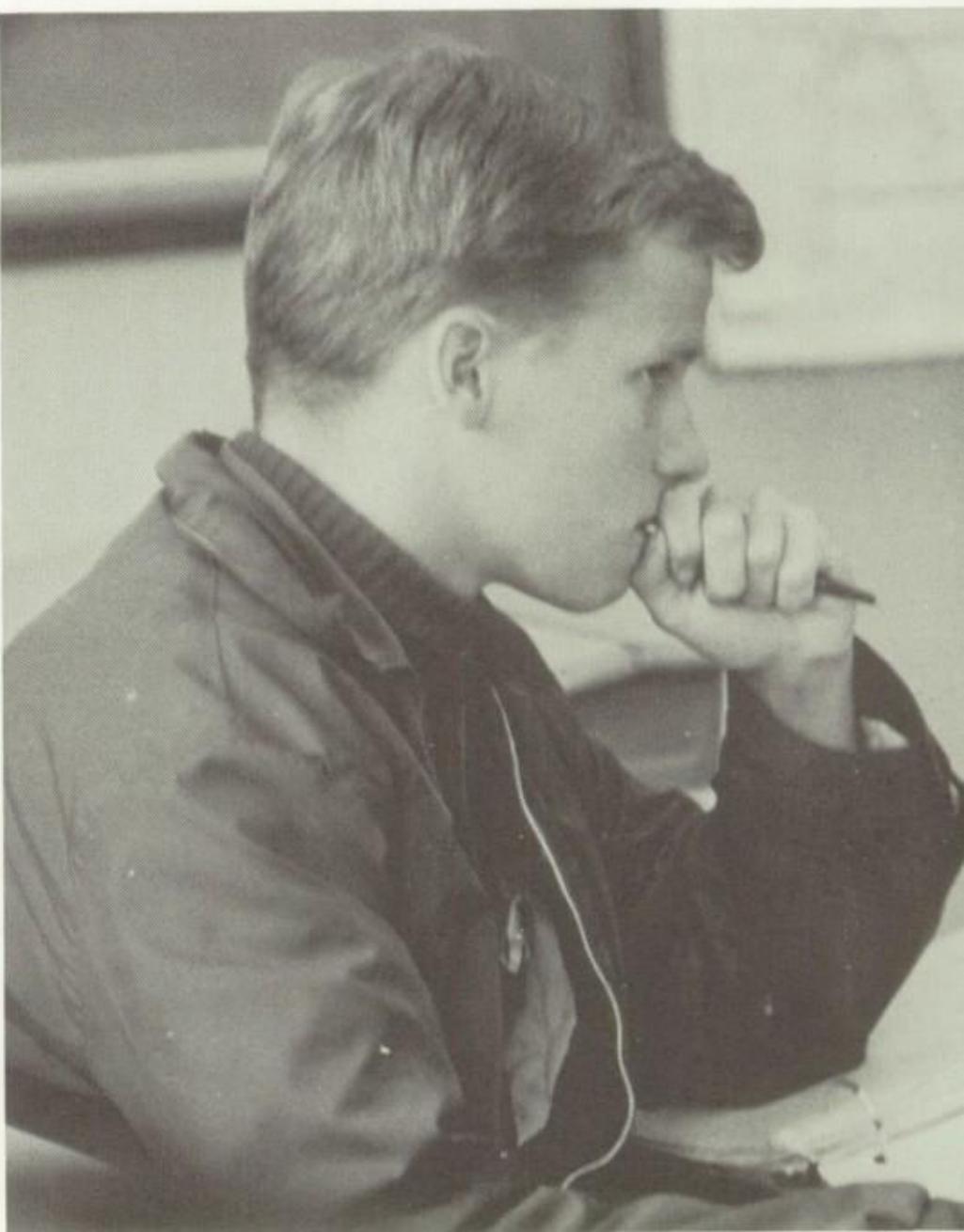


Debbie Fike displays her skate boarding abilities.

I Am Fully Satisfied with my present program and the subjects being offered for this year and next. After talking with several friends in the junior class, I find that most of them enjoy the classes that they have taken. I might add that the school has done an excellent job in maintaining and improving the music department and staff. The only thing I could suggest in the way of subject offering would be establishment of an R.O.T.C. program similar to the one at Oakland Tec.

The greatest single problem I think facing the American people at home is the problem of racial disorder. Several factors are causing the violence we read about daily, among them: (1) Certain black militant subversive organizations which tend to be pro-socialist or pro-communist. The purpose of these organizations is to widen and exploit the already visible gap between the white and black races. (2.) The hampering of our law-enforcement agencies in regard to arrest and investigative procedures by the courts. (3.) The breakdown of the observance of law and order (some include the word "justice" in this phrase; I think of justice coming from the law naturally; if not, new laws may be passed into legislation rather than breaking the laws to create justice) has led many of our citizens to embark on rampages of violence in the name of dissent and protection of rights while actually depriving others of their rights as guaranteed under the law. (4.) The failure of federal-initiated programs designed to benefit the black slums of our cities and the lack of jobs being offered by businesses.

—Rex Allen





I **Imagine** my school curriculum is about the best to be offered anywhere, but I must say my classes aren't too exciting. The teachers at San Leandro High are fantastically dull. This is true with most of them, but I must admit all of them aren't dull.

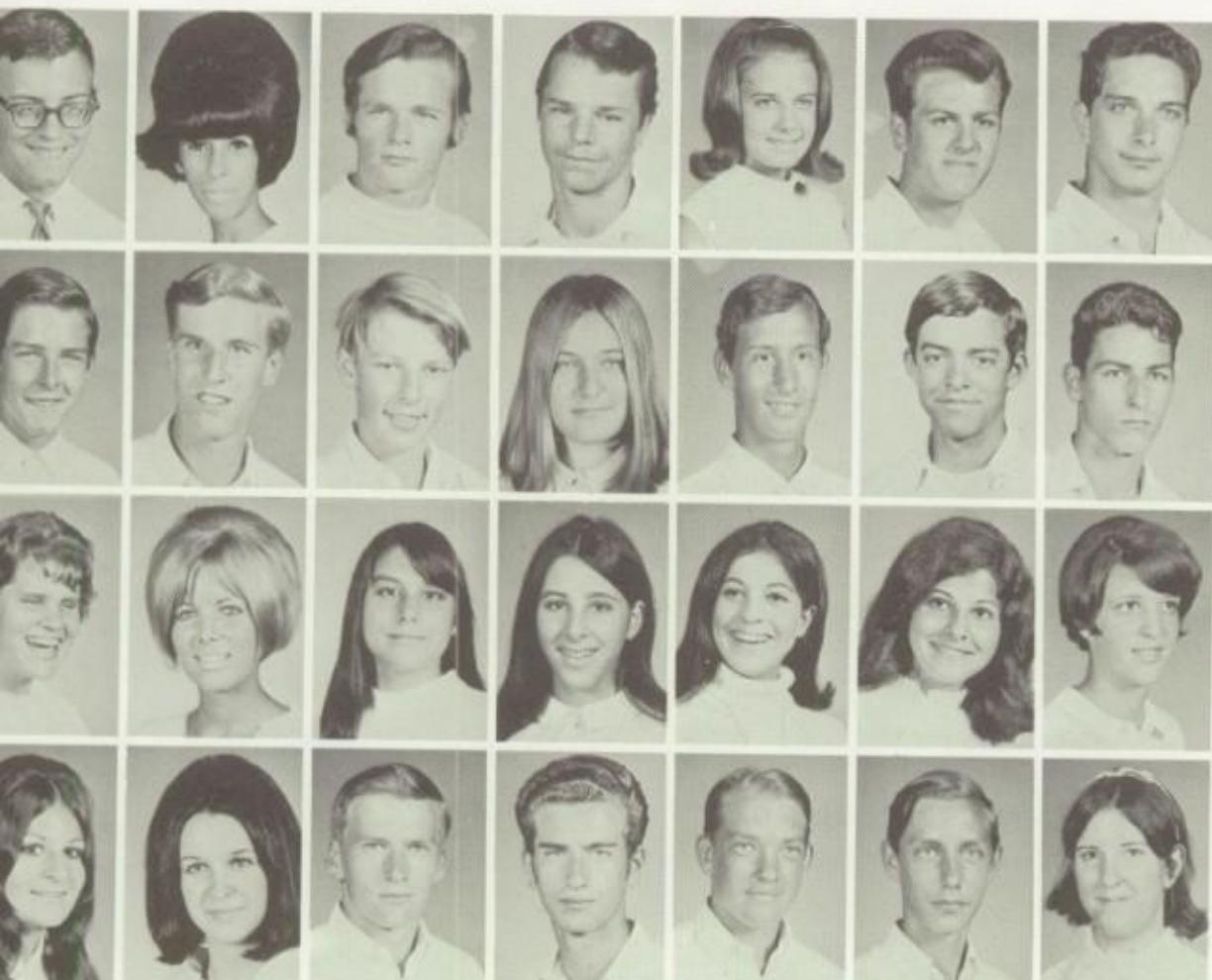
I have no gripes with San Leandro High except the foolish dress code and hair code. Times have changed, as the saying goes, and we aren't living in the 20's like most of the school staff would like us to believe. The staff would like the boys to have their hair cut like Adolf Hitler and the girls to dress like Prudence.

The one thing that bothers me about society is the so-called generation gap. It seems the only time an adult is or will talk about a teenager is if he has something bad to say about them. I guess the only way this problem can be helped is if our glorious older generation forgets their problems for a moment and looks at ours. The adults figure that all a kid had to do is go to school and bring home a shinning report card. Well I have to say, they are wrong.

I don't think there will be any world in ten years from now because there won't be any people on the earth. It will just be a rotten, scarred mess like it always has been, except without humans.

I only have one comment to make and this is it, remember San Leandro High Staff your rotten students are going to be the ones teaching your grandchildren so show us how to do it.

—Greg Billeb



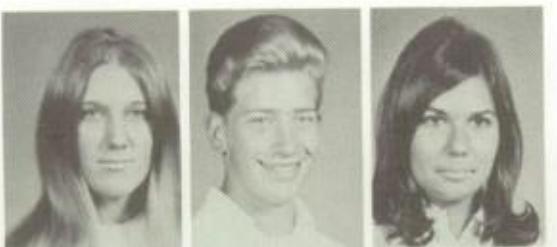
Michael Rawlis
Judy Reberiego
Titus Reed
Trenton Reed
Dianne Reid
Dave Repoza
Chris Reynolds

Jim Rigg
Dan Rinkert
Robert Robbers
Sue Roberts
Dave Robinson
Jim Robison
Bob Rodrigues

Kay Rogers
Janice Root
Toni Rose
Jenny Rosenberg
Bernadette Ruggiero
Mary Ruggero
Donna Rydbeck

Kathy Salcines
Nancy Sanders
Ken Saylor
Jack Schachter
Michael Schlitter
Steve Schmidt
Carla Schoop

Jeannie Schrammel
Tom Seagren
Linda Seaver



Lisa Seeley
David Selby
Lucy Sena



Chris Serafini
Yolanda Serra
Gilbert Serrano



Ginnie Sewald
Paul Sewald
Dave Seymon



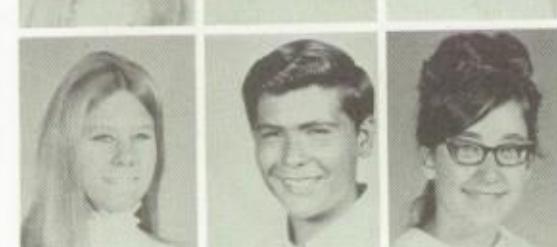
Patricia Shelton
Lori Shephard
Penny Sherizan



Pat Shrader
Celia Shrago
John Silva



Joyce Silva
Richard Silva
Eva Slater



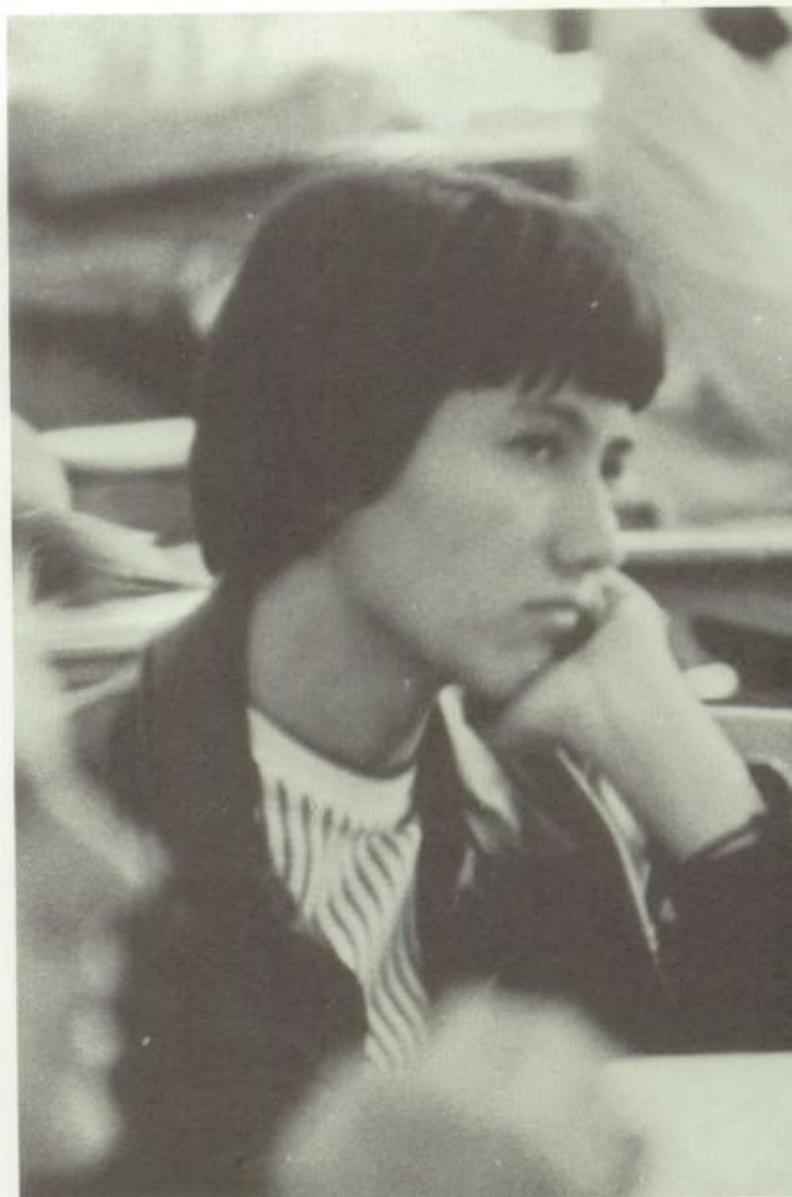
Gregg Smith
MaryJo Smith
Steve Smith



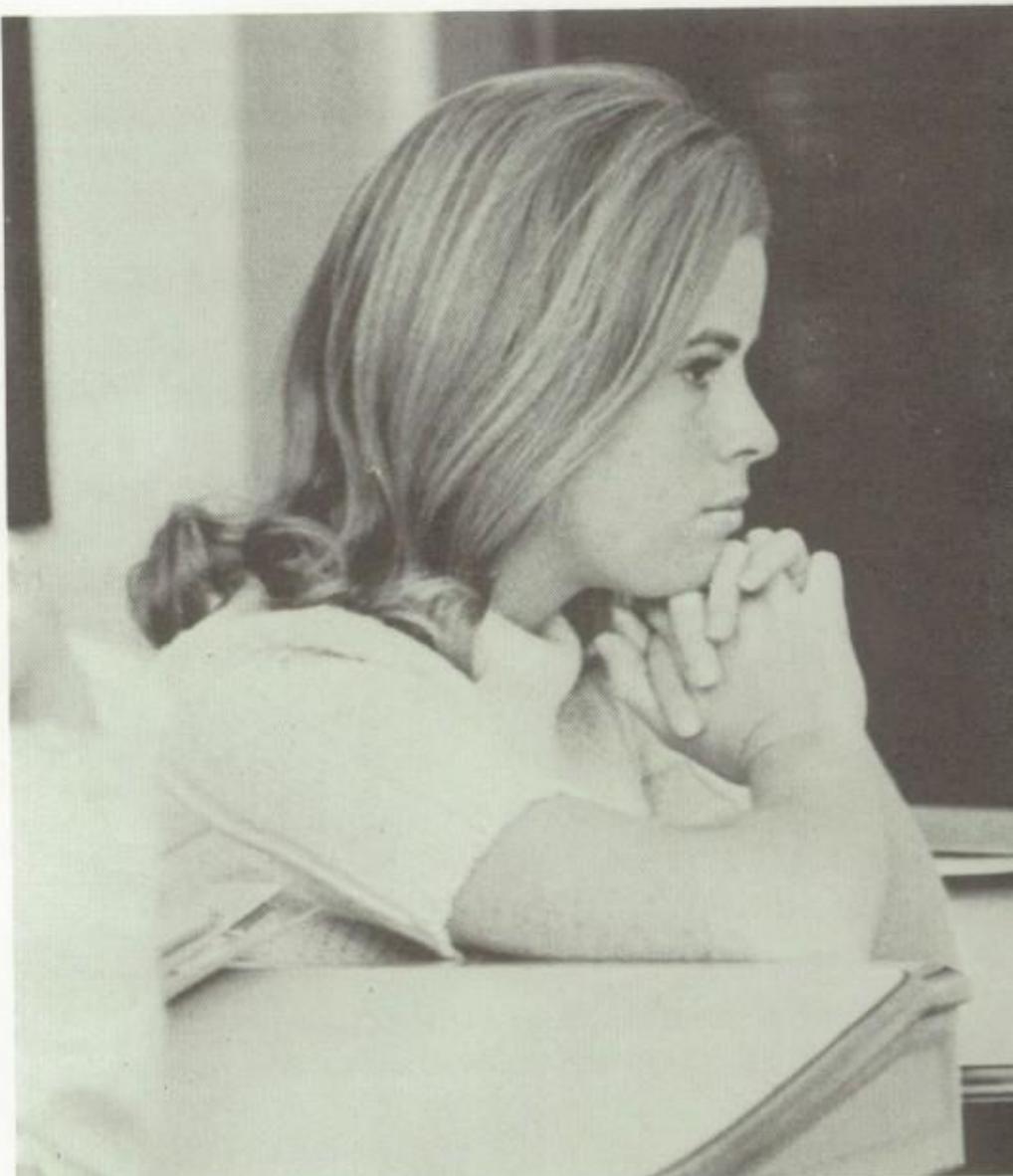
Alan Sobaje
Elke Sommer
Don Sotelo



Karen Souza
Laura Souza
Rocky Spirou



Lisanne Koppenhaver meditates, but maybe not on her studies.



Terry Brassy dreams of times that brought more happiness.



Amy Stater
Bonnie Stevens



Lisa Stevens
Vernon Stewart



Phyllis Stoner
Sharon Sullivan



Dale Swanson
Joan Swenson



Ed Syro
Steffie Tachiera
Eugene Tafjen
Bob Talbot
Larry Tallariti



Donna Tavares
Jeff Taylor
Donna Thomas
Stephen Thomason
James Tamberlin



Jessica Tomlin
Terry Toops
Lynn Torresi
Les Totten
Elizabeth Trapp



Janet Tribolet
Marty Troutner
Maureen Trujillo
Gail Tunney
Duanne Turner



Steve Tyler
Janice Ugale
Donna Uhler
Richard Upton
Judy Valentine



Ken Vargas
Pat Vasconcellos
Gera Vaz
Yolanda Vega
Diane Velasquez



There's Too Much Mock

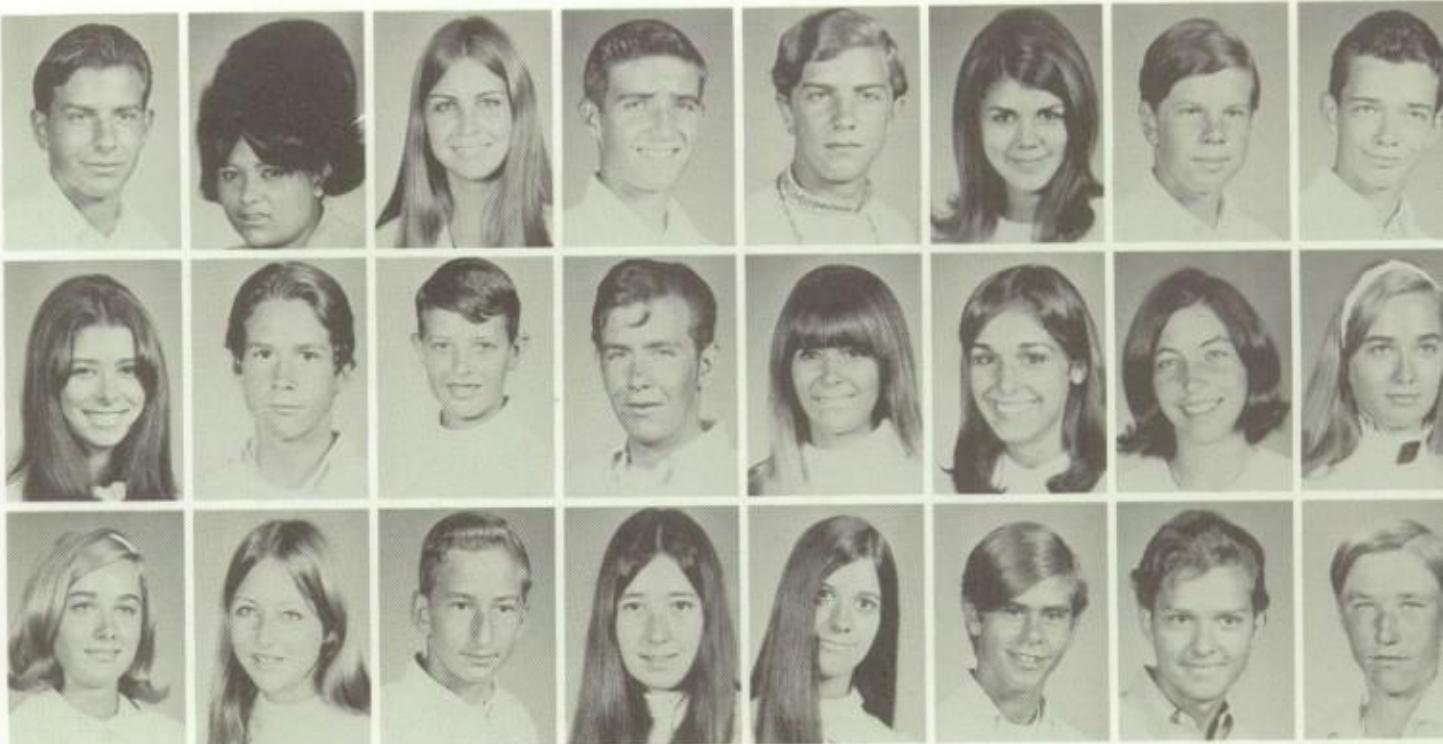
sophistication. By this, I mean people are afraid to be natural, and they're restricted by the social structure. This inhibits them in doing what they'd really like to do. They will stop and think, "What people think?" I don't think I'd be able to do anything about this for how do you change a mass attitude?

I feel that people today are too solitary. Just working for themselves, don't "Want to get involved." I guess this is because of the greater population, bigger cities. I doubt if the country will have changed much at all because ten years is a relatively short time for changes to evolve. It could only change radically if it was through a revolution. I really doubt if there will be one of those in the next ten years. I feel militant aggressions are in the minority.

I think grades are made too important. You are working for a grade instead of the knowledge. Think how nice it would be if it was all "pass or fail." I don't feel I would learn less.

—Marianne Wyllie

Dave Vierra
Pat Villa
Laurel Walker
John Walsh
Jeff Waterson
Sandi Westbrook
Ron White
Bruce Whitney



Margaret Wilbert
Greg Williams
Robert Williams
Darrel Wilson
Susan Wilson
Harriet Winkler
Heidi Winkler
Randy Witharm

Rhonda Witharm
Robin Woodworth
John Wortman
Stephanie Wright
Marianne Wyllie
Ken Ybarrola
Leonard Zavzla
Jim Zimmerman

Hours of Practice, then hope. That has been my motto for the past 12 years of my life. I have been taking baton lessons since I was three years old and I can sincerely say that I will never regret it in the least. Unfortunately there were the times when I felt that the garbage can was the best place for that troublesome stick, but the constant prodding of my parents (especially mother) kept me working. I usually average about 2 hours of practice every day plus a lesson every week in San Jose.

However, for all the work put in there is some of the glory which comes out. Competing in contests has taken me as far north as Seattle, Washington, east to Washington D.C., south to Texas and Mississippi, and west to Los Angeles. The spirit of competition is grand and the tense feeling of nervousness never ceases to fill your body each time you step out on the floor to perform at your very best. There are the times when you blow it—but there will always be next year and a next time. The sigh of relief which passes through you when you realize that it's all over for now is only replaced by the excitement of the announcement of awards.

People think that the awards is where it all stops. That conception is so completely false. The people I have met will never leave my memory blank but always remind me that there is always good in everyone. The tears of joy and the tears of sorrow are all part of my competitive life. But it isn't for the personal gain that most kids twirl; it's for the pure enjoyment of a sport, one that can be used to entertain others as well. However, each time I perform and all other twirlers too, each one of us thanks God that we are able to add a little puzzlement to someone else's life. What's that question I'm always asked . . . "How do you make that go through your fingers like that?"

—Dayna Digrino

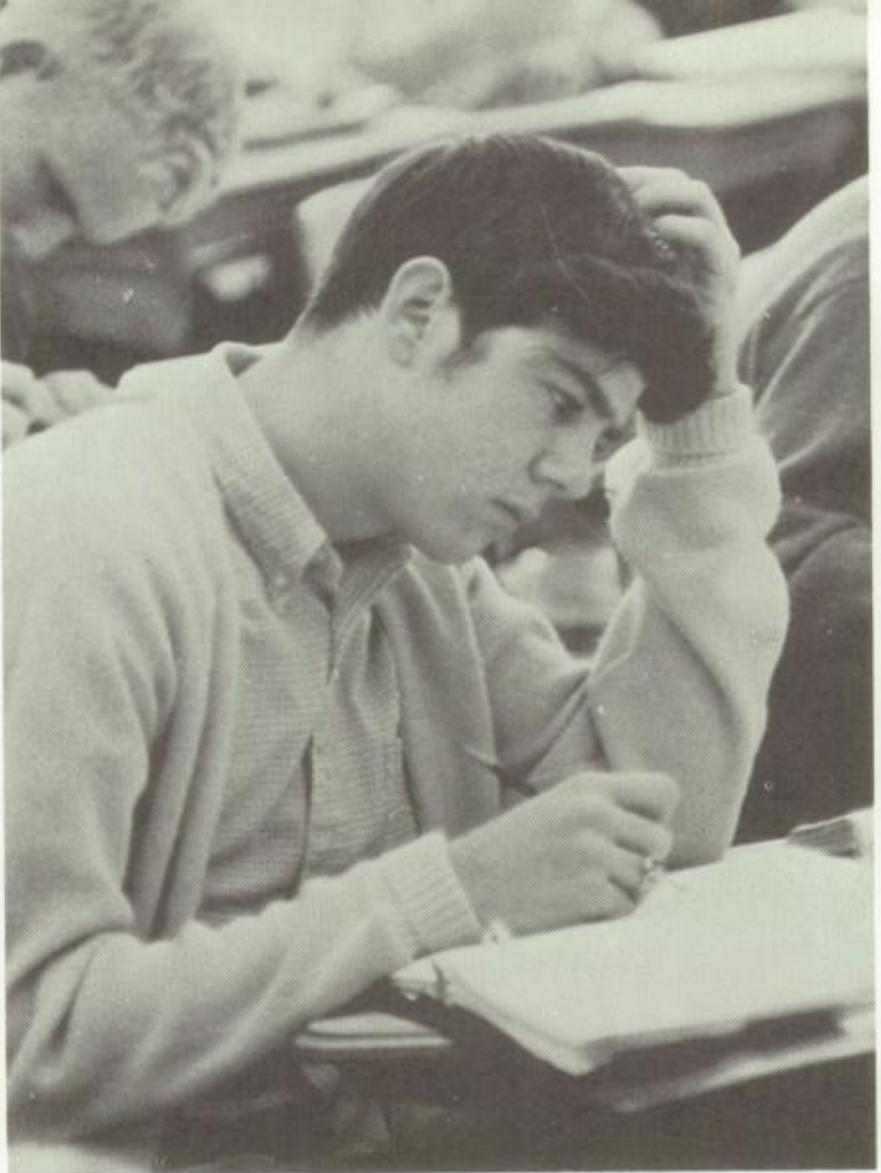




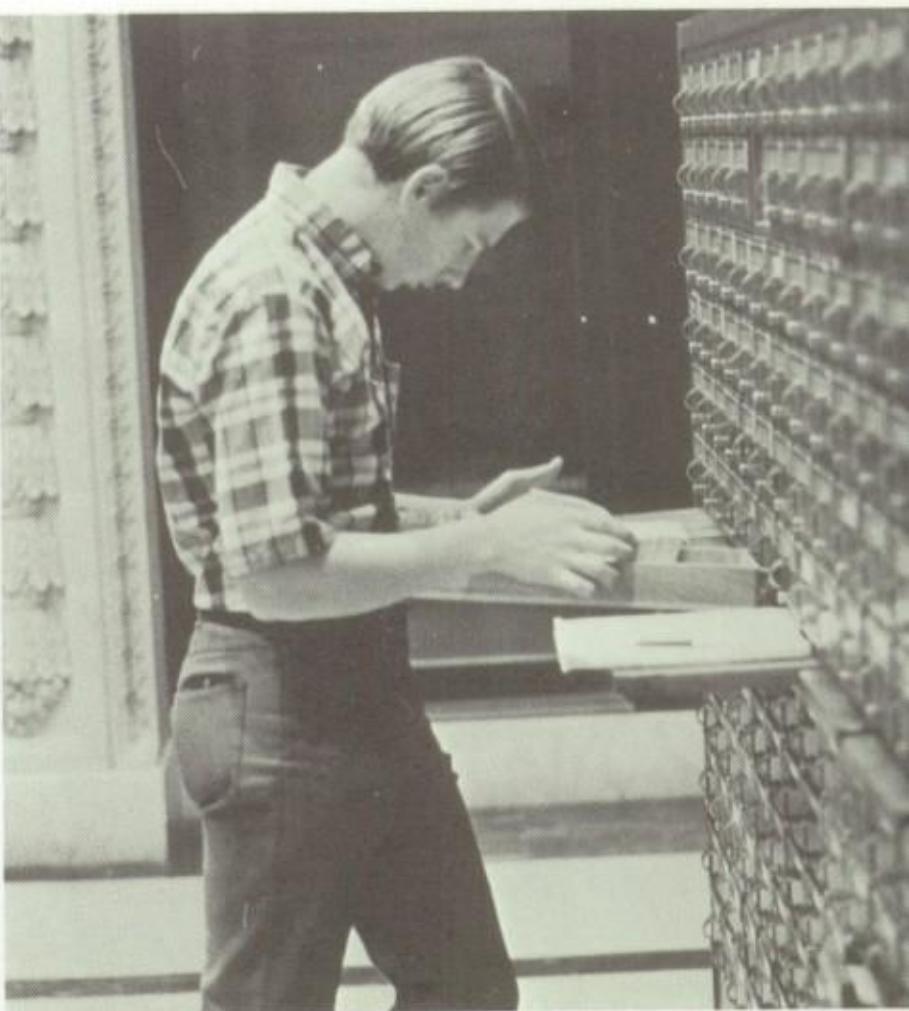
A Problem that I feel is quite pathetic is how the students don't take advantage of their education. When our parents pay taxes they in turn pay for schooling, but we don't have to pay anything towards San Leandro School System. This means that we are allowed to go to school for 13 years without it costing anything. School is probably the only thing in life that is free that we will ever receive. But it's sad to see students mess around by talking to friends, writing notes, fixing their hair, and not paying attention to their teachers for their own recreation. We are all guilty of this some time or another, but some people continually do this. Maybe when these people get older they will realize that school was more important than their friends, but by the time they realize it, it might be too late. I think maturity can only change a person's self abilities, but maturity is a long road.

The problem with society today is that people or young adults are too dependent on their friends. Many people act, dress and mainly think the same as their groups just so they will be accepted. The minds of their friends are the only ideas these people have. They are afraid to speak out their own opinions for fear of being rejected. This in turn means that they are nothing without the backing of their friends. This tends to lead toward a kind of a person who has to constantly be with their friends for confidence and reassurance. This is so sad because there might be someone that you know who is like this. These people will have a terrible time when it comes to being forced to make an independent statement. The only way maybe to stop this is for people to spend more time alone thinking quietly of their own minds and individuality.

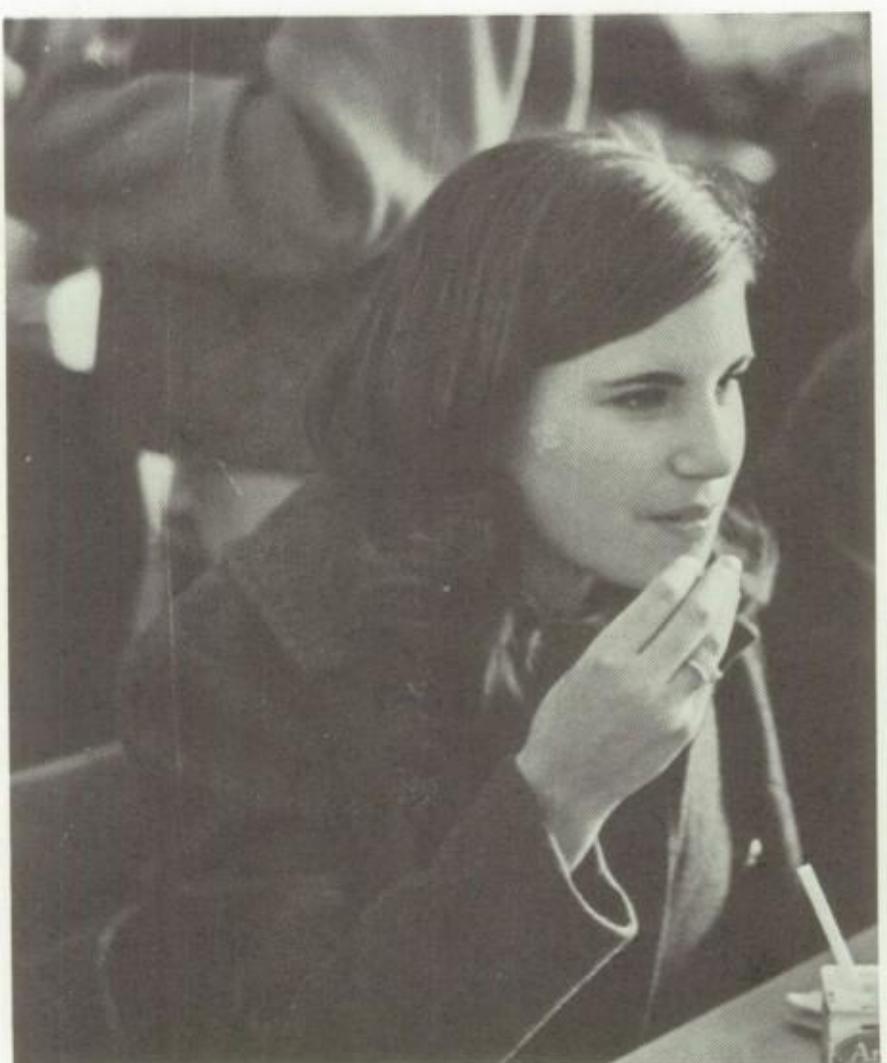
—Lori Oliver



Doug Moe puzzles over a problem.



Bob Robbers checks on the latest volumes of Latin prose.



Sally Hudson eyes the boy across the way.



Jeff Waterson contemplates an idea.



Ida Cantel during her favorite period.



The Pirate "herd" munches on their fodder.



Lori Sommer—What do you mean the triangles are congruent?



The camera captures a pondering Lori Hillard.



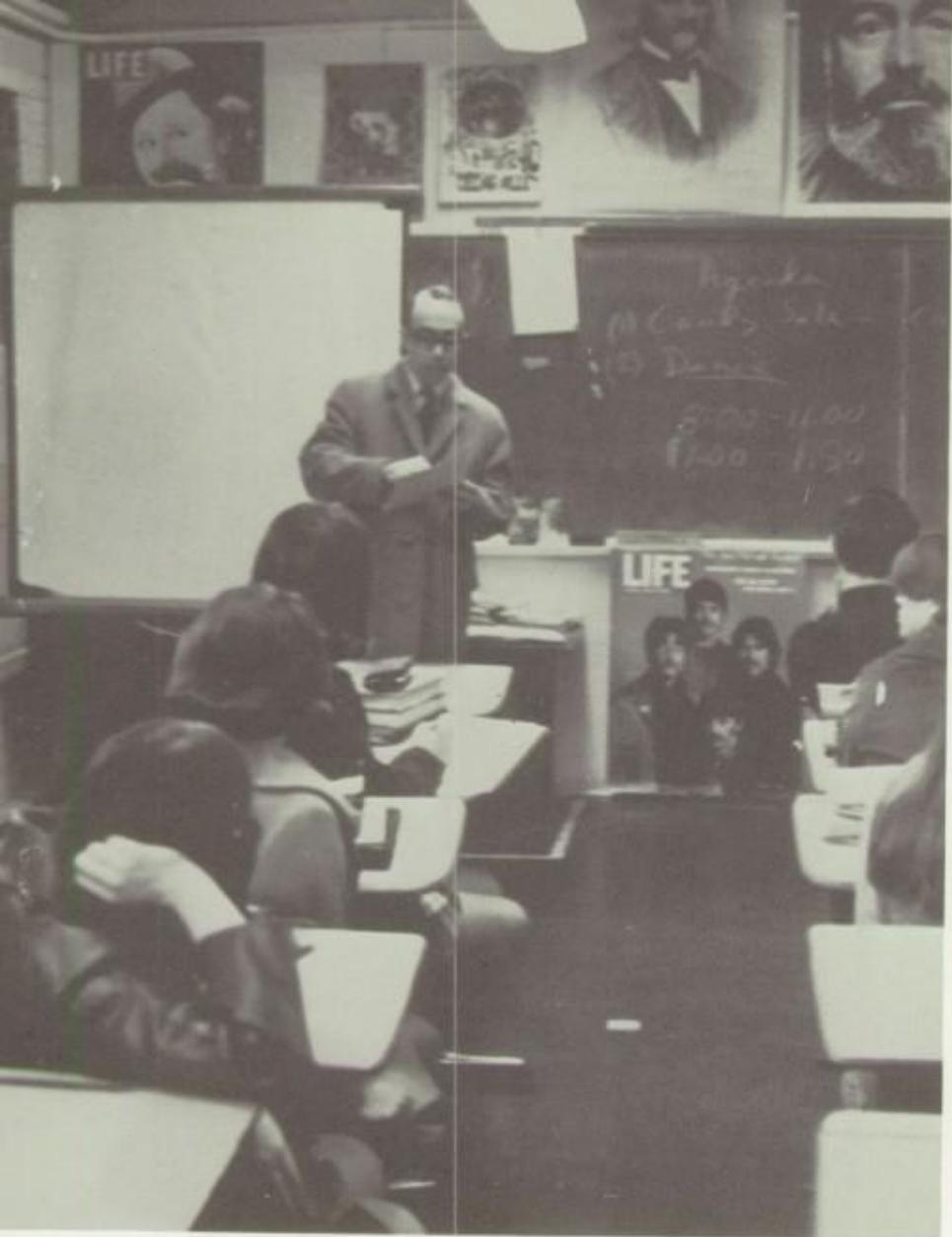
Sophomore class board members: Sue Avanzino, Sharon Biagi, Nancy Brown, John Clarfield, Colleen Edwards, Joan Freitas, Caroline Gee, Ken Gibson, Nancy Gilman, Linda Grimes, Kris Hansen, Cynthia Hoffman, Ann Hunt, Jim Johnston, Barbara Jones, Linda Parlin, Ann Pendleton, Julie Rettig, Linda Sundquist, Marilyn Wentworth.

The Sophomore Class

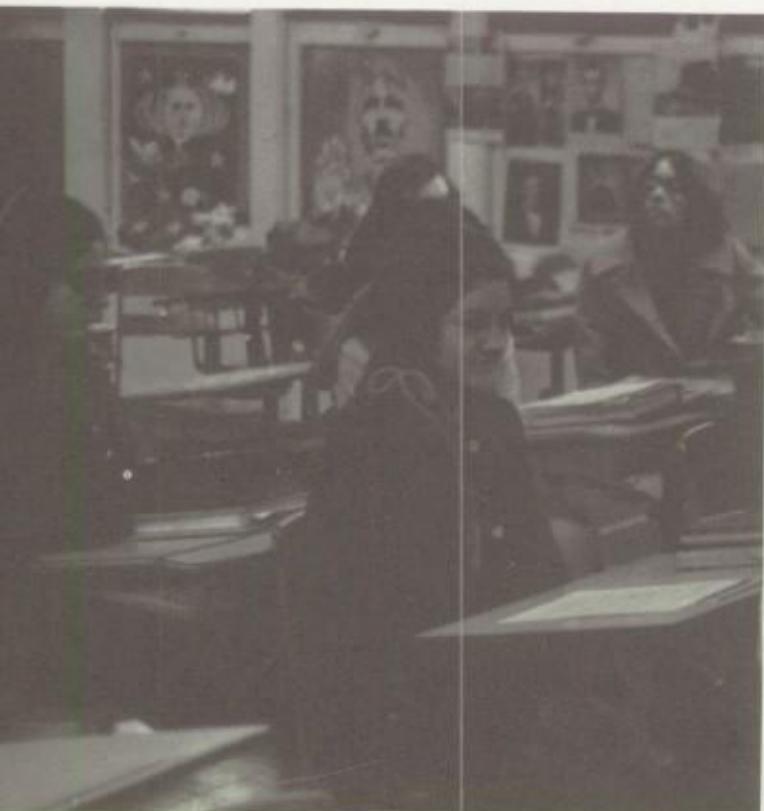
did many interesting and creative things this past year. With the help of their class board, the sophomores carried out a fund raising paper drive, participated in spirit week, and added to the general spirit of San Leandro High School. The sophomores played an important role in helping to decide new and valuable ideas for the betterment of the school.



Class Vice-President at left, Ken Gibson, aids Joe Mendonca, center, sophomore Class President.



Coleman presents new agenda.



Sophomores ponder new problems.



Total attention is captured by new activities.

Spring Officers of the

Sophomore class are Dave Frey: President, Tom O'Neil: Vice-President, Claudia Lazzereschi: Secretary, Nancy Gilman: Girls League Representative. The Class Board members are Sue Avanzino, Sharon Biagi, Nancy Brown, John Clarfield, Colleen Edwards, Joan Freitas, Caroline Gee, Linda Grimes, Kris Hansen, Cynthia Hoffman, Ann Hunte, Barbara Jones, Linda Parlin, and Ann Pendleton.

Rick Abeyta
Rick Ackel
Debbie Ahern
Alan Aikawa



Debbie Airington
Jim Akins
Chris Alexander
Carol Allen



Dan Allen
Jacklyn Allen
Sandra Allen
Larry Allphin



Burt Amaral
Jean Amaro
Brenda Anderson
Judy Anderson



Despite Some Trouble

in getting together, the Sophomore class is doing a great job. The school year started with a football rally, in which, the Juniors and Seniors had the halls plastered with spirit signs. Being Sophomores, and not knowing about rallies, we were completely thrown overboard, having only two weary signs up. But, we have great plans developing for spirit week to show who really rules.

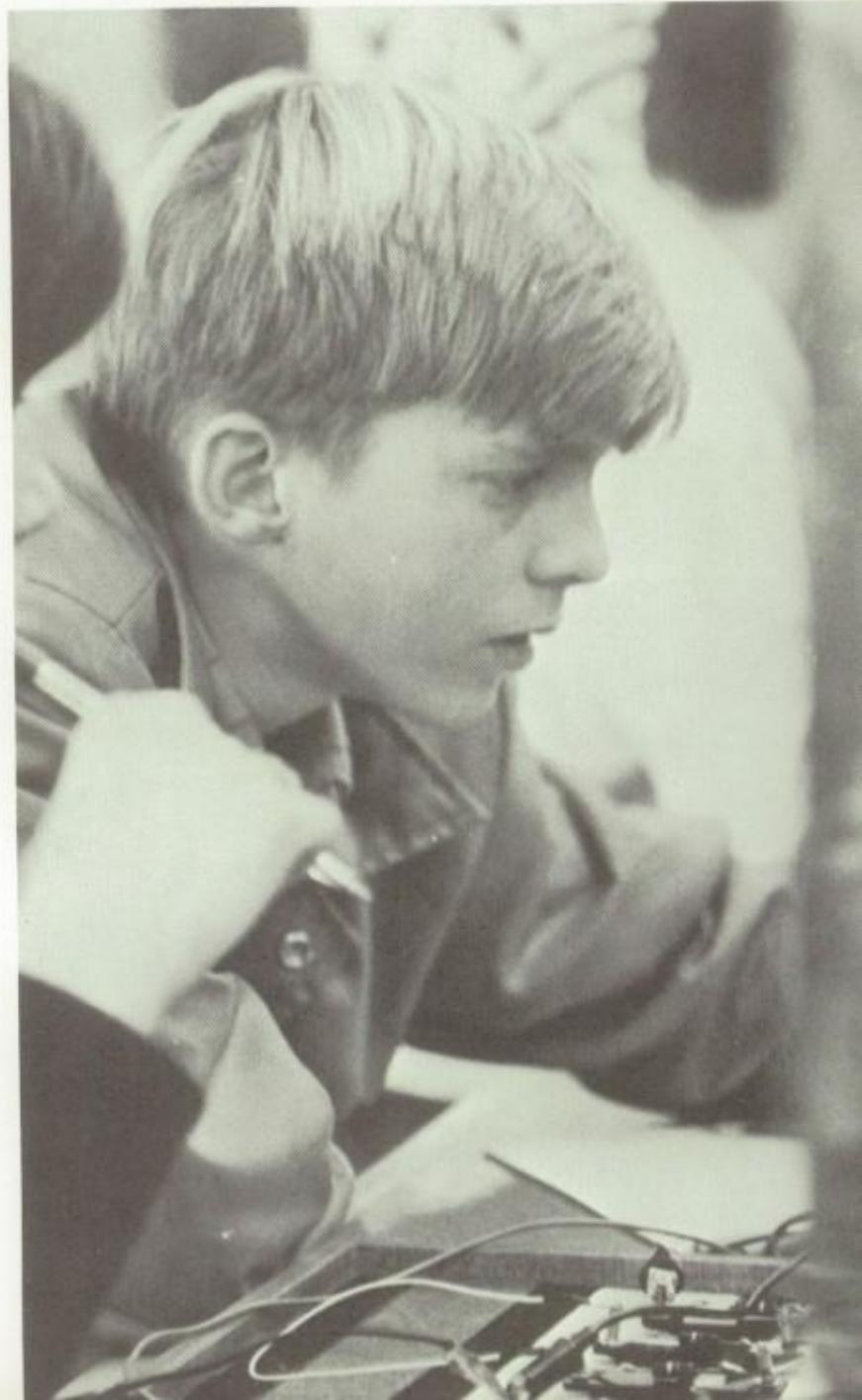
So far, we have had two money making projects, a cupcake sale and a paper drive. Because of our ads in the newspapers, posters in all major stores, notices on peoples' doormats, and mimeographed sheets on cars, our paper drive was a complete success. Combining the total profit from the two projects, we made approximately \$100.00.

We were going to start selling The Worlds Finest Chocolate on December 16, 1968, but since the Seniors were selling it at the same time, we decided to post-pone our sale for a few months. We really are a great class, not only in athletics, but full of wonderful ideas.



Denise Gunderson and Janice Lawrence

David Bose, on the verge of discovery.





ess themselves in painting.



Steve Andrade
Gary Antone
Virginia Apodaca
Mary Arata



Christine Argyres
Louis Argyres
Sharlaine Armstrong
Carol Ashcroft



Penny Ashcroft
Susan Avanzino
Renee Avilla
Patricia Baker



Karen Banke
Lucy Barbera
Clay Baskin
Janice Bass



Sandy Beauchamp
Kathy Becker
James Begier
Stella Bell



Judyann Belluomini
Melinda Belzer
David Benson
Michele Benterou
Gail Bergner
Tim Bergold
Pam Berwick
Judy Berrian
Sharon Biagi



Teddy Bissell
Kurt Blandenship
Kathy Blevins
Richard Block
Claudia Bond
Patty Boos
Patricia Booth
Karen Borelli
Dennis Bosacci



David Bose
Janet Botelho
Larry Botelho
Jeannene Brandt
Valerie Brantley
Sharon Brazeal
Cheryl Bretschneider
Rhonda Brewer
Douglas Brodie

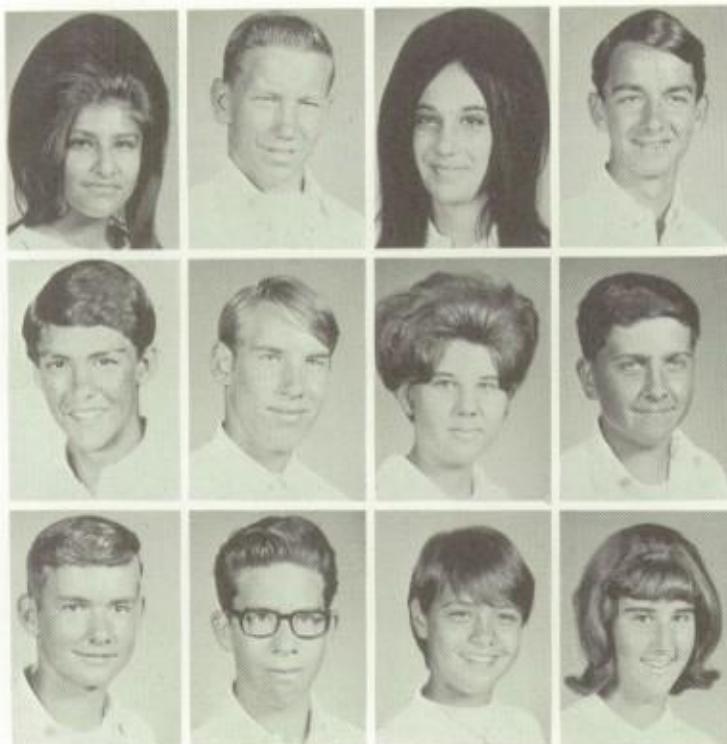


Caryn Brown
Nancy Brown
Barbara Bruder
Marilyn Bryant
Pat Bueno
Pat Bruke
Janet Busch
Richard Busch
Glen Caballero



Michael Cain
Kathy Cambra
Ronald Camp
Theresa Camp
Lynn Campanella
Renee Candelaris
Rich Carson
Kurt Carter
Jan Cash

Denise Castillo
Edwin Caughell
Pat Cavanaugh
Phil Cerro



Tom Chavez
Eddie Childe
Linda Childe
Dave Christensen

Jay Christensen
John Clarfield
Gloria Clay
Kathy Clayton

The Loss Of individualism is said to be the inevitable result of a highly complex society. I don't believe that. Man gives up his own individualism when he refuses to involve himself, and in doing so, jeopardizes the individualism of all other men. Individualism has no meaning if it is a far-off ideal, sitting precariously on an ice-covered mountain. To be real, it must be applied. Individualism does not mean to isolate, but to join together with a unique awareness of the people who surround you. It does not mean the right to destroy a society just because some of the aspects of that society do not coincide with your dream world. As long as there is society, there will be laws and restrictions, for unfortunately, man has not yet reached the level of understanding where the almighty self is not the prime center of all being.

Change is needed, and it will come, but to tear down haphazardly will destroy the foundation on which the new must be built. Protests, strikes, and demonstrations will all have a part in the working of this change, but destruction never will and never has deserved a place in their ranks. Destruction brings with it only anarchy and chaos; peaceful demonstration a conviction and strength of unity.

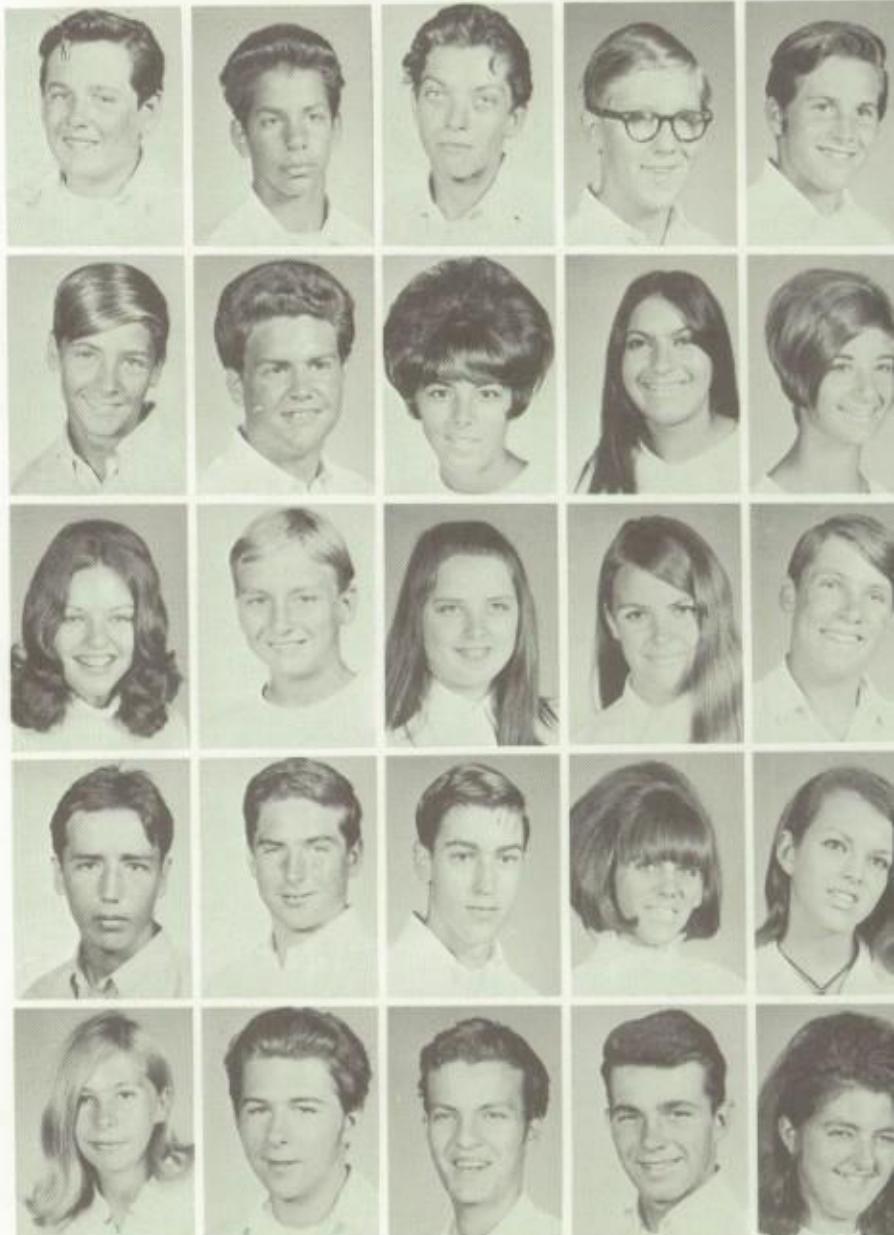
The race crisis with which we are faced will not be solved in my generation, perhaps not in my children's, but it will be solved. It astonishes me that prejudice can be so strong in so many people, and that it is such a stubborn enemy. It is a very deep feeling in so many people, and it will take several generations to strain it out of people effectively, but it will occur, and I have faith in this conviction. People must and will see that the only way for the people of the world to ever achieve unity will be to recognize the humanness in all of them.

—Linda Parlin



Mark Kral takes time out for a bit of pensive thinking.

Michael Cogley
Laurence Cohn
James Combel
Richard Condit
Robert Cook



Mike Cormier
Tom Correia
Kathy Corvello
Arlene Costa
Chris Costalupes

Karen Coyle
Bob Crancer
Deborah Cranston
Debbie Crespin
Bob Crouse

Grant Crow
Jeff Cummings
Jeff Currier
Bettie Ann Cuschera
Lorna Daoust

Marsha Darvo
Vincent D'Augelli
John Davis
Jerry Davlin
Candace Dean



Michele deCesare
Diane DeGrace
Frank Delgado
Marty Demartini
Lisa DeSoto
Rick DeVaul
Chris DiGrazia
Debbi DiPaola
Denise Douglass



Debbie Drennon
Cathlyn Drewey
Steven Drummond
Judy Dulmes
Mark Dutra
Colleen Edwards
Robert Elliott
Scott Elliott
Richard Ellis



Pat Emanuele
Karen Engberg
Eric Engberg



Jeff Enos
Peggy Enos
Kathy Ertle



Penny Evans
Jacqueline Fagalde
Jim Fanjul



Greg Faria
Steve Farmer
Virginia Fazzio



Chrisann Furguson
Doug Fernandes
Steve Ferreira



Michelle Ferretta
Randy Figueira
Rich Florenzen
Jean Foote
Teresa Foppoli
Howard Ford
Jesse Forrester
Bruce Fouche
Roger Frago



Paul Franceschini
Greg Frates
John Frazzier
Cecile Freeland
Joan Freitas
Dave Frey
Cathy Galbraith
Candi Galindo
Pat Gallagher



Bernice Galvan
Ben Garcia
Bill Garcia
Debra Garcia
Brad Gardner
Caroline Gee
Jeff Gessini
Ken Gibson
Steve Giles

We Are Progressing

much more quickly today than ever before, even with riots and wars. We are learning that the only way we are going to get things done is to stand up for what we believe. In ten years the Negro will probably be looked upon as an equal. The governments will have become more negotiable with each other. But war will always be a problem. As long as there are people on this world who have different views, there will always be conflict. And heaven help us if the day comes when no one is an individual who can disagree with someone else.

I have a minor gripe about San Leandro society. San Leandro is very strict in the way it lives. San Leandro has been a white community and is noted for it. We should have more negroes either in the school system of San Leandro or living in San Leandro.

—Kathy Becker



Petra Kastler checks to see if her Cargo message was correctly written.

Nancy Gilman
John Girard
Lydia Golubin
Jerry Goltz
John Gonsales
Lisa Gonzales
Maria Gonzalez
Vickie Good
Julie Goodale



John Gordon
Jon Gould
Sherry Grace
Susan Grant
Beth Griffith
Linda Grimes
Mary Lou Grimes
Deanna Gunderson
Denise Gunderson



Richard Haier
Paula Haller
Lisa Hammond
Catherine Handley
Eva Handley
Kris Hansen
Glenn Harden
Chris Hartman
Lettie Hartman



Julie Harvey
Denise Healy
David Henry
Sheldon Henry
Jim Hernandez
Roger Heyder
Alan Higashi
Kris Hills
Roxann Hintz

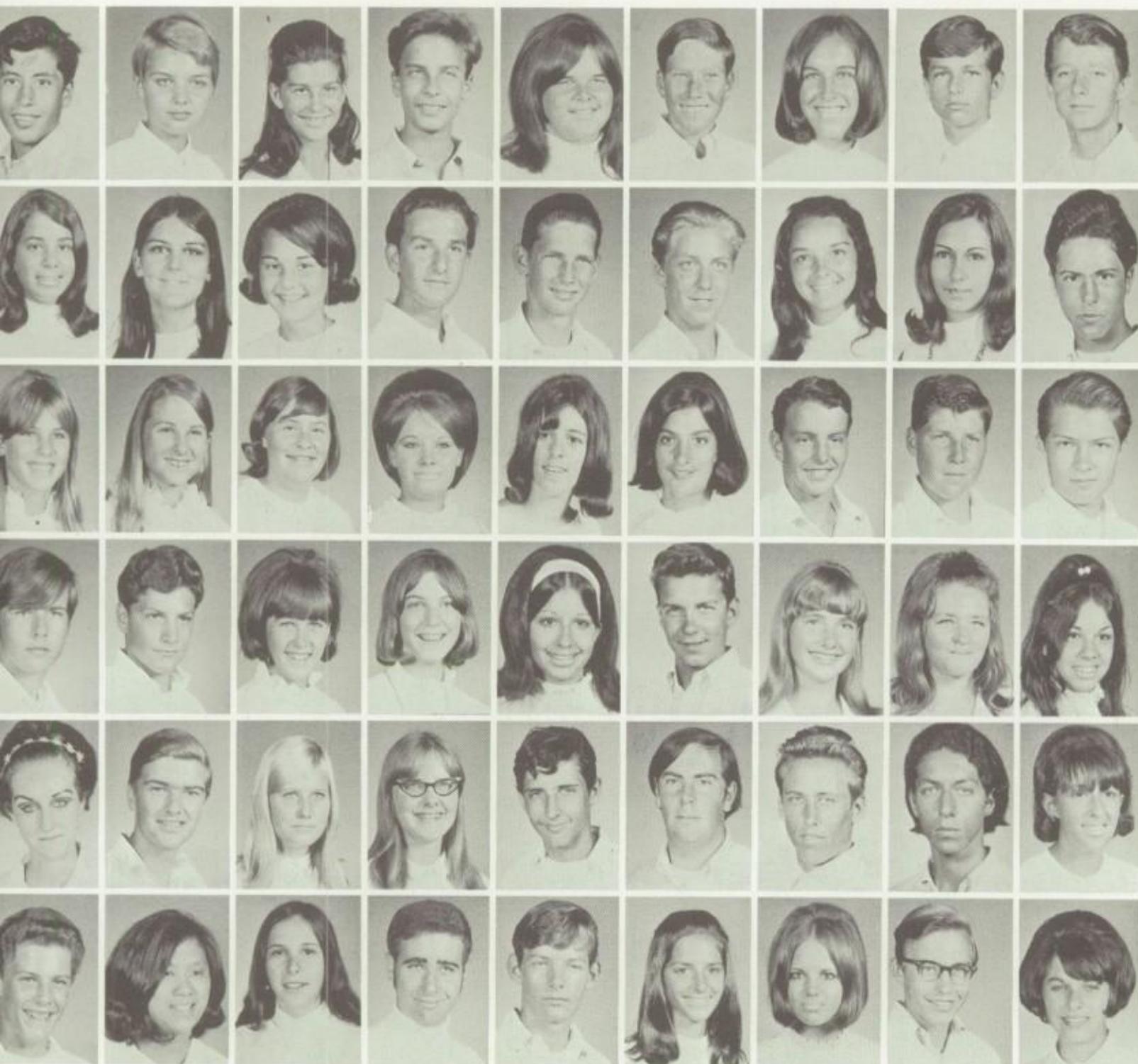


Richard Hobbs
Cynthia Hoffman
Nancy Hoffman
Laura Holloway
Marc Holmgren
Tim Howard
Catheleen Hudson
Jim Hull
Robert Hull



Kathryn Hulse
Becky Humphries
Ann Hunte
Dianne Hutchinson
Richard Huzieff
Phil Herring
Bill Ignatow
Sam Ippolito
Roger Janes





Paul Jardin
Dibbie Jessen
Joanne Johnson
Mark Johnson
Nancy Johnson
Jim Johnston
Barbara Jones
Dan Jones
Paul Jones

Christa Joseph
Jackie Joseph
Karen Kalinowski
Jim Kanalakis
Don Kappler
Peter Kapteyn
Valerie Kasdorf
Roberta Keeman
Brian Kelly

Kathleen Killough
Rachelle King
Sheila Kingsborough
Carla Kinnick
Tomi Kinsey
Lu Ann Klescik
Rudy Knight
Terry Knight
Mark Kral

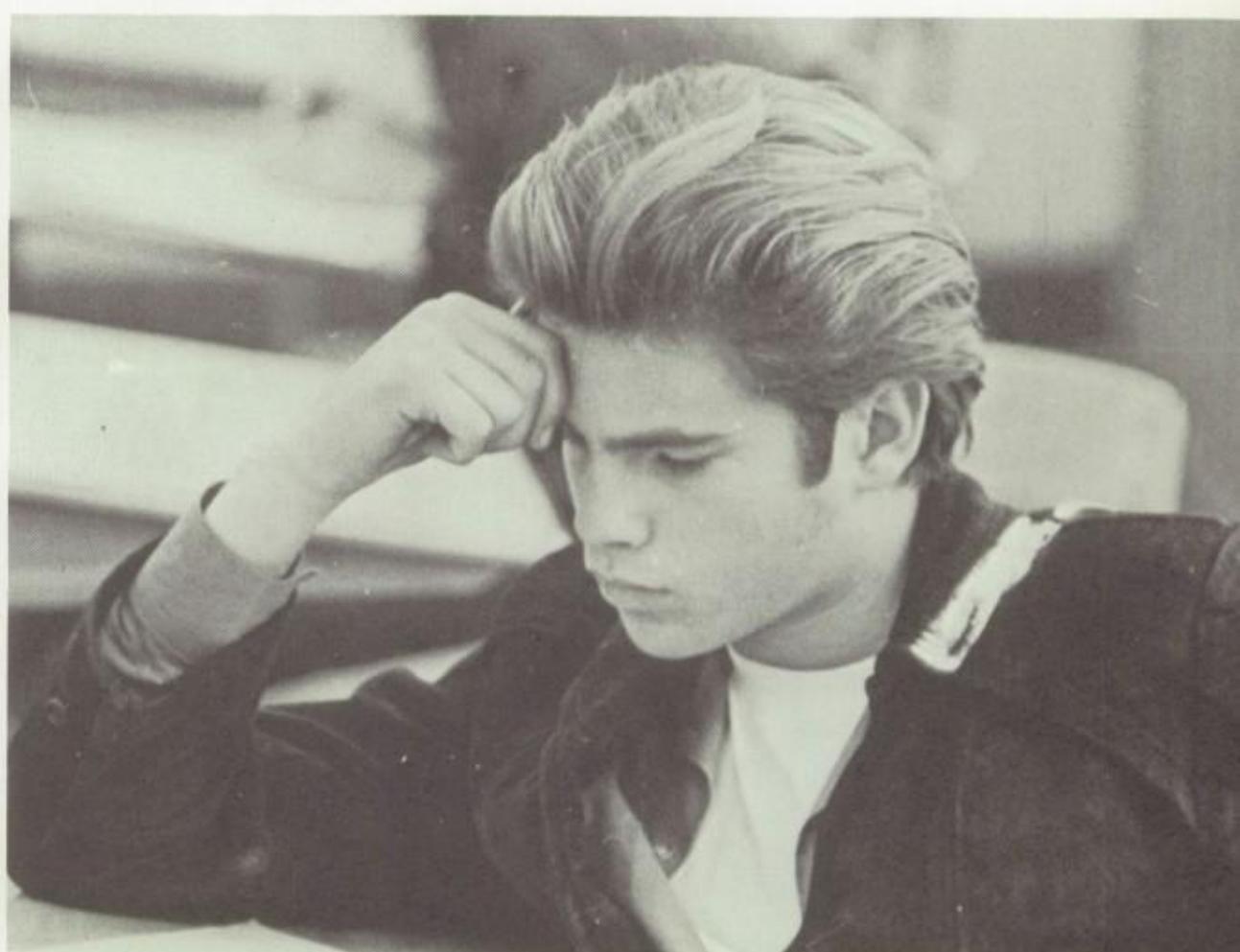
Gary Kuykendall
Steven Lagorio
Vicky Lathe
Cindy Laubscher
Janice Lawrence
Bob Laycox
Claudia Lazzereschi
Jean LeDoux
Elenora Leonardo

Vicki Lew
Leslie Lewis
Diana Lind
Sue Lindsey
Mike Lippincott
Curtis Lockhart
Bill Lopachuk
Phil Lopedota
Loretta Lewis

Mark Lovestrand
Gloria Loy
Teresa Luisotti
Gregory Lund
Paul Lunn
Judy Machado
Diane Mackie
Don Mackie
Daniella Maffei



Dathy Cambra slyly hides a smile.



Concentration is the key word.

Pat Malone
Sharon Manos
Sharon Manson
Christine Marchini



Robert Marks
Steve Marks
Jean Marletto
Gary Marmino



Charles Marquez
Darlene Marquez
Rene Martin
Rosanne Martin



Toni Martinez
Karla Massey
Patsy May
Kathleen McCurdy



Genelle McFadden
Cynthia McFarlane
Mary Anne McGihon
Dennis McGuire



Sue McKelvey
Debra McRee
Vicky McShane
Mary McSweeney



Mike Melaver
Richard Mello
Dean Meltz
Frank Mendes



Joseph Mendonca
Dean Marris
Paulette Mesquita
Jeff Micheli



Maria Mietz
Jim Miles
Stephen Miller
Gerald Minion



Jerry Mole
Cindy Mollins
Karen Monez
Mike Moniz



Mutual studying helps solve problems.



Peek ...



Mr Skoonberg instructs sophomore Steve Rugg in the fine of impersonating a bird in flight?



... boo, Arlene Costa.



Sharon Moore
Teresa Moore
Tony Moore
Roxy Moran

Dave Morford
Eddie Morjig
Donna Moyles
Beverly Murray

Colleen Murray
Dennis Murray
John Myers
Eric Nelson

George Nelson
James Nelson
Malcolm Newkirk
Bradford Newsom

Barney Ng
Kim Nolan
Susan Norman
Jim Norton

The Society of Today

is probably the most massive force of hate in the recorded history of time. It is like a brutal, vicious animal that lies in our hearts, minds and souls. Don't say you have no prejudices against anyone as it would be a lie. Somewhere along the line something has happened and from that time on you have held a grudge. Like a vicious animal tormented, it becomes the evil thing on earth. I don't mean just by some bar room fight at night, I mean year after year.

Wars are caused as a result of a nation feeling superior to other nations or when a nation is greedy for another nation's resources.

My solution to this and the racial problem is the philosophy expressed in the Golden Rule, "Do unto others as you would have them do unto you." If people would accept this philosophy, we could solve all our problems.

—David Benson

Stanton Nunes
Toni Nunes
William O'keefe
Gary Olivero



Thomas O'Neill
Denise Oppacher
Marion Ornea
Randy Owens



Becky Pacheco
Glen Parker
Linda Parlin
Dan Parodi



Steve Patchin
Jeff Peck
Ann Pendleton
Glenn Perry
Glenn Perry
Joanne Perry
Lynn Peters
Amy Jo Petersen
Duane Phillips



Janice Phillips
Mile Piedade
Tina Pimental
Julia Pina
Janae Pitcher
Jeanine Plunkett
Rebecca Popp
Noula Prontzos
Maggie Puentes



Karen Puhalowch
Alivn Rabello
Mark Rabinowitz
Larry Ragusano
Donna Reckling
Judy Regas
Julie Retting
John Reviak
Steve Rhine



Richard Rich
James Richards
Leslie Rigg
Anthony Riley



Bill Rissotto
Win Robinson
Dan Rocha
Pat Rodrigues



Linda Rodriguez
Michael Rogers
Steve Ross
Janet Rudiger



Karen Rudny
Steve Rugg
Doug Ruiz
Linda Salcines



Bill Rissotto, lost in thought.



Judy Regas and Marilyn Wentworth struggle to remain awake.



Debbie Sanchez
Stephanie Santos
Debra Sardella

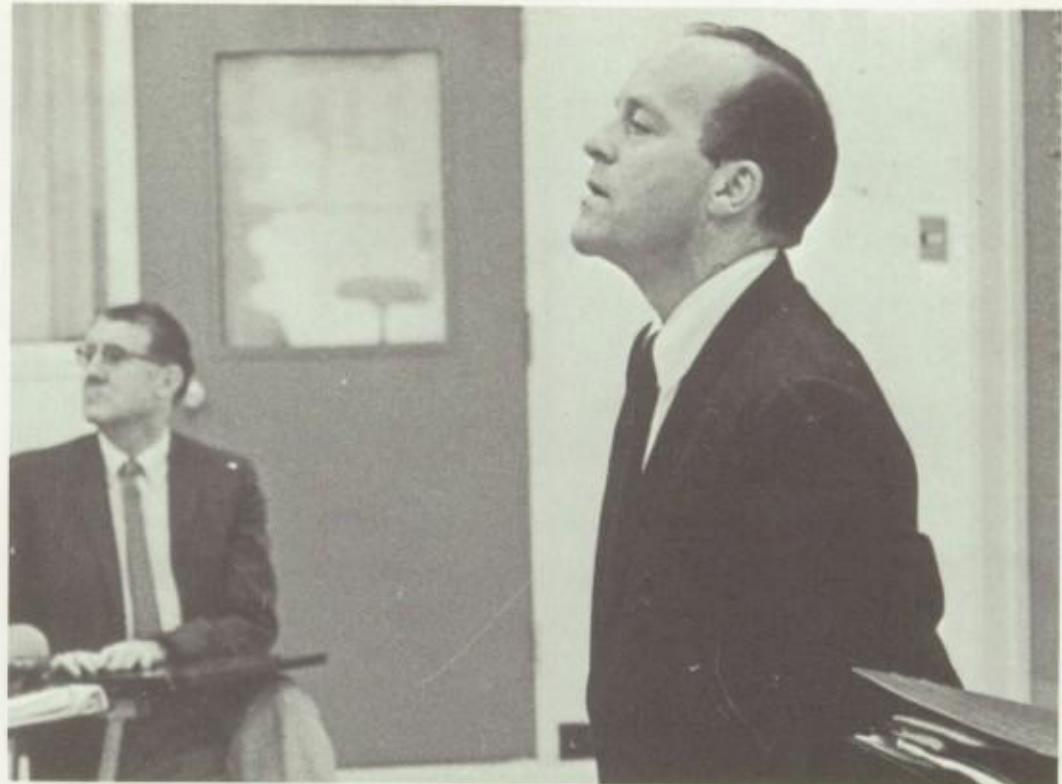
Bob Sassi
Mark Sauer
Rebecca Schlytter

June Schultz
Robert Seaver
Dan Seibel

Sherri Seitz
Gary Selby
Hank Seramur

Cindy Sersen
Tom Shaw
Ron Sherman

Steve Silva
Kevin Simpson
Fred Smith



Vegetables Unite in the great white Ghetto's high school. It's a great place for forgetting what is happening now. The teachers, with few exceptions, are afraid to stand for anything. They regard a student who might be curious about the blood in the streets, as a Communist, an obstacle in the way of their tenure status. The administration and faculty are trying to kill us and we are dying.

I want to read books that are being written now. I want to learn about life, not about commas. There is a lot of controversial air moving around this school. The city thinks that shutting it out will fix it. It won't when the kids in this clean, fresh airy school start breathing the outside filth something is going to break.

Society today has to be logical. No one can think with emotion. You grow up thinking the only way to live is to keep in a conforming, logical hole. Don't bother to reach, to care. Don't speak on an elevator. All that is to learn and to save and die with your profits. Don't wander out of a set pattern and only worry for yourself.

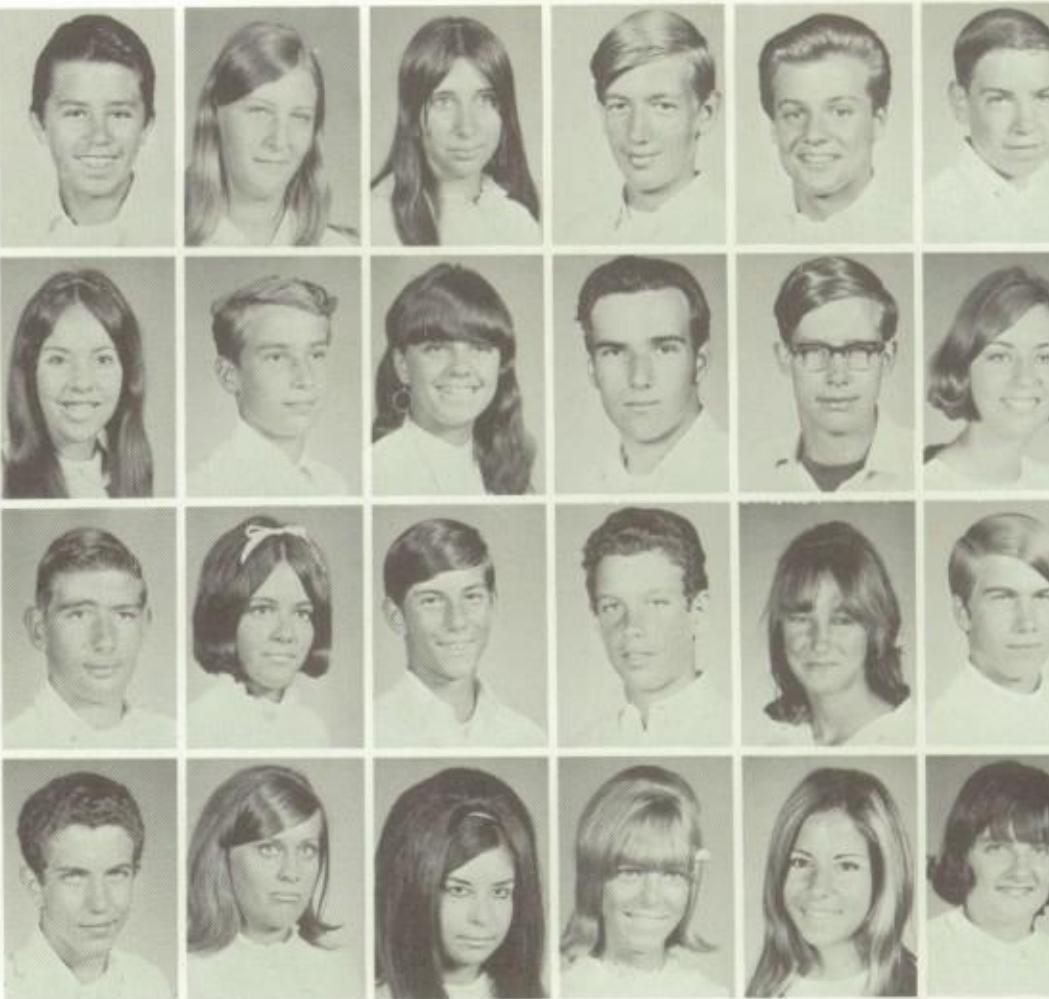
My program here is what is expected. I swim in the channels of formal learning. But out of school, I get in groups to talk, to be creative. I have gotten to the point where I feel that this school is something that comes before living. If school had a class in thinking, a lot of things would be different. A class where I can sit and think or talk, where I can be someone who has something important to say. A class where people can talk about America's fall to Facism or nonsensical things. I am dissatisfied with my curriculum here, I want to learn, yes, but not for the importance of status made by grades in "important" classes. If dissatisfaction is a sign of madness, as some say, I hope I am completely disorientated.

Assemblyman Robert W. Crown, 7th District, spoke to American Government classes on some of the operations of State Government and problems which he thinks the Assembly will have to face in the 1970-71 term. Assemblyman Crown cited crime, taxes, and student demonstration on state college and university campuses as some top priority issues. He expressed some concern about political control of our educational system, but also called for all students to permit others to study. The Assemblyman answered students questions about BART, taxes, and colleges.



—Denise Healy

Willy Smith
Kathy Smith
Linda Soares
Tom Soberanes
John Sofranac
Gary Sorenson



The Plague and Enemy

of all students is the lesson-plan. Most teachers become so involved with the importance of the material to be covered in that one day, that the importance of really learning, not just absorbing information, is not really vital to them at all. The lesson plan rules! It is the teacher's creed, the substitute's boon, and the students' downfall. Often a very meaningful discussion is cut off by the teacher because "It's not what we are supposed to be talking about." I am roundly told that the number of protons in helium is much more important than the religious and moral implications of Darwin's theory of evolution, but in my slumbering mind, there is a flickering of doubt. But could the lesson plan be wrong? Heaven forbid!

It is at times like these that I feel it would be much more educational, in the true sense of the word, to be walking along a crowded street, just really seeing. The one thing that they always seem to forget to teach us in school is to be real and alive. The all-mighty grades, tests, and college records seem to be the motivating factor for all the faculty. If an undisciplined thought slips out, heaven forbid, the school board might hear. It seems to be an endless chain of "no-no's." I must get good grades under penalty of failing; the teacher must stick to the lesson plan under penalty of placing his job in danger, the school board under the eyes of the public, and the public doesn't know what's coming off.

—Linda Parlin





Kurt Swansick
Bill Swanson
Carol Sweeney
Diane Takashima
David Taylor
Rick Telles
Vallerie Testa
Richard Theile
Marilyn Thorpe



Rick Threet
Cheri Thurnau
Bill Toci
Linda Tiffany
Mike Tomberlin
JoEllen Toner
Dave Tordoff
JoAnne Trampetti
Jack Trujillo



Mike Uahey
Thomas Valentino
Tom Van Valkenburg
Mart Varral
David Ventura
Donald Vidales
Linda Vieira
Michael Villegos
Dante Vitale



Jacqueline Vogelsang
Ralph Volpe
Shirley Walker
Scott Ward
Mark Wardrip
Kenneth Wasiniak
Kathleen Welch
Steve Wellman
Patricia Wells



Marilyn Wentworth
Cheryl White
Richie White



William Wiersma
Fred Williams
Sandy Williams



Stanley Wilson
Anne Wingfield
Howard Young



Sue Zajec
Ed Zappettini
William Zarback

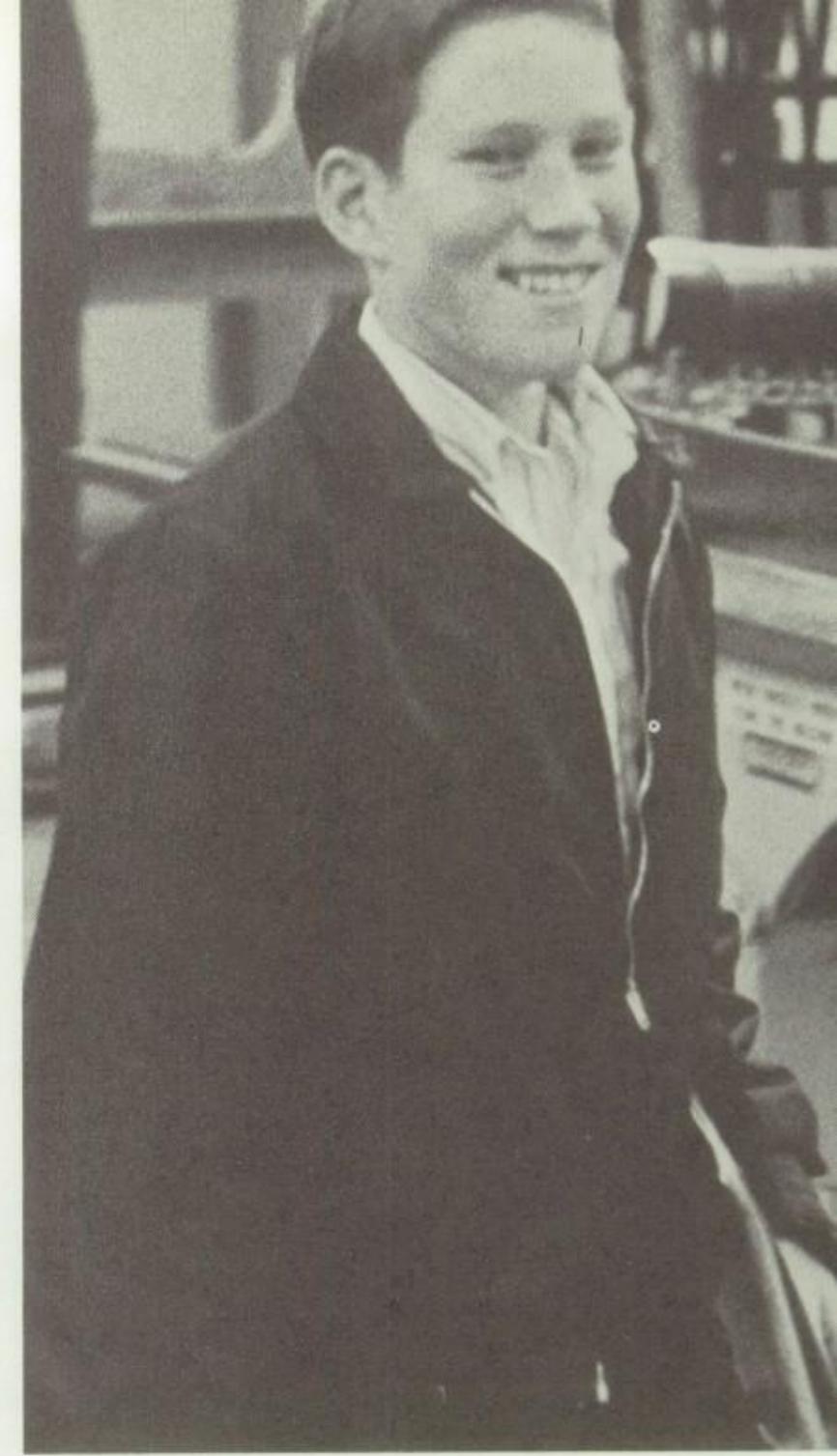


Christine Zeitz
Keith Zimmerling

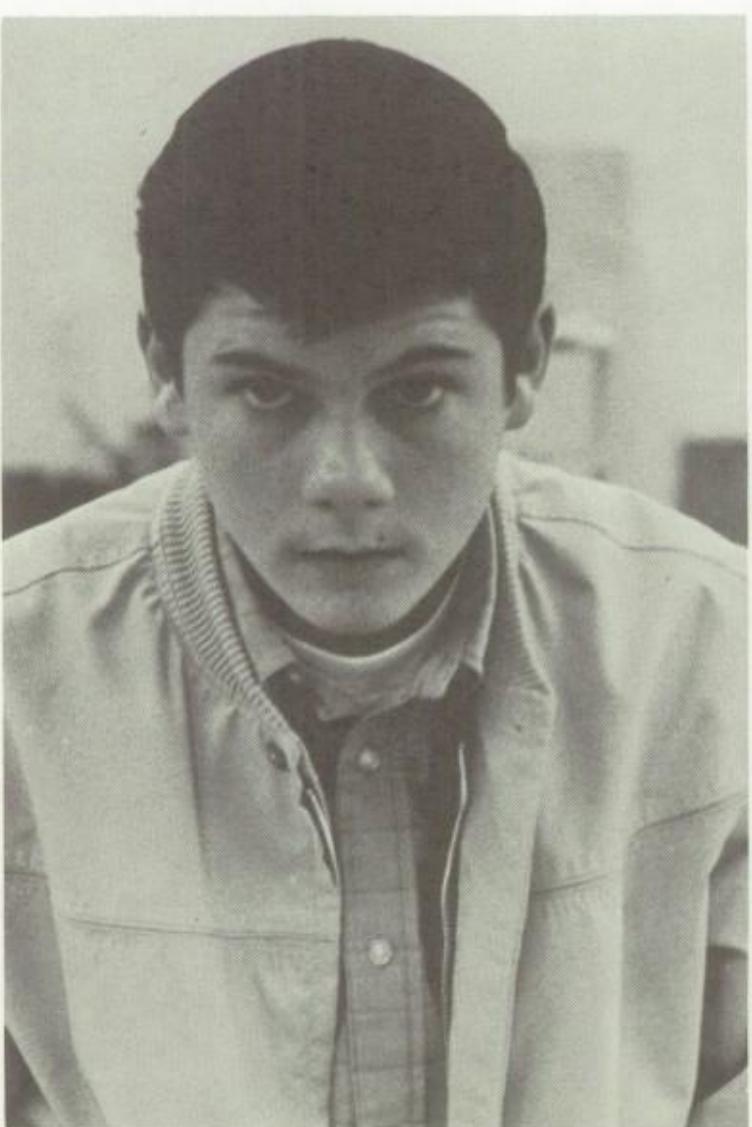
Ambitious sophomores in typing class.



Jeff Enos is caught by surprise.



Jim Johnston grins at the camera.



Sandy Beauchamp relays emotion.

ni Nunes, Becky Humphries, and Nancy Gilman attend Choir Practice.



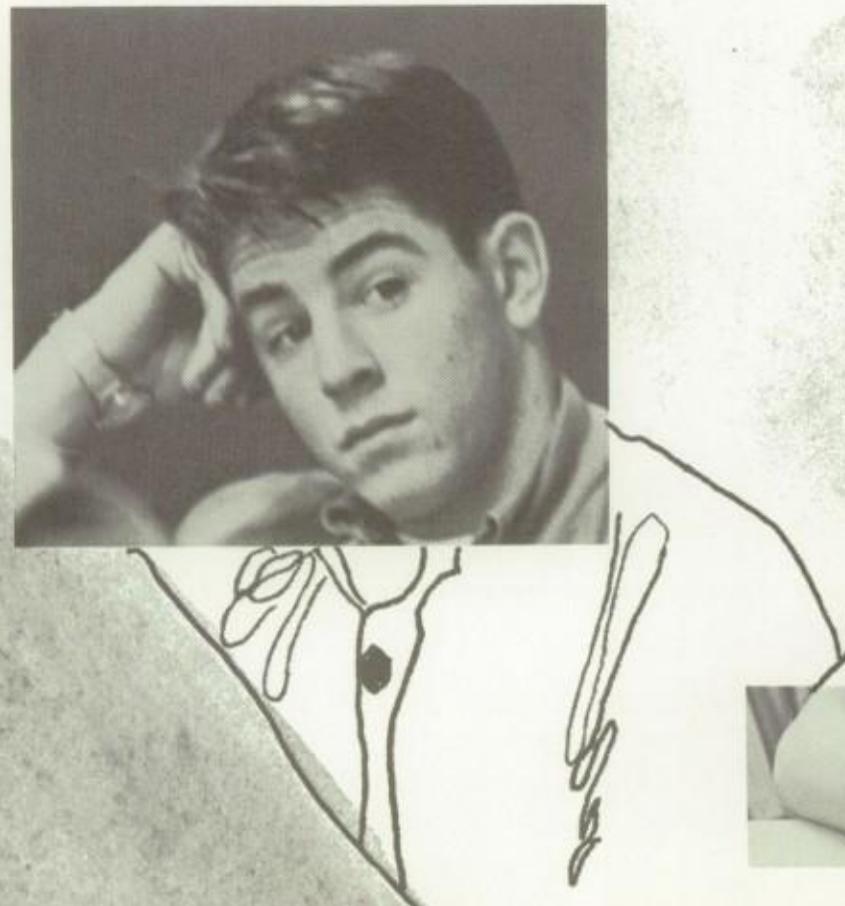
Tom Jouthas finds time for contemplation.



Mark Dutra finds his lunch surprising.

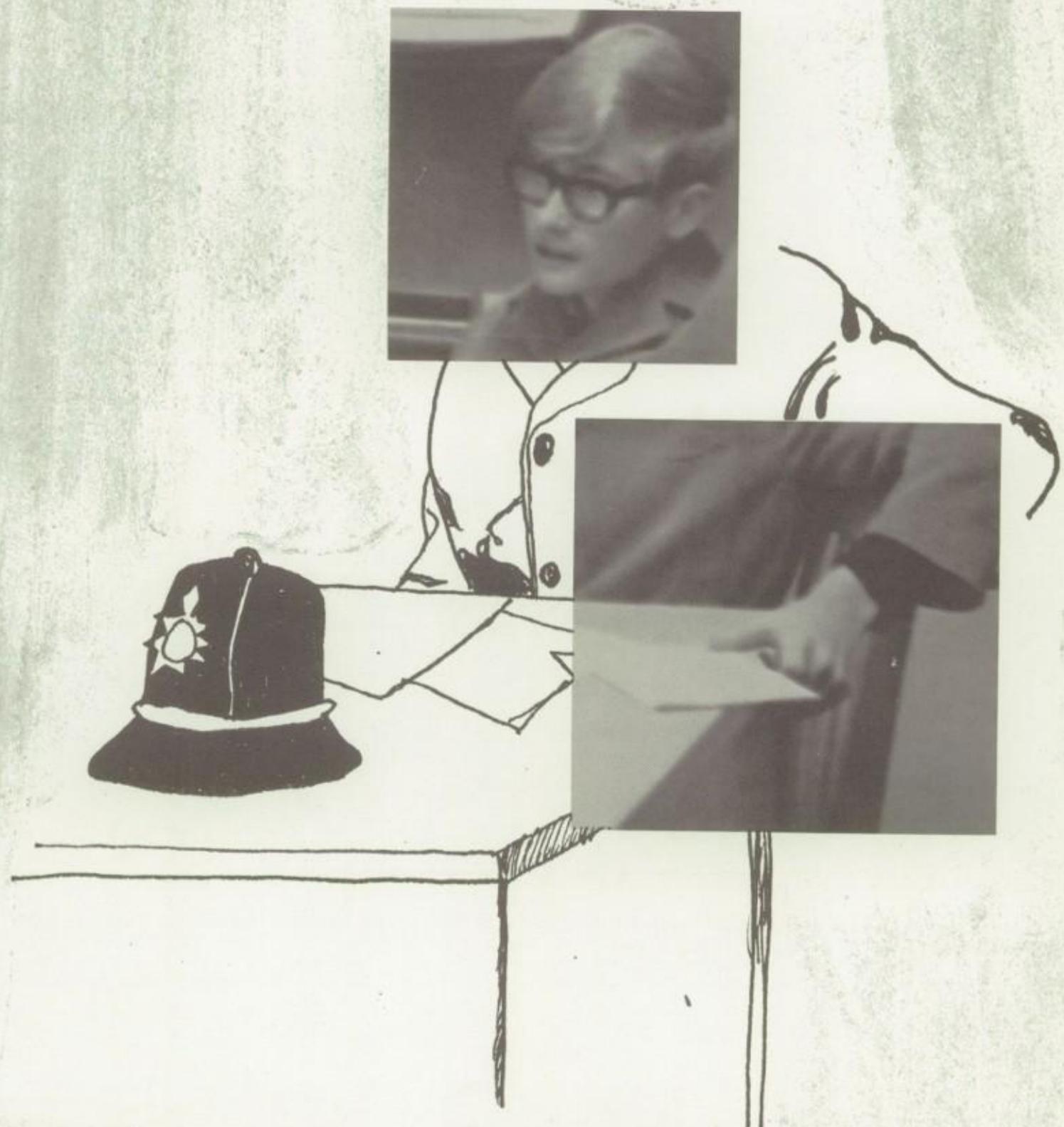


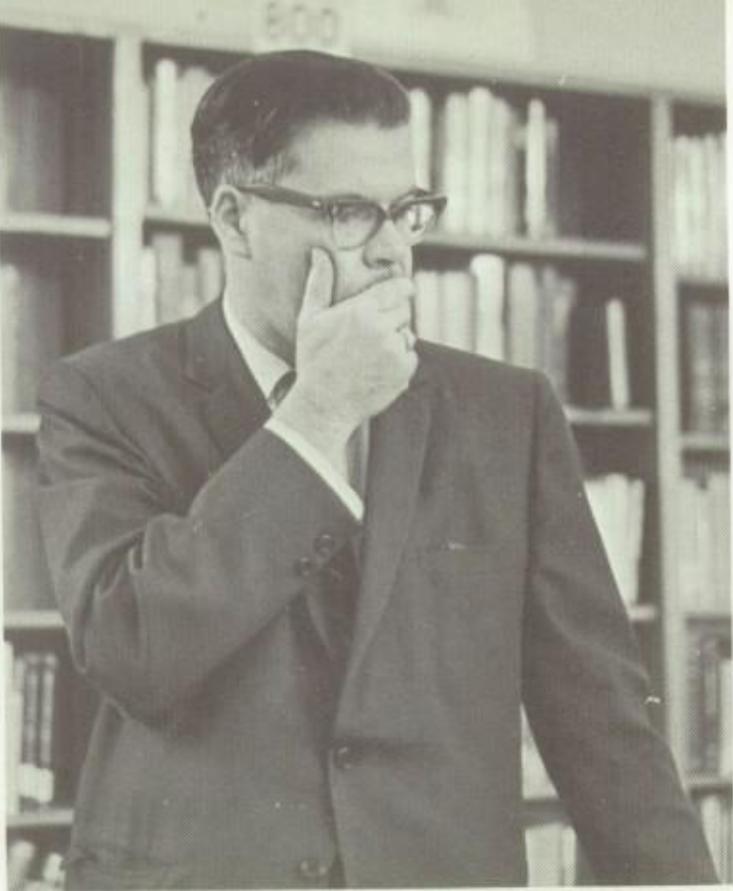
A picture of despair and frustration.



The Art of Leadership...

is being a selfstarter. A leader creates plans and sets them in motion. He is both a man of thought and a man of action - both dreamer and doer. He selects and mixes the positive colors of heart, mind, and spirit into the qualities of effective living: patience, determination, endurance, self-discipline, work, love, and faith.





"Do you really think any good will come of this."—Mr. Vaz, Director of Student Activities.

A Full Schedule faced the different branches of student government this fall at San Leandro High. There was an overwhelming response from the entire student body for a revised dress code. Immediately the students set to work for a more up to date code. This issue and many others confronted the student government this year.

Student Court Members: Galen Heyder, Pam Berwick, Loren Brown



Executive Board Members: Don Pepper, Carolyn Capps, Diane Battilana, Dan Nagle, Kim Woishnis, Debbie DeDomenico, Jane Urish, Marilyn Garrison, Margie Jones, Pat Johnson, John Cotter, Galen Heyder, Pam Berwick, Loren Brown, Larry Bowers, Lori Hillard, Linda Parlin, Peggy Pristia, Ray Radell, Keith Robertson, Jill Fisher, Cindy Ehlers, Pat Schrader, Ceva Bauer, Rich Coats, Jim Reposa, Ron Shaw, Joe Mendonca, Ken Gibson, Claudia Lazzereschi, Nancy Gilman, Kurt Miyamura, Lisa Stevens, Sue Johnson, Mark Martin, Ken Jardin, Fran Carbonaro, Carole Marston.



Gerry Bowers, Lori Hillard, Linda Parlin, Peggy Pristia, Ray Radell, Keith Robertson, Jill Fisher, Cindy Ehlers.

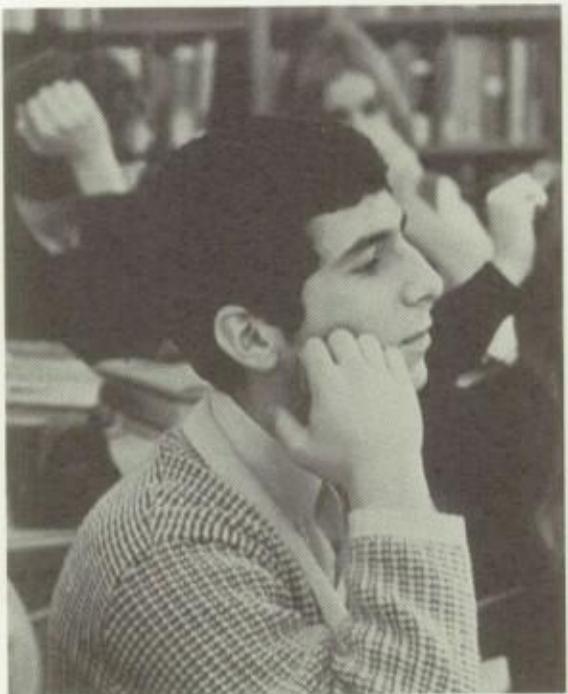


President Pepper didn't always have the answer right off the bat.



Members of the Legislature included: Larry Alphin, Rich Carson, John Clarfield, Paula Haller, Kris Hills, Karen Kalinowski, Marion Ornea, Amy Jo Person, Mark Rabinowitz, Karen Souza, Mary Ann Valadao, Alan Brown, Ed Brown, Dayna Digrino, Bob Frey, Liz Hudson, Gerry Malsbary, Jeff Redell, Louie Paulo, Peggy Pristia, Dave Seymon, Joan Swenson, Steff Wright, Barb Campbell, Rene Coyle, Debbie Douglass, Pam Gibson, Debbie Martin, Bob Matzen, Terry Plunkett, Ray Radell, Rich Silva, Rich Skoonberg, Stacy Walker, D.J. Rumbell.

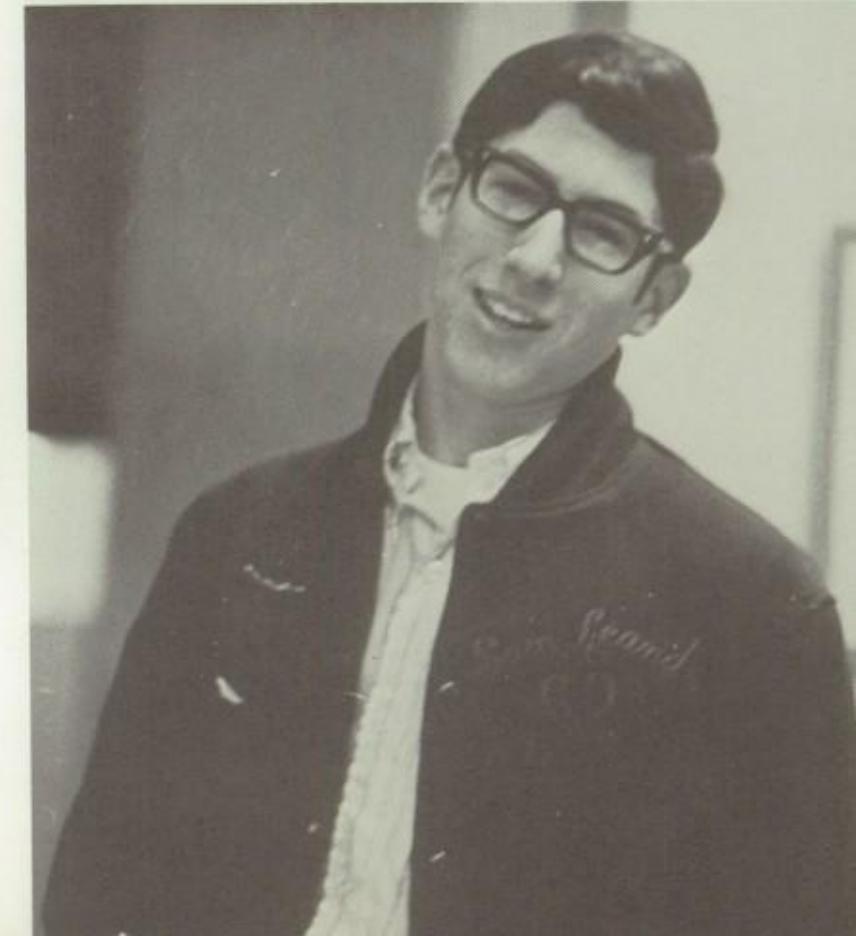
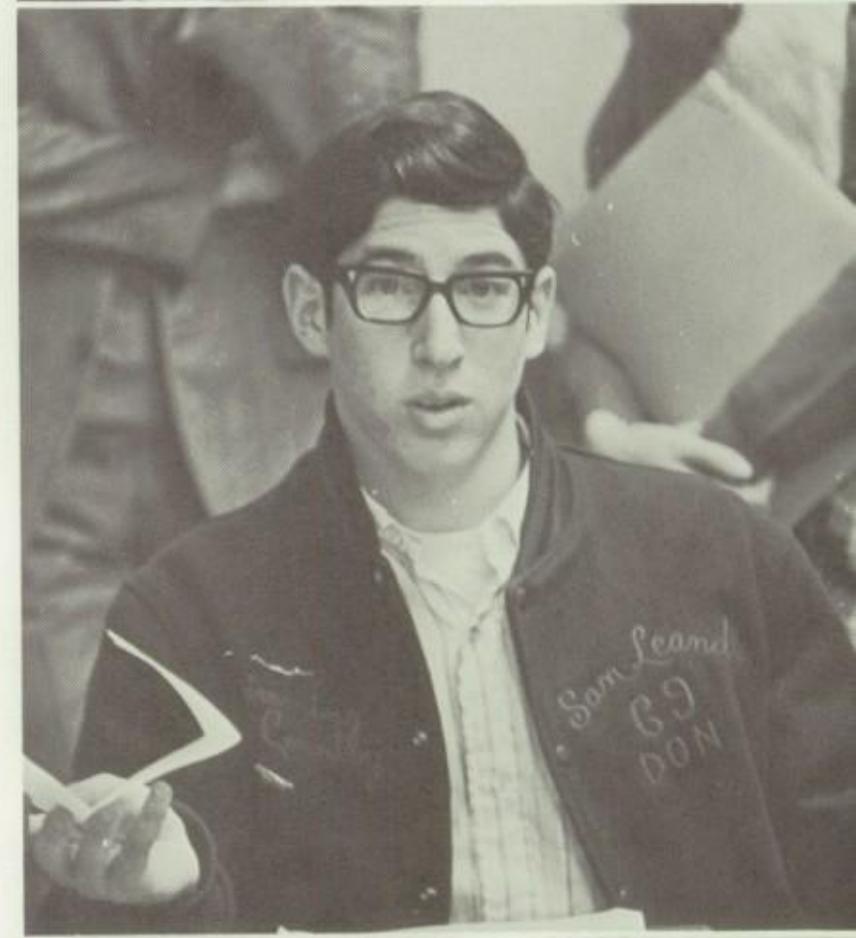
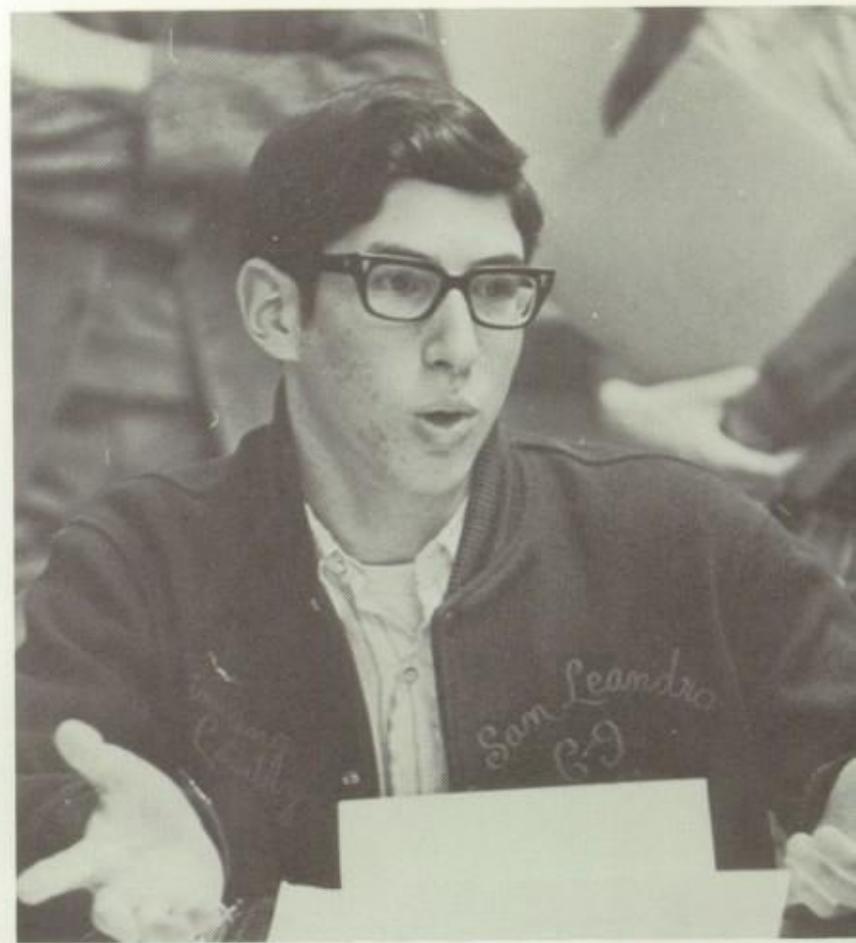




Mark Martin in one of his many classical poses.



Lori Hillard and Peggy Pristia observe the proceedings judiciously



The many gestures of Don Pepper.

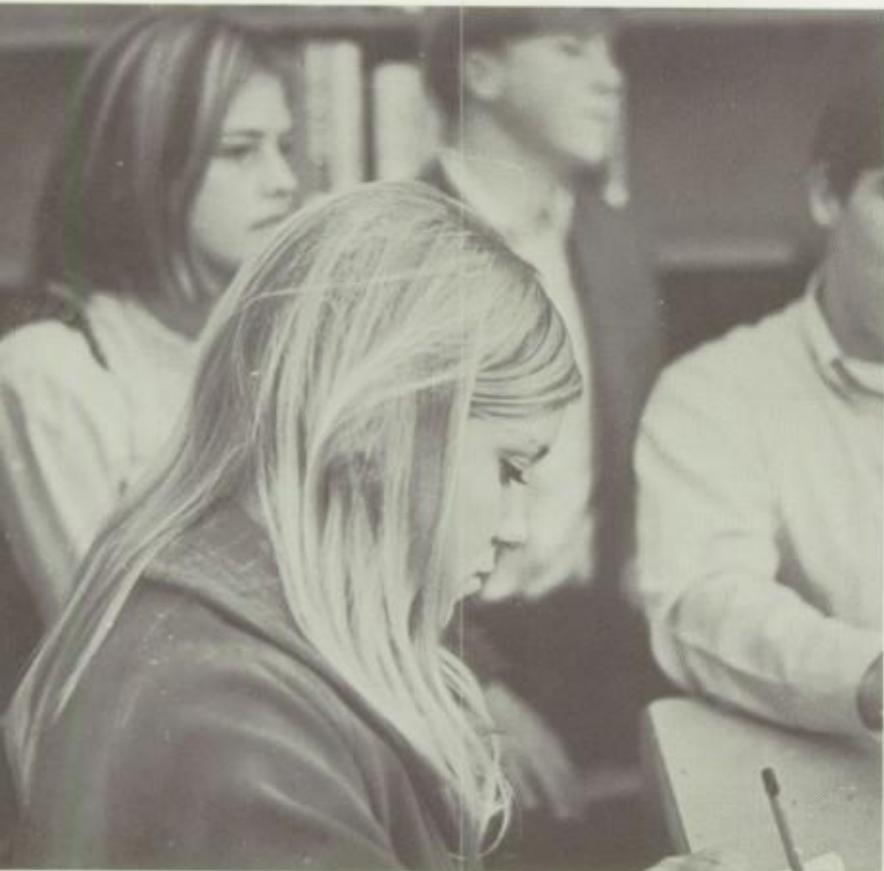
For All The Trouble

it caused, the dress code was probably the biggest fiasco the student body government has ever faced. From its controversial creation at the beginning of the year to its gradual fizzling out at the end of the year, all it did was create tension between the students and the administration and wallow in a bureaucratic tarpit that left little hope for its revision. But its most resounding effect was its revealing of how this student body works as a dissenting group. Poor is an apt description. Using the dress code as an excuse many students cried for student power they did not have the maturity to handle. Terms such as academic freedom and rights lost their meanings through their constant redefinition according to certain people's desires. How sad to see what was originally a good-intentioned crusade become a whimpering defeat.



Dennis Byrne and Ray Radell listen attentively to an important measure.

John Gibson finds time to take notes on what's happening.



John Cotter conducts his speakership of the legislature with a cheerful attitude.



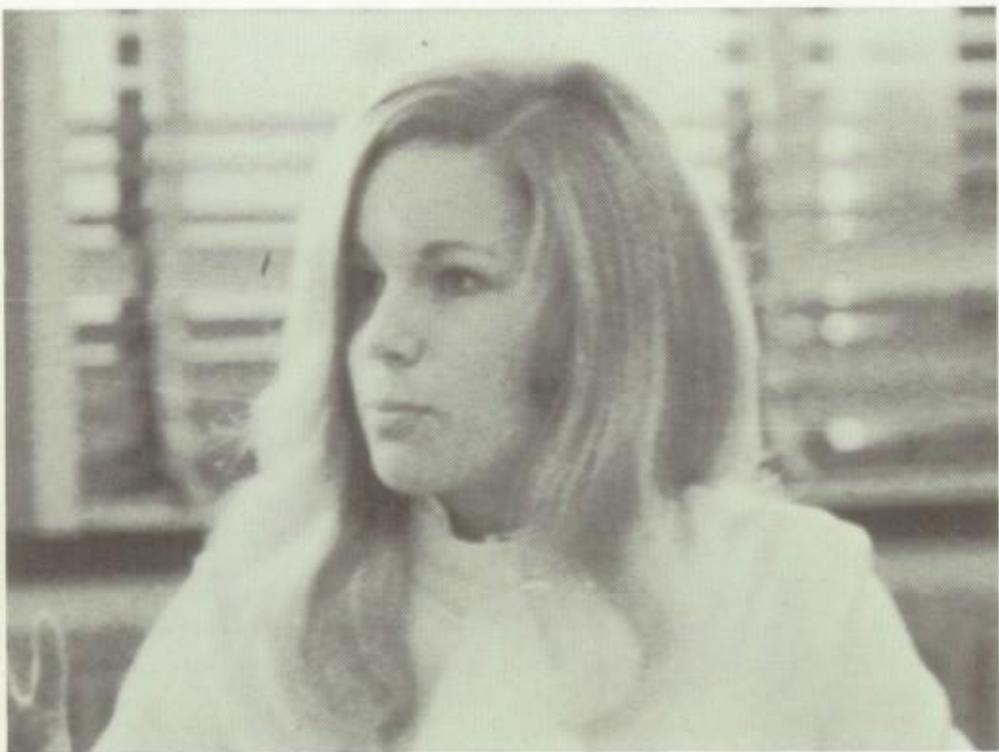


Sidney Black Reigns as

the 1969 Sports Queen with her four attendants Patti Bean, Donna Casalegno, Denise Milton, and Sharon Wiseman. The outcome of the contest was announced at the rally preceding the San Leandro vs. Pacific football game on October 4; then the five title holders were presented to their student body that night at the game where they were escorted by Terry Plunkett, Chuck Vogelsang, Alan Brown, Rick Trujillo, and Rich Postma.



Sharon Wiseman



Donna Casalegno



Denise Milton



Patti Bean



Sports Queen Sidney Black



Rick Trujillo and Patti Bean, Alan Brown and Donna Casalegno, Terry Plunkett and Sidney Black, Rich Postma and Sharon Wiseman, Chuck Vogelsang and Denise Milton at the half-time ceremonies of the San Leandro vs. Pacific football game.

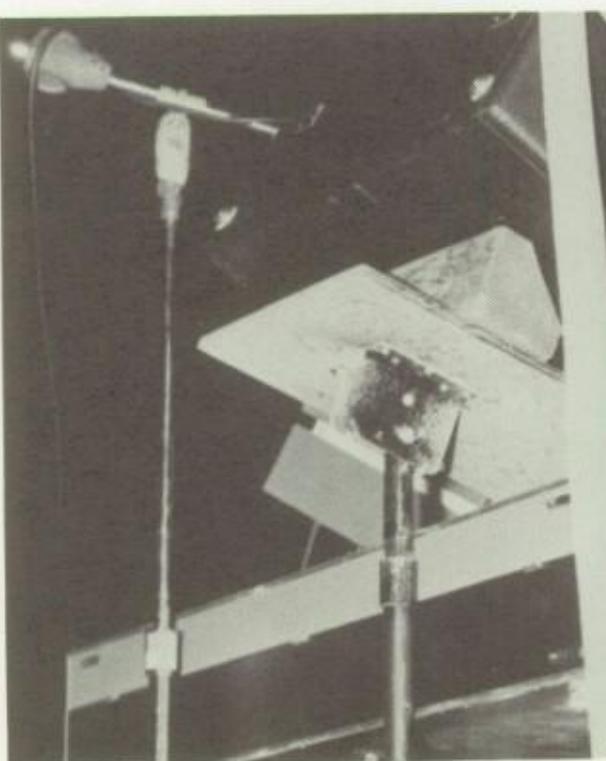
Girls Asked Boys to venture Under the Bigtop. The Chosen Few entertained at the annual G.A.B. Dance, Friday, November 8 at 8:30 P.M. The gym was decorated appropriately in accordance with the circus theme, under the direction of Pam Blasquez who was assisted by Robin Moore, Cathy Hull, and Jane Urish. Joyce Gallatin served as general chairman of the event, Jane Urish as co-chairman. Other helpers for the dance were Gera Vaz, bids; Heidi Winkler, publicity; Carole Marston, entertainment; Donna Uhler, tickets; Joyce Gallatin, refreshments; Diane Battilana, courtesy; Linda Seaver, clean-up. Faculty sponsors for the evening were Miss Michell, Mrs. Perry, Mr. Barber, Mrs. Bohmfalk, Mr. Crawford, Mr. Garcia, Mrs. Hughs, Miss Minnes, Mr. Schubert, Mr. Taigen, and Mrs. Brown.



Jim Brandenburg and his date get last minute instructions from the photographer.

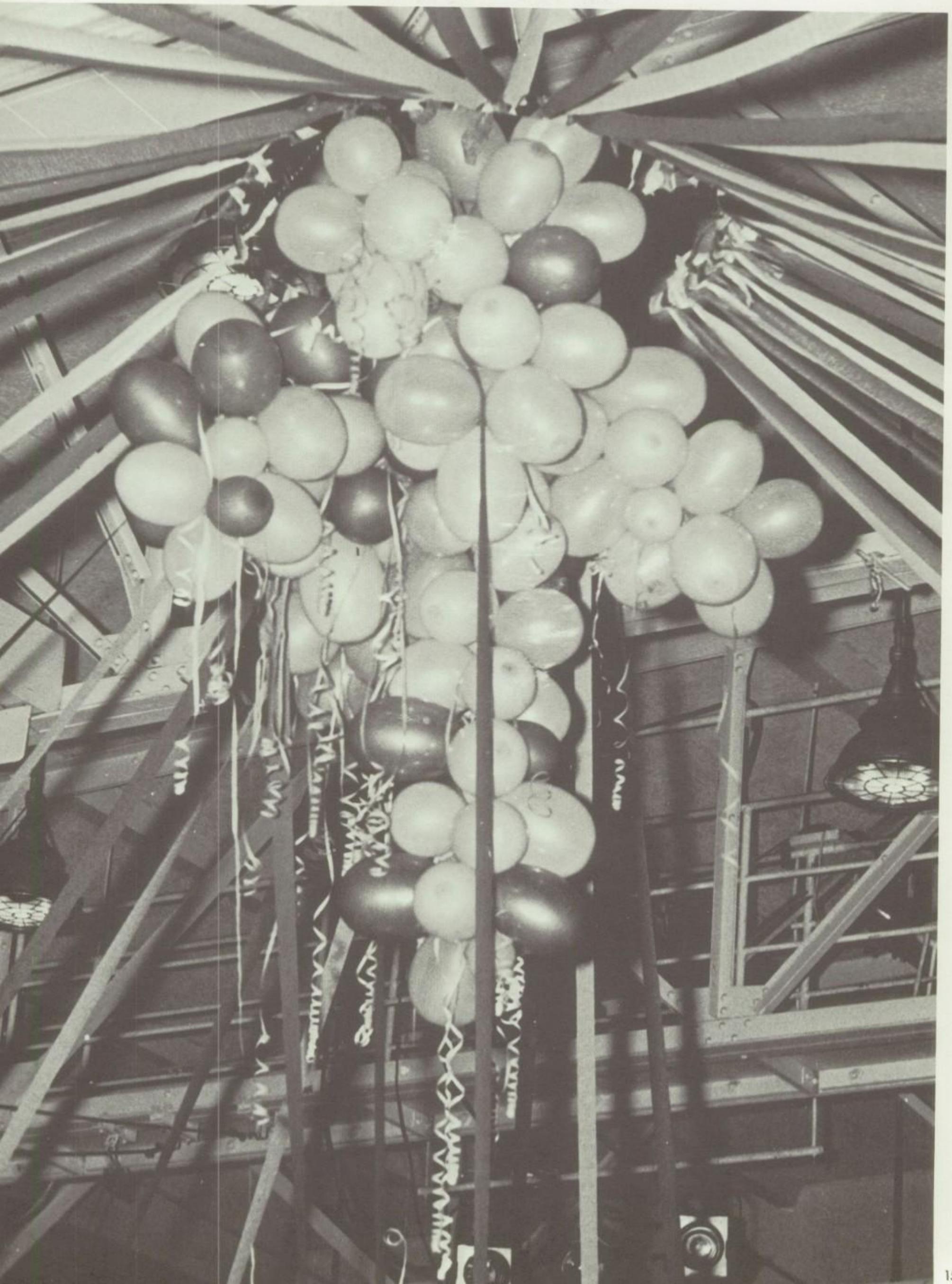


Alan Brown and Dayna Digrino seem to be having a hilarious time.



A member of The Chosen Few gives an entertaining smile.





I Wish I Was A Pirate was the theme song to the first rally of the year, on September 20, presented by the football team, the cheerleaders and song girls. The rally, held outside in the quad, began with a short skit by the yell leaders. Then the football team stole the show as they appeared in costumes portraying various characters. Brad Cooper played a ballerina; Ken Jardin, a grape stomper; John Hutchings, pizza maker; Bob Abel, go-go girl; Dave Bednar, dolly; Lou Paulo, hunter; Craig McClure, farmer; Craig Kitchen hippie; Gary Castro, opera singer; Dave Seymon, truant officer; and Greg Fanjul, Spanish dancer.

To open the basketball season a rally was held in the gym on December 3, featuring the basketball team, cheerleaders, song girls, and pep band. The team was introduced by Coach Collins and then the players challenged the student body to a cheering contest.



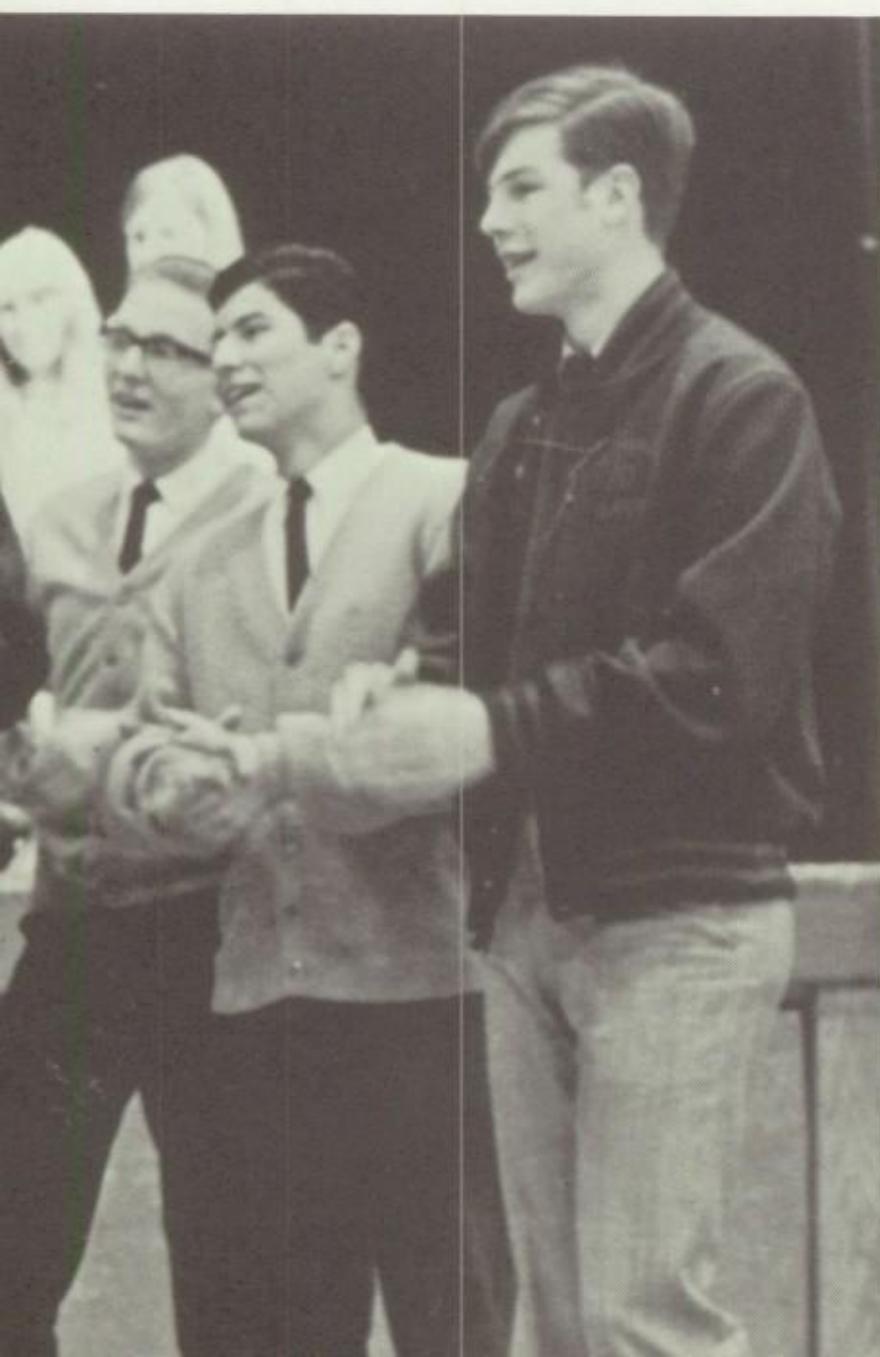
Margie Jones is surrounded by the cheerleaders and song girls during the football rally.

The basketball team challenges the student body to a yelling contest.





and Cooper, Ron Olivero, Rick Trujillo, Gary McCaffery, Ron Lagorio, and Dave Seymon join together in yelling go-go-go.



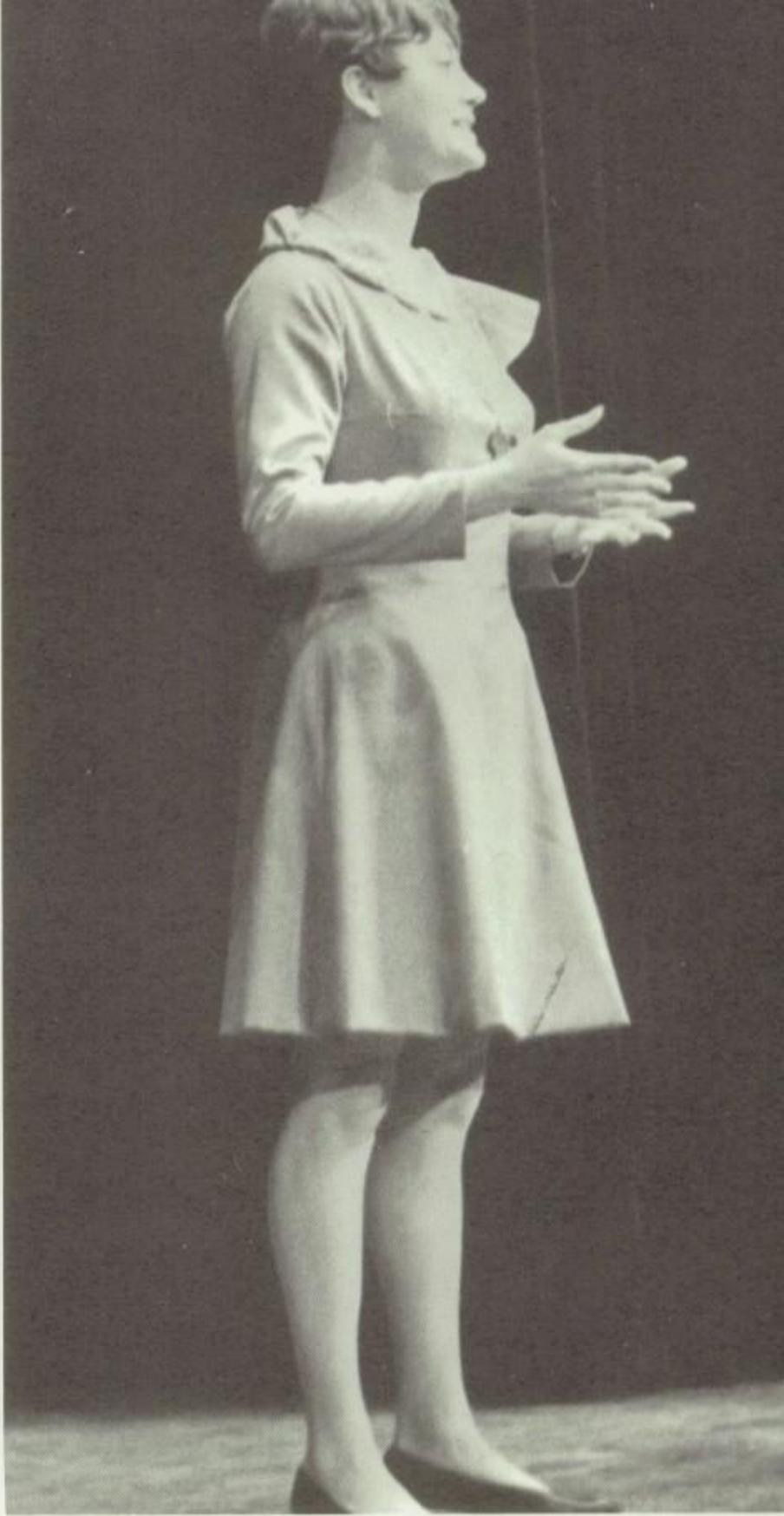
Marilyn Garrison heads her squad in a perfect song girl formation.



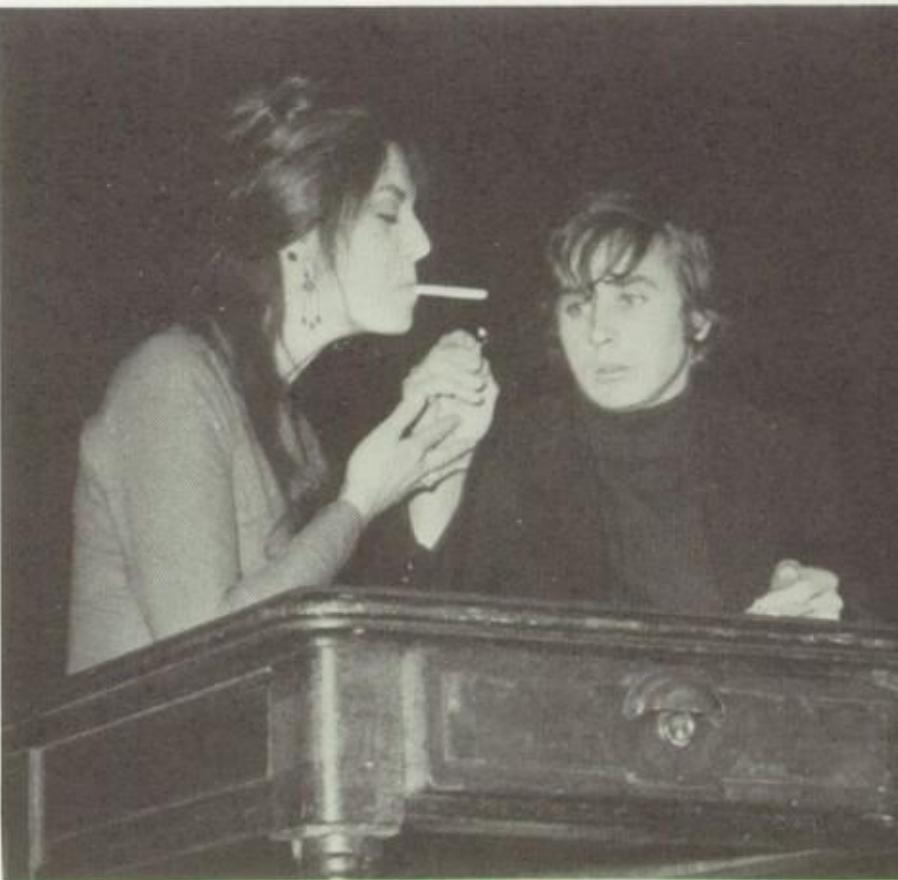
The professor points a warning finger at his pupil to insure the correct answer.



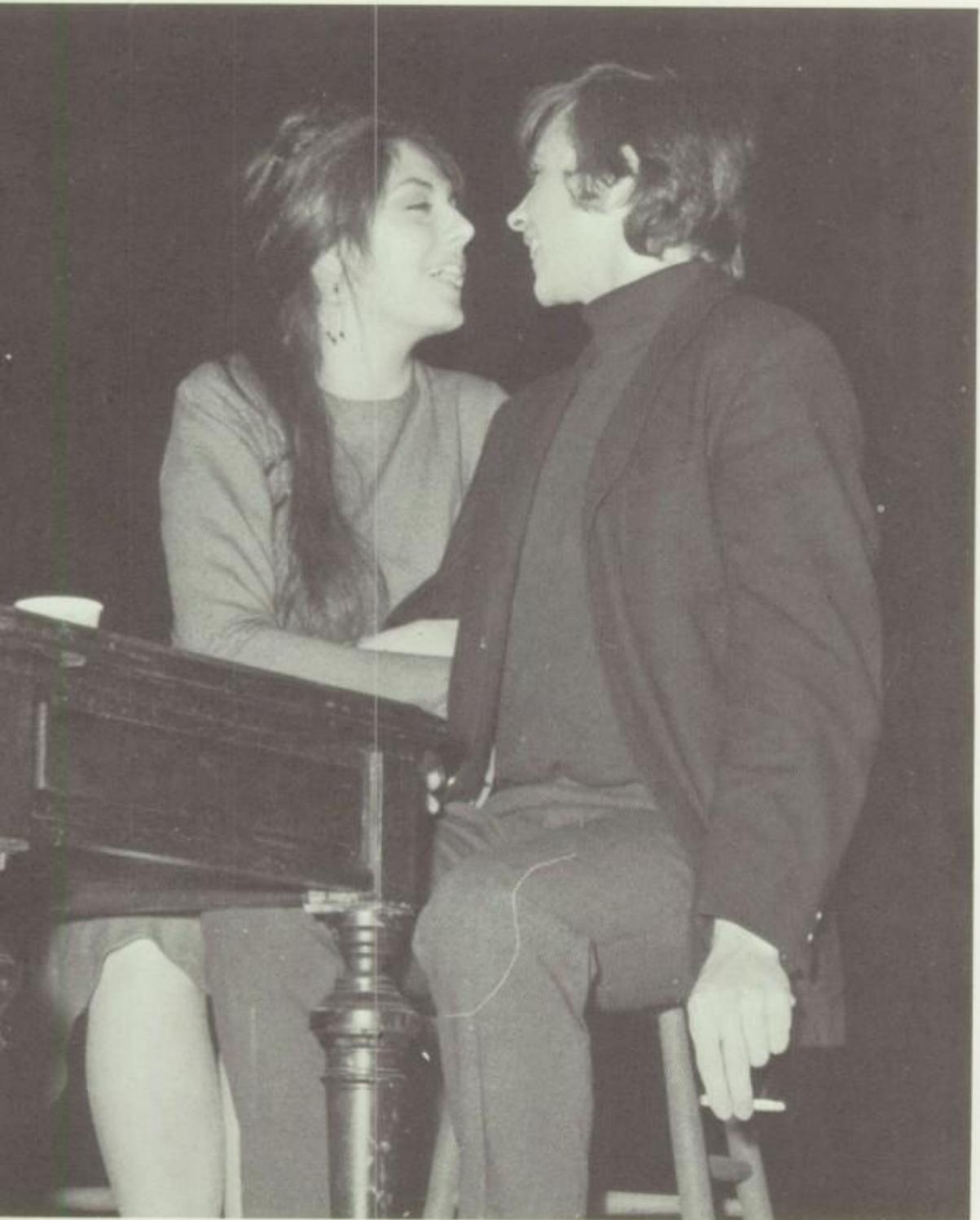
The pupil's response enrages the professor.



The narrator for the ACT production explains the various types of comedy.



An innocent young man timidly aids a "lady" in lighting her cigarette.



The shy boy seems to be coming out of his shell.

The Nature of Comedy

was presented by seven members of the American Conservatory Theater, here at San Leandro High. Their performance, given on December 4 during an assembly, included everything from slapstick to satire, displaying a brief definition of comedy. The term comedy was broken down into seven steps and the ACT performers presented scenes to demonstrate these steps plus a question and answer period at the end.



cast gathers on stage to answer questions from the audience.

Three Twists of Fate

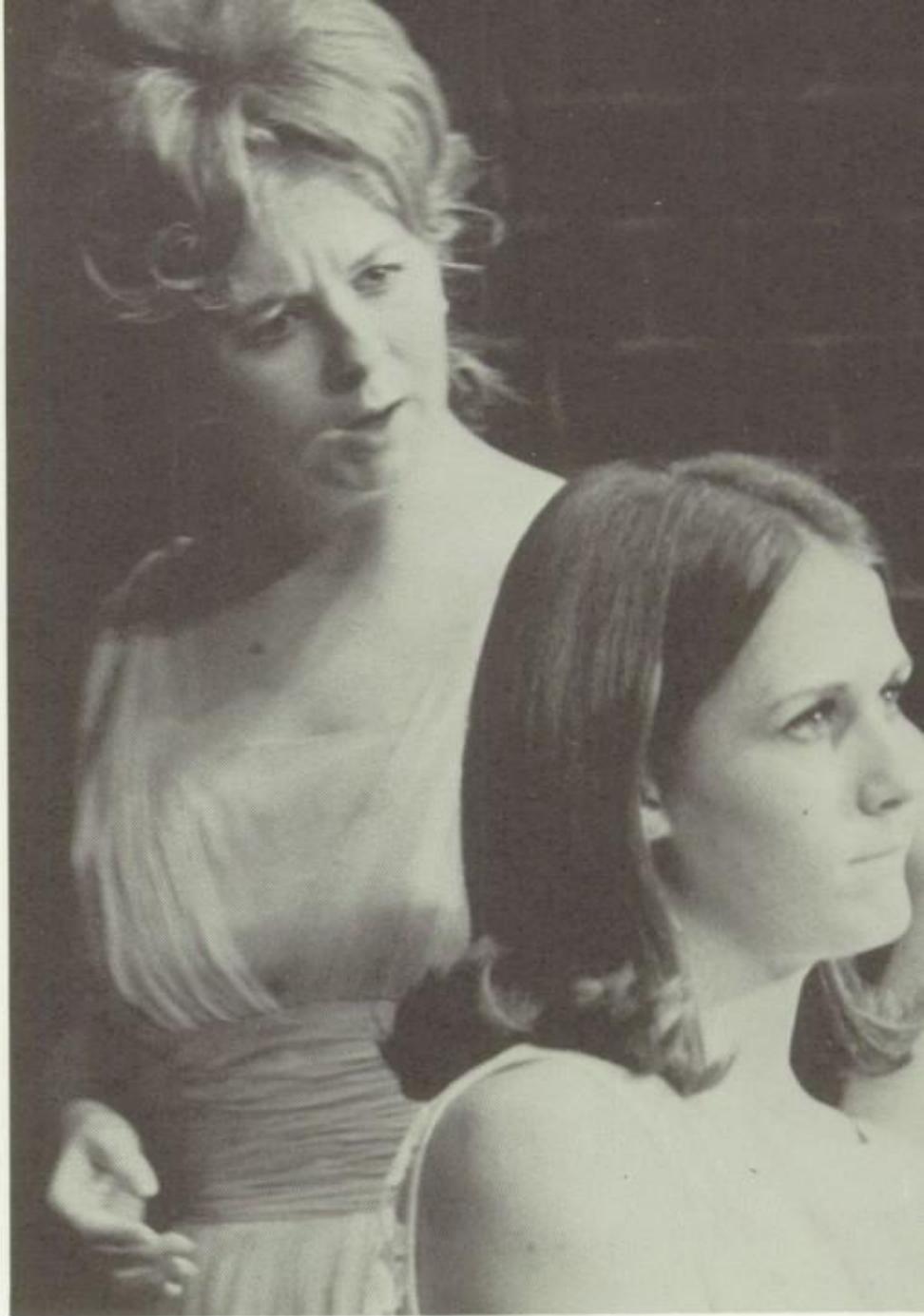
the fall term play, was presented on December 5 and 7, in the gym.

The performance was a combination of three one act plays: Aria Da Capo, The Trysting Place, and The Lottery.

A fantasy showing the foolishness of men, Aria Da Capo by Edna St. Vincent is a protest concerning the foolishness and pettiness of war, hatred and greed. Characters include; Luray Canham, Larry Talariti, Volksmar Guenzlar, Vickie Molle and Dana Smith.

The Trysting Place, by Booth Tarkington is a comedy satirizing love and courtship. The main characters are; Marlene Mirigian, Terry Plunkett, Pam Chick, Ceva Bauer, Greg Marciel and Bob Abel.

The performance ended on a more serious note with the presentation of The Lottery, by Shirley Jackson. This is an ironic and emotional drama demonstrating savage relations among men and condemns the use of meaningless and outdated rituals. The Characters include; Alice Pouttu, Jane Urish, Rich Fongheiser, Rich Skoonberg, and Vince D' Augelli.



Ceva Bauer scolds her daughter, played by Pam Chick, in "The Trysting Place."

During the climax of "The Lottery", Alice Pouttu is savagely punished by her family and friends.





Merry Talariti and Luray Canham in a scene from *Aria Da Capo*.



Aria Da Capo, Vickie Molle is brutally strangled by Dana Smith.



Volksmar Guenzlar concentrates on his part in *Aria Da Capo*.

The Music Department

of San Leandro High presented the annual Winter Concert, held on Dec. 18, in the gym at 8:00 P.M.

Under the direction of Mr. Daugherty and Mr. Zawistowski, the program opened with "A Hymn To Music" presented by the choir. Michelle La Force appeared next on the program singing "Laudate Dominum" by Mozart. The orchestra performed "The Vignettes, Tales from the Vienna Woods, and Sleigh Ride."

With professional style the Notables performed Ave Maria, a Gregorian chant. The program came to an end with presentations by the band and chorus.

Student accompanists were Lynette Becker and Harriet Winkler, and the narrator for the evening was Rich Skoonberg.



One of the evening's highlights was the vocal presentation by the Notables.



The choir gave an outstanding performance.



The Concert featured bass saxophone, trumpet . . .



. . . and trombone solos.



Mr. Zawistowski leads the band in a musical production.



Jane Urish as soloist.

Notables and Choir,
some ninety voices strong, presented
a musical Christmas program over
Channel 5 (KPIX) December 20 at 9:00
A.M.

The San Leandro High School Choir
was one of four San Francisco Bay
Area schools which were asked to
present four, half-hour color
programs on Channel 5.

The choral group, under the
direction of Mr. Patrick Daugherty,
presented a program of traditional
carols. Michelle La Force and Liz
Trapp, both juniors, gave solo
performances of "Laudate
Dominium" and "O Holy Night."



Mr. Daugherty gives the cue



Bobbie Curry and Joanne Johnson wait patiently for the program to begin.



Mr. Daugherty goes over some last minute details with a member of the KPIX staff.



beginning of the taping.



Harriet Winkler served as pianist for the occasion.



view of the choir from behind the scenes.

Modern Music Masters

presented the annual Christmas Ball carrying the theme " 'Twas the Night Before Christmas." The second dance of the year was held in the school gym on December 20 from 8:30 to 11:30 P.M.

Tri-M members sponsored the event, with Jane Urich serving as chairman and Jim Reposa as co-chairman. Other committee members were: Bonni Marion, bids; Sharon O'Neal, picture corner; Pat Halverson, publicity; Annette Brandt, decoration chairman; Nancy Gilman, refreshments; Kathy Becker and Jeanene Brandt, coke room; Joyce Gallatin, courtesy; and Becky Humphries, clean-up.

The chaperones for the evening were Mr. & Mrs. Williams, Mr. & Mrs. Vassar, Mr. & Mrs. Geritz, Mr. & Mrs. Walker, Mr. Foreman, Mr. & Mrs. Castro, Mr. & Mrs. Cooper, Mr. & Mrs. De Vaul, Mr. & Mrs. Elliott, Mr. & Mrs. Frey, Mr. & Mrs. Marciel, Mr. & Mrs. Noble, and Mr. & Mrs. Seymour.



Kelly Tomberlin and his date admire a miniature village scene.



Debbie Douglass and her escort dance to the music provided by The Back Door.



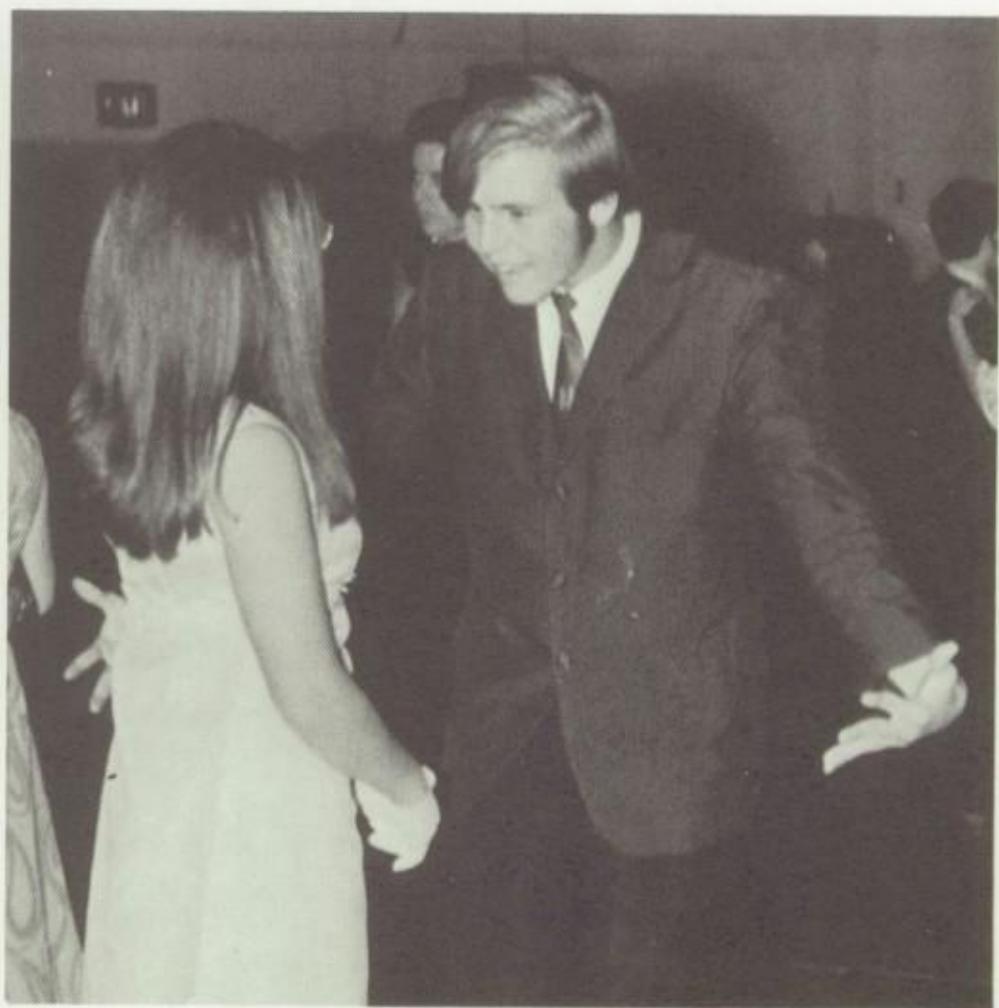
A couple dances slowly around the Christmas Tree.



Chris Serafini and John Sewald seem to be enjoying their evening to the fullest.



Music for the evening was supplied by The Back Door.



Gary Kuykendall enthusiastically talks with his date.

Spirit of Christmas shone throughout the halls and lobby during the week of December 17. Each year homeroom classes decorate their doors in a competition sponsored by Girls' League. Miss Sims, Girls' League faculty sponsor, and members of the club, judged the doors decorated under the theme of "Christmas Around the World."

Mr. Romero's art classes added a touch of Christmas to the lobby with stained glass creations. These works of art took students approximately one month to prepare.

The Christmas week was drawn to a close with the annual assembly presented by the music department, and the lobby rang with Christmas carols sung by the Notables.



Wendy Efigenio's intricate stained glass masterpiece.



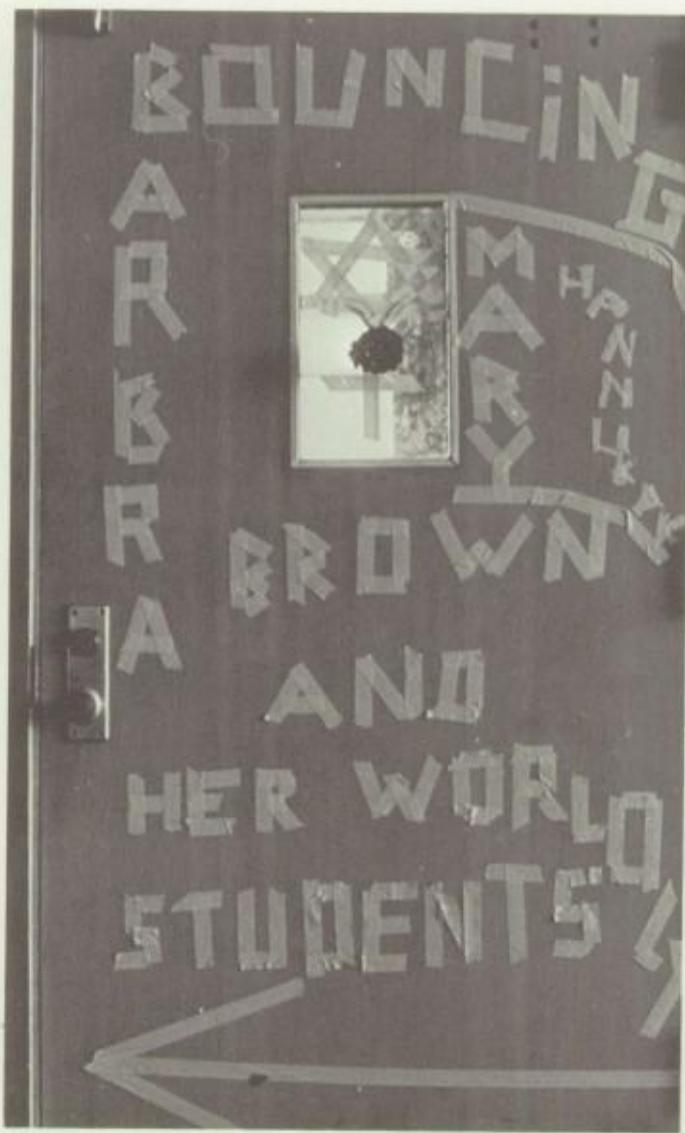
Mike Andres fits his Christmas art project onto the window.



The Manger Scene, done by Wilma Gebhardt.



Christmas in Hawaii; Mr. Ausmus' homeroom.



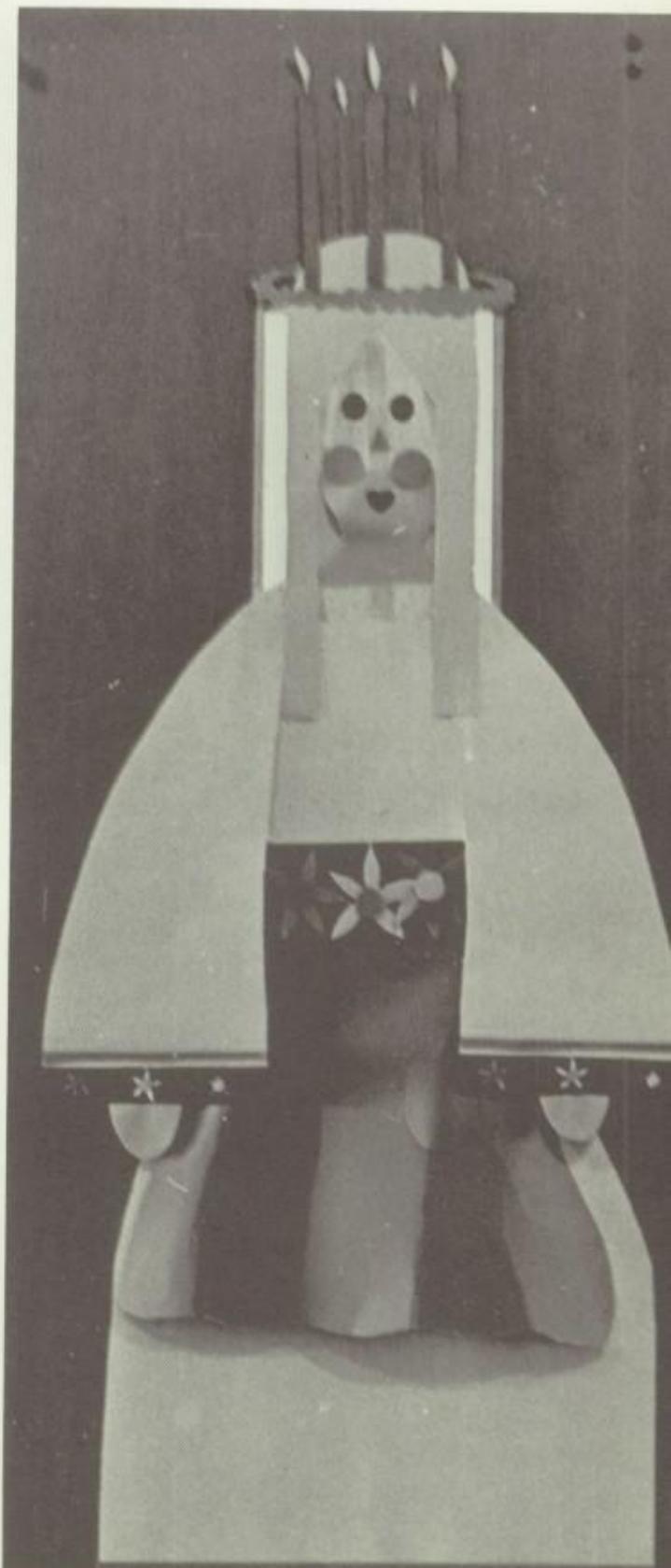
A unique creation by the students of room 232.



Eastern Santa, done by Mr. Vaz's first class.



Mrs. Epler's homeroom; Christmas in Mexico.

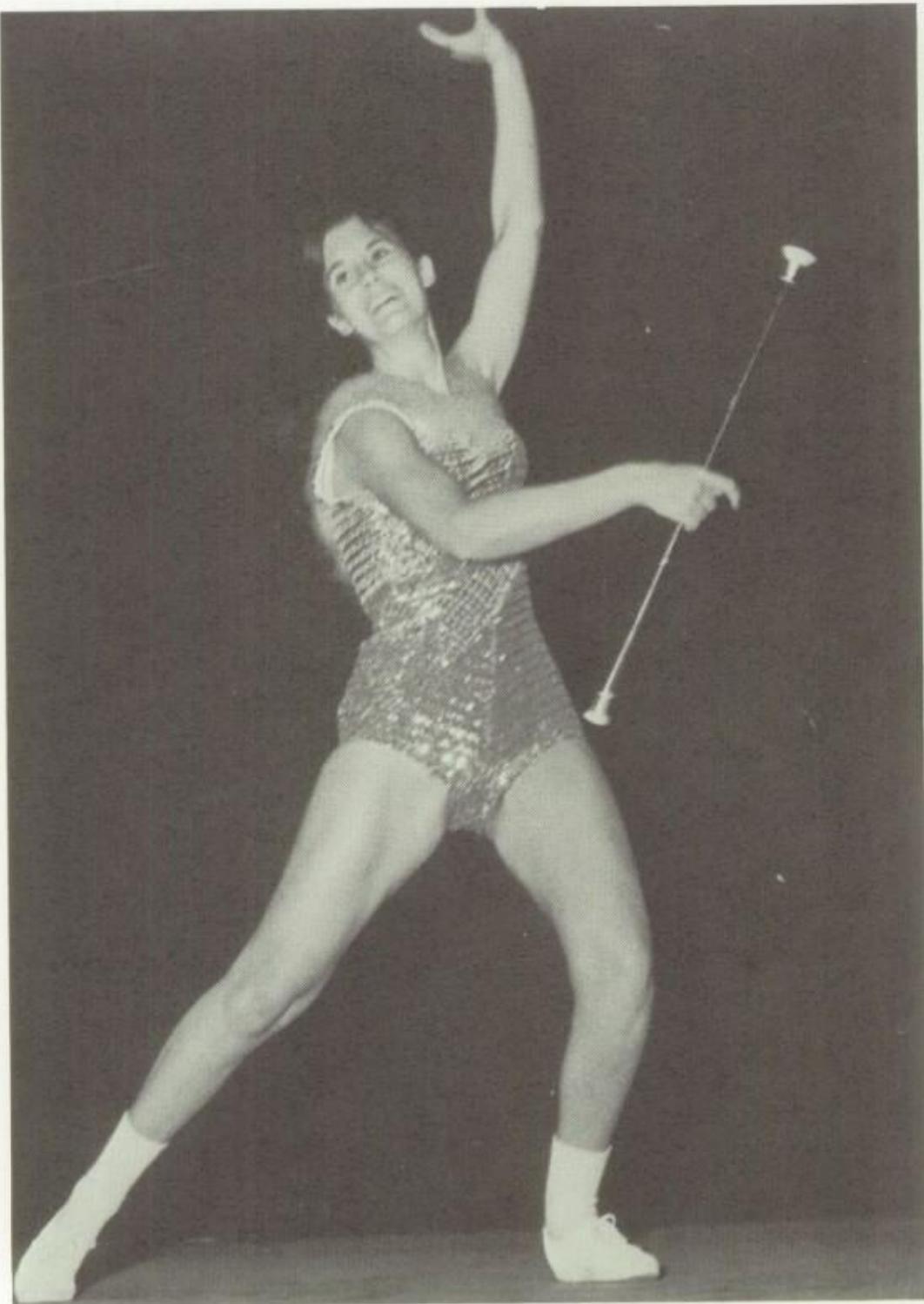


Mrs. Dickie's door held a life-sized Santa Lucia.

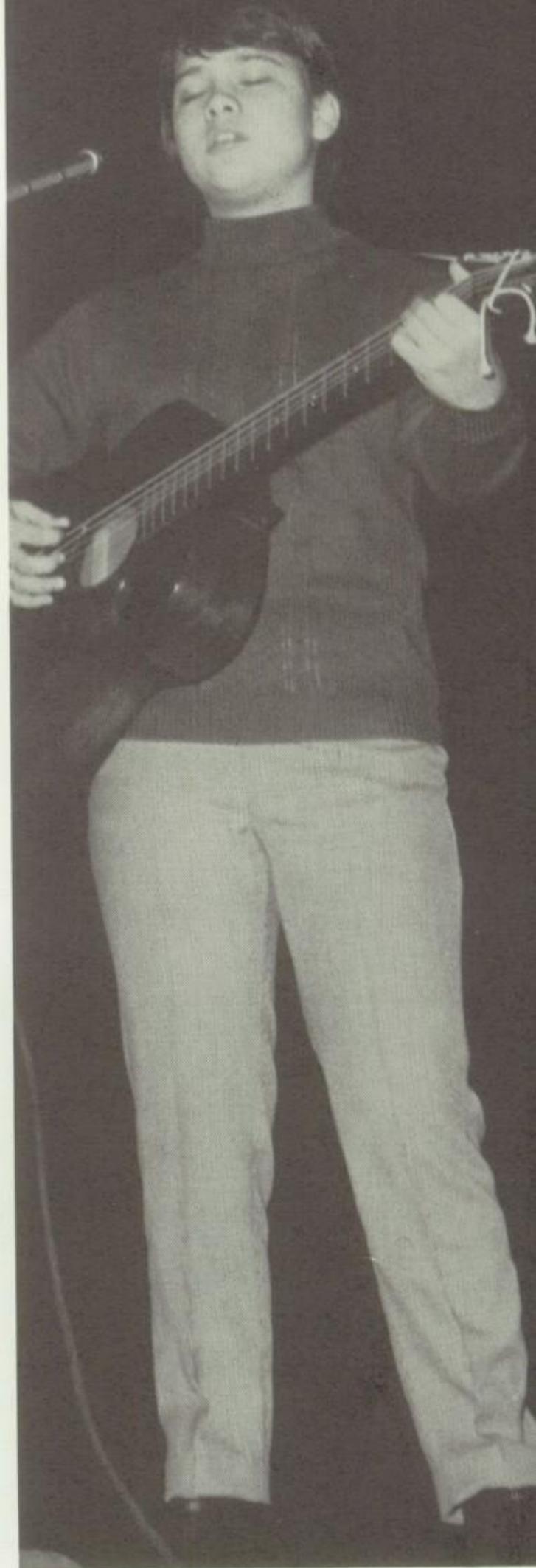
Guitars And Kazoos

highlighted the talent assembly presented to the student body on October 9, in the gym. Julie Wakefield opened the program with a song and dance version of "Thoroughly Modern Millie." Next came Michelle La Force singing "Born Free" and "The Impossible Dream", followed by Dayna Digirno who displayed her outstanding talent with batons. Two original folk songs were sung by Gloria Clay and "The Brailetties" entertained students with several selections from their record album. A ballet dance was performed by Jenny Rosenberg, and the program came to a close with Linette Reilly leading the Kazoon-heidts in an unusual display of talent.

The assembly was so successful that the entire cast presented their acts for Pacific High School on February 11.



Dayna Digirno - winner of over 400 medals and trophies for her talent with a baton.



Original folk songs were sung by Gloria Clay.



The Brailetties presented selections from their record album.



Abby Rosenberg gracefully performed a ballet dance.



A song and dance to "Thoroughly Modern Millie" featured Julie Wakefield.

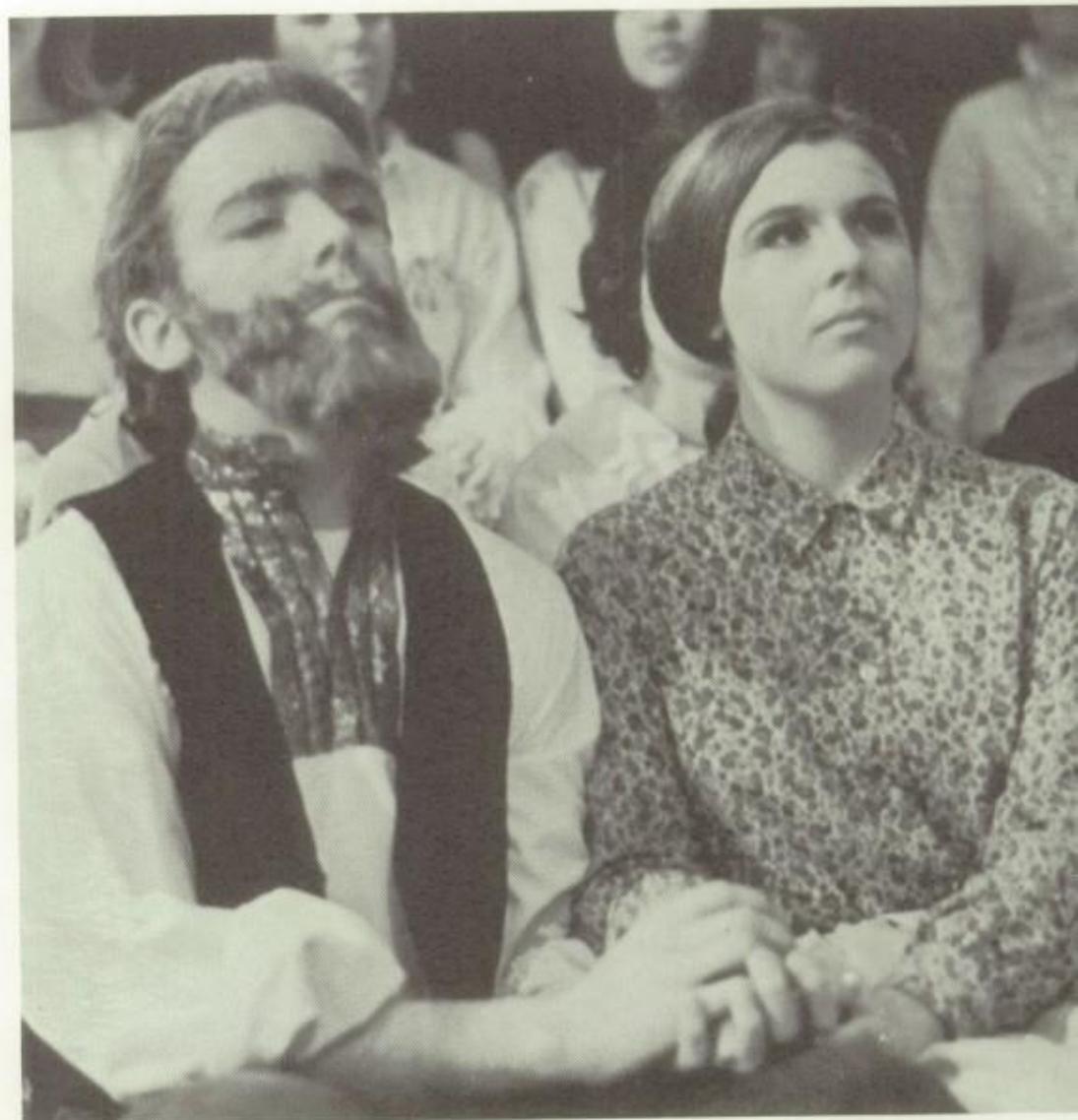


Suzanne Reilly leads her flock of kazoo players in "I'm Bringing Home a Baby Bumble Bee."

A solemn time for Tevyl (Greg Marciel) and Golde (Sharon O'Neal).

"Fiddler On The Roof"

was the delightful production that highlighted our spring assemblies this year. All the vocal music groups participated, inspired by the enthusiastic direction of Chief Leprechaun, Mr. Pat Daugherty. The story concerns a village in 19th century Russia, Anatevka, inhabited by Russian Jews. "Tradition", the first song of the show, told what held these Jews together in spite of the persecutions of the Czar. According to the tradition, Jewish children marry the mate their parents select for them, so the daughters plead with the "Matchmaker" to find them husbands. The parents' viewpoint came in with such numbers as "Sunrise, Sunset", and "Do You Love Me?" Two of the vocal numbers were accompanied by original choreography which captured the spirit of the athletic Russian dances. A decree of the Czar forces the Jews to leave their homeland, and despite the backdrop of the merrily dancing fiddler, the cast sang sadly of leaving Anatevka.



The cast and musicians from "Fiddler on the Roof."



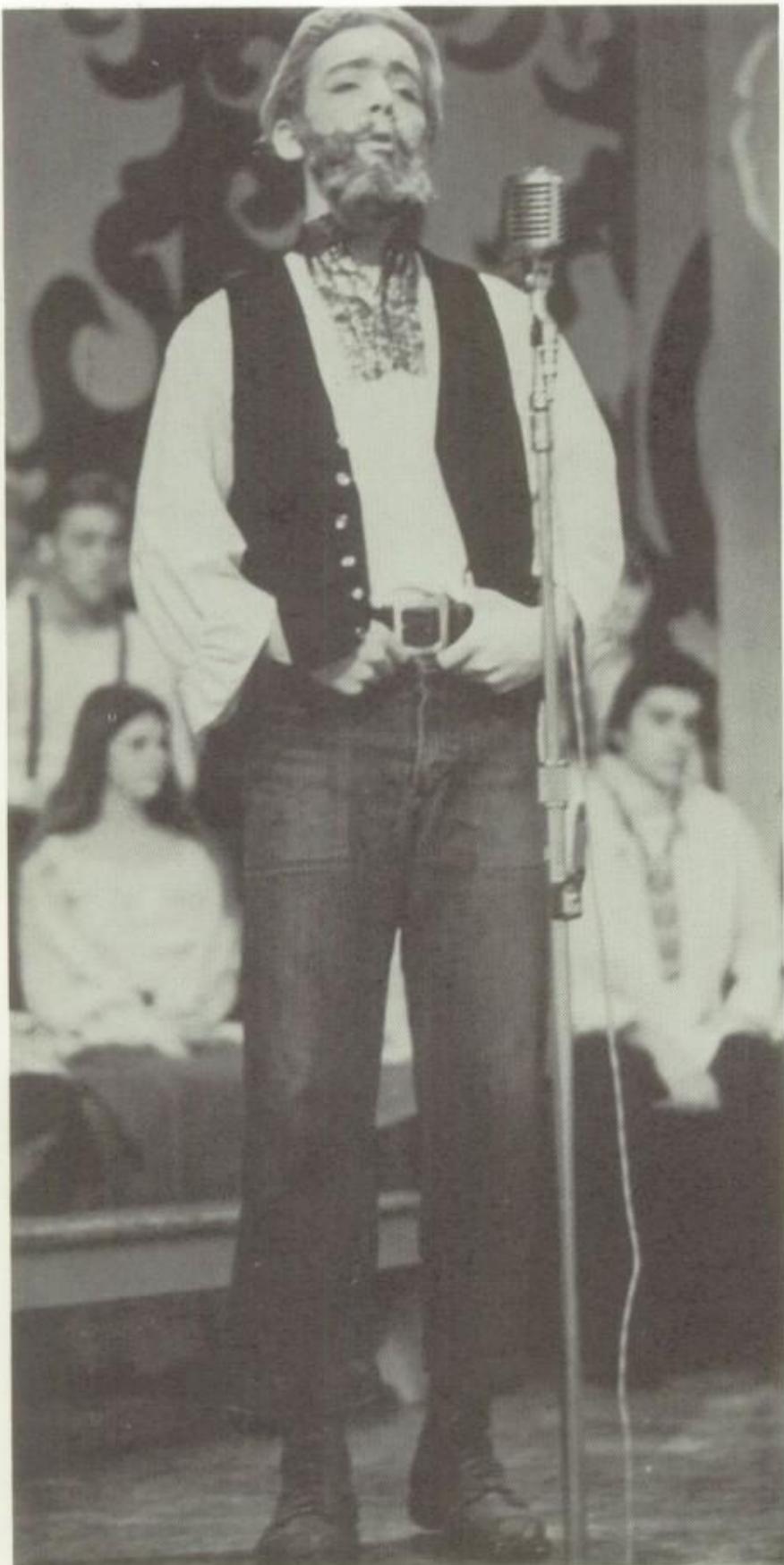


ney Black and Rich Fongheiser do a traditional dance to
haim."

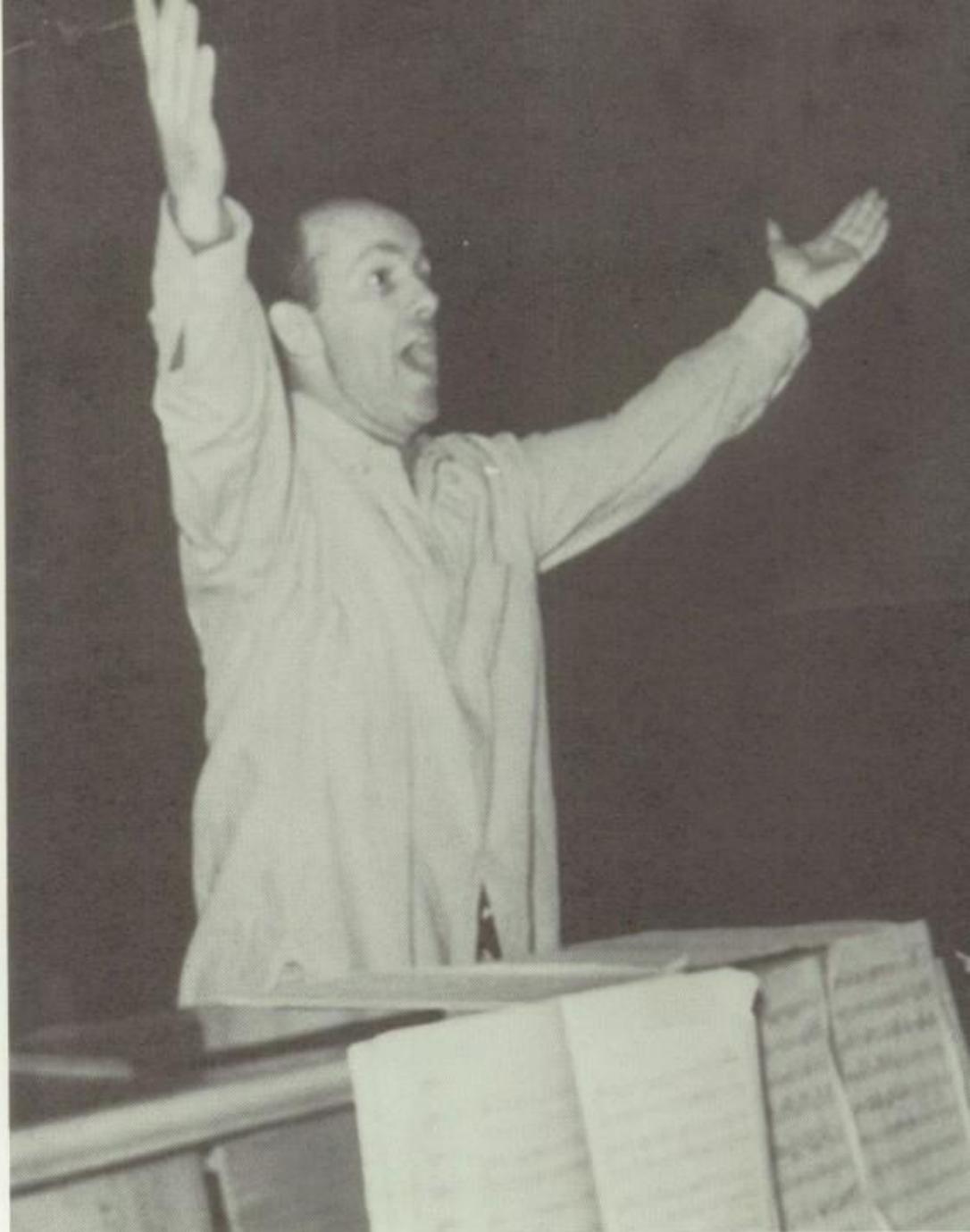


The "Fiddler", Michael Harrison.





Tevyl sings "Do You Love Me?"



Mr. Daugherty shows his enthusiasm for the show in his directing.



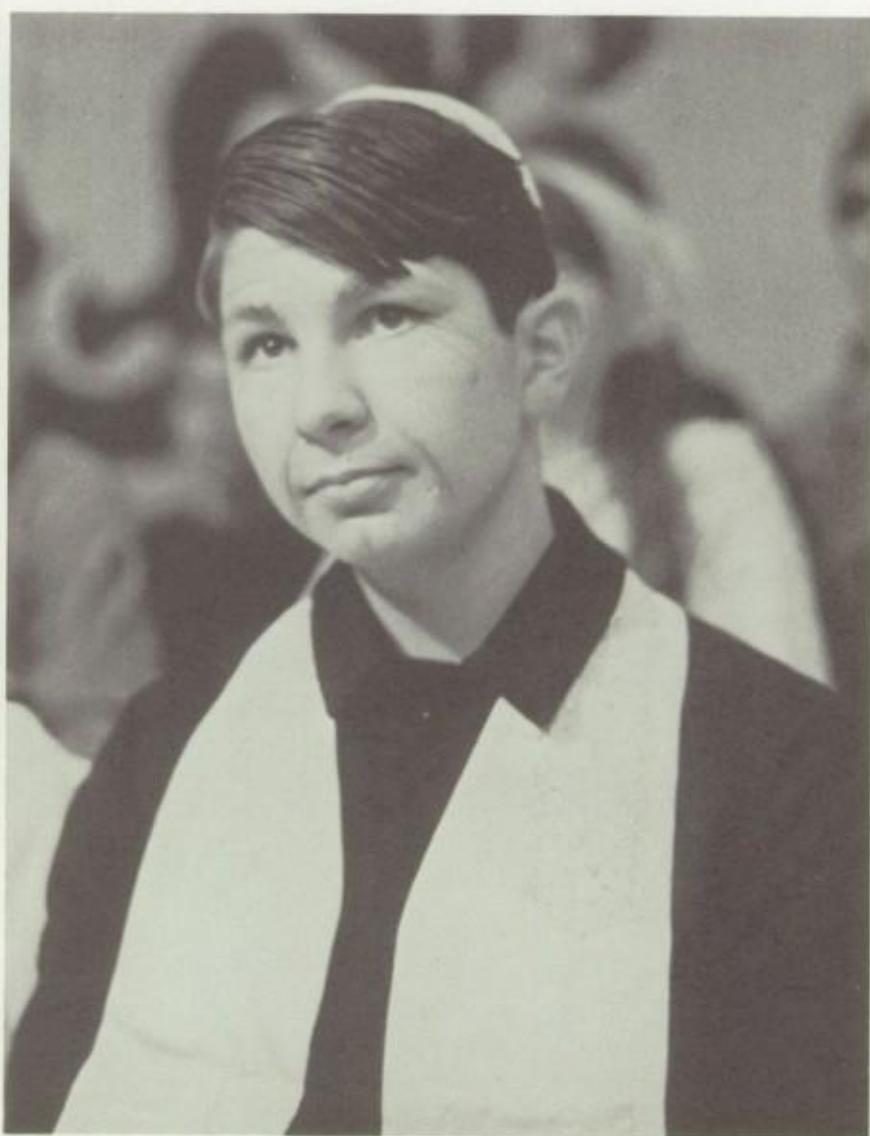
"Far From the Home I Love," was sung by Michelle La Force.



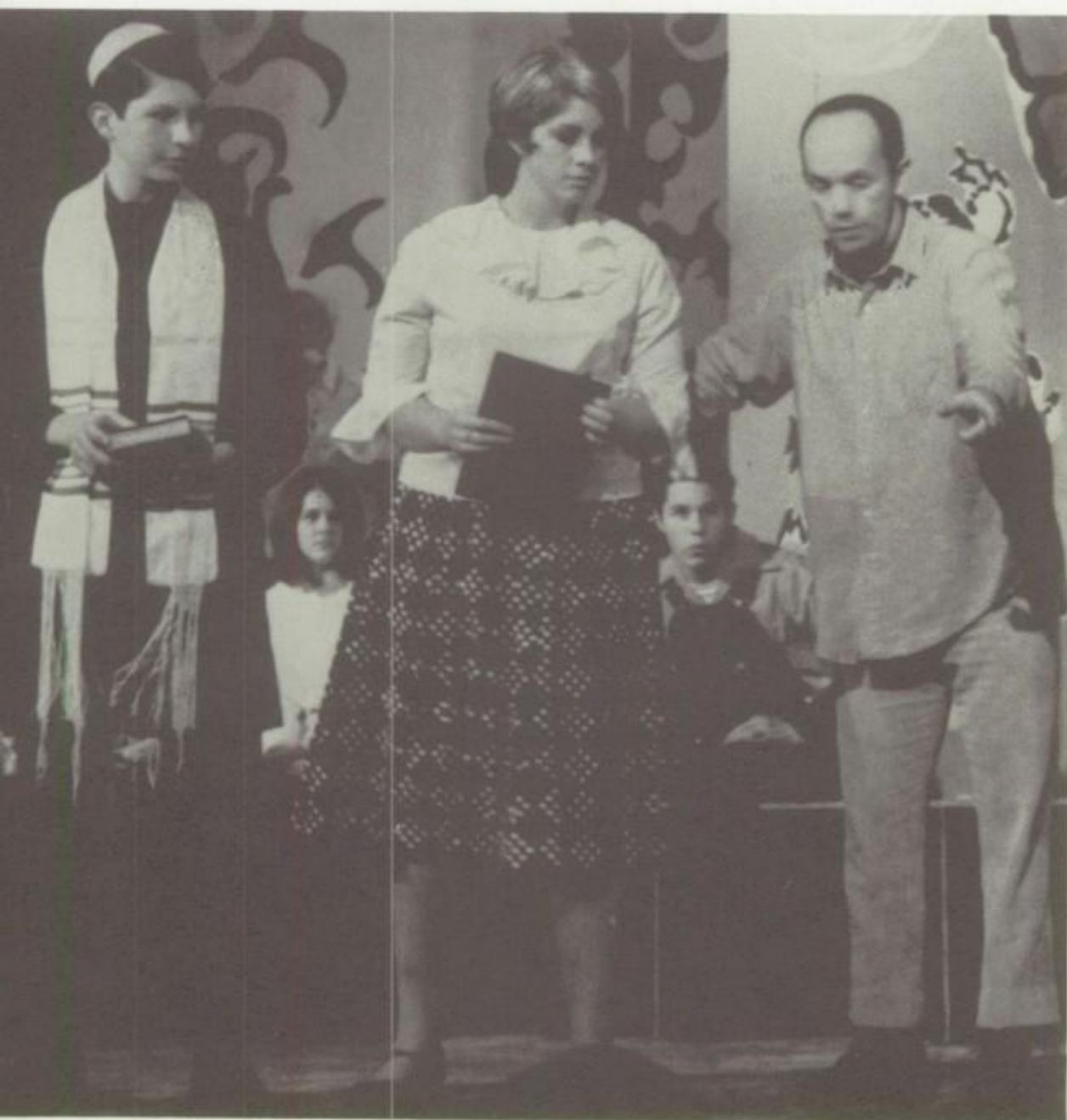
Chava (Julie Wakefield) and Hodel (Bonnie Marion) ask the matchmaker to make the perfect match.



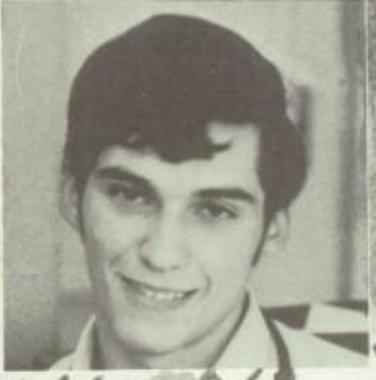
nte, the town matchmaker, played by Jane Uris.



Anatevka's only Rabbi, John Mazetier.



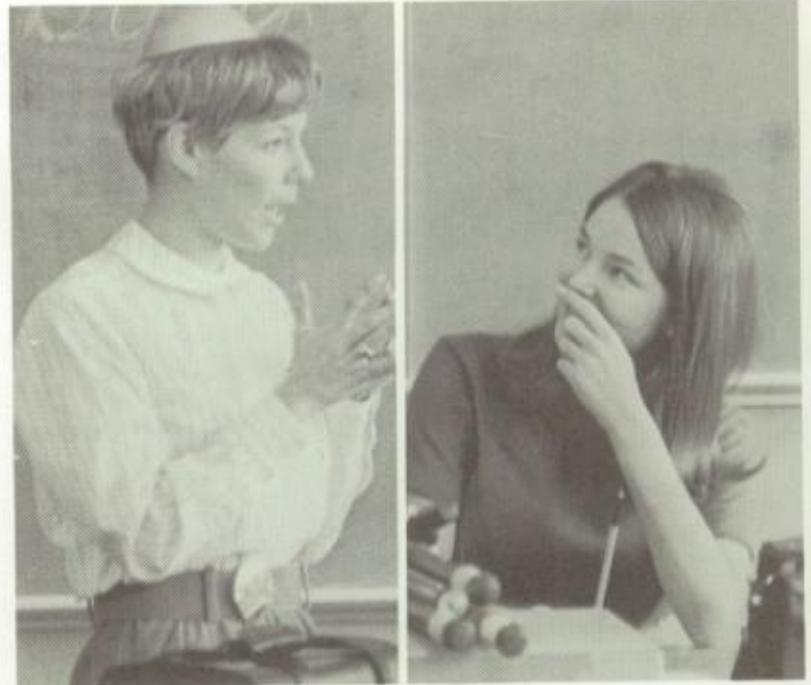
Daugherty gives some last minute instructions to members of the cast.



The Art Of Socializing

is when we become socialized largely through learning our roles. We must learn to fill roles as a child, student, parent, employee, organization member or officer, member of a particular racial and social class, citizen and resident of a community. Role learning involves at least two aspects: (1) we must learn to perform the duties and claim the privileges of the role and (2) we must acquire the attitudes, feelings, and expectations appropriate to the role.





Mrs. Grove's typical Fearless editor, Deb.
antics.

Strenuous Hours of labor and lunch made up this year for the Anchors Aweigh staff. There were moments when it was apparent that no one had a thing to do (but they did) and then there were the days that went into nights that we all knew as deadlines. It was quite a sight to see the usually empty work counters crowded and then a voice in the back scream, "I need help." As a matter of fact I think that voice was everyone's at one time or another, and some people more often than that. When the deadlines were finally met, and we had received word that the pages made it to the printer's, everyone rested again...til the next deadline. Really though, the staff has put lots of hard work into this book and I think at least some part of it is a representation of all of us, and the school, too. This was such a unique year at San Leandro High that we have tried to do many new and unique things. For example, traditional school colors were partially abandoned for a more modern scheme of blue with lime green stripes. After all it's never been done before and that is what we wanted. The inside of the book was unique, too, in that there was copy on every double page spread and no headlines. These, the innovations, could not have been possible without the students outside the class. They are our book. For the second year, we put Yearbook Day into effect and found that it worked extremely well, (with the seniors buying the most books and getting a half of a day off of school in the spring.) Nevertheless, the most startling ground gained this year was a sudden rapport between the yearbook and newspaper staffs. Never before has communication been so readily achieved and sincerity been behind it. We have communicated with the Cargo staff and we hope that we have managed to communicate with you, the student body, too.



Senior Editor, Marit, with assistants: Judy, Debbie, and Elenora.



Dave and Larry team up for sports.



...confers with Linda.



Jessica and her vocal charms.



Sandy and Sharon sort pics.



Happiness is being copy editor, Linda.



The Picasso squad...Bobbie



...and Wendy.



Above left, Dayna grins for the cameraman. Above center, Pam smiles over candid shots from Kee Coleman. Above right, Linda checks out her section's pictures. Left, Photographers Bob and Pat.



Mrs. Hood
 It is so hard to write
 in your book
 because it's
 like I'm
 sorting
 with
 something
 very special.
 I'm going
 to miss
 our discussions.
 I hope the
 lines of
 communication
 will always be
 open and that
 I will continue
 to see you
 in the future.
 Best wishes,
 Jill



Joe DeMello and Mark Martin take and develop all Cargo pictures.

SAN LEANDRO CARGO

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Feature Editors, Page 3

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Jon Campbell caught in a moment of thought

Cargo in one of its usual

There You Have It . . .

This year's Cargo was an experiment in high school journalistic freedom and originality. It was not so much an abandonment of the old Cargo format, as it was an integration of new ideas and old.

Most important was a change in editorial policy. The editors attempted to make the paper an essentially neutral source in which any member of the student body could express his written opinion on any subject relating to student life, inside or outside school. The results were letters on dress control, curfew laws, expanded school regulations and facilities, plus the annual complaints about cafeteria fare. These, added to guest editorials by teachers and members of the administration gave the students a better view of school conditions.

Utilizing the more creative members of the staff and various outside writers, Cargo's feature editors outlined the "outside world" in general. Through feature stories and reviews they presented the more outstanding portions of our society's musical and motion picture arts, with a concentration on the more obvious mass-communication media, television and radio. Poems and satirical columns expressed the mystic and ironical sides of life.

To keep from becoming merely a publicity sheet, the news section of Cargo published articles concerning not only student school activities, but happenings within the faculty and the outside community as well. Stories on curfew and counseling changes were published side by side with school dance and term play articles.

Finally, that section without which the newspaper would hardly have been complete, the sports page, also made significant changes in its policy. To keep away from endless statistics, there appeared features on the more personal side of sports, thus rounding out the student body's image of Pirate spirit in action.





Do you really think better that way Jill?



Debbie Douglas caught in a rare mood.





THE GROUP—San Leandro High's foreign exchange students this year were Dorrit Nielsen and L to R Volkmar Guenzler, Esa Revnanen, and Benjamin Postbrief.



Meditation...



Salutation...



Creation...



Contemplation...

The Only Girl of San Leandro High's four foreign exchange students was Dorrit Nielsen of Denmark. When asked what Dorrit thought of the students who attended San Leandro High School her answer was, "Well, I think they are almost the same where I come from." Then she added that at her school they are a lot friendlier. But she had, she said, no hard time making friends. Dorrit stayed with senior Leigh Christopher and her family.

While Attending San Leandro High, Volkmar Guenzler, a foreign exchange student from Germany, made his American home with the family of junior Eliza London. Volkmar was amazed how fast someone could get used to customs in a strange country. He said, "During all my life in Germany I was walking everywhere—to school, to see my friends, or elsewhere. Now I've gotten used to driving a car and I would not want to walk anywhere."

Esa Revnanen who is seventeen and hails from a city on the west coast of Finland is among the group of foreign students who learned about our culture through his stay at San Leandro High. Esa lived with the family of Greg Marciel, a senior, who toured Finland last year.

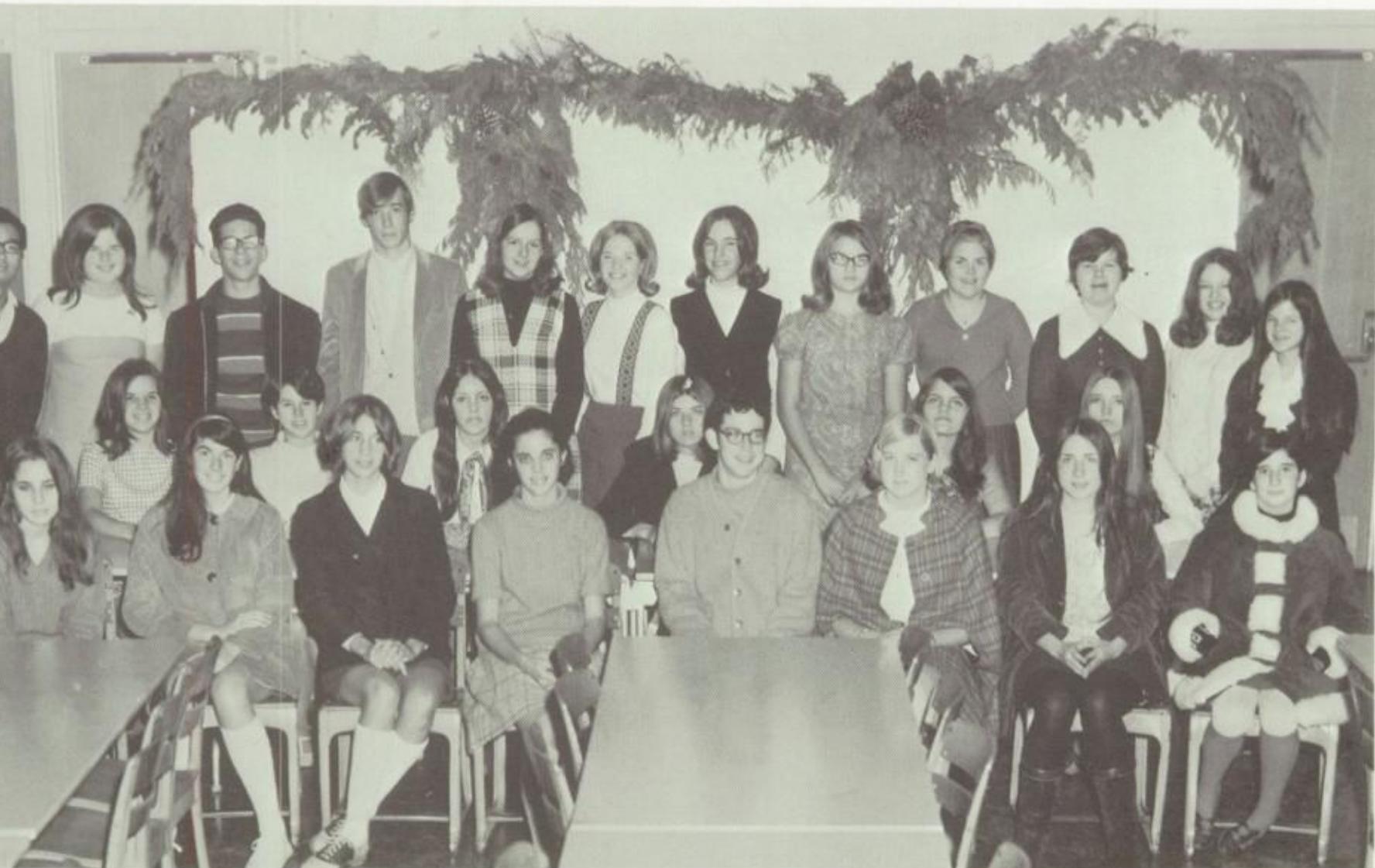
Montevideo, Uruguay is represented at San Leandro High this year by Benjamin Postbrief. Benjamin made his home during the school year with Dr. and Mrs. Fred Meltz. Comparing schools, Benjamin commented that the seniors in his school studied all sciences and engineering.



L to R: Volkmar Guenzler, Benjamin Postbrief, and Dorrit Nielsen.

Foreign Exchange Club

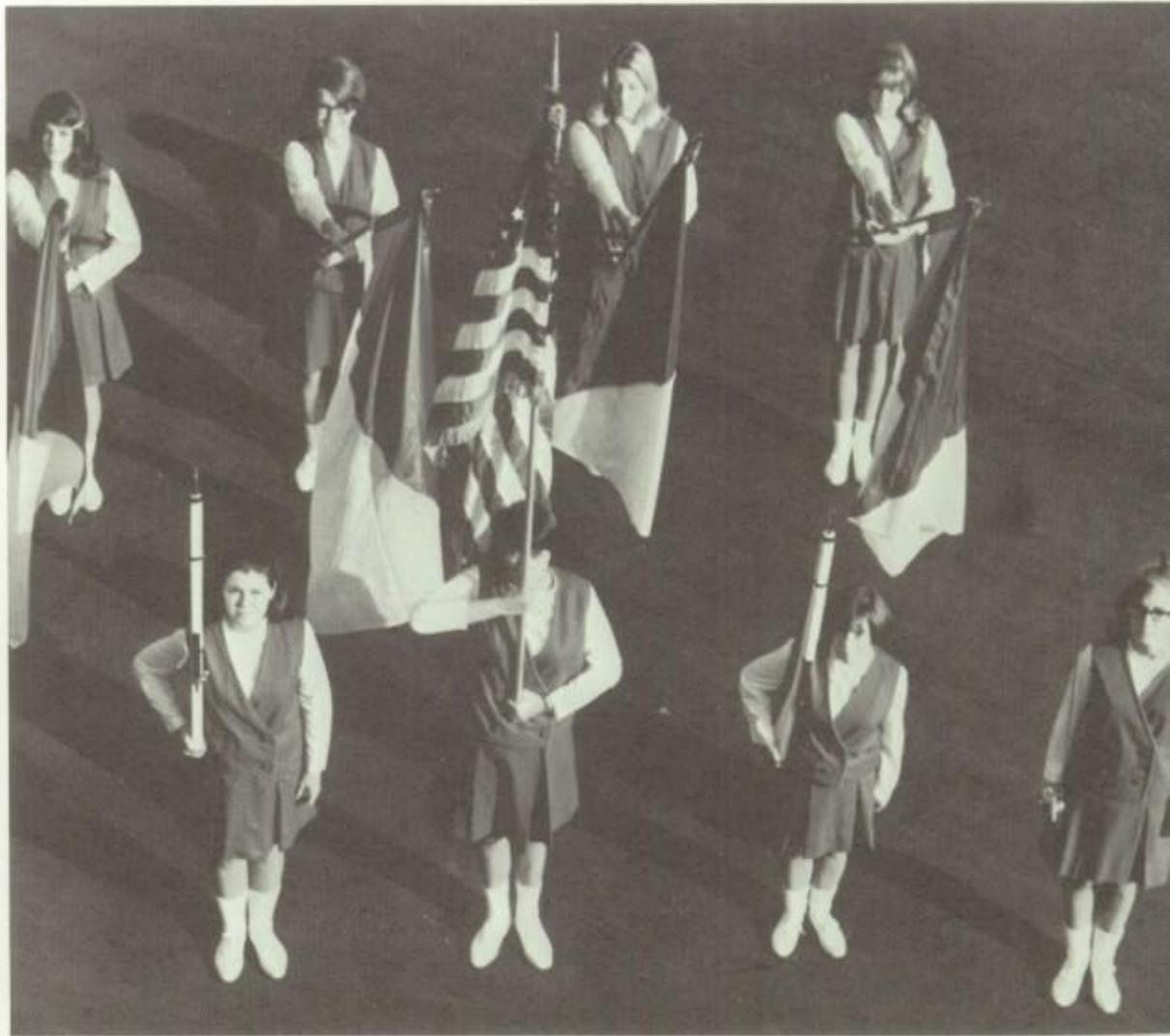
strives to make the foreign exchange students of our school more at home in their foster country. Meeting on the second and fourth Thursdays of the month, they learn about the customs of other countries through slides and films. Field trips and presenting one assembly for the whole school are some of the other activities of the club. The club also purchases an Anchors Aweigh yearbook each year for each of the foreign exchange students. The club's sponsor is Mrs. Jacobs.



L to R: David Auyeung, Nancy Johnson, John Clarfield, Volkmar Guenzler, Colleen Edwards, Nancy Brown, Barbara Jones, Jean Hill, Hugh Christopher, Karia Massey, Karen Coyle, and Judy Berrian. Center row: Diane Batilana, Yvonne Furtado, Karen Souza, Paula Haller, Terry Moore, and Eva Handley. Bottom row: Lisa Hammond, Sharon Biagi, Linda Grimes, Linda Parlin, Mark Rabinowitz, Dorrit Nielsen, Jackie Gelsang, and Elisa London.

Precision Marching . . .

highlighted the band's performance in the Veteran's Day Parade, where they held lead position as starting band. Twice the size of last year's band, they showed their progress during the Pacific game, continuing their rivalry with the Vikings. They gave their finest show to the music of "Finian's Rainbow" at the El Cerrito game. After a busy football season, they settled down to rehearsals for the Christmas Concert. Spring brought with it appearances in the CMEA Band Festival in Hayward, participation in the Spring Concert, and the giving of various concerts at Bancroft Jr. High and other schools in the area.



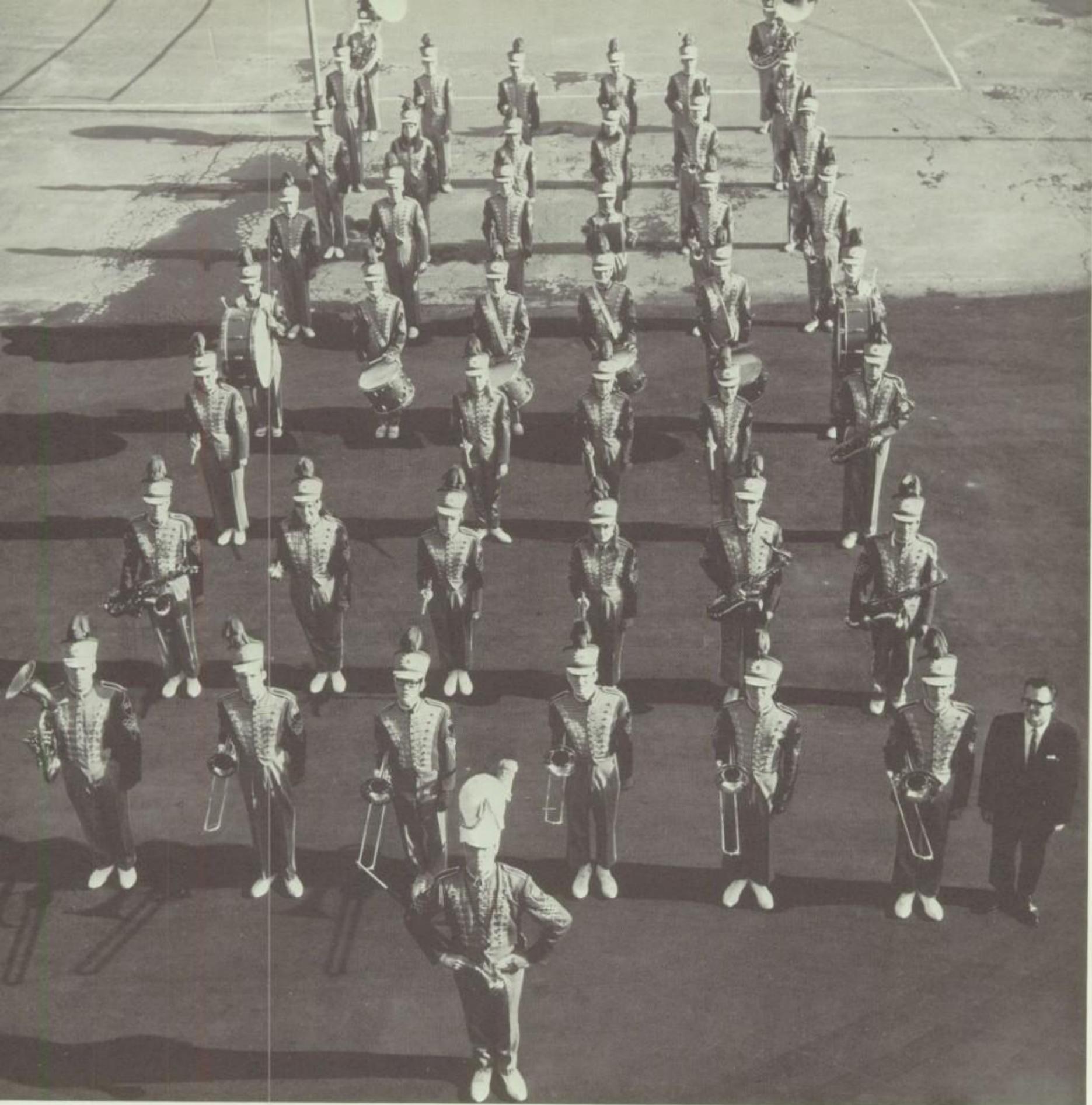
Above, Top Row L to R: Lynne McMaster, Carole Marston, Elaine Gilleland, Pat Halverson. Bottom Row, Sharon O'Neal, Lisanne Koppenhauer, Donna Thomas, Rhonda Witharm (captain).

Below, Top Row L to R: Judy Miressi, Pat Laffin, Rhonda Brewer. Bottom Row, Nancy De Cicco, Day Digirno (captain).



Jim Berwick leads the band in the Veteran's Day Parade.





Alan Aikawa
Rex Allen
Steve Andrade
Mike Basta
Joann Berg
Gail Bergner
John Bernado
Jim Berwick
Rhonda Brewer

Pat Bueno
Steve Carney
Rich Carson
John Clarfield
Kathleen Clayton
Rick Condit
Auggie Covarelli
Deborah Cranston
Doug Fernandes

Jerry Flory
Jean Foote
Brad Gardner
Fred Gomez
Phil Herring
Roger Heyder
Debbie Jessen
Mark Johnson
Nancy Johnson

Don Kappler
Claudia Lazzereschi
Sue Lindsey
Greg Marciel
Gary Marshall
Gary McDonald
Jeff Micheli
Tom Min
Dave Morford

Eric Nelson
Bill O'Keefe
Dan Parodi
Tony Riley
Bob Robbers
Ken Saylor
Kathy Smyth
Dave Tordoff
Sandy Vias
Ron White
Randy Witharm

Marching Band at the end of a long day.



Vocal Harmonics are performed by the Notables, an advanced group of eighteen singers chosen by audition. The year began with a performance for the P.T.A. of two pop standards "Scarborough Fair" and "Inch Worm" accompanied by a seven piece orchestra. Featured on the channel 5 Christmas television program, the Notables were also widely heard at school and exchange assemblies, vocal music festivals and the Winter and Spring concerts. Mr. Daugherty feels they should be equally "at home" with Gregorian Chant, Polyphony and Bach as well as the current swinging sounds of today.



Left, Some people naturally generate enthusiasm...Mark Dutra, John Mazetier, Marty Troutner. Above left, Annette Brandt, Michelle Hall, and Bonnie Marion all seem to have the right idea. Above right, Jenny Emard enthralled by the Gregorian Chant.

NOTABLES—Lynette Becker, Annette Brandt, Rita Burastero, Fran Carbonaro, Jenny Emard, Mark Dutra, Greg Eskelson, Ben Goldberg, Michelle Hall, Greg Marciel, Bonnie Marion, John Mazetier, Sharon O'Neal, James Reposa, Elizabeth Trapp, Marty Troutner, Julie Wakefield, Jane Urish.





... even girls. (Mr. Daugherty)



Becky Humphries

Girls' Glee is a beginning chorus class taught by Mr. Daugherty. These girls perform as part of the choir and take part in school assemblies and other various functions.



Nunes



We'll sing it but that's not saying we'll like it! (Girls' Glee)



smiling Ben, this is a serious song. (Jim Reposa, Goldberg, and Rita Burastero—Notables)



Sincerity is what makes the song. (Elizabeth Trapp, Jane Urish, and Bonnie Marion—Notables)

One Hundred Voices

performed musical magic in the San Leandro High School Choir. The Choir is open to all students through auditions with the director. Under the direction of Mr. Patrick Daugherty, performances this year included a Christmas television program on channel 5 (KPIX), exchange assemblies, caroling at Bay Fair shopping center, the Winter and Spring Concerts, and the San Leandro School Music Festival.



June Abreu
Barbara Acker
Patricia Allen
Patricia Bean
Kathy Becker
Joanne Berndsen
Patricia Bernhard
Sidney Black
Edith Blasingame
Genia Bradley
Renee Bradley
Joanne Brandt
Rita Burastero
Evelyn Camacho
Ronald Camp
Bobbie Curry

David Dunning
Mark Dutra
Vicki Farkas
David Freitas
Joyce Gallatin
Elaine Gilleland
Nancy Gilman
Diane Gonzalez
Linda Hachey
Patricia Halverson
Ray Harris
Michael Harrison
Mike Harter
Linda Hembrough
Alyse Higgins
Pamela Higgins

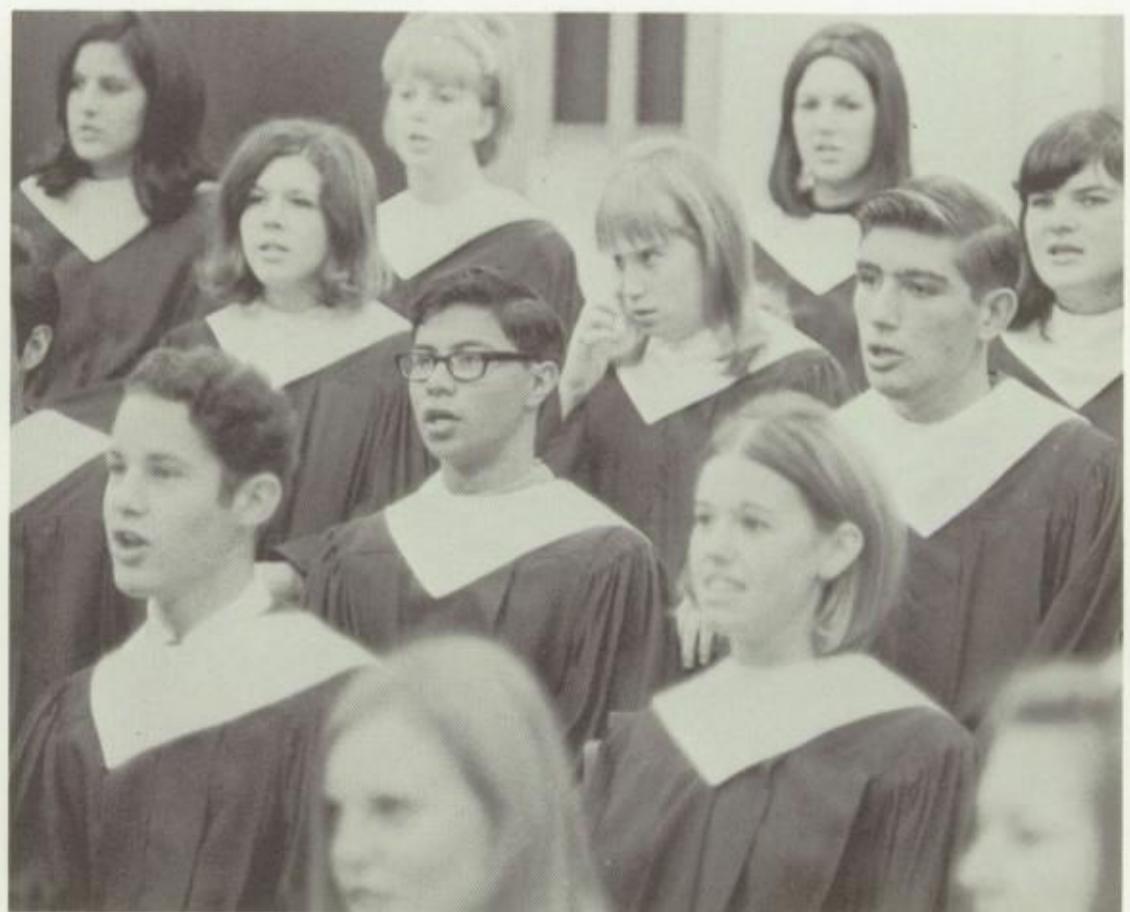
Catherine Hull
Becky Humphries
Dianne Johnson
Joanne Johnson
Marjorie Jones
Cheryl Kivett
Lisanne Koppenhaver
Michelle Laforce
Gregory Marciel
Bonnie Marion
Terri McMaster
Amelia Mirisciotta
Martim Neal
Sharon Oneal
Victoria Osborne
James Reposa

John Revilak
Norma Rogers
Scott Romer
Nancy Sanders
Robert Seaver
Tom Shaw
Alan Sobaje
Linda Soward
Deborah Supriano
Donna Thomas
Carol Trapp
Julie Wakefield
Charlynn Wardrip
Michele White
Harriet Winkler
Randy Witharm
Rhonda Witharm



Musical magic with the touch of a nose.

inda Hembrough shows total involvement, the keynote
musical perfection.



New Sounds entered into the orchestra with the addition of woodwinds to the basically string orchestra and a new director, Mr. J. Zawistowski. Their performances included participation in the Christmas Concert, the CMEA Music Festival in Livermore, and the spring musical.



Rex Allen
Jean Amaro
Howard Baltazar
Mishe Basta
Gail Bergner
Jim Berwick
Claudia Bond
Nancy Brown
John Clarfield
Gloria Clay

Rich Condit
Auggie Covarelli
Marsha Darvo
Diane Degrace
Rich Fongheiser
Jean Foote
Shelley Furth
Caroline Gee
Mike Harrison



Ron White checks the score.



Shelley Furth concentrates on that high note.



Jean Foote



Sophomore Joanne Perry takes time to think it over before strumming her violin.



Phil Herring
Roger Heyder
Mark Johnson
Nancy Johnson
Sue Lindsey
Lisa London
Greg Marciel
Gary Marshall
Mark Martin
Bev Menhorn

Jeff Michell
Tom Mini
Gary Osias
Dan Parodi
Jo Ann Perry
Sue Peterson
Ann Wada
Ron White
Randy Witharm



Ann Wada is transported into another time as she plays highlights from Strauss.

gently continues on.

A French horn, played by Gary Marshall, provides the melodic motif for the orchestra.



All right, guys, all together now . . . Rich Fongheiser, Dan Paroade, and Auggie Covarelli.



Dan Paroade cringes as Rich Fongheiser starts his solo.

The Reno Competition

dominated the minds of the stage band members in March. Earlier, in February, the stage band joined with Pacific High to give a concert as a prelude to the CMEA Music Festival in Tracy. Student body concerts were also a part of the stage band's program for the year.

Alan Aikawa
Rex Allen
Steve Andrade
Mike Basta
Steve Carney
Rich Carson
John Clarfield
Rick Condit
Auggie Covarelli
Paul Covarelli
Doug Fernandes
Rich Fongheiser
Phil Herring
Roger Heyder
Mark Johnson

Don Kappler
Claudia Lazzerschi
Sue Lindsey
Greg Marciel
Gary McDonald
Jeff Michelii
Eric Nelson
Bill O'Keefe
Dan Parodi
Ken Saylor
Kathy Smyth
Ron White



Greg Marciel and Jeff Michelii . . . San Leandro's Brass.



clash of the cymbals while
space unaffected.

Rich Condit detachedly plays along.



Claudia Lazzerschi looks up for approval.



Learn Through Playing

is the motto of all Chess club members. Chess Club is open to all, beginning or advanced players. Meeting on Wednesday after school, Mr. Ausmus, the Club sponsor, instructs the members on how to play chess, promotes competition, and selects a team for league play. Activities include fund-raising projects and interschool tournaments.



L to R: Jim Hutchinson, Mark Aydelotte, Mike Cerro, and Bill Butler.



Standing L to R: Shannon Clark, Bill Flint, Jim Andres, Mark Aydelotte, Bill Butler, Phil Cerro, and Volkmar Guenzler. Seated L to R: John Clarfield and Jim Hutchinson.



Tri-M, A Music Club has been sponsored by Mr. J. Zawistowski and Mr. P. Daugherty this year. Tri-M is a club dedicated to fostering the very best in music understanding and performance among its members and the promotion of music in the school, church, and community.

Tri-M also has a social orientation in that it attends concerts, operas, musicals, and movies and plans activities like the Christmas Ball.



Top: Jane Urish, president, leads the Tri-M meetings. Center: Modern Music Masters gather around the piano for an encore. Bottom: Tri-M members caught in a relaxed moment. Tri-M members: Mike Basta, James Berwick, Sidney Black, Annette Brandt, Alan Brown, Fran Carbonaro, Steve Carney, Shelley Furth, Pat Halverson, Pat Johnson, Mark Matin, Sharon O'Neal, Jim Reposa, Tome Snyder, Jane Urish, Sandra Vias, and Michele White.

San Leandro High's

Model UN, under the chairmanship of John Cotter, attended the yearly Model UN conference at U.C. Berkeley, representing the country of Brazil. The students investigated all aspects of Brazilian foreign and domestic policies in a successful effort to represent these policies at the February conclave. The club, sponsored by Mr. Hillis, meets Wednesday afternoons and is open to all without regard to race, creed, color, or political belief.



L to R: Karla Massey, Don Pepper, and John Cotter. (Absent from picture: Vickie Gersten, John London, Shron O'Neal, Linda Perry, Sue Peterson, Sue Roberts, Mary Rodriguez, Kathy Stark,

"The Chalk Dusters",

led by Evelyn Camacho, is a club for those who are interested in a teaching profession. Members must be college preps. The program committee led by David Auyeung, vice-president, arrange all the activities of the club, including tutoring and field trips. Club members meet twice a month. The purpose of this club is to acquaint interested and qualified students with the teaching profession and to encourage them toward college or university careers. The sponsor is Mrs. Epler.



L to R: Marsha Darvo, Vivian Colglazier, Bea Bermudez, Lisa DeSoto, David Auyeung, K
Sue Peterson.



Witchings, Jon Jensen, Elisa
(rol Stone.)

Seated L to R: Denis Byrne, Greg Barrette, Mark Martin, Pam Gibson, Jon Campbell, and Debbie Martin. Standing: Mrs. Brown and Mr. Johnson.



apman, Jayne Gehrke, Marilyn Wentworth, Barbara Kendall, Genelle McFadden, Barbara Jones,

A Quarterly Magazine...

Outstanding work in publications is rewarded with membership in Quill and Scroll, and international journalism honor society. Sponsored by veteran Cargo and Anchors Aweigh advisors, Homar Johnson and Barbara Brown, the clubs only formal function is an induction ceremony, although plans for the future include publishing a quarterly magazine with a journalistic format. To qualify for the distinction of membership, a student must be a senior and have had either a minimum of one hundred column inches printed in either the Cargo or a city newspaper or both, or have been a section editor on the yearbook staff.



*Mrs. Hood
all thanks for
so me during the
past three years
surely would
have been lost
without your
help. I'll keep
in touch.*
John Cotter

A Creative Magazine is published by Compass. The annual publication features sculpture, photography, poetry, prose, art work, and other media of self-expression. In the past, the kind of material exhibited by Compass has been somewhat limited by rigid traditionalist standards, but the variety of the magazine has grown. John Cotter edits the publication, with Debbie Jacobs acting as Assistant Editor. Shelley Furth supervises the art section, with Andrea Clisbee assisting. Rich Skoonberg acts as President of the group, with Bob Frye taking the minutes. Mr. Reynolds is the sponsor.

Top, Compass, L to R: Karin Peterson, Jeff Needell, John Cotter, Denis Byrne, Andrea Clisbee, Lori Oliver, Rich Skoonberg, Karen Souza, and Carol Stone. Right: Thespian members create moods of amusement...

Thespian members: Bob Abel, Pat Allen, Ceva Bauer, Luray Canhum, Pam Chick, Vince D'Augelli, Sharon Douglas, Pam Fishman, Rich Fongheiser, Cheryl Greenwood, Volkmar Guenzler, Mike Harter, Cathy Hull, Nancy Mahon, Gerry Malsbary, Greg Marciel, Marlene Mirigan, Jeff Needell, Terry Plunkett, Alice Pouttu, Penny Sherizen, Rich Skoonberg, Dana Smith, Sue Strehlo, Larry Tallaritti, Diane Valasquez, Julie Wakefield, Margaret Wilbert, Susan Wilson.





Thespian Troupe 892 . . .

The Thespians performing in this picture are members of the Thespian Troup 892. Thespians is a section of the National Thespian Society, an Honor society which encourages the talent of young actors. The purpose of Thespians is to promote the advancement and improvement of the program of the dramatic arts in secondary schools.



and terror.

guish . . .

this all they do, Thespians that is!



Placed To Function . . .

Stagecraft is an elective class made up of no more than fifteen students that are selected by the instructor by recommendation. The class is broken into five categories: Light crew; sound crew; construction crew; and set designers. The other category is Stage Crew, in charge of moving sets and scenery changes between acts, handling props, and general management of production needs as they occur on and off stage. Students are placed to function within these crews according to their particular facility and orientation. The members of stagecraft are most concerned with working in collaboration with the department when term plays and musicals are in operation. During the rest of the year, the crews function on stage while controlling lighting, and sound-effects for dances and assemblies. Set designers play a role of a major importance when it is their responsibility to produce the scenery or sets for each play.



Joanne Berndsen, Mike Andres, and Mr. Romero pay homage to Big Brother.

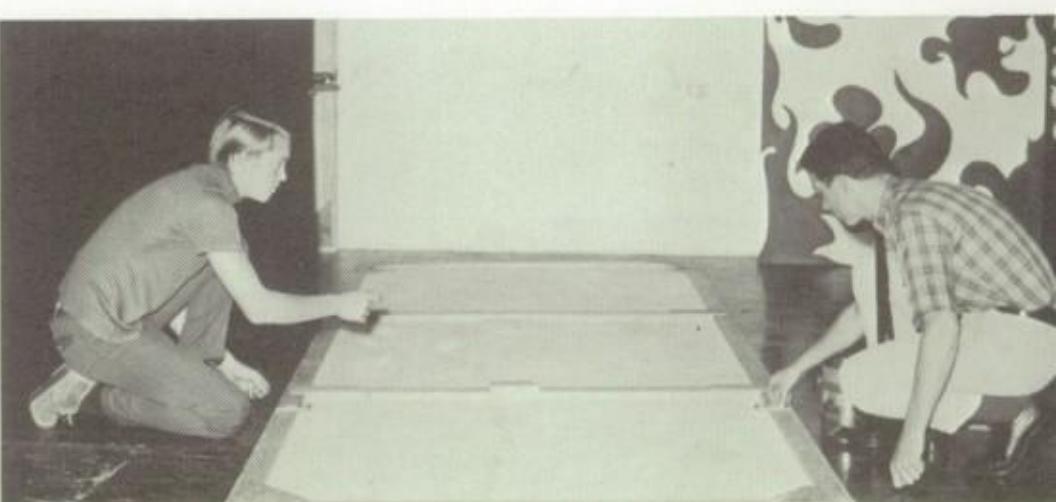


Mary Crossley and Joanne Berndsen add the personalized touch.

Stagecraft members: Judy Bell, David Bose, Larry Bowers, Nancy Centoni, Linda Cooper, Joe Dutra, Sara-Jane Eklund, John Girard, Steve Lunge, Lewis Miller, Karin Peterson, Dave Rapoza, Mike Schylitter, Ron Shaw, Dave Swanson, and David Ventura.



Mr. Romero counsels his budding artists, Joanne Berndsen and Mary Crossley.



Mike Schylitter and Gary Antone strategically place flats.

Art Service members: Carol Allen, Steve Corum, Debbie Crespin, Merry Fosse, Sheldon Henry, Richard Hobbs, Phillip Perry, Dan Ruiz, Doug Ruiz, Pat Shrader, Shirley Strand, and Kyle Wehrman.



... to the depths of thoughts . . .
Richard Hobbs.



Steve Corum and Doug Ruiz work on a sign of the times.



Upper left: Oh well, it's better than illuminated manuscripts . . . Sheldon Henry and Roxanne Fosse. Bottom left: Shirley Strand, Carol Allen, and Debbie Crespin create advertisement for the fall term play. Above: Doug Ruiz shows everybody how to draw a straight line.

Art Advertisements for the school are handled by the Art Service Department, under the leadership of Mr. Ken Curran.

Posters and banners are a specialty of art service. Signs for such school activities as car washes, dances, and sales are handled by this special art class. Making such signs is not their only duty, however; they are the ones who paint the big "S" on the broadcasting booth, above the football field, and on the side of the wall inside the swimming pool.

They also are in charge of all the showcases in the halls and all bulletin boards, as well as any special displays the school may be planning.

Twice each year these students also find time to do some sort of project. Each Christmas and Easter the Red Cross supplies them with materials and they make five hundred place mats to be given to the bed-ridden patients at the Oak Knoll Hospital.

Art service charges a fee for all art work. The fee makes it possible to operate the organization without a loss. The money collected pays for the materials, such as paint and paper, used in the art projects.



Promote Spirit . . . Pep

Club has always been known to raise and promote spirit, but this year it has taken on, along with its traditional spirit boost, a new branch. This branch is service. Playing hostess at PTA meetings and Block "S" gatherings has fallen into this category.

Pep Club is not only different in that scene this year, but for the first year it has elected officers. These officers are Sue Johnson, acting as President, and Donna Uhler assisting her as Vice-President. Peggy Pristia takes the minutes while Cheryl Greenwood takes care of the money by being Treasurer. Linda Seaver is in charge of all the publicity while Lisa Hammond is Sergeant-At-Arms. The new officers have revised the Pep Club constitution that was thrown out years ago and come up with a point system for members to go by.

This year the officers have worked with Mr. Thayne and Mrs. Brown to try to make Pep Club more fun and exciting for all of the girls.



Pep Club dresses up for the cameraman.

Cindy Acker
Sue Alameda
Chris Alexander
Carol Allen
Mary Alves
Brenda Anderson
Sue Avanzino
Renee Avilla
Sandy Bakko
Patti Bean

Sandy Beauchamp
Judyann Belluomini
Sharon Biagi
Sidney Black
Claudette Blasquez
Pam Blasquez
Rhonda Brewer
Nancy Brown
Harriet Brown
Barbara Bruder

Marilyn Bryant
Denise Castillo
Linda Childe
Karen Coyle
Mary Crawford
Nancy DeCicco
Dayna Digrino
Sandy Dudich
Chris Ferguson
Debbie Fike



Pep . . . ?



Enthusiasm is the key word at



Joan Freitas
Vonnie Furtado
Joyce Galletin
Marilyn Garrison
Pam Gibson
Julie Goodale
Debbie Gossett
Linda Grimes
Cindy Gugich
Deanna Gunderson

Denise Gunderson
Lisa Hammond
Chris Hansen
Julie Harvey
Lori Hillard
Lynn Holt
Liz Hudson
Cathy Hull
Sue Johnson
Barbara Jones

Margie Jones
Christa Joseph
Claudia Lazzereschi
Loretta Lewis
Diane Lind
Judy Machado
Chris Marchini
Carol Mazzei
Karen Monez
Toni Nunes

Yolando Pacheco
Linda Perry
Ann Pitcaithley
Joan Presley
Peggy Pristia
Julie Rettig
Kathy Salcines
Linda Seaver
Ginnie Sewald
Penny Sherizen

Linda Soares
Joanne Stelter
Kathie Sullivan
Linda Sundquist
Diane Takashima
Val Testa
Donna Uhler
Gera Vaz
Marti Way
Marilyn Wentworth
Sandy Westbrook
Kim Woishnis
Marianne Wyllie



meetings.



Through Many Facets

the Girls' League serves the school. The girls' service organization, sponsored by Miss Sims, has main duties consisting of decorating the trees and doors for Christmas, and sponsoring the New Girls' Tea, held for the new girls of the school. All girls are automatically members of Girls' League, but become active members by buying a sticker at the bank. Girls' League also selects the girls for Big Sisters, an organization which helps new girls adjust to San Leandro High. Meetings of Girls' League are held once a month on a Tuesday, or more often when needed.



Sitting L to R: Diane Batilana, Kim Woishnis, Carole Marston, Jane Urich. Top Row: Meredith Ashe, Sharon Biagi, Chris Alexander, Linda Grimes, Sue Avanzino, Sue Peterson, Muriel Moulton, Nancy Inns. Bottom Row: Marilyn Thorpe, Marsha Darvo, Lonnie Cohn, Genelle McFadden, Lucy Sena.



Above: Jane Urich, Annette Brandt, and Elaine Gilleland are attentive Girls' League members. Right: Kim Woishnis, president, presides over Girls' League.





Jane Battilana, Jane Urish, and Marilyn Wentworth confer on important issues.

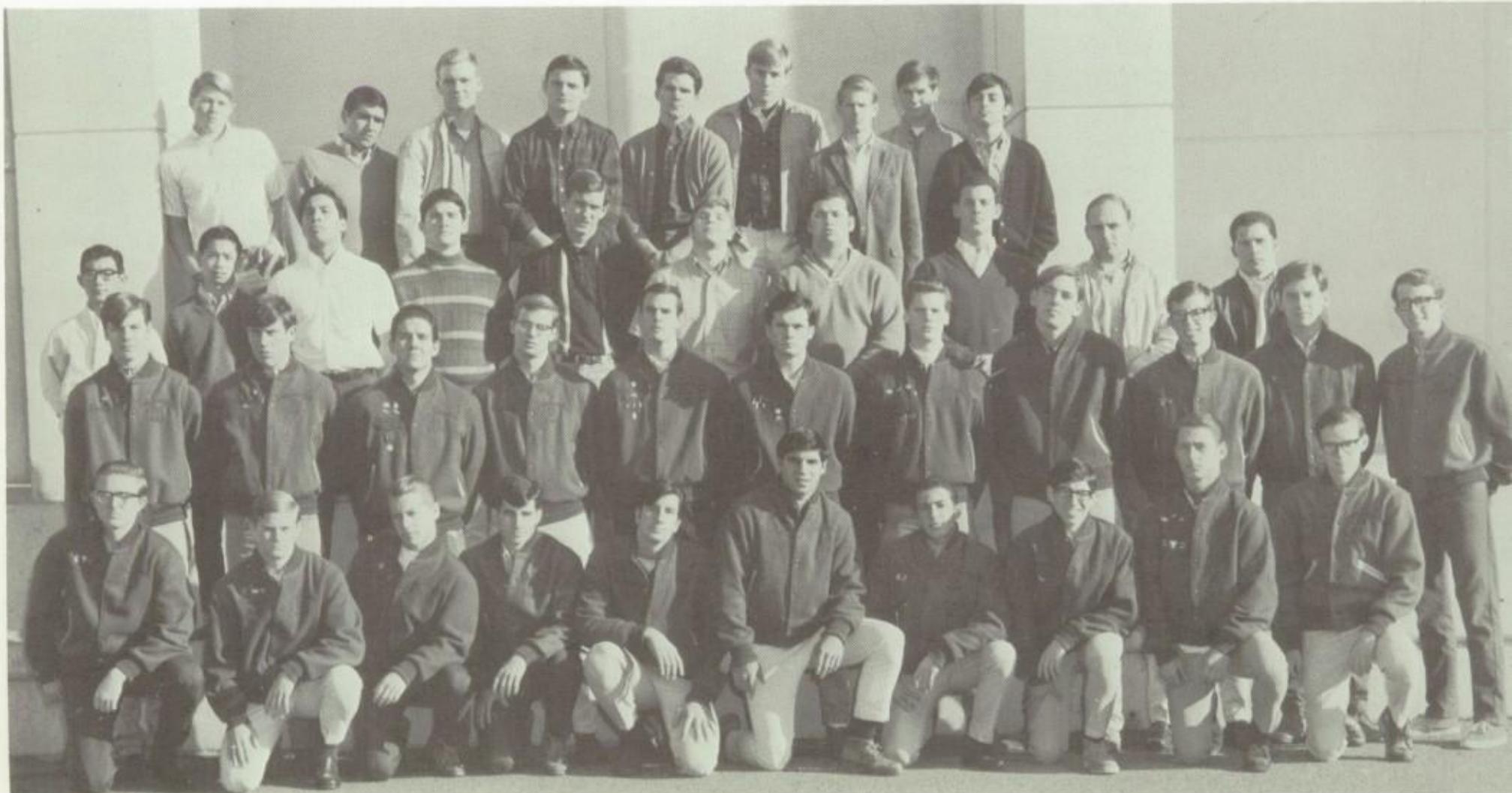


Sisters L to R: Linda Merrion, Pat Laffin, Harriet Winkler, Anne Hunt, Peggy Marco, Barbara Jones, Pam Berwick, Karen Kalinowski, Laurie Burke, and Claudia Brooke.

The Boys' Block "S" is a service club which sponsors the alumni and donkey basketball games. Under president, Ken Costa, this group has sold refreshments at football and basketball games and supervised the parking at graduation. Their biggest activity for the year was the PTA Christmas Food Drive in which they went from room to room each morning and collected canned food that the students had brought. They also helped in the Cerebral Palsy Drive. The club has performed many other service projects, all under the direction of Mr. Hidalgo, their sponsor.



Gary Castro and Gary Millhouse listen intently as Don Rodriguez checks over the agenda.



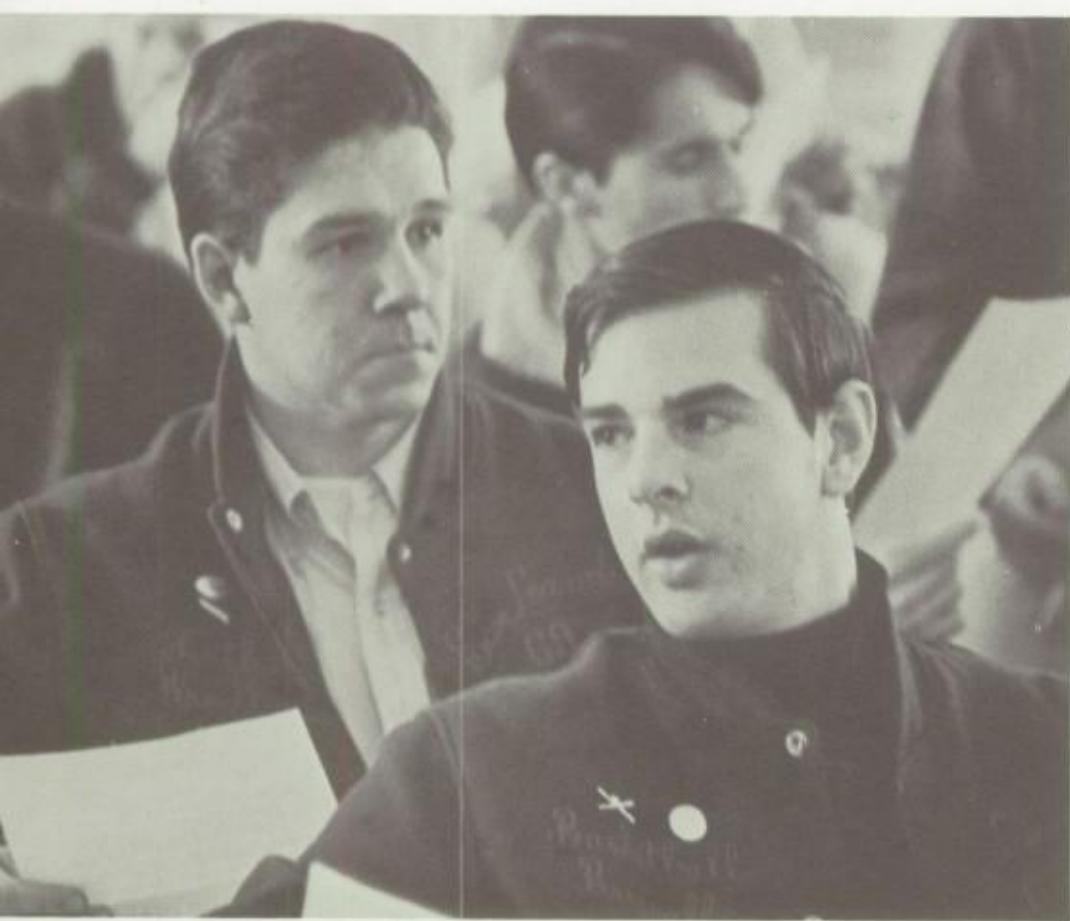
Front Row, L to R: Dave Kalinowski, Dave Bednar, Ken Humphries, Loren Brown, Ken Jardin, Ken Costa, Rich Silva, Don Pepper, Gary Casto, and Rich Coats. Second Row: Dave Seymour, Louie Paul, Greg Fanjul, Dan Nagel, Ron Olivero, Rick Trujillo, Brad Copper, Galen Hyder, Ken Mordoff, Bill Lewan, Jerry DeVore. Third Row: Alan Nieshi, Tim Au Young, Mike Aranaydo, Denis Byrne, Rich Posta, Ken Erhardt, Charlie Simpson, Ron Lagorio, George Ondeck, and Mark Corti. Fourth Row: Dennis Pring, Mike DeSa, Ron Shaw, Craig Kitchen, Gary McCaffery, Alan Brown, Craig Noble, Mark Aydelotte, and Emil Abate.



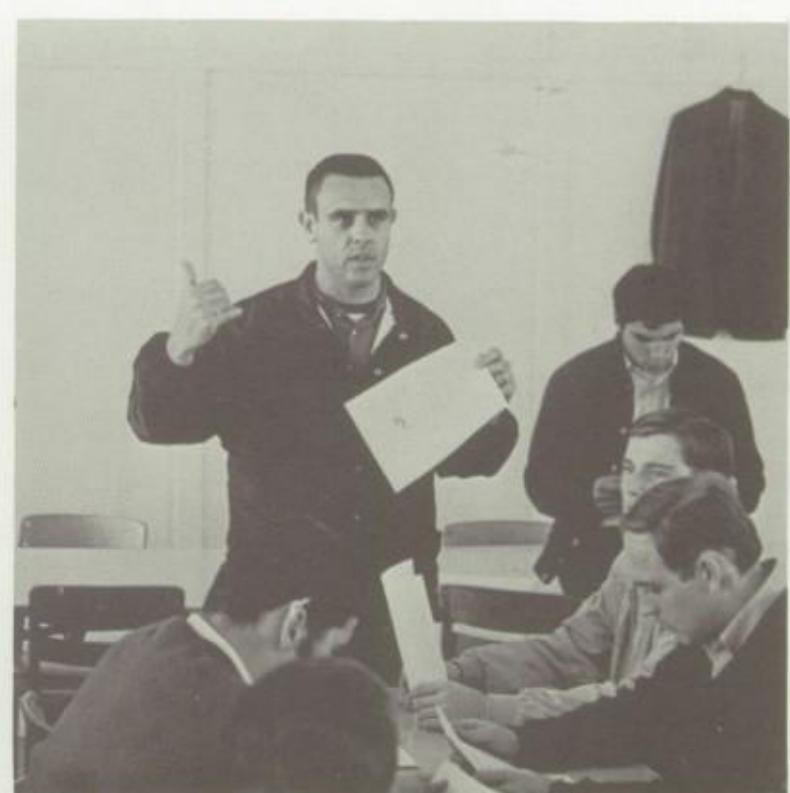
. Walker coolly emphasizes his point.



Block S's president — Ken Costa.



John Olivero offers his opinions.



Coach Ben Shorum opens up the discussion on the CAL Grooming Rules.

Interest In Sports

The Girls' Athletic Association, better known as G. A. A. is an organization designed to promote a greater interest in sports, to develop an understanding of true sportsmanship, and to create a spirit of friendship. Any girl with an interest in sports is welcome to join. Each girl can earn points by participating in the weekly meetings and any additional activities offered. These include two awards dinners, a swim-potluck dinner in the fall, a picnic in the spring, and several money-raising projects throughout the year.

When a girl has earned ten points, she is entitled to a membership card; for twenty-five points she is entitled to a pin; for fifty points she is awarded a numeral; for seventy-five points she receives her Block "S" and is eligible for membership in the Girls' Block "S" society. For each additional thirty-five points after her block, she receives a star.



Karen Coyle gets rid of the ball quickly.



Above: That's the way to play basketball??? Right: Janet DePace reaches for the ball as Lonnie Cohen waits in anticipation.





Members line up to receive awards.



Jeanne Koppenhaver, flanked by Randy and Rhonda Witharm, entertain at G. A. A. award dinner.



Mrs. DePace tries to maintain a moment of



You don't say!

Service Is The Motto and goal of CSF. The method for raising funds to help others is done in many ways. This year the group has engaged in the selling of Gourmet Guide books of which the proceeds will go to Fuller School and San Leandro Scholarship Fund. This honor group also is allowed one day off from school a semester for an excursion. The fall outing is traditionally an educational one --- this year a trip to the movie "Romeo and Juliet." In the spring students meet at Little Hills Ranch for their annual picnic.



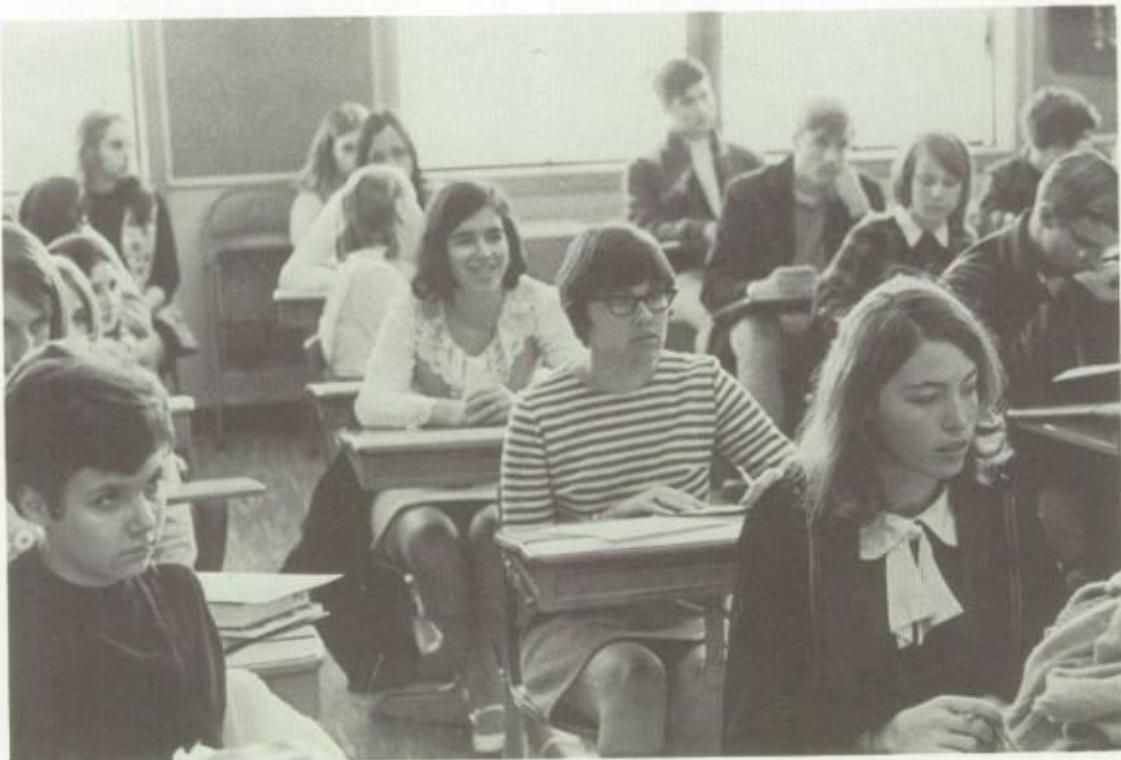
All you . . .



Lix Hudson and Sue O'Keefe's attention strays for a moment.



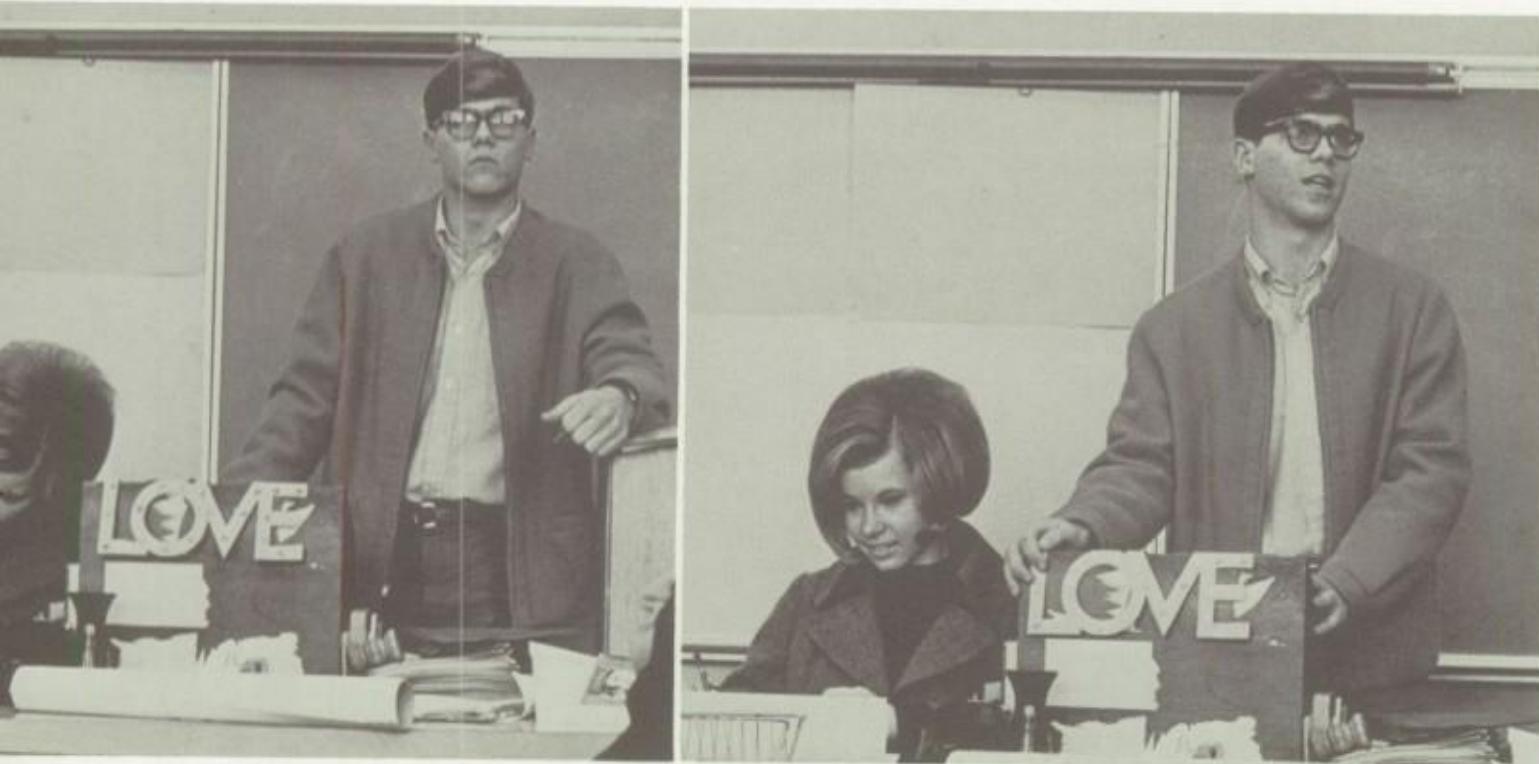
Honor Society members listen to discussion.



Attentive members sit entranced by the voice of their leader.



Marianne Wyllie gives the camera a wary gla-

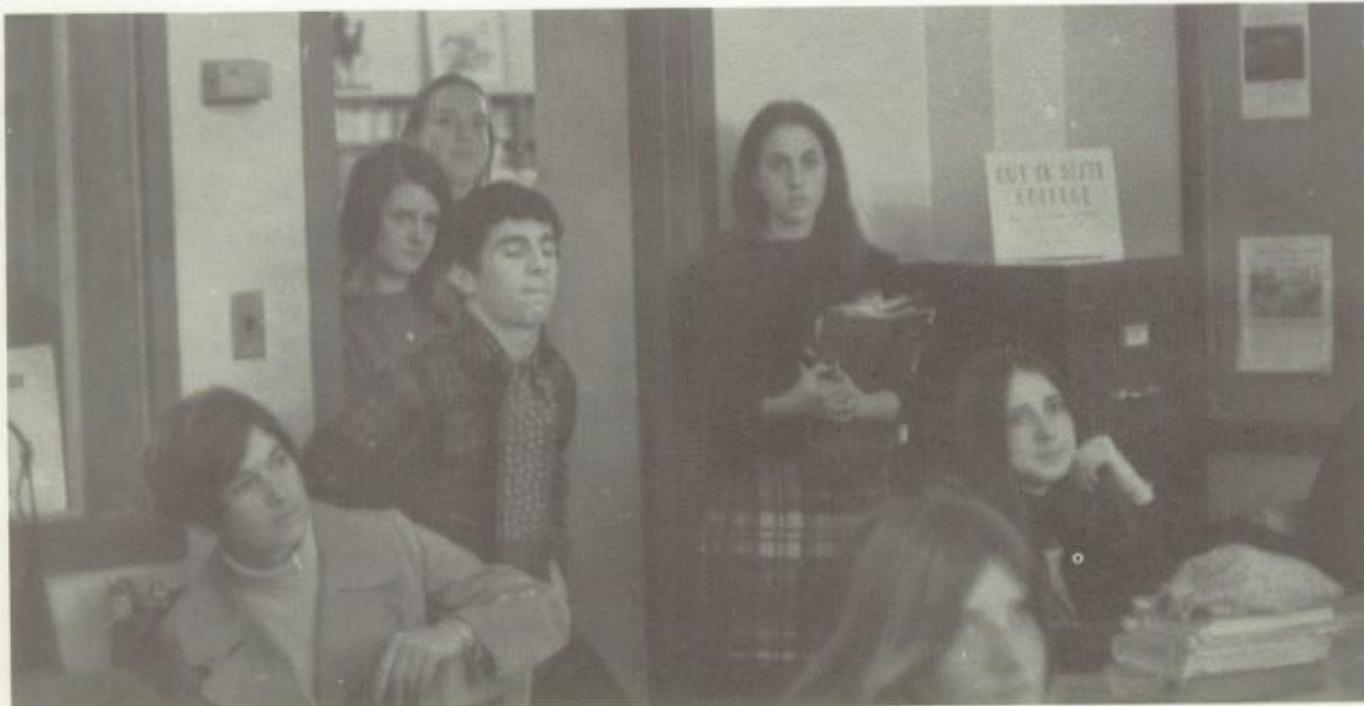
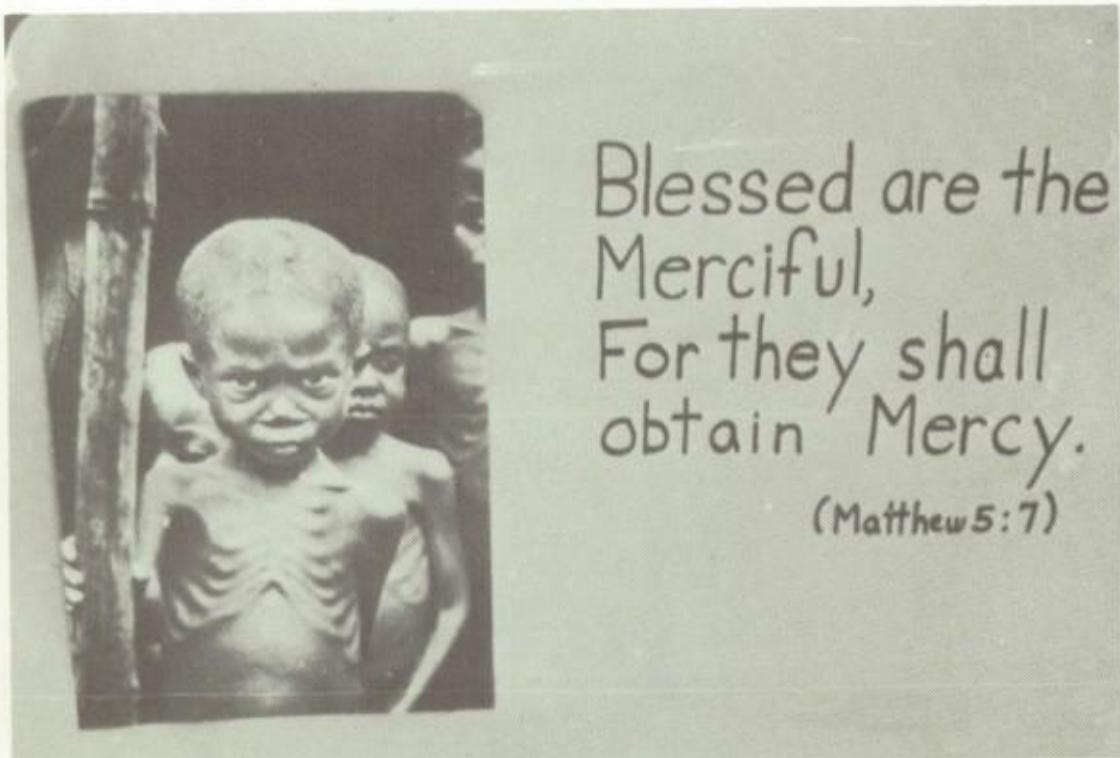


... LOVE!



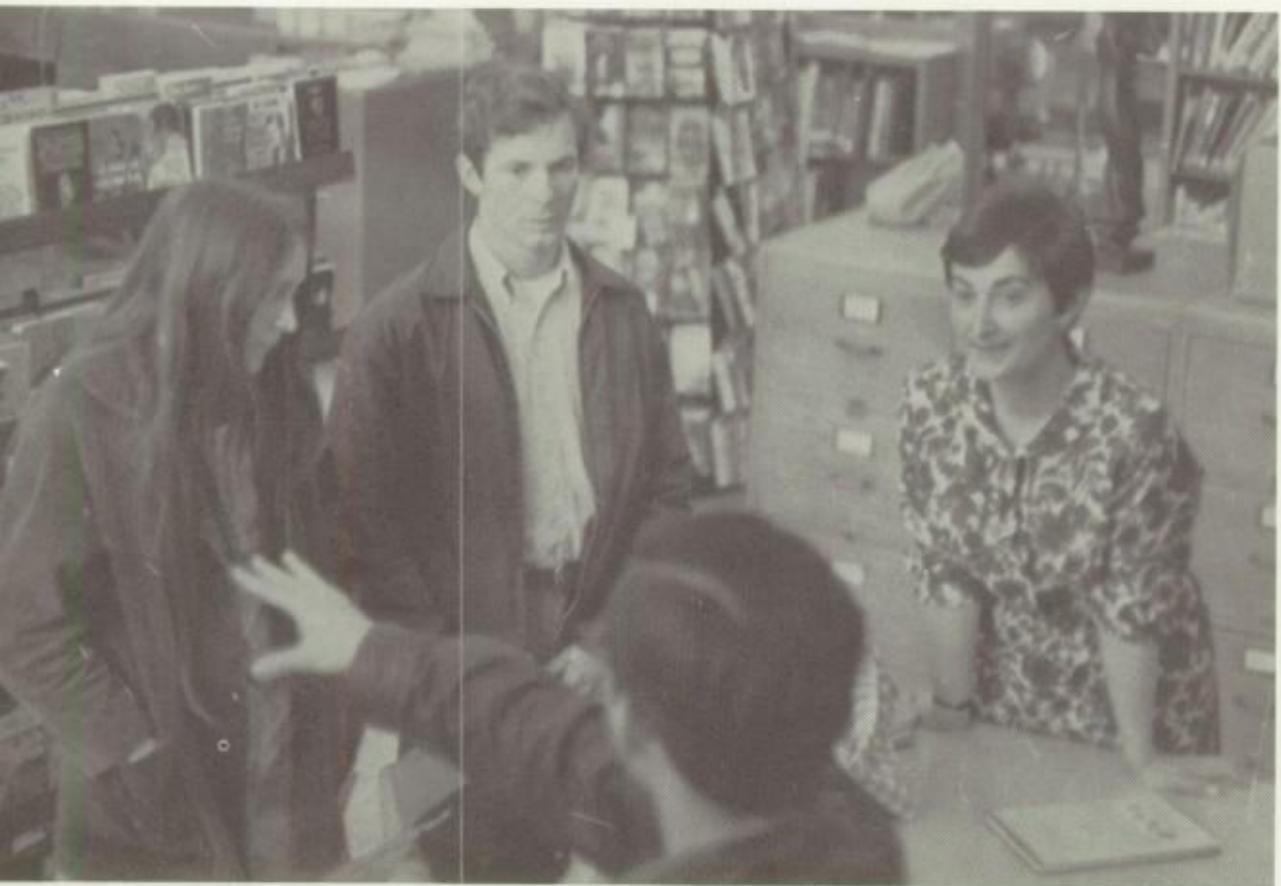
or Society Members: Bev Artru, Denis Byrne, Greg Barrette, Diane Battilana, Ceva Bauer, Sidney Black, Ruth Brockmoeller, Betty Burke, Evelyn Capps, Fran Carbonaro, John Cotter, Cindy Ehlers, Jill Fisher, Vicki Gersten, Chris Hart, Rick Hom, Arna Kaufman, Deb Martin, Bob McLean, Linda Merrion, Denise Milton, Phillip Moody, Rhonda Morando, Dan Nagle, Sue O'Keefe, Don Pepper, Shirley Rabello, Nancy Riley, Ellen Sata, Peter Spohn, Kathy Stark, Carol Stone, Maurine Thullen, Sandra Vias, Sharon Wiseman, Kim Woishnis, Linda Gonzales, Laurie MacLachlan, Alan Brown, Riett Brown, Kathi Chapman, Rowland Charlton, Dayna Digrino, Sheryl Floyd, Susan Hammer, Alyse Higgins, Lori Ward, Liz Hudson, Sally Hudson, Deborah Jacobs, Pat Laffin, Elisa London, Gerald Malsbary, John Mazetier, Doug Moe, Robin Moore, Jeff Dell, Ann Parker, Pegg Pristis, Jim Rigg, Steve Schmitt, Joan Swenson, Heidi Winkler, Stephanie Wright, Maryann Wyllie

Library Club members wait with anticipation for contributions for the Biafran fund.



A quiet moment while Library Club members contemplate on starving children.





Jackie Vogelsang, Rick Skoonberg, and Mrs. Force absorbed by new ideas.



Karen Souza receives criticism on her Biafra poster.

(Left) Mr. McInerny, driving force behind it all.

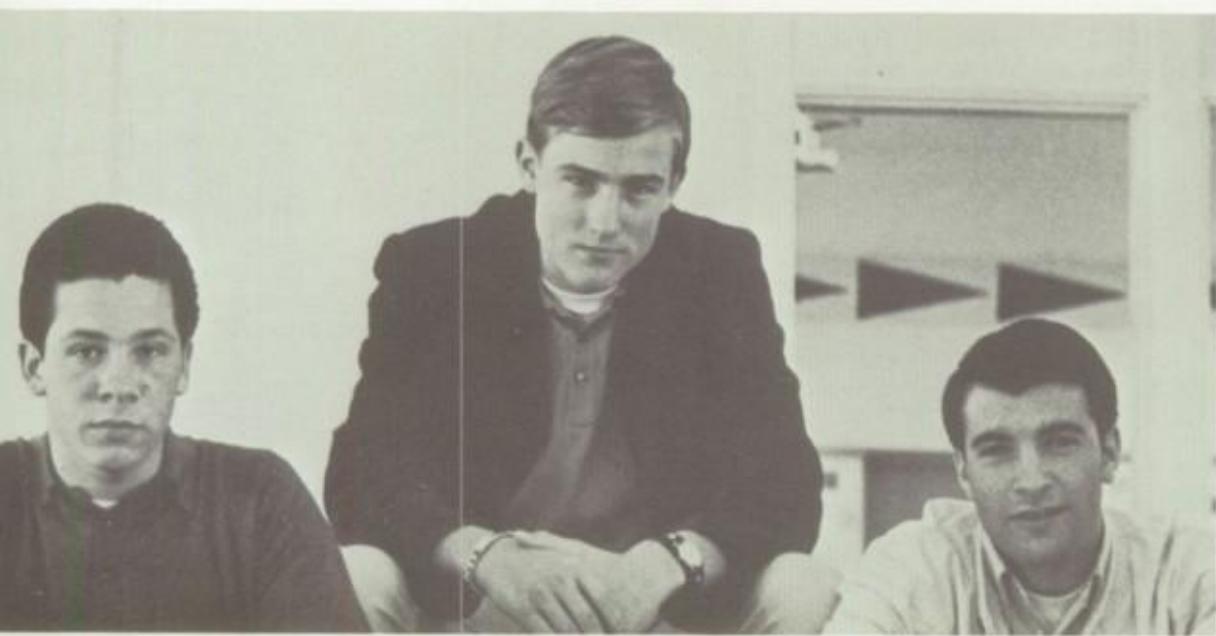
Ideas and Idealism This year's Library Club began with a few deeply involved students - - heads full of ideas and idealism - - concerned with discussing the world's problems and doing something about them. They talked their ideas over with Mr. MacInerny, the school's Number 1 idealist, and agreed to re-activate the Library Club with Mr. MacInerny and Mrs. Force as the club's sponsors. Then the club came up with a fantastic idea - - organizing a school-wide Biafran Fund Drive in an effort to save precious human life in a faraway land. It was a success which no one had expected. Now the club is organizing a Biafran Drive for all of San Leandro, discussing plans for a Save San Francisco Bay Project, planning trips to the U. C. Press and San Quentin Prison, talking about Project Oakland, and coming up with more fantastic ideas.



Dave Seymon and Dennis Katsuris participate in discussion of upcoming events.



Clockwise: Alan Brown (president), Ken Saylor, Dave Seymon, Dennis Katsuris, Jim Robinson, Steve Camp, Ken Humphries, Mike Basta, Dave Kalinowski, Alan Neishi, Steve DeMotto, Manuel Enos, Kurt Miyamura, Don Amaral, Ron Lagorio, Dave Bednar, and Rocky Spirou.



Officers: Rocky Spirou, Alan Brown, and Ron Milius.



on Amaral, Ron Lagorio, and Dave Bednar mull over Alan Brown's proposal.

S.L.H.S.'s Interact Club

is a junior branch of Rotary International. Comprised of twenty Junior boys and advised by Mr. J. Walker, Dean of Boys, this philanthropic group's purpose it to serve the community. It was formed in December '68 and will not reach full membership until next Fall. Officers include President, Alan Brown; Vice-President, Ron Milius; Secretary, Rocky Spirou; Treasurer, Dave Kalinowski; Directors, Tim Au-Young, Ken Humphries, and Dennis Kutsuris.

Interact sponsored a car wash in which \$45.00 was donated to the March of Dimes.



Dave Kalinowski listens as Alan Neishi looks on.

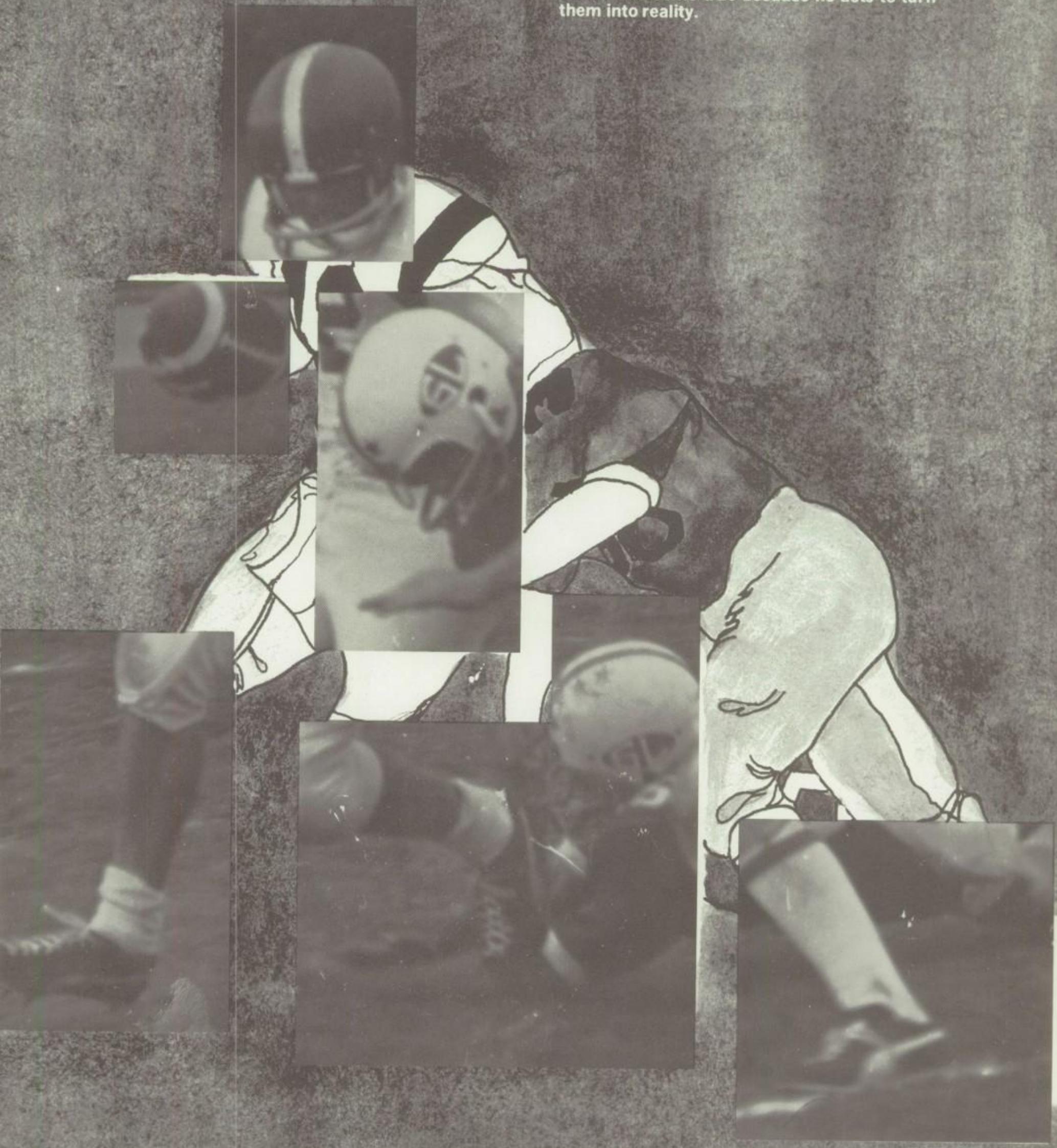


Interact members gather round the table.



The Art Of Competition...

He learns that the world will not end when he fails or makes an error; that there is always another day and another chance and that his dreams do come true because he acts to turn them into reality.



Varsity Football 1968

| | | | |
|---------|----|---------------|----|
| PIRATES | 19 | Kennedy | 13 |
| PIRATES | 20 | Pinole Valley | 0 |
| PIRATES | 33 | Pacific | 7 |
| PIRATES | 34 | Richmond | 0 |
| PIRATES | 7 | Encinal | 28 |
| PIRATES | 13 | DeAnza | 6 |
| PIRATES | 12 | El Cerrito | 19 |
| PIRATES | 6 | Alameda | 7 |
| PIRATES | 12 | Berkeley | 6 |

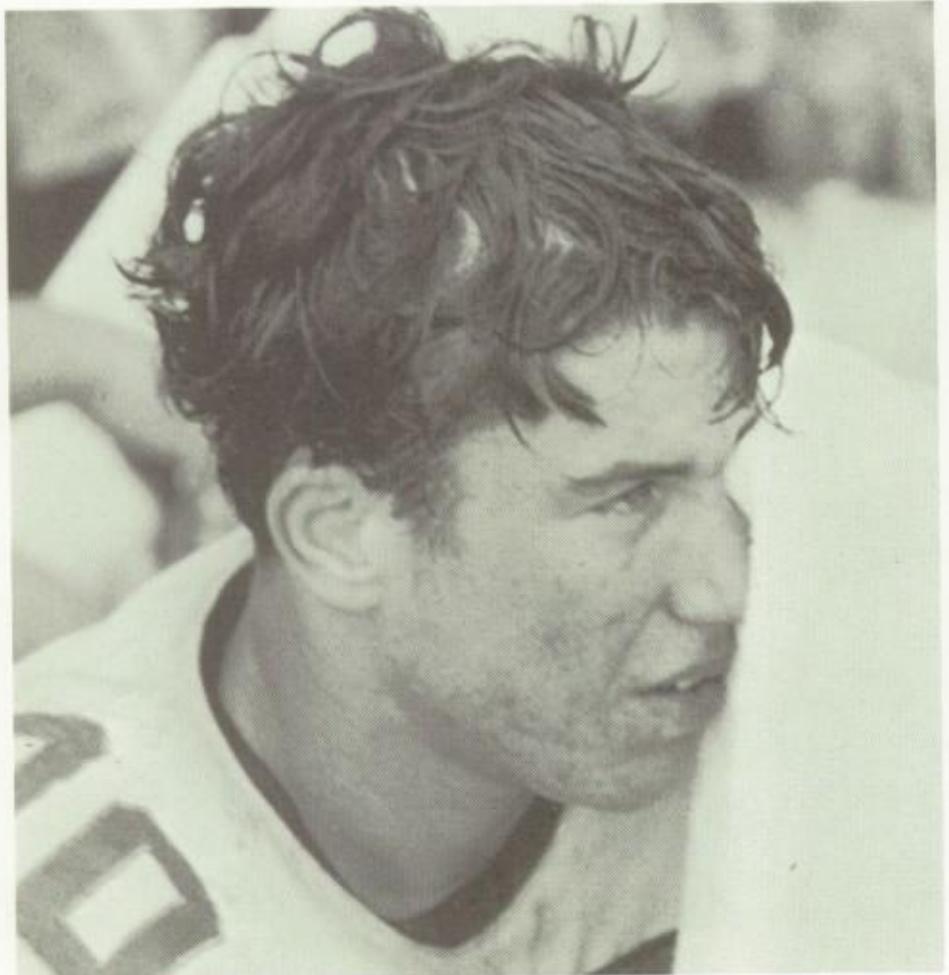


Front Row L to R: Charlie Simpson, Ray Radell, Dave Bednar, Gary Castro, Ken Jardin, George Ondeck, Gary Millhouse, Ken Costa. Middle Row, Doak Jones, Bob Talbot, Ken Erhardt, Brad Cooper, Craig McClure, Gary McCaffery,



Pete Pratt, Ron Lagorio. Top Row, Craig Kitchen, Dan Nagle, Lou Paulo, Don Rodrigues, Bob Battinich, Ken Young, John Hutchings, Greg Fanjul, Dave Seymon.

Students of S.L.H.S.
were treated to many exciting and thrilling moments this fall due to the efforts of our Varsity football team. Under the direction of Coach Ben Shorum, the Pirates battled their way to another successful year, completing their season with a respectable 6-3 record, and placing third in the rugged A.C.A.L. The team received further honors by ranking as the 15th team in the entire East Bay. Both of these distinctions were due to the combined efforts of the coaches and the players.



Lou Paulo reflects the strain of competition.



Brad Cooper displays his poise under pressure.

The Varsity gridders charge into the 1968 season.





Upper picture, The returning lettermen. Top Row L to R: George Ondek, Craig Kitchen, Ken Young, Ken Erhardt, John Hutchings, Ken Costa. Bottom Row, Gary Millhouse, Gary Castro, Brad Cooper, Pete Pratt. Bottom left, Charlie Simpson kicks off to begin another crucial battle. Bottom right, Ken Costa discusses strategy with Coach Shorum.



Gary Millhouse Was One
of the biggest reasons for the Pirate's
success this year. Gary was honored upon
completion of the season by being
selected to the A.C.A.L. All League team on
both offense and defense. He made these
comments about this year's Varsity
squad:

"I think our team played far beyond
what was expected of us this season. When
the going got rough we were able to stick it
out, although we didn't always come out
on top. This is a quality taught to me in
football and I hope it will remain with me
throughout life. If one is able to hang on
when the going gets rough he will always
succeed."

Gary Millhouse reflects the mood of pre-game warmup.



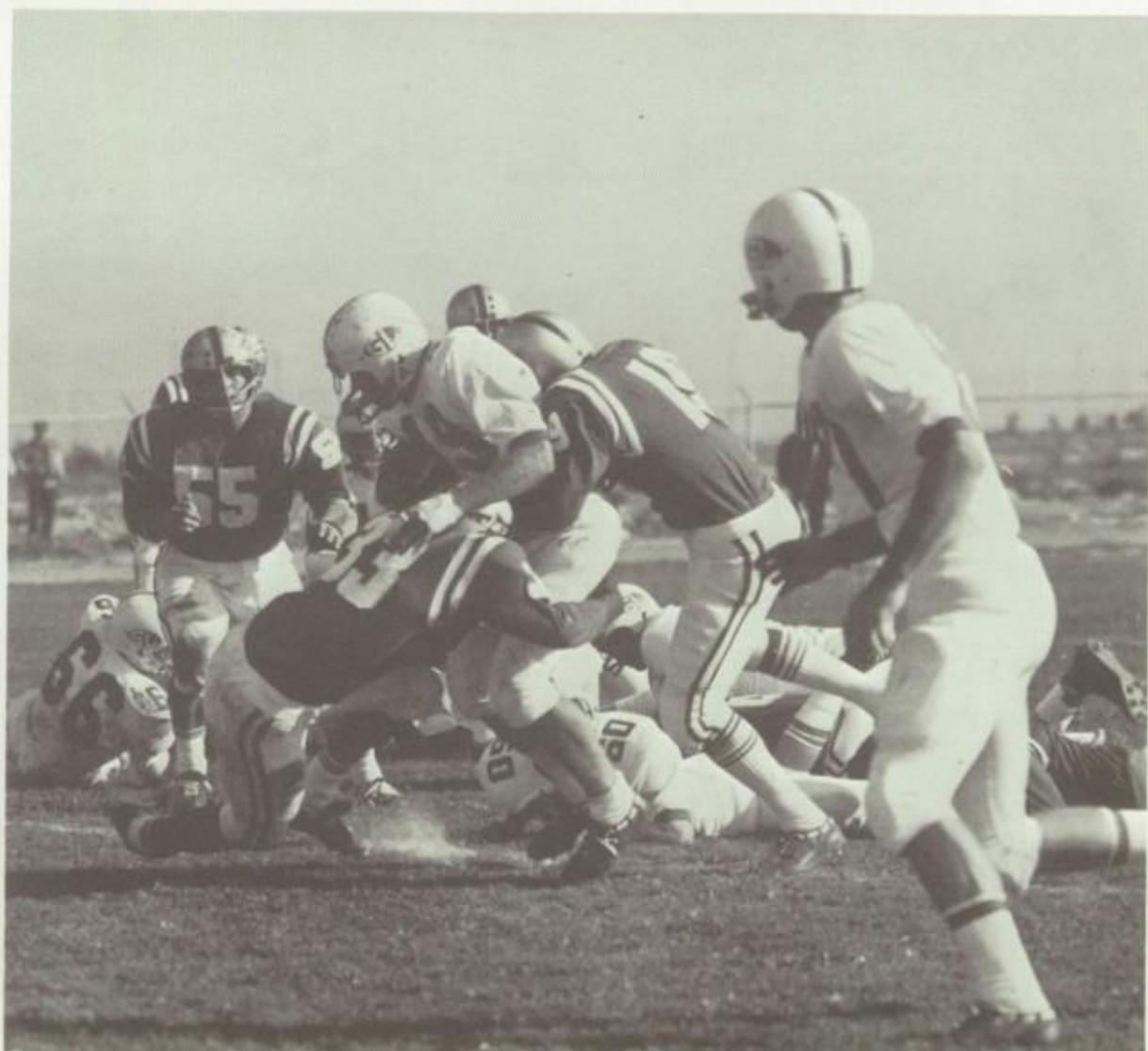
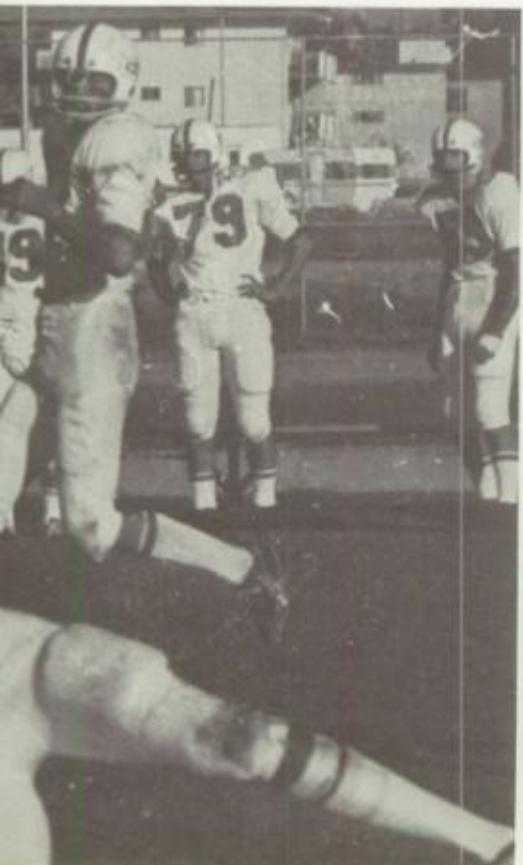
Brad Cooper eludes an Encinal tackler.

George Ondek is hauled down as his teammates anxiously look on.

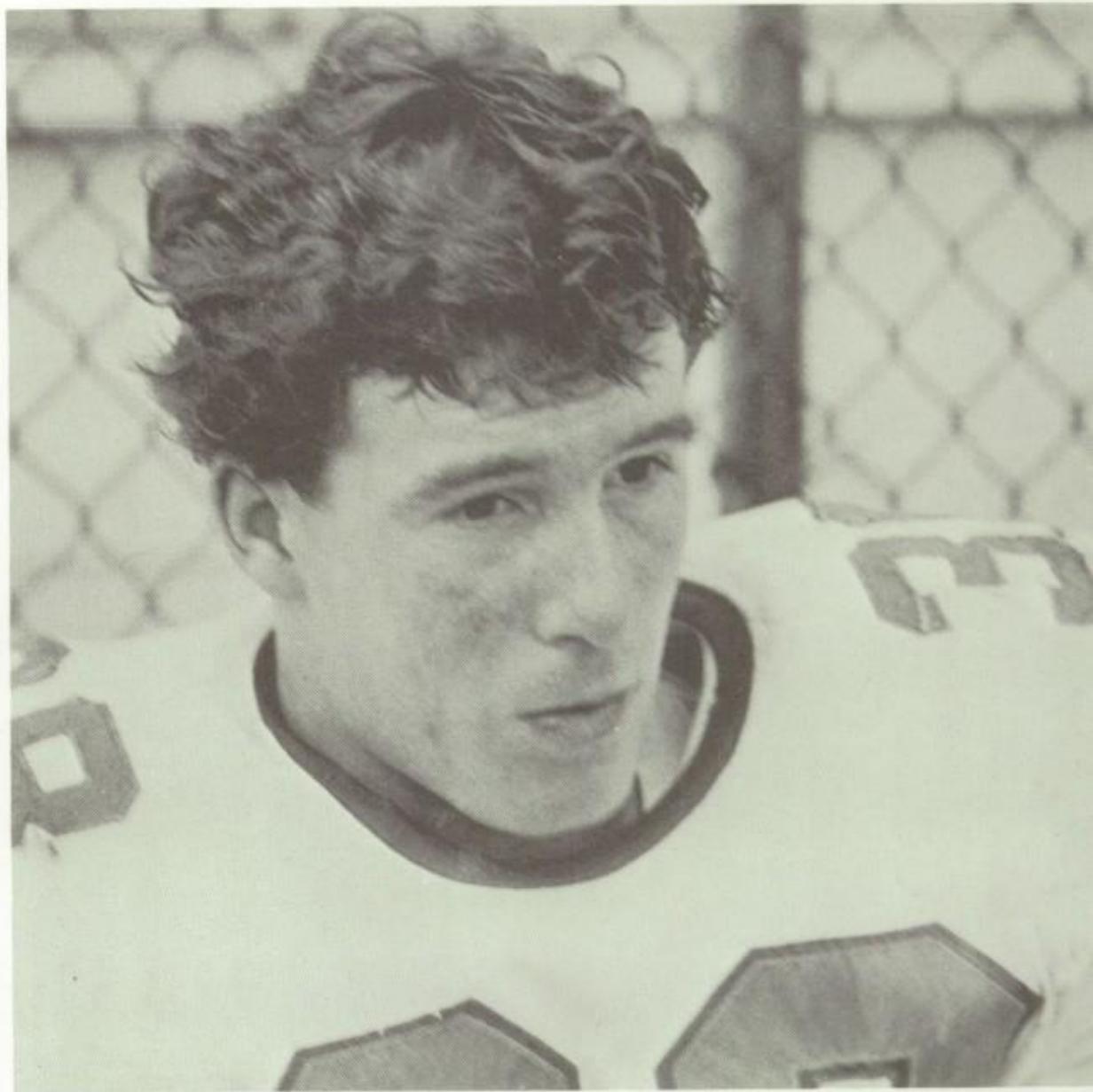




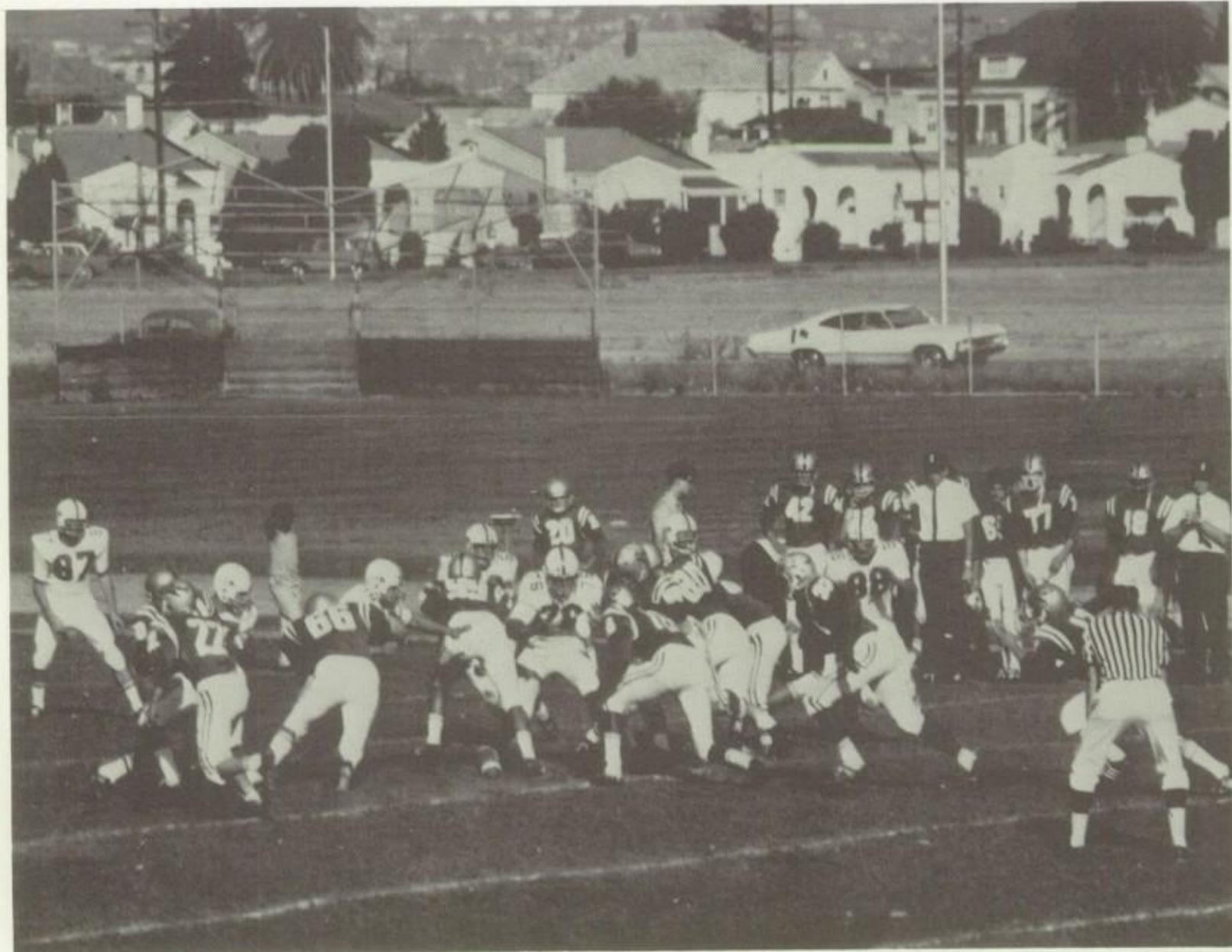
Above: Millhouse and company on way to long Pirate gainer. Lower right: George Gudek hammers viciously through the final line.



Several members of this year's Varsity were honored by being selected to the All-ACAL Football Team. Gary Millhouse headed the list by being named to both offensive and defensive first teams. Ken Costa was chosen as an All-League linebacker, and was placed on the second team offense as a guard. George Ondock, who was injured for most of the season, still managed to make both the offensive and defensive second team. Also receiving Honorable Mention were Ken Young, Charlie Simpson, Brad Cooper, and Don Rodriguez.

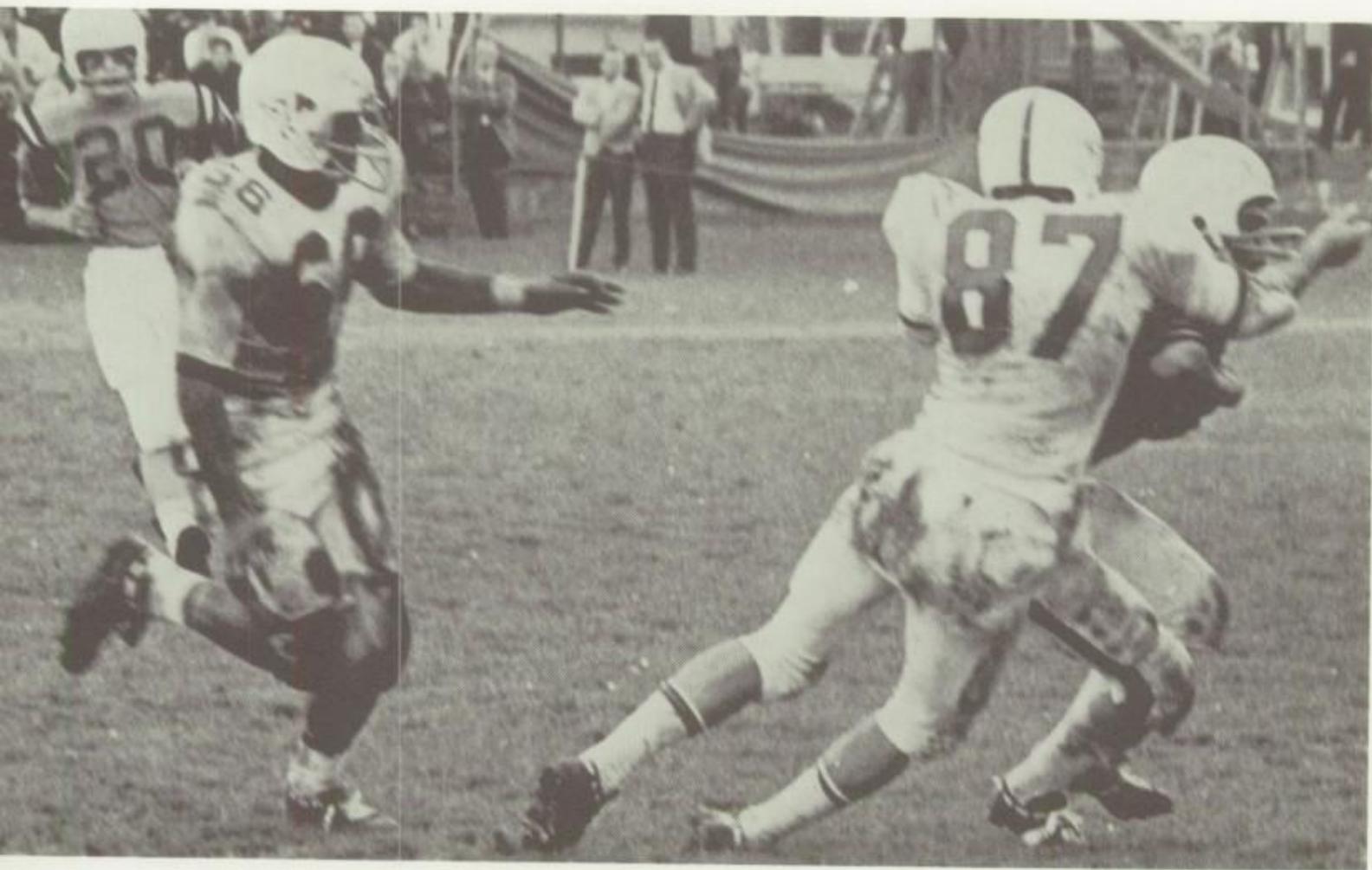


"Skeeter" Millhouse expresses the agony of defeat.

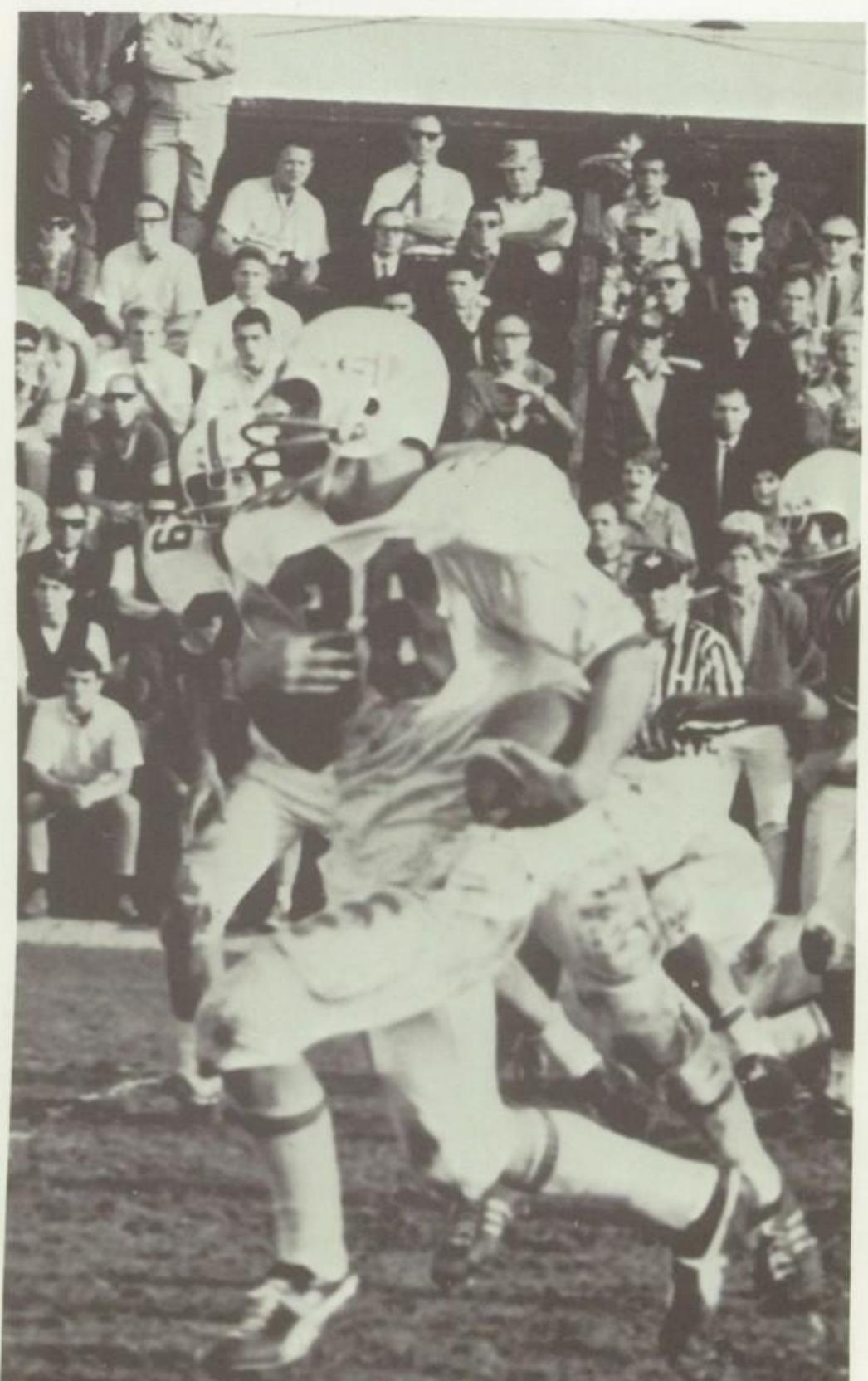


The Pirate defense prepares to stop the opposition's onrush.





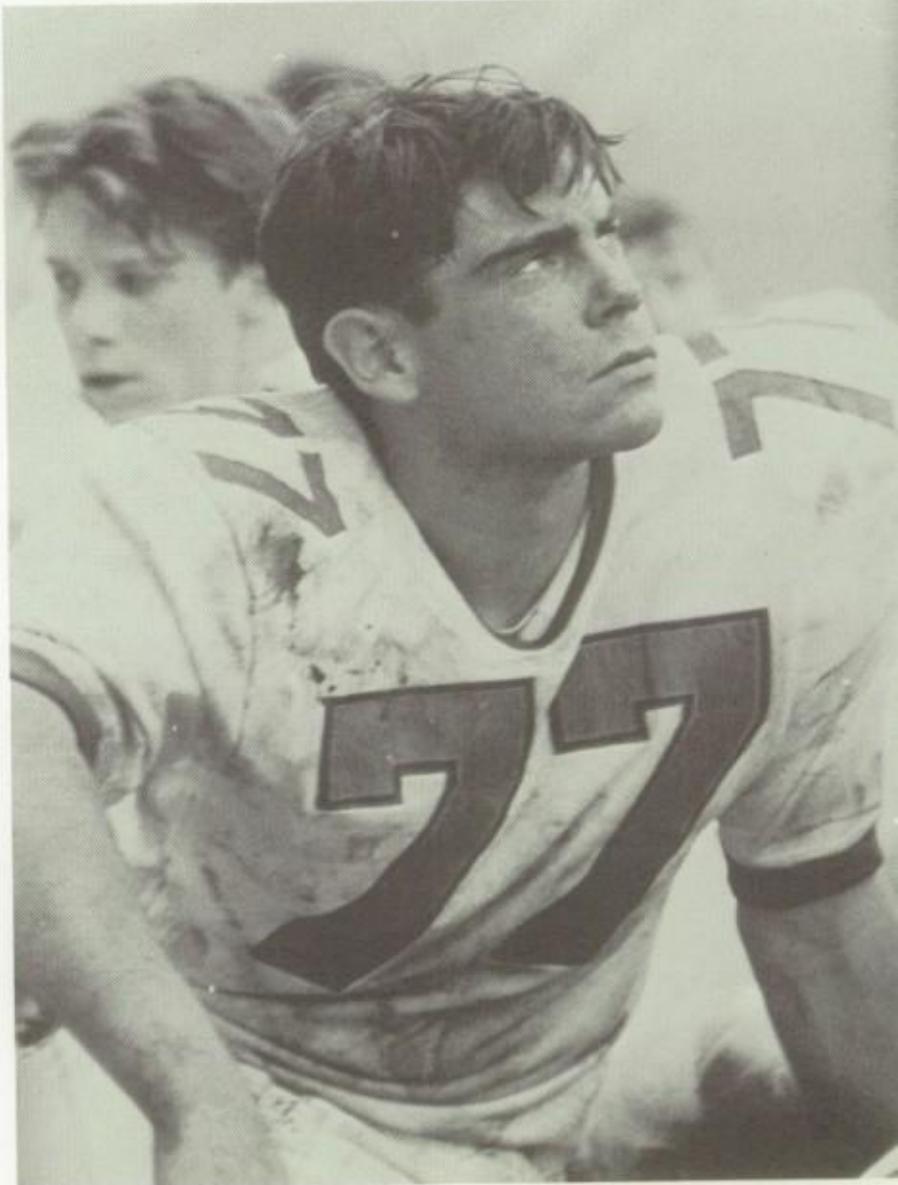
Top: Doak Jones drags down an opposing runner as Ken Costa moves to lend assistance. Bottom: The Bucs move in on a hapless Encinal player. Bottom right: Gary Millhouse turns on the speed for extra yardage.



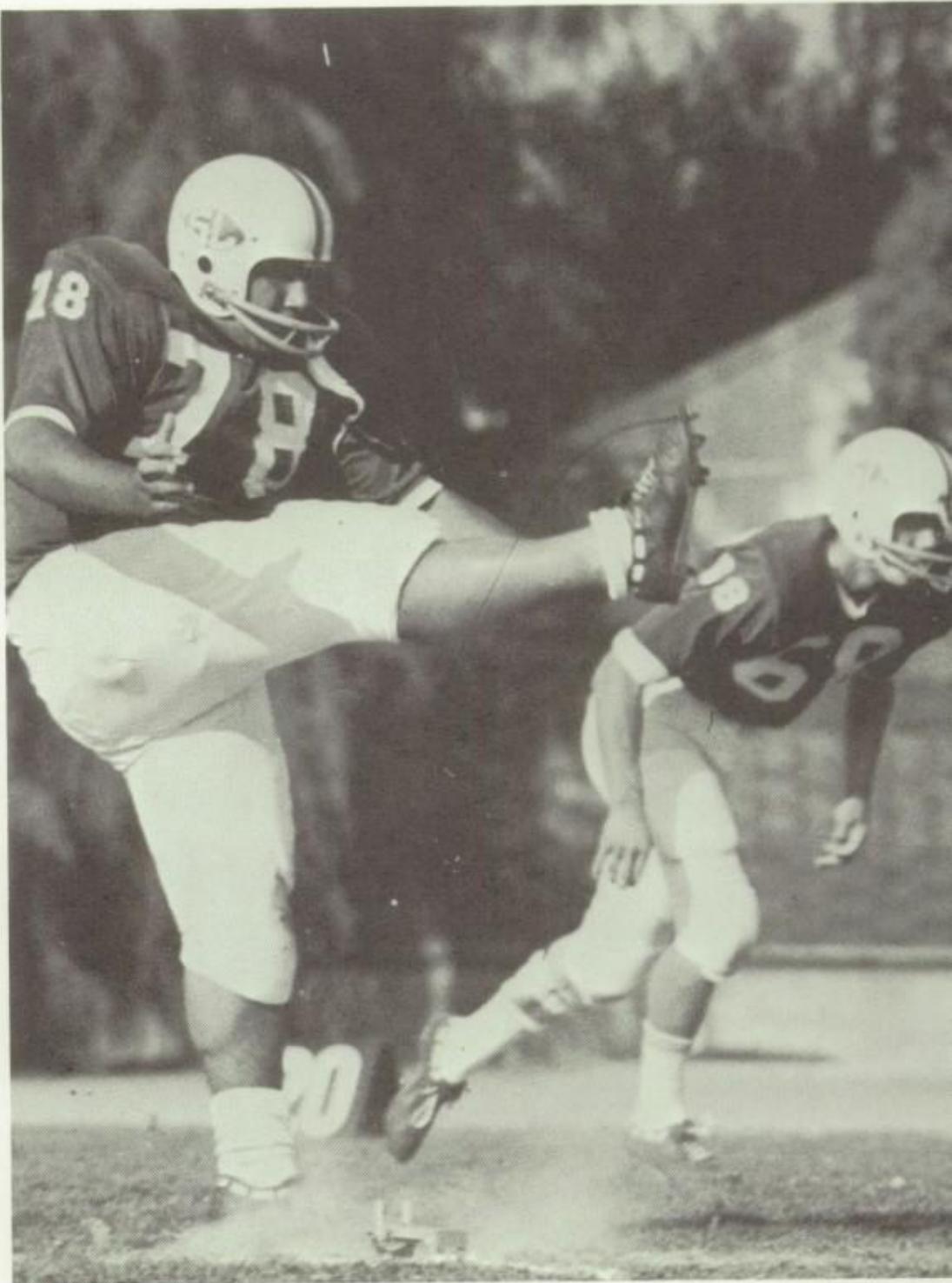
Ken Costa, Linebacker . . .

"Football is a game that requires a great amount of physical and mental preparation. Before each game, I try to get myself mentally ready to kill someone. It's the instinct that keeps me up throughout the game and enables me to perform at my best."

Ken Young, Tackle . . . I think our team played far beyond the expectations of the coaches. We had many outstanding players who played along with a fine team all working together. Football is a game of glory and heartbreak. Our team has experienced both.



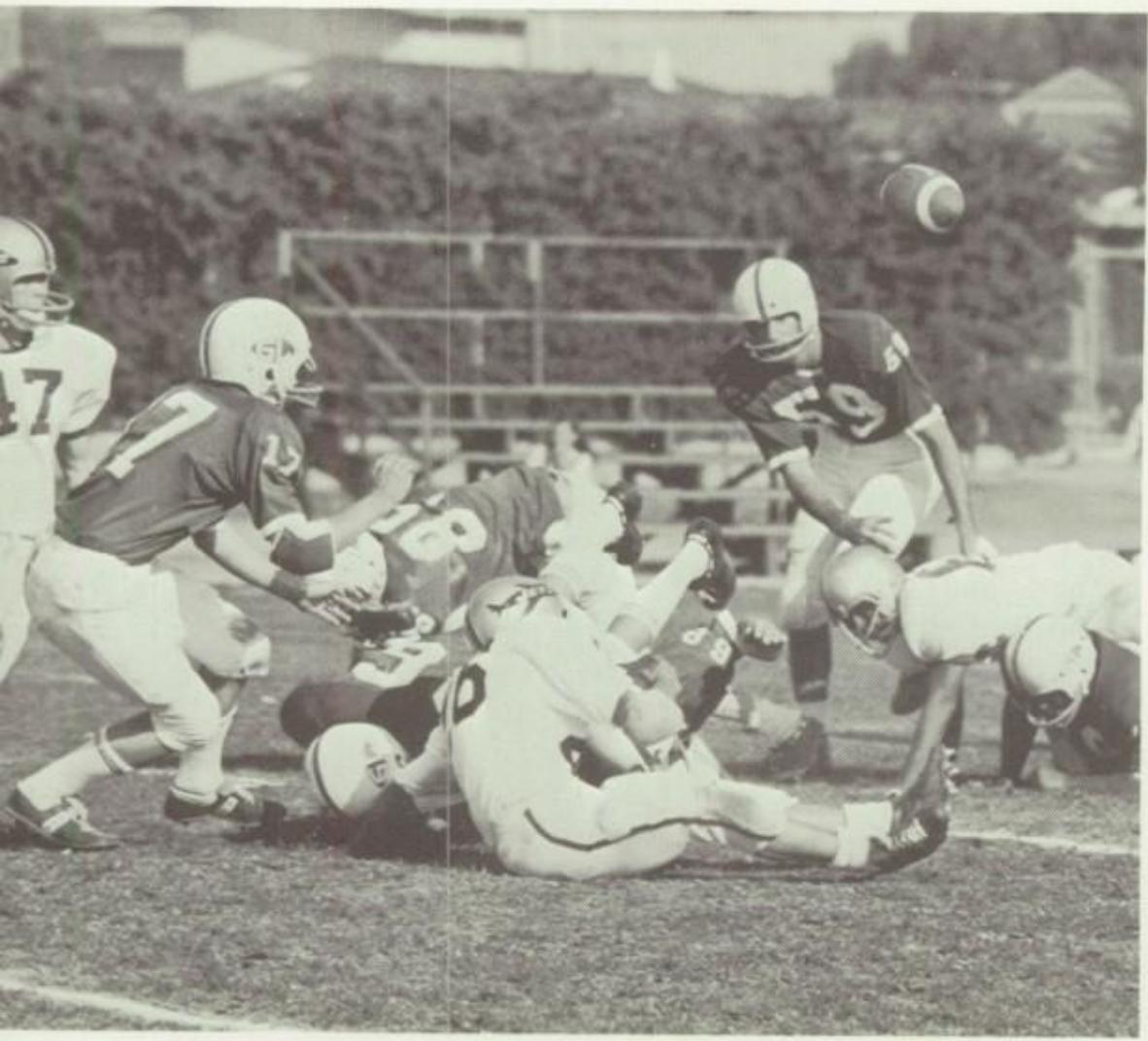




Mike DeSa receives instructions from the coaches and carries them out in the second half kickoff.

The J.V. team. Top Row L to R: Don Sotelo, Bob Talbot, Mike Aranaydo, Chris Reynolds, Gary Peirce, Bob Battinich, Dennis Pring, Dave Seyman, Steve Camp, Gary McCaffrey. Bottom Row, Dave Bednar, Ron Lagorio, Dennis Fascilla, Steve DeMotto, Mark Corti, Doug Clarke, Mike DeSa, Dennis Konecky.



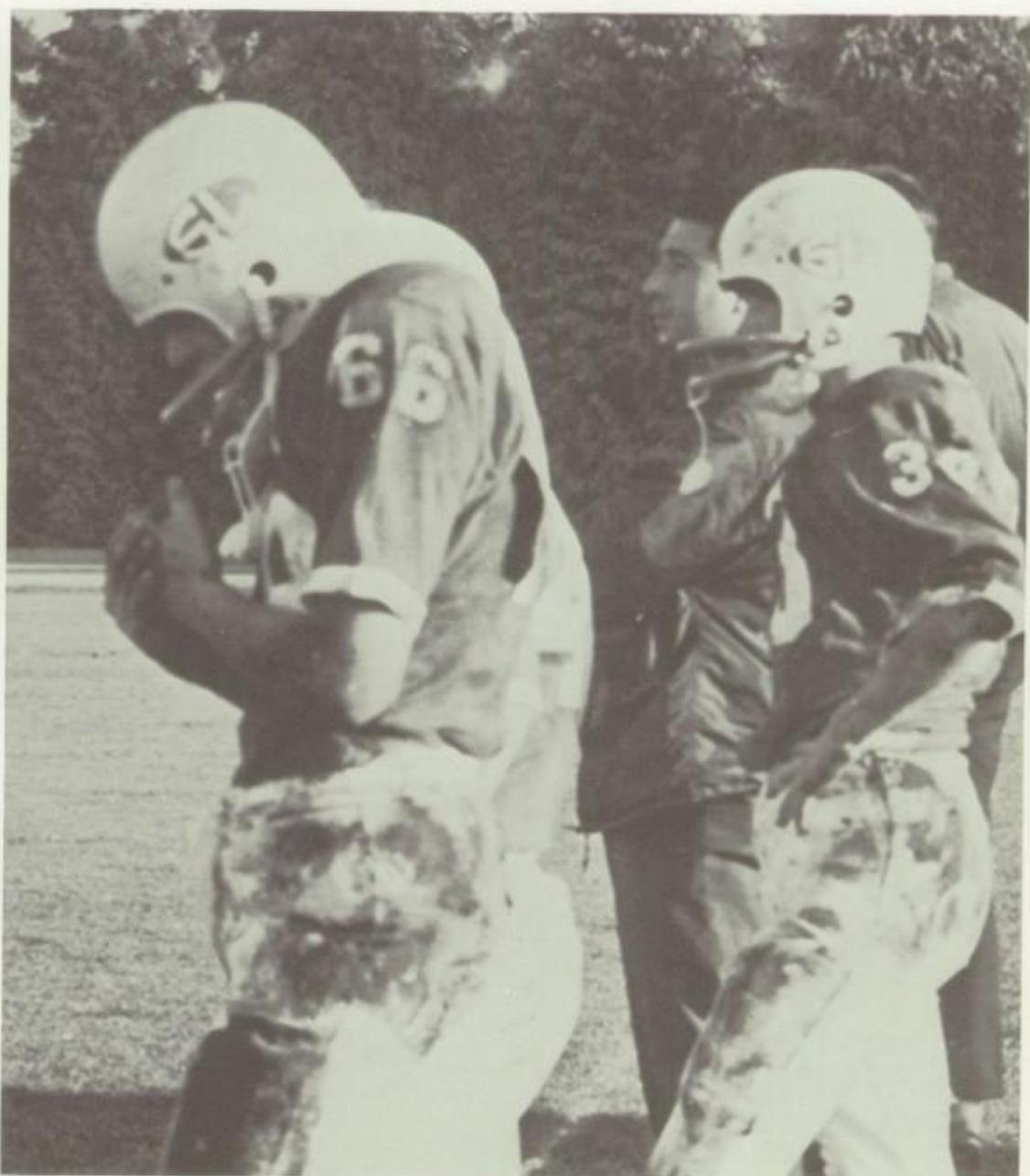


The J.V.'s move in on a loose ball.

Dennis Fascilia is dragged down after a long gainer.



Dennis Konecky and Ken Wosinac show the scars of battle.



J.V.'s Sparked Spirit as they posted a fine 6-3 record, and revealed many prospects for next year's Varsity team. Coaches Bob Hidago and Ken Miller worked hard throughout the fall months in an attempt to prepare their players for Varsity action. In their first game of the season, the JV's met Kennedy and were defeated 25-13. Following their opening defeat, the Junior Varsity roared back for five consecutive victories. They met defeat only two more times in the season, and in their final game whipped Berkeley 12-6 in the mud. Hard work and determination throughout the year aided the Junior Varsity in their successful season and should provide another league contender next year.

| | | | |
|---------|----|---------------|----|
| PIRATES | 13 | Kennedy | 25 |
| PIRATES | 32 | Pinole Valley | 12 |
| PIRATES | 7 | Pacific | 6 |
| PIRATES | 13 | Richmond | 12 |
| PIRATES | 26 | Encinal | 0 |
| PIRATES | 27 | DeAnza | 6 |
| PIRATES | 12 | El Cerrito | 19 |
| PIRATES | 6 | Alameda | 7 |
| PIRATES | 12 | Berkeley | 6 |

Soph Pirates Go: 6-3

for the season, preparing them for the varsity squad in '71. To get a first hand account of the team's action, we asked Tom O'Neill, one of S.L.'s best sophomore ball players to comment on the '68 season: "As far as the season is concerned, I felt we did a real good job. We played a lot of hard teams and held up fine. The coaches put in a lot of men in each game and everybody got some good experience. I feel our Junior Varsity team will be better and our Varsity team will be the best yet. We had good teamwork and good coaching, and that's just about all you can ask for."



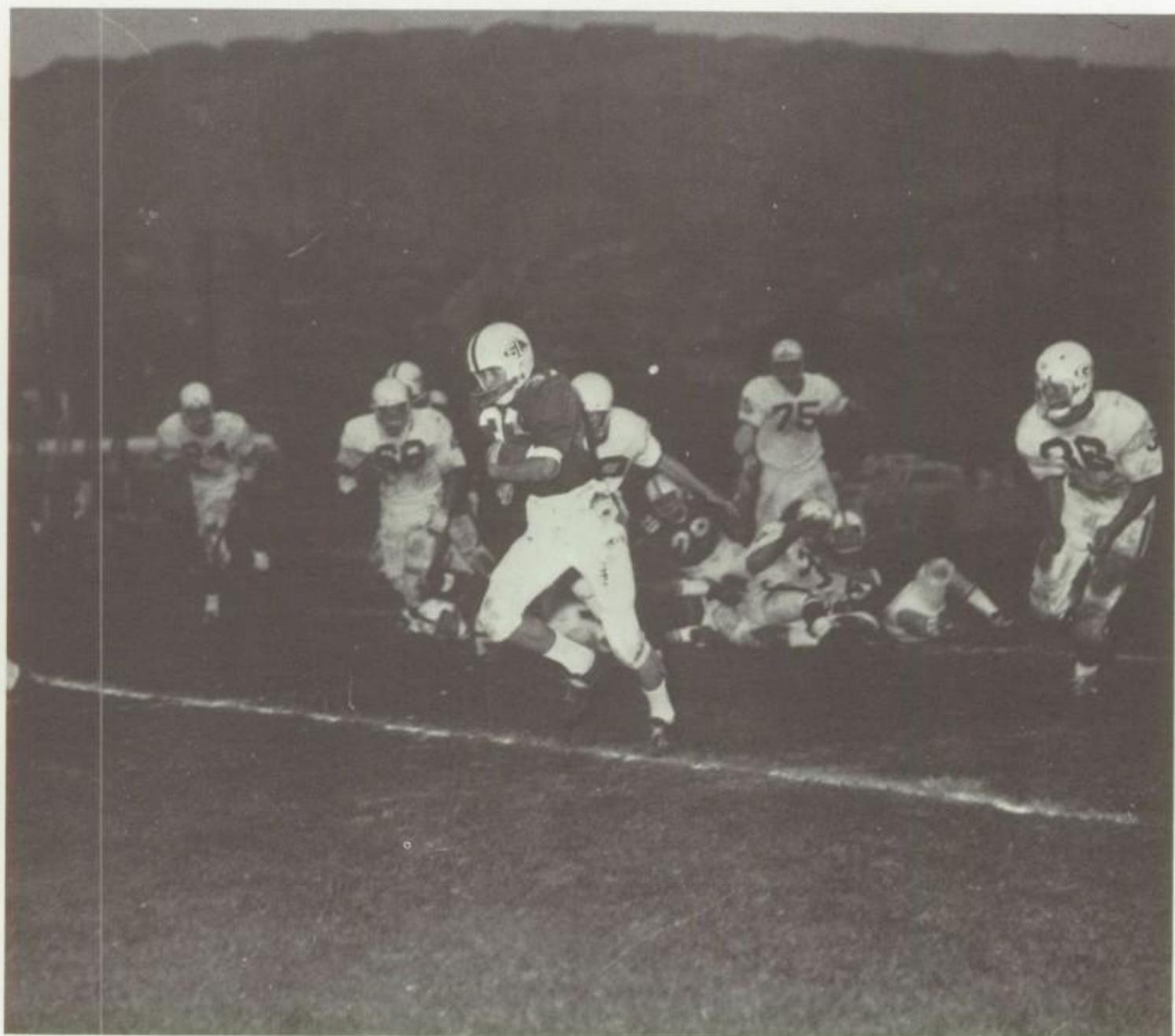
Bottom row: Ron Camp, Jim Keating, Tony Riley, Bill Lopichuck, Rodger Fraga, Stan Nunes, Jay Christensen, Roxy Moran, John Stephens, Larry Cohn, Steve Andradi, Larry Roganzano, Gary Antone, Carlos Valencia, Coach Daily. **2nd row:** Coach Munoz, Jeff Gisini, Bill Garcia, Jeff Enos, Rich Ellis, Ben Garcia, Lyal Stepman, Gerald Minion, Dave Dixon, Bill Rsoto, Ralph Volpe, John Sofranac. **3rd row:** Dave Frey, Bill Lopachuck, Jerry Davelin, Tom O'Neill, Jim Atkins, Ken Wosinac, Tom Shaw, Louie Arsenes, Curt Carter, Dean Barnett, Jim Miles, Paul Franciscini, Kim Knowland, Jerry Golz, Bill Stien. **Top row:** Brian Kelly, Rick Abate, Jim Fanjul, Chris Hartman, Jim Wooley, Dave Morford, Tim Scarbourough, Ed Childe.



1968 San Leandro High Sophomore Team Scores

| | |
|-----------------|-------|
| John F. Kennedy | 0- 6 |
| Pinole Valley | 27- 0 |
| Pacific | 13-12 |
| Richmond | 20- 6 |
| Encinal | 32-12 |
| DeAnza | 46- 6 |
| El Cerrito | 19-27 |
| Alameda | 20- 7 |
| Berkeley | 7-20 |

Far left: Jim Wooley, John Sofranac, and Jim Atkins take a break to see their fellow team-mates in action. Below: Ken Wosinac breaks away from an opponent's defensive line. Left: John Sofranac eludes a tackler.



San Leandro Striders

are alone in their work. There are no crowds to cheer them on, only their teammates and the sound of their own straining breath. The San Leandro Cross Country team is made up of athletes who work hard and take their sport seriously. They have an extremely hard and time-consuming training program of before and after school workouts. Sometime, if you're up early, look out your window, you might see a member of the team. At the close of the season, San Leandro placed sixth in the A.C.A.A. championships. Pictured below are some shots from some cross country meets.

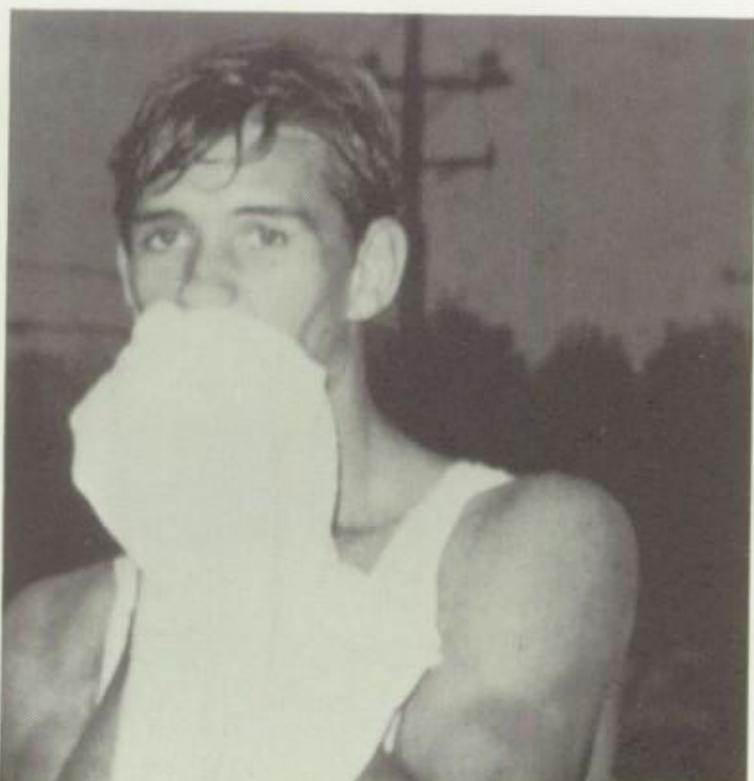
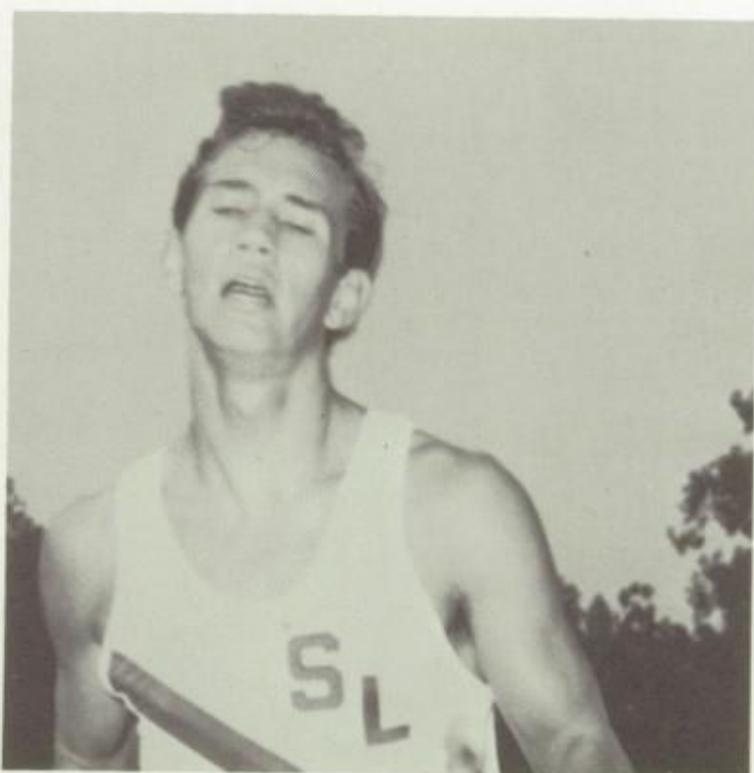


Right, Ken Saylor. Upper left, Jerry De Vore.
Lower left, Don Filteau.





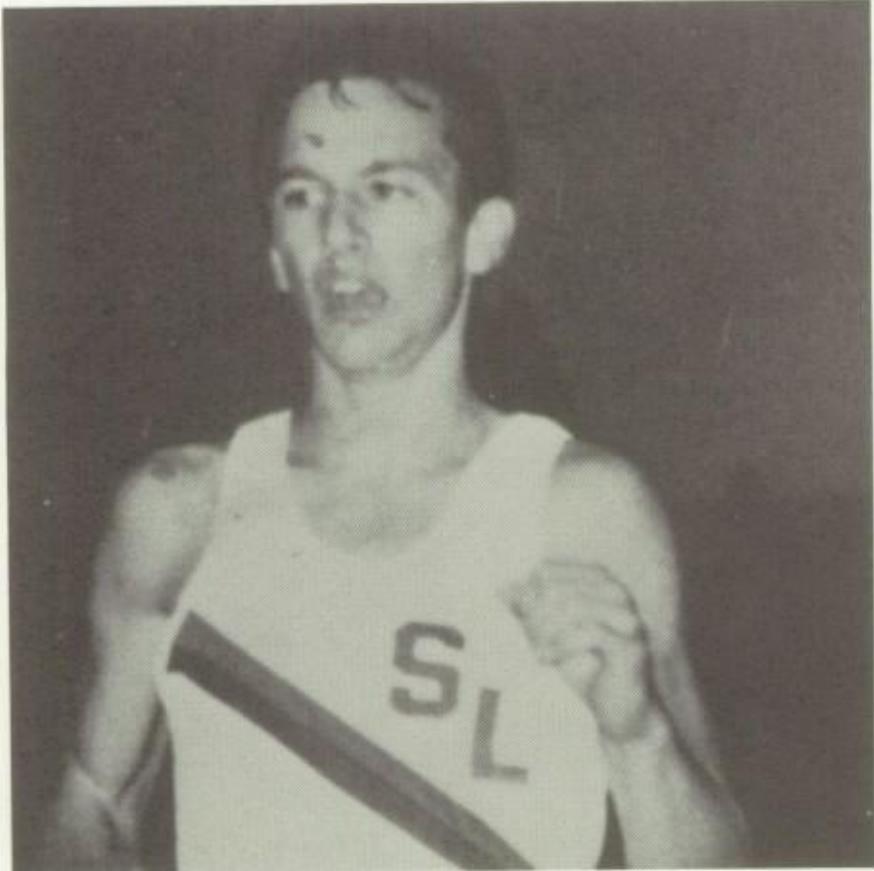
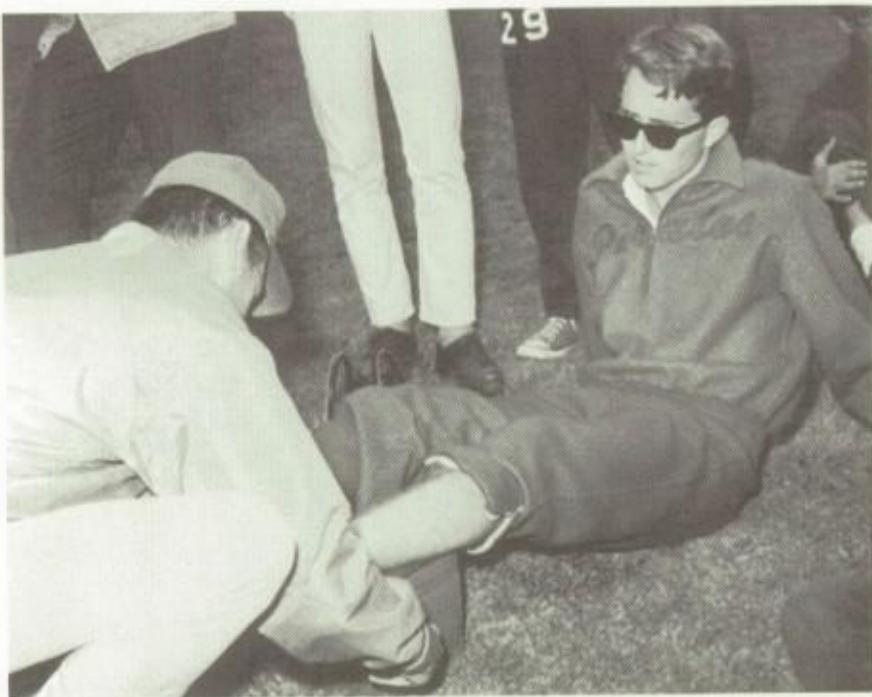
San Leandro Junior Varsity Team, L to R: Ken Vargas, Don Pepper, Bruce Pipenburg, Kurt Miyamura, Tim Au Young, Craig Postma, Gerry Malsbury, Jack Spruance, Bob Strong, Manuel Enos, Rudy Costa, Bob Osias, Gary Zimmerman, and Coach Ed Collins.



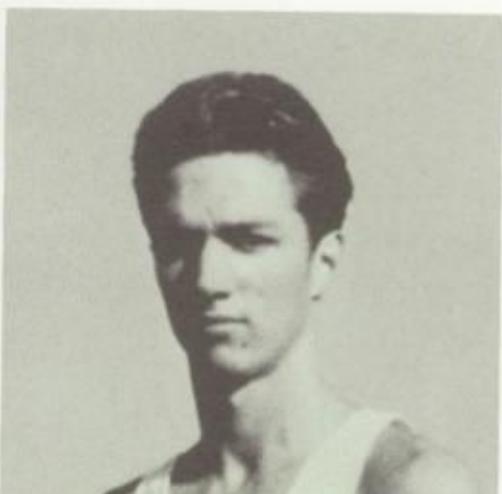
Craig Postma, San Leandro's number one runner, is shown above in three picture sequence during one of his meets.

Ten Top Runners . . .

make up San Leandro High School's varsity Cross Country squad, and any boy is eligible to try out. All it takes is a love of running, a lot of willpower, and about three hours a day before and after school practices. When the team wins it is due to the many talents of Coach Collins. The Cross Country competition consists of tiring two mile runs. When asked about his sport, Rich Postma (the Pirate's number one runner) said "The real running starts after you start to ache." He also added that if Cross Country was to have a motto it would be "Pain is fun".



Above, Dennis McSweeney hustles to the finish line. Upper left, Jerry DeVore gets his leg checked for breaks. Upper right, Emil Abate edges up on a Berkely runner. Lower right, Coach Collins talks to the Castro Valley coach about the meet.



Left, Emil Abate. Center, Rich Postma. Right,
Don Filteau.



to R: Emil Abate, Steve Tyler, Ken Humphries, Loren Brown, Dennis McSweeney, Ken Saylor, Rich Coats, Don Filteau, Jerry DeVore, Rick Postma, Coach Collins.

The 1969 Basketball

Season was a time of great disappointment and unfulfilled destiny. During the pre-season the team developed into one of the strongest in San Leandro's history. However, just before league competition began a crisis arose in which Coach Ed Collins was forced to resign, and one of the team's finest guards, Rick Trujillo, was declared ineligible. Forced to rebuild in the midst of competition the team faltered and was unable to regain its early expectations. Special recognition must be given to Mr. Daley for his fine job upon taking the position of coach. He was placed in extremely unfavorable conditions, yet was able to do a fine job. The team's continued spirit was an example of their never-die attitude. Their competitiveness lasted throughout the entire season. They never gave up. This is the sign of a great team.



Brad Cooper maneuvers between the opposition for two.

Varsity team of 1969. Back Row: (L to R) Lou Paulo, Ron Olivero, Chuck Volgesang, Robin Woolly, Mark Schmitt. Front Row: Jack Trujillo, Dave Bednar, Brad Cooper, Dave Kalinowski, Ron Lagorio.

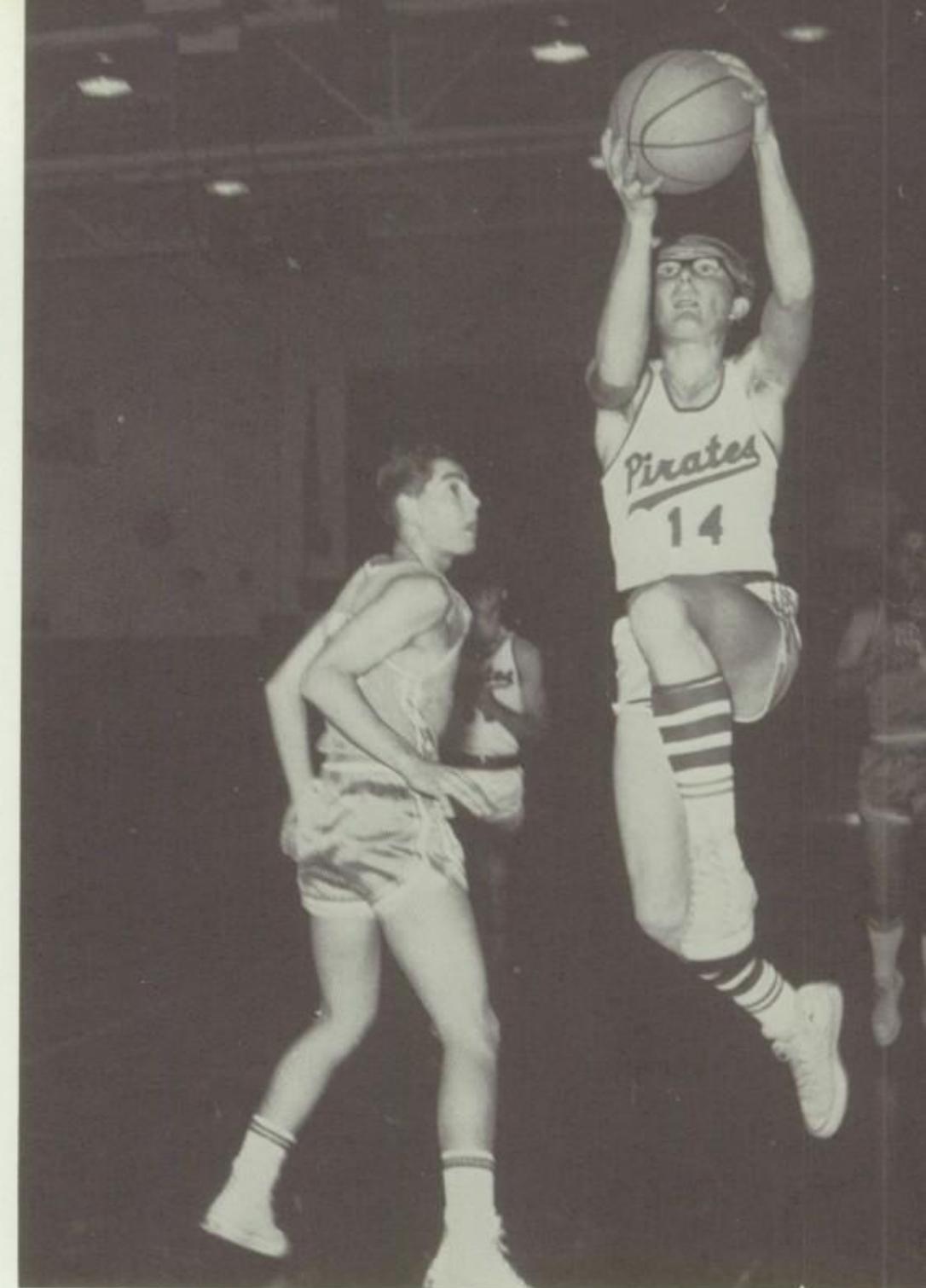


Dave Kalinowski drives for the hoop against Pinole Valley.

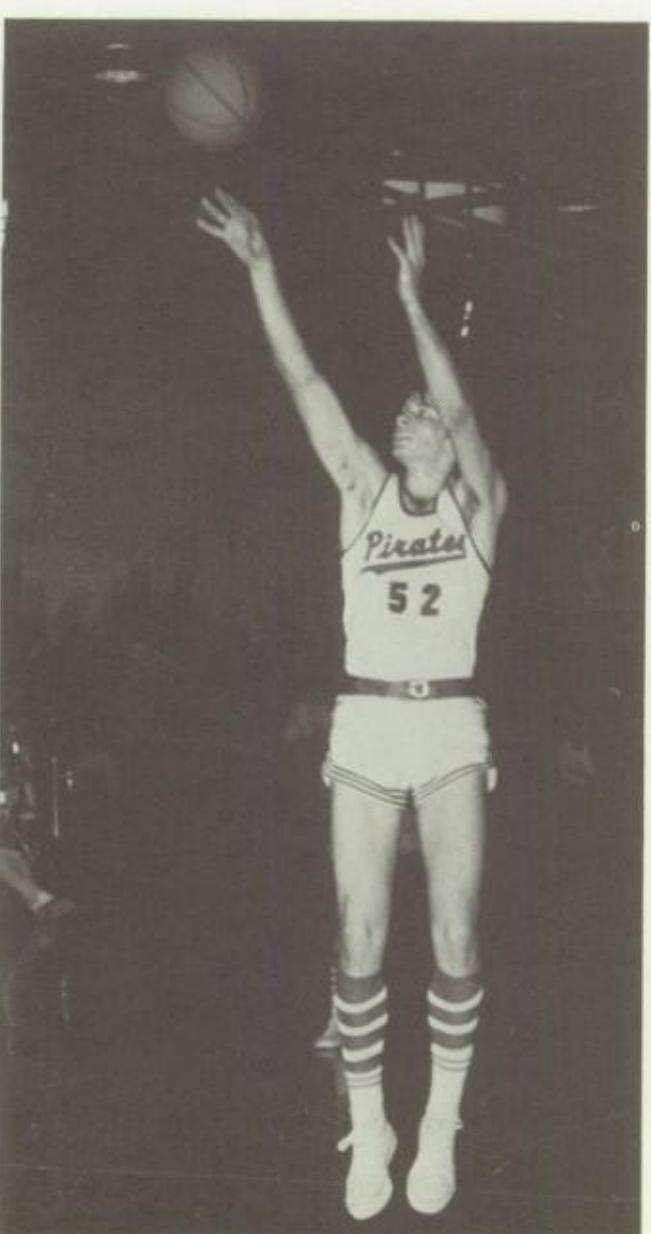
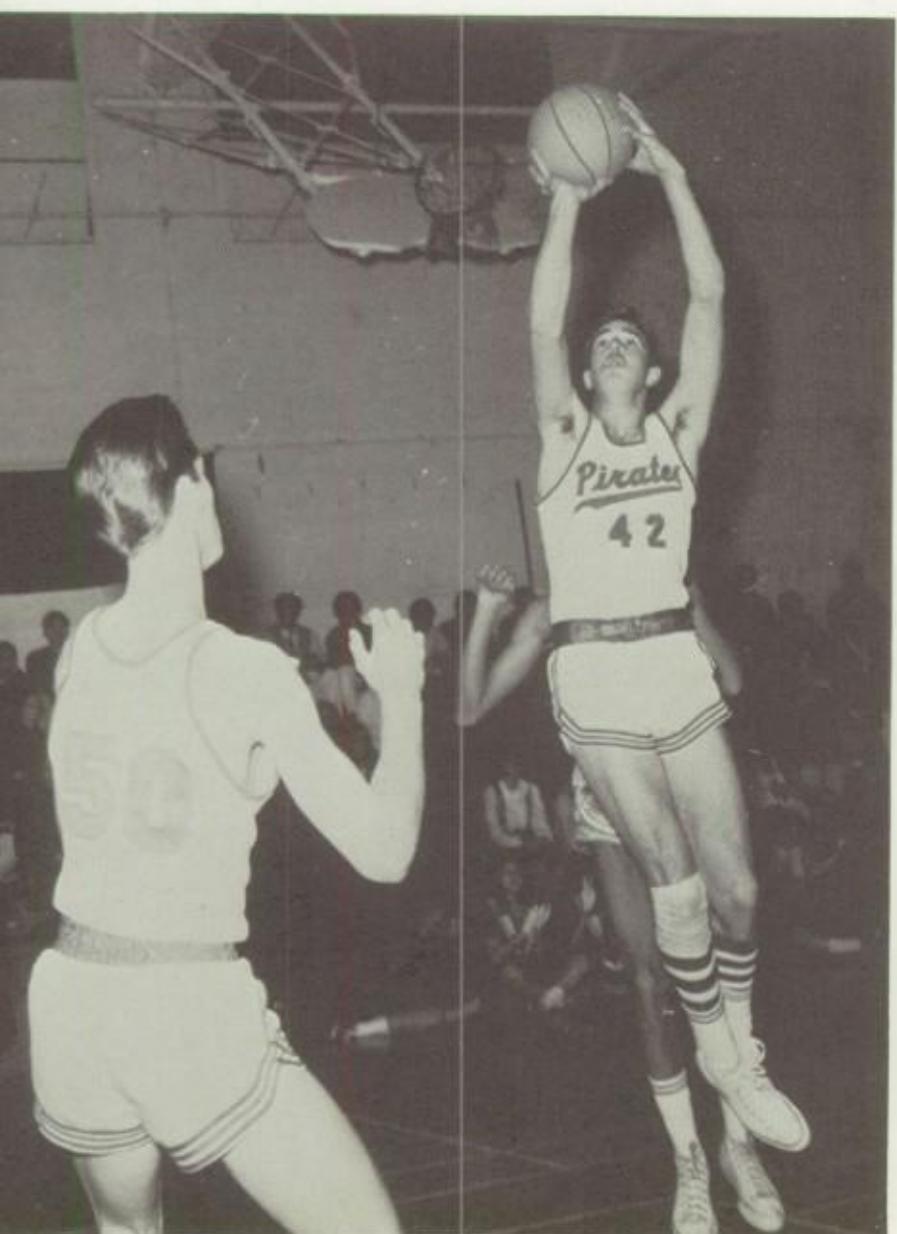
Starting Five: Lou Paulo, Brad Cooper, Ron Olivero, Chuck Volgesang, Dave Kalinowski.

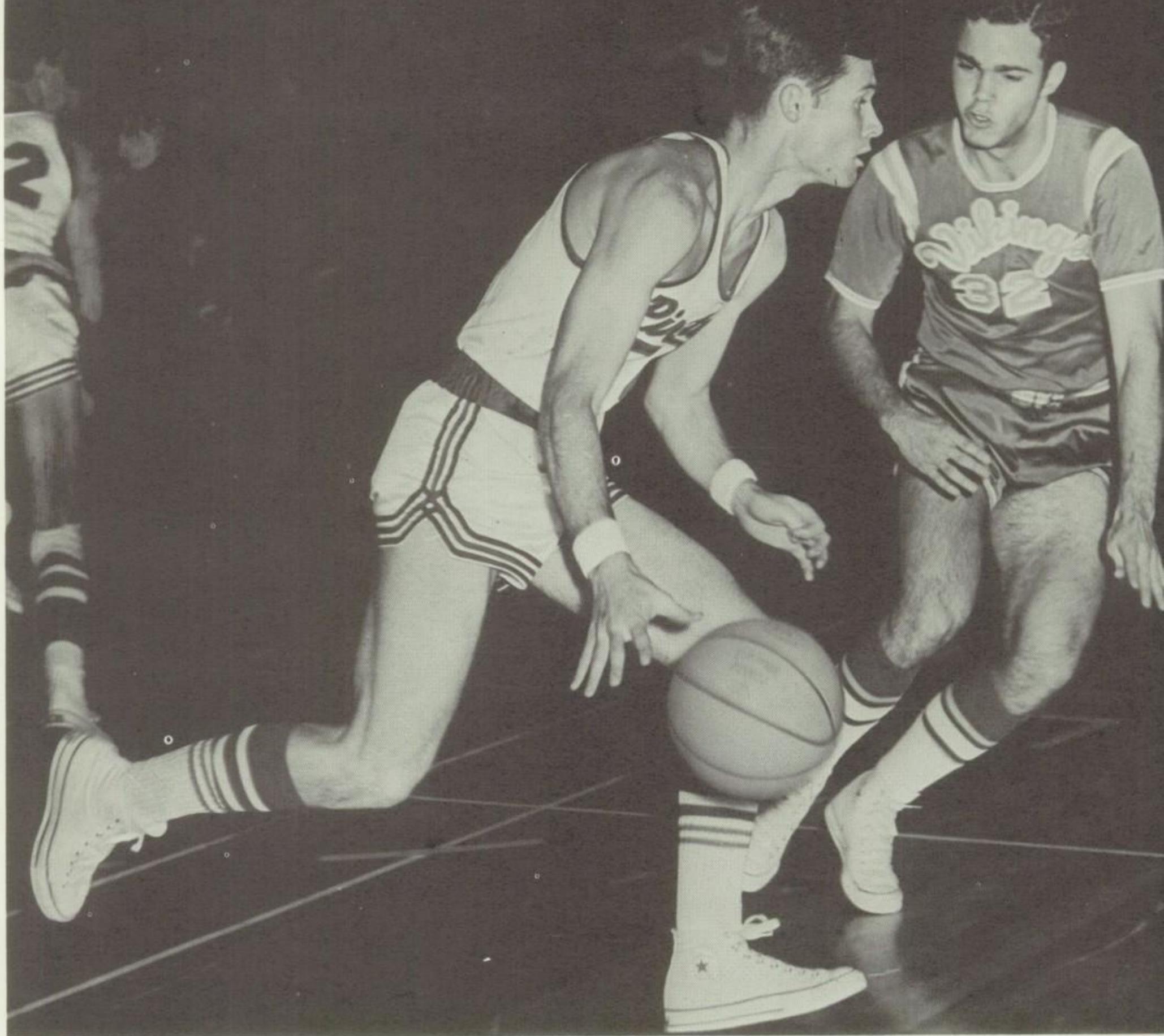


Ron Olivero flies unmolested to the bucket.



Chuck Volgesang pops a jumper.

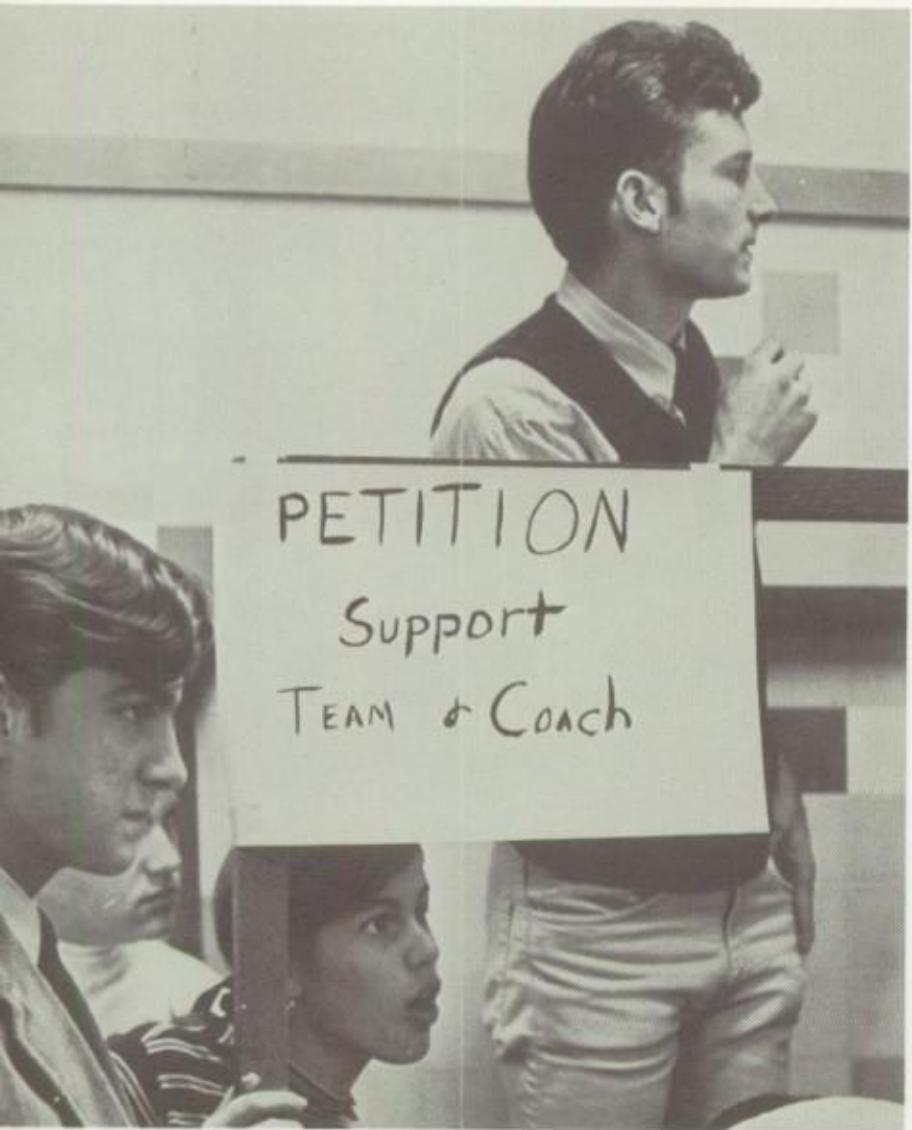




Rick Trujillo dribbles around a Viking cager.

Mr. E. Collins "I feel that it was extremely unfortunate that Rick was unable to finish his Senior season. I was really sorry that this whole predicament ever occurred. It ruined our chances of having a truly outstanding team and a really great season. After our victory in the Anderson Tournament our team had a feeling of unity; we all knew the squad could have a successful season if we all worked together. As it turned out we were never given a chance to prove ourselves as a team, yet each individual who had a part in our problem realized that if we had been given our chance, we could have gone all the way."

Rick Trujillo "I'm really sorry about the raw deal that Mr. Collins was given. I will always respect and admire him as a coach, a person, and a man. He was always behind me 100% even though there were times when I felt everything was lost. He never lost hope for me. It's too bad because we had a team that had the spirit and ballplayers that would have made San Leandro a basketball power here in the East Bay and now it all went down the drain. It seems that San Leandro never has a good basketball team, but this was gonna be a different year. Too bad it never happened."



Chuck Vogelsang raises interest in the team's petition.



Students gather to express support for coach and team.



A Crisis Involving

the eligibility of senior guard, Rick Trujillo, ruined San Leandro's chance of having a championship team. Rick had been declared ineligible for league play, but he was allowed to participate in the Anderson Basketball Tournament. Coach Collins had assumed that Rick would be eligible for the tournament as it did not involve league teams. Upon returning home it was discovered that Rick was not to have played in the tourney. Having played an ineligible player, the first-place trophy was forfeited, individual medals were taken away, and coach Collins was forced to resign as coach. Perhaps if Rick and Mr. Collins had been able to continue with the team San Leandro might have become a true basketball power.

Coach Ed Collins.

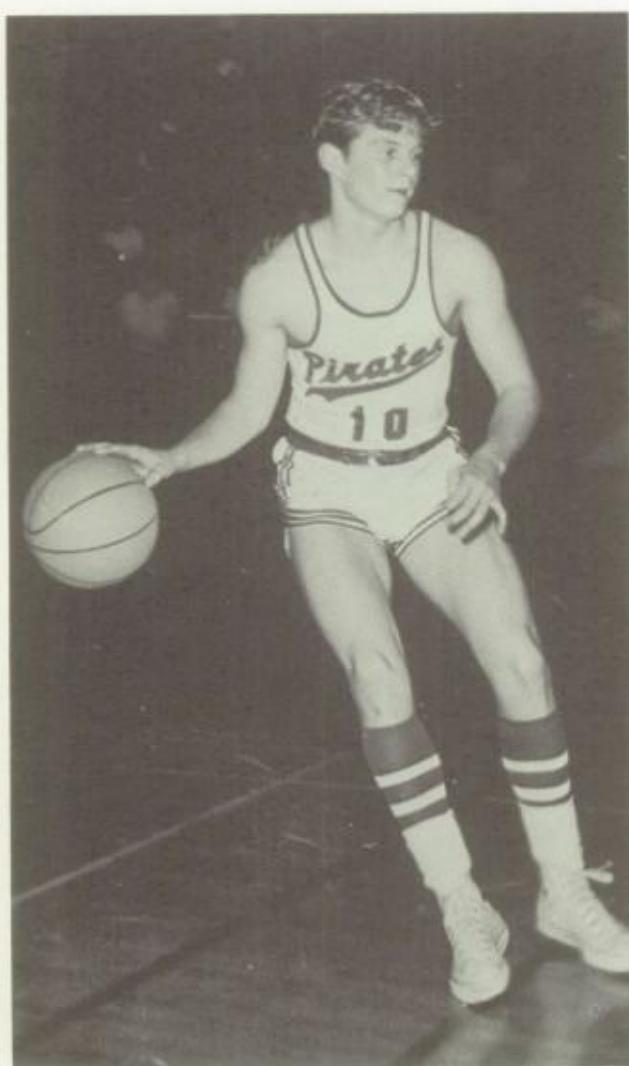




Ron Olivero attempts to out-jump a Viking cager.



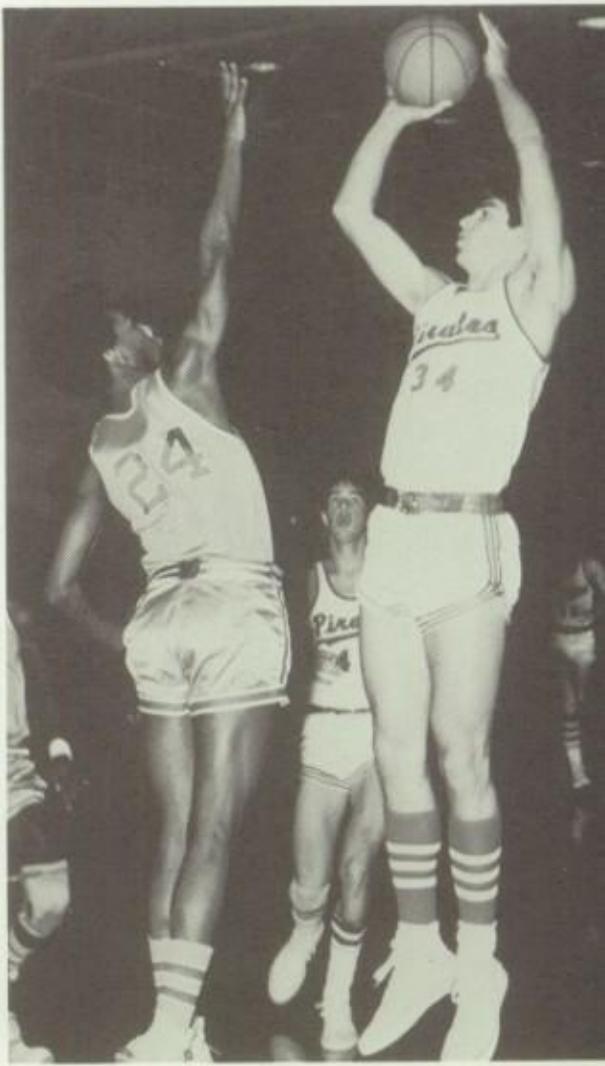
Ron Lagorio streaks to the basket.



Dave Bednar sets-up the play.



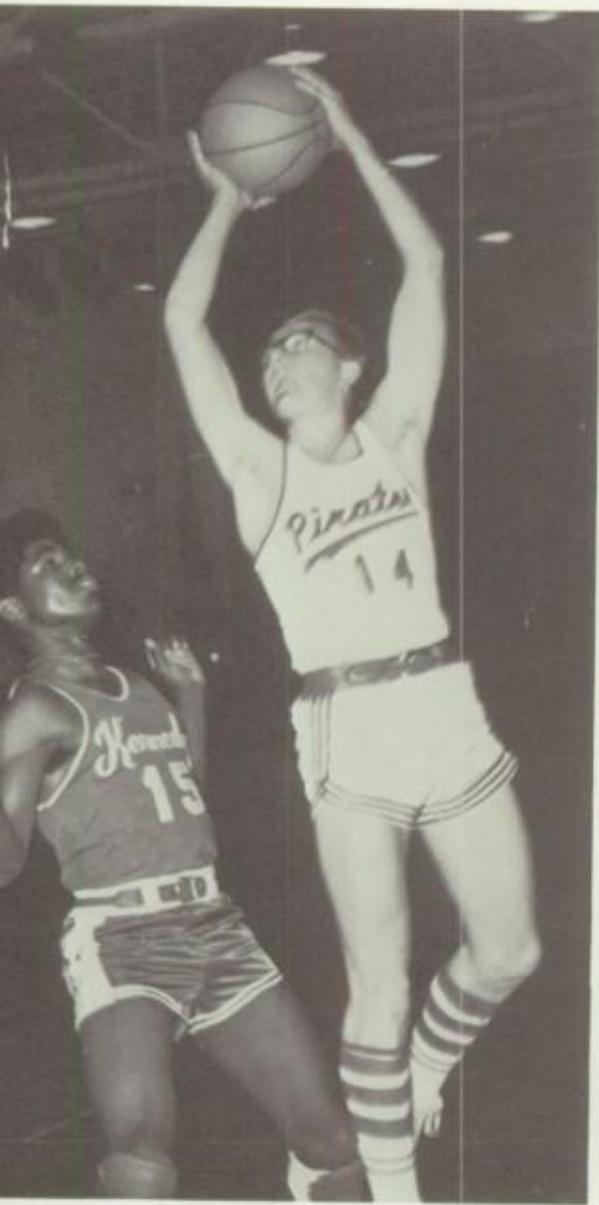
Two more for Ron Olivero.



Jim Woolley goes up and over.

alinowski flips a shot.

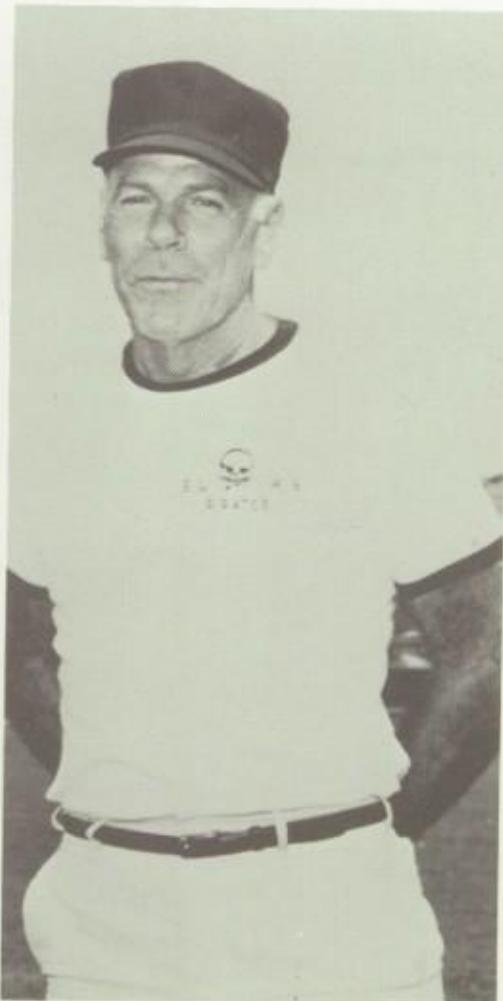
Lou Paulo with a jumper.



Brad Cooper beats the opposition for two points.



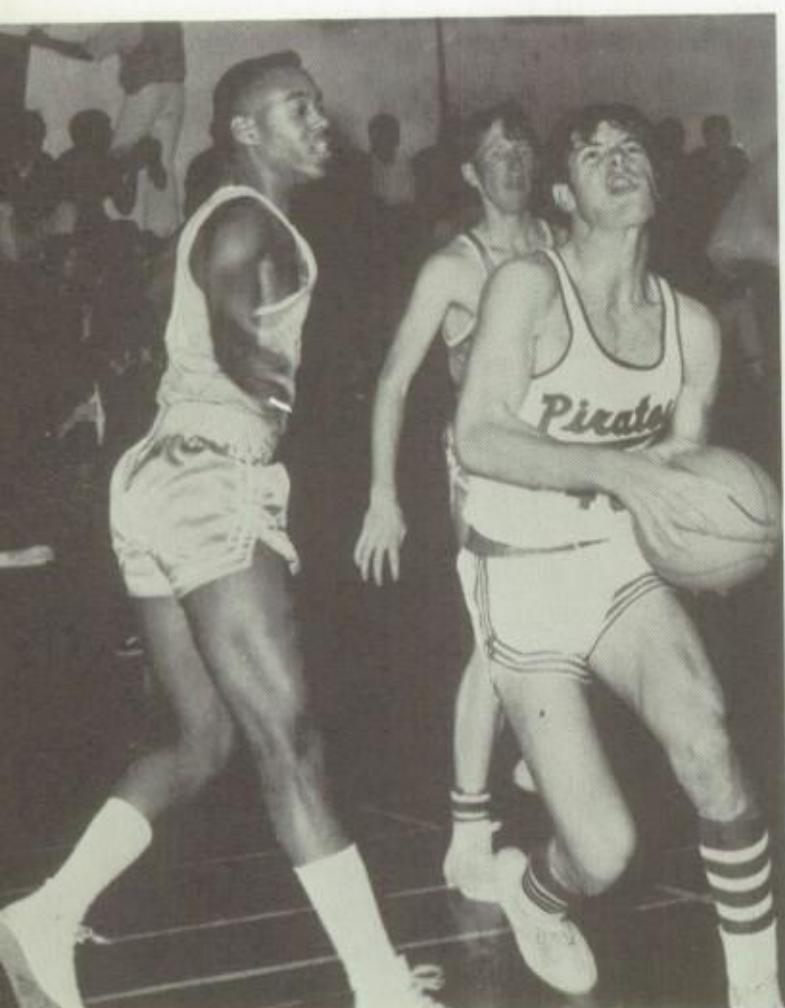
Coach Daley.



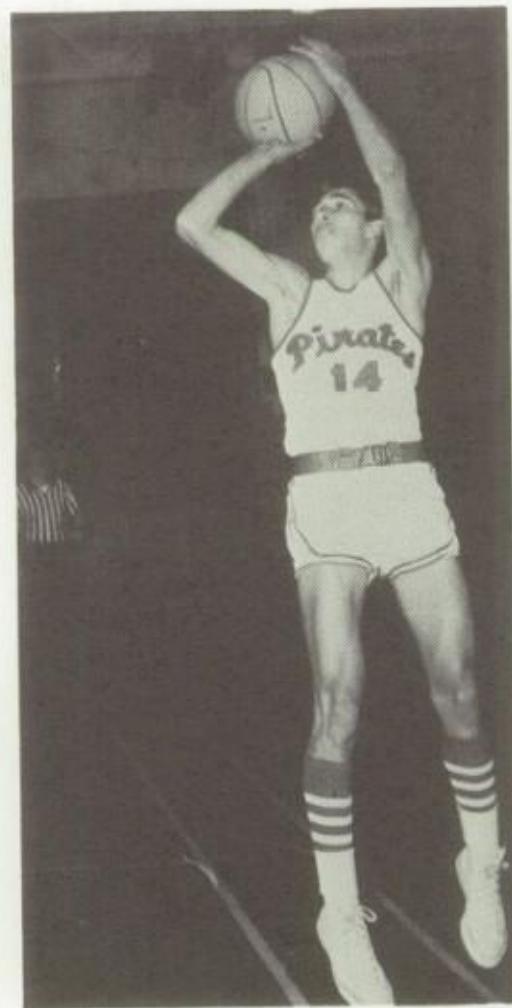
Ron Olivero "I owe my whole basketball career to one man, Mr. Ed Collins. Mr. Collins built the strongest basketball team ever seen at San Leandro High School. He spent a lot of time during the summer which he did on his own time. He also did a lot of personal things for different ball players who had problems. He helped different players on our team to become better basketball players. This year, after winning the Anderson basketball tournament, which was the first tournament victory in San Leandro history, our team was ready to go out and try to get first place in the A.C.A.L. However, stricken by the loss of one of the best guards in the league, Rick Trujillo, and the loss of Coach Collins, our team was down. We had to use a lot of Junior Varsity and Sophomore material which hurt us because of inexperience. It wasn't the juniors' and sophomores' fault we had a bad season, they didn't have the experience to do the job of a senior or a good junior. The team would like to thank the faculty and student body for backing our team, and we'd like to give special thanks to Mr. Daley for being our coach after Mr. Collins resigned."



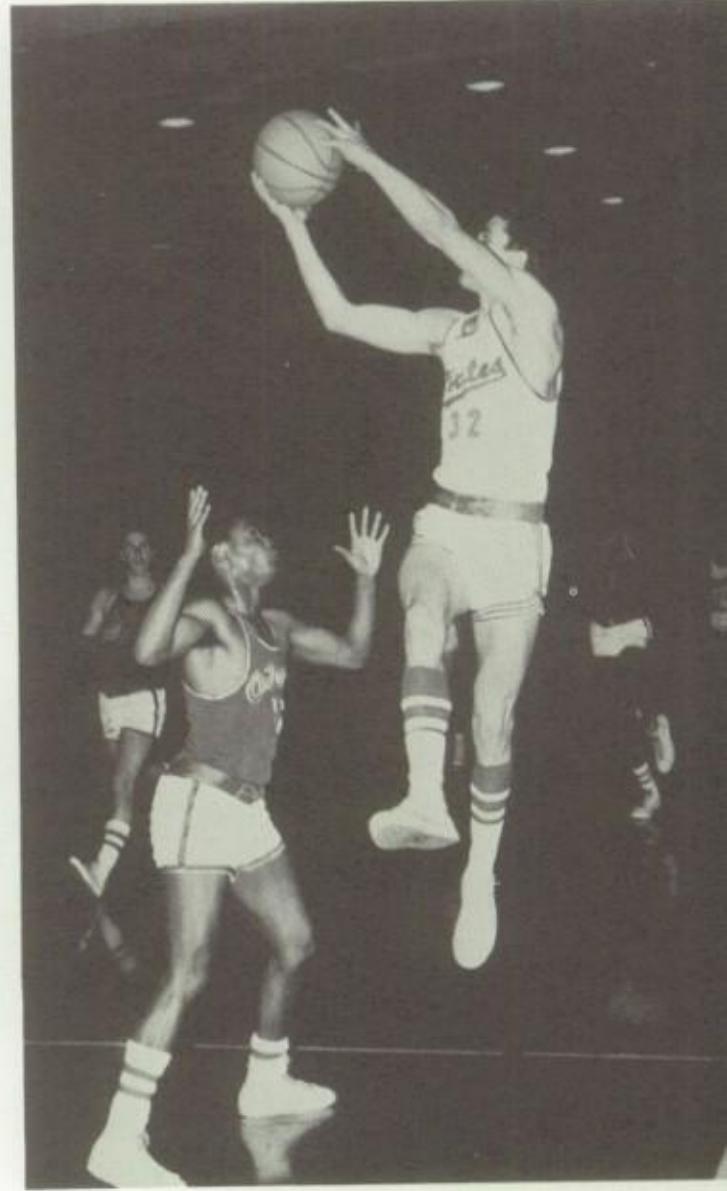
The J. V. team: Back Row L to R: Bob Talbot, Don Sotelo, Dave Seymon, Steve Schmidt, Chris Hartman. Front Row : Gil Serrano, Rudy Costa.



Dave Seymon drives for two.



Don Sotelo swishes another.



Gary McCaffery muscles a shot.



The starting five: Ralph Volpe, Bill Stein, Gary Olivero, Rick Ackle, Randy Figueira.

The Sophomore team: Back row L. to R.: Ed Childe, manager, Don Kappler, Gary Olivero, Ed Morjig, Steve Patchin, Rick Ackle, Coach Garcia. Bottom row: Ralph Volpe, Keith Zimmerling, Randy Figueira, Bill Stein.

This Year's Juniors Varsity and Sophomore basketball teams worked diligently throughout the season in an effort to prepare players for future varsity action. Although their individual records were not outstanding, both teams provided several promising prospects for the next year's team. The sophomores, under the direction of Coach John Garcia, spent many hours learning the basic fundamentals so vital to a successful team. Working along with the Junior Varsity, coached by Ben Shoram, the two teams battled together to aid the Varsity of future years.



Coach Garcia displays his skill.





The Varsity team, Front Row, L to R: Bob Favilla, Ken Gibson, Larry Souza, Dave Ferreria, Larry Cohn, Augie Covarelli, Rich Silva, Pete Bierwith, Dwaine Montes, Ed Zappitini. Back Row: Rod Dukleth, Tom Boscow, Jerry Davelin, Tom Shaw, Mark Kral, John Sofranac, Ray Stevens, Ken Erhardt, Irwin Corey, Ralph Williams, Gary Peirce, Greg Fanjul, Roger Heyder, Kim Nolan.

Pete Bierwith overcomes his opponent.

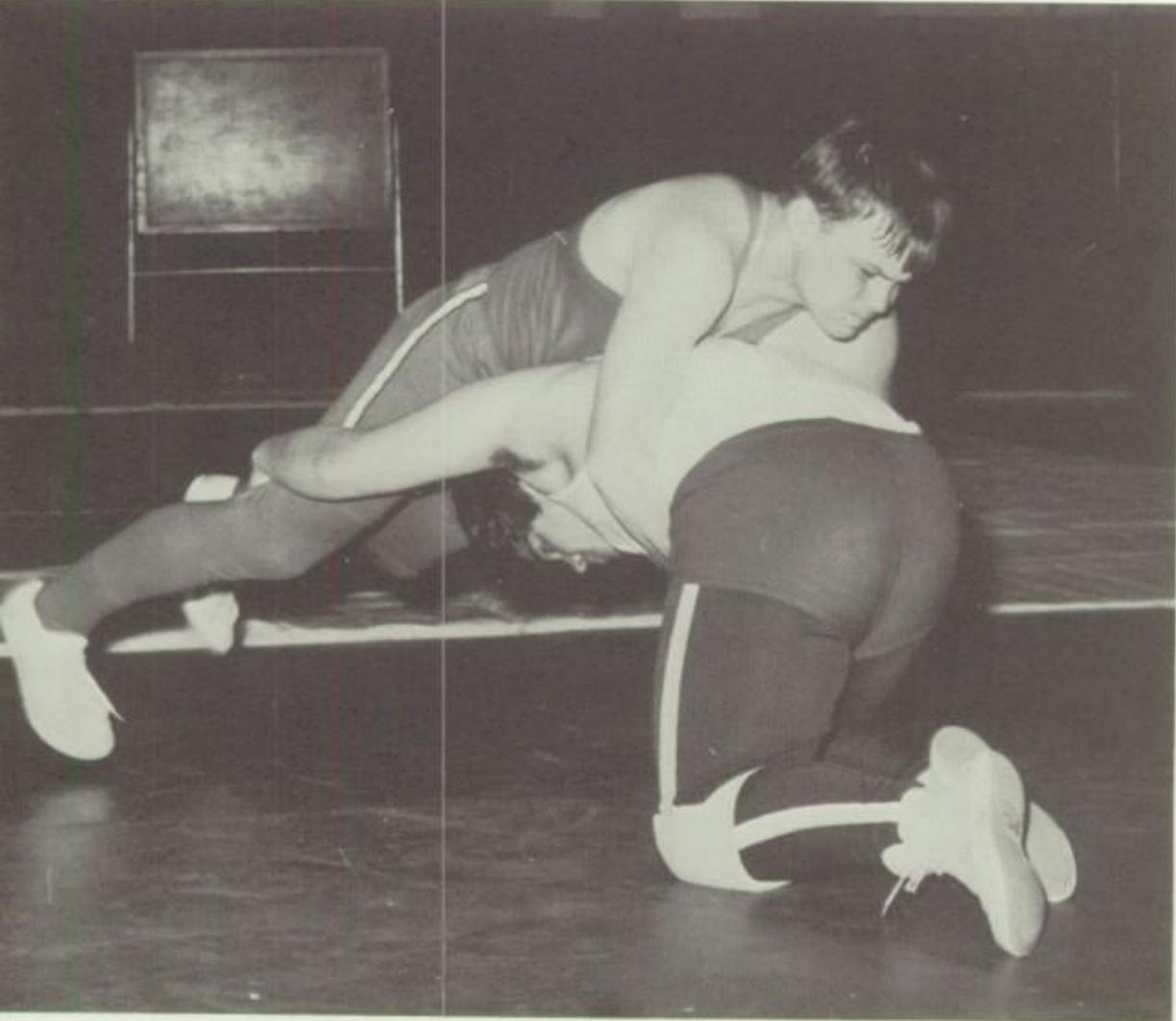


Rich Silva exhibits his tremendous strength.



Rod Dukleth prepares to pin his foe.



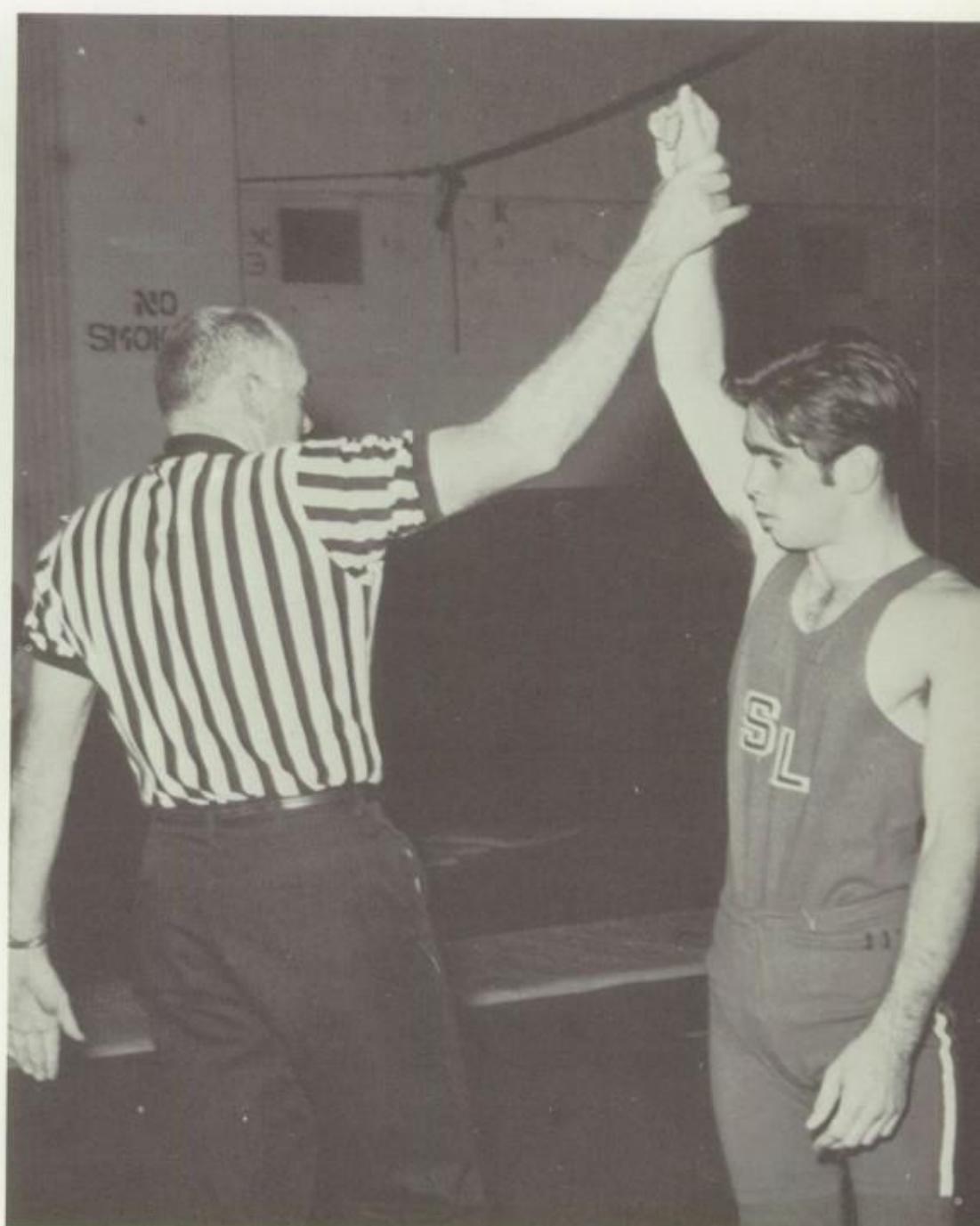


Jim Nolan uses brute strength to win his match.

Tom Boscow escapes from the grasp of his opponent.



Auggie Covarelli receives the fruits of victory.



This Year's Varsity

wrestling team began to move in the direction of establishing itself as a real power in A. C. A. L. competition. Behind the ability of the "three musketeers" Ken Erhardt, Pete Bierwith and Rich Silva, the team showed improvement over last year's season. Although the team will lose the "three musketeers" to graduation, several capable Juniors and Sophomores will return for competition next year. Juniors Auggie Covarelli and Tom Boscow proved they could handle the rugged level of competition along with three sophomores; Jerry Davelin, Ken Gibson, and Jim Nolan. With these five wrestlers returning as a nucleus for next year's team. S. L. H. S. can look forward to a powerful team in coming years.



Twelve Peppy Girls were ready to help lead the football team to victory as the 1968 fall sports season began. At tryouts, held in the gym last May 5, 6, 7, and 8, the five girls chosen for cheerleaders were seniors; Patti Bean, Sidney Black, Pam Gibson, Margie Jones; and junior, Penny Sherizen. The seven girls chosen as song girls were seniors; Marilyn Garrison, Carol Mazzei, Martie Way, Kim Woishnis; and juniors; Mary Alves, Yolanda Pacheaco, and Sandi Westbrook.

Later Margie Jones was elected head cheerleader and Marilyn Garrison head song girl by the student body.

During the summer, Margie and Marilyn travelled to yell leading camp at Squaw Valley, with Mrs. Brown, pep squad sponsor, serving as chaperone. Both girls received trophies and ribbons for their excellent performance.

Song girls; Mary Alves, Carol Mazzei, Sandi Westbrook, Marilyn Garrison, Martie Way, Yolanda Pacheaco, and Kim Woishnis.



Both squads as they appeared at Chabot competition on September 27.



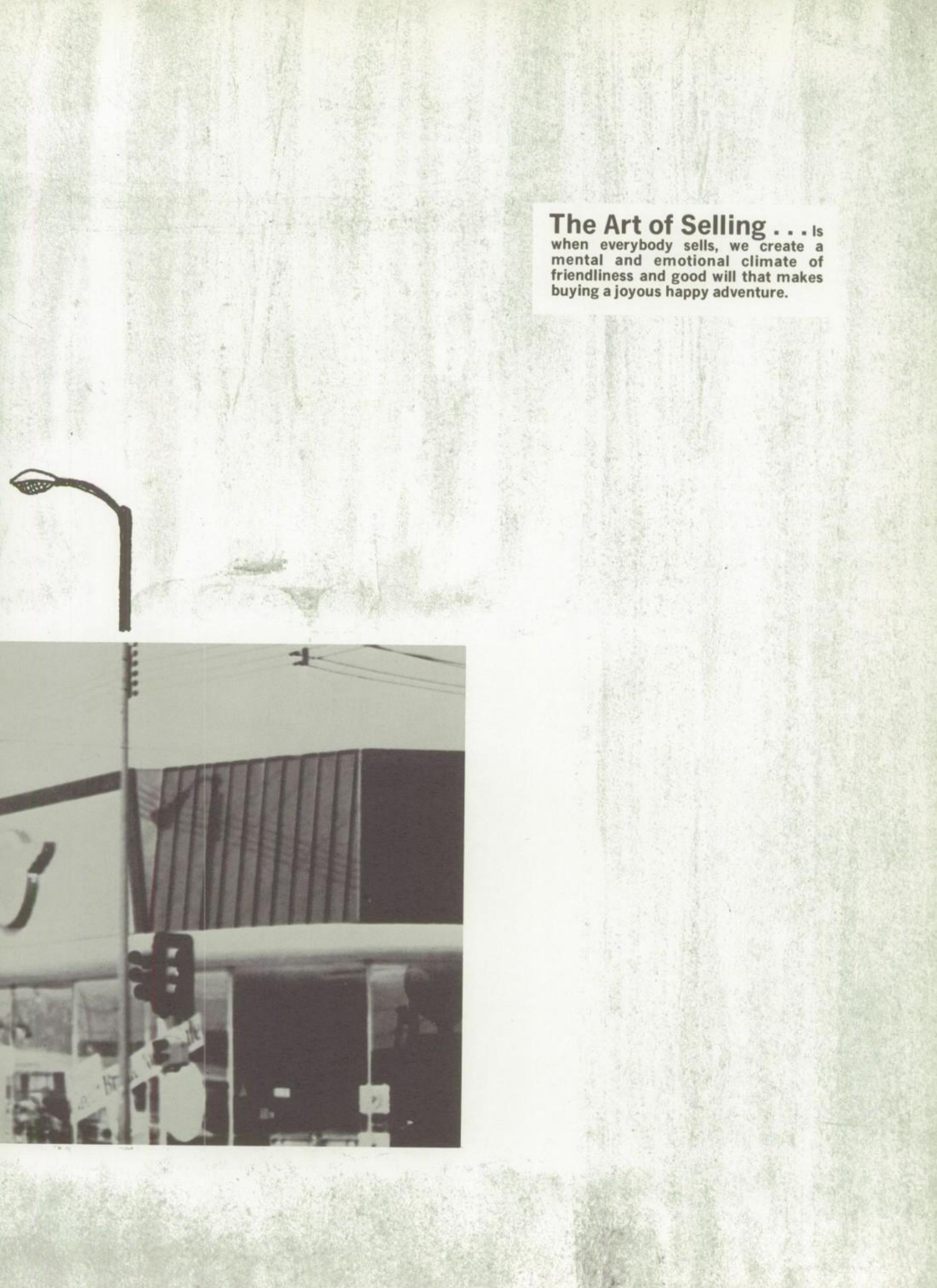
Margie Jones, Head Cheerleader.



Marilyn Garrison, Head Song girl.







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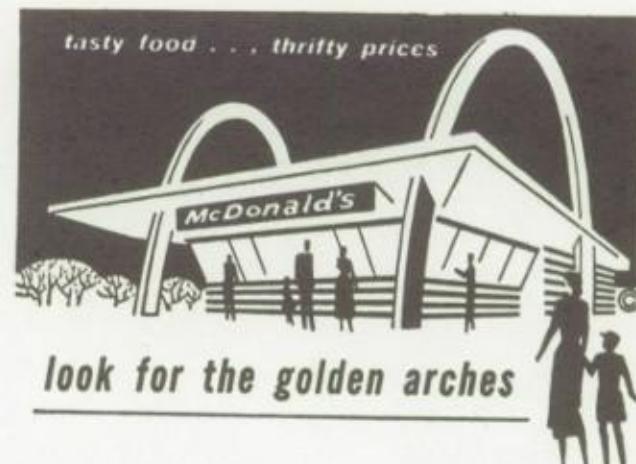
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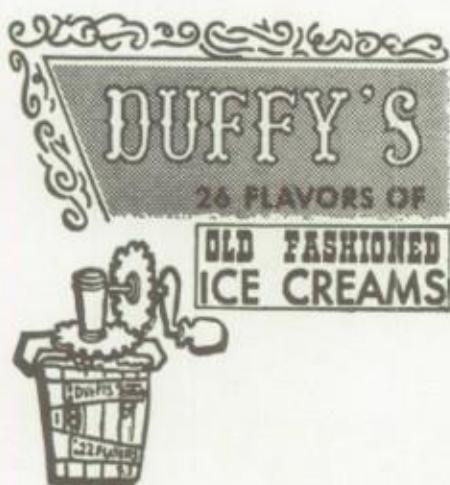
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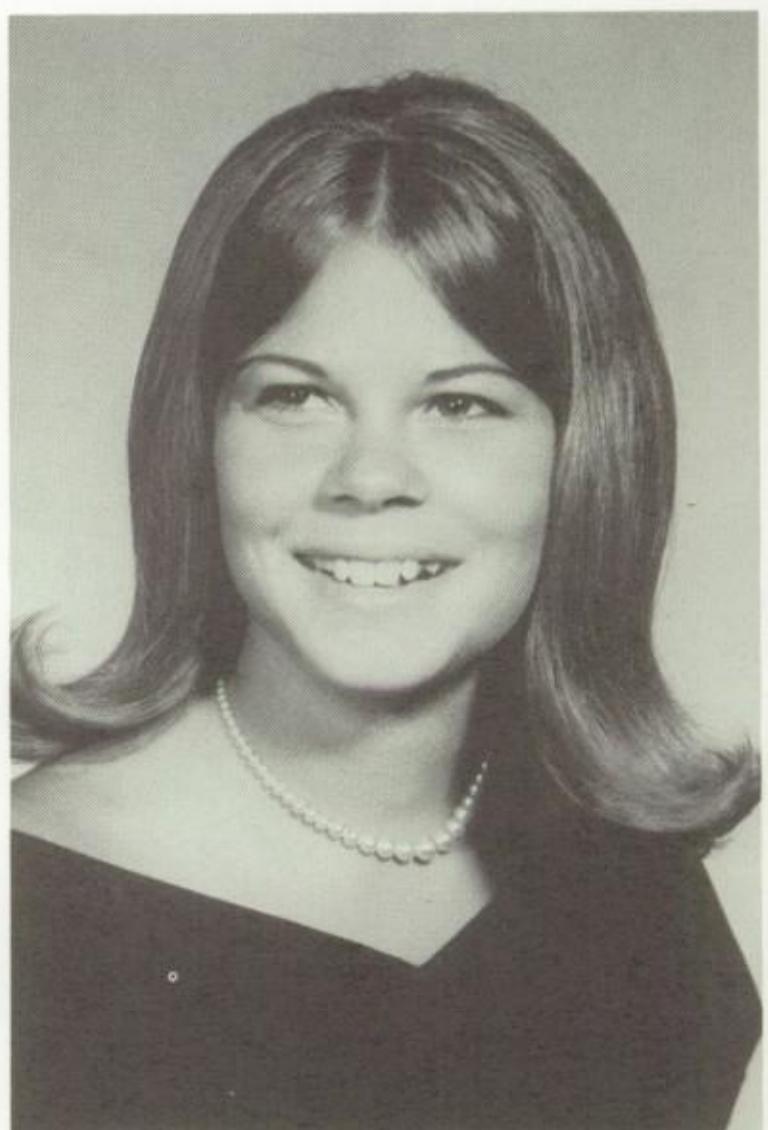
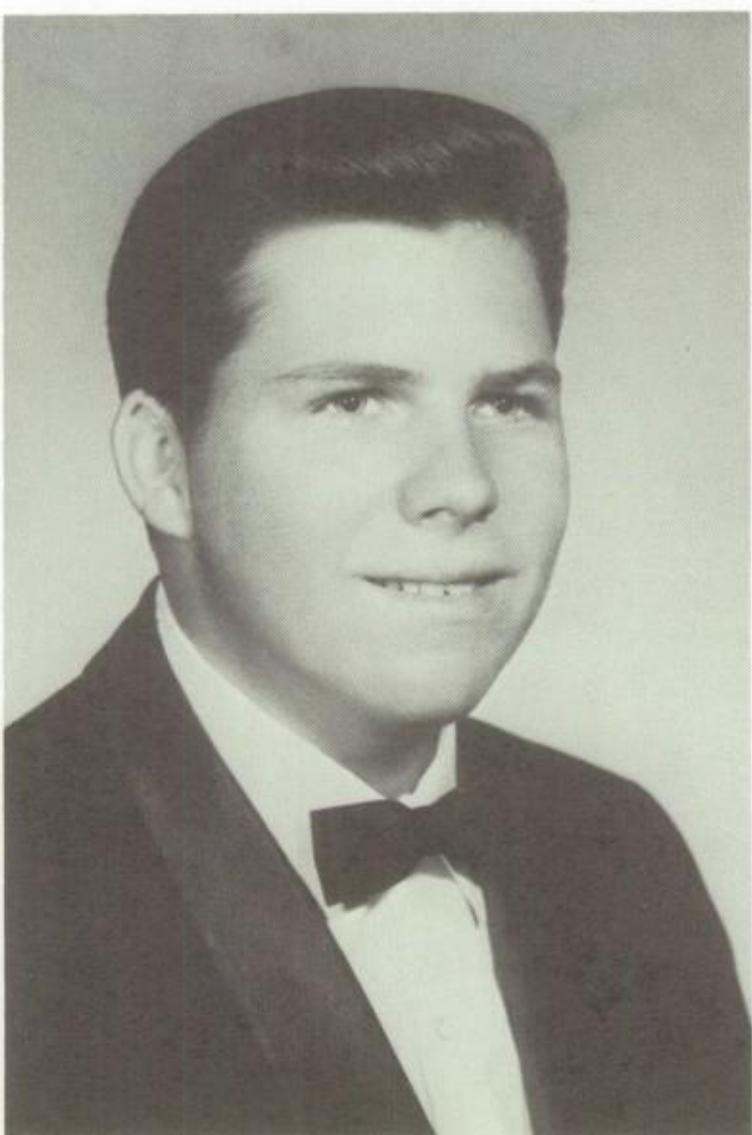
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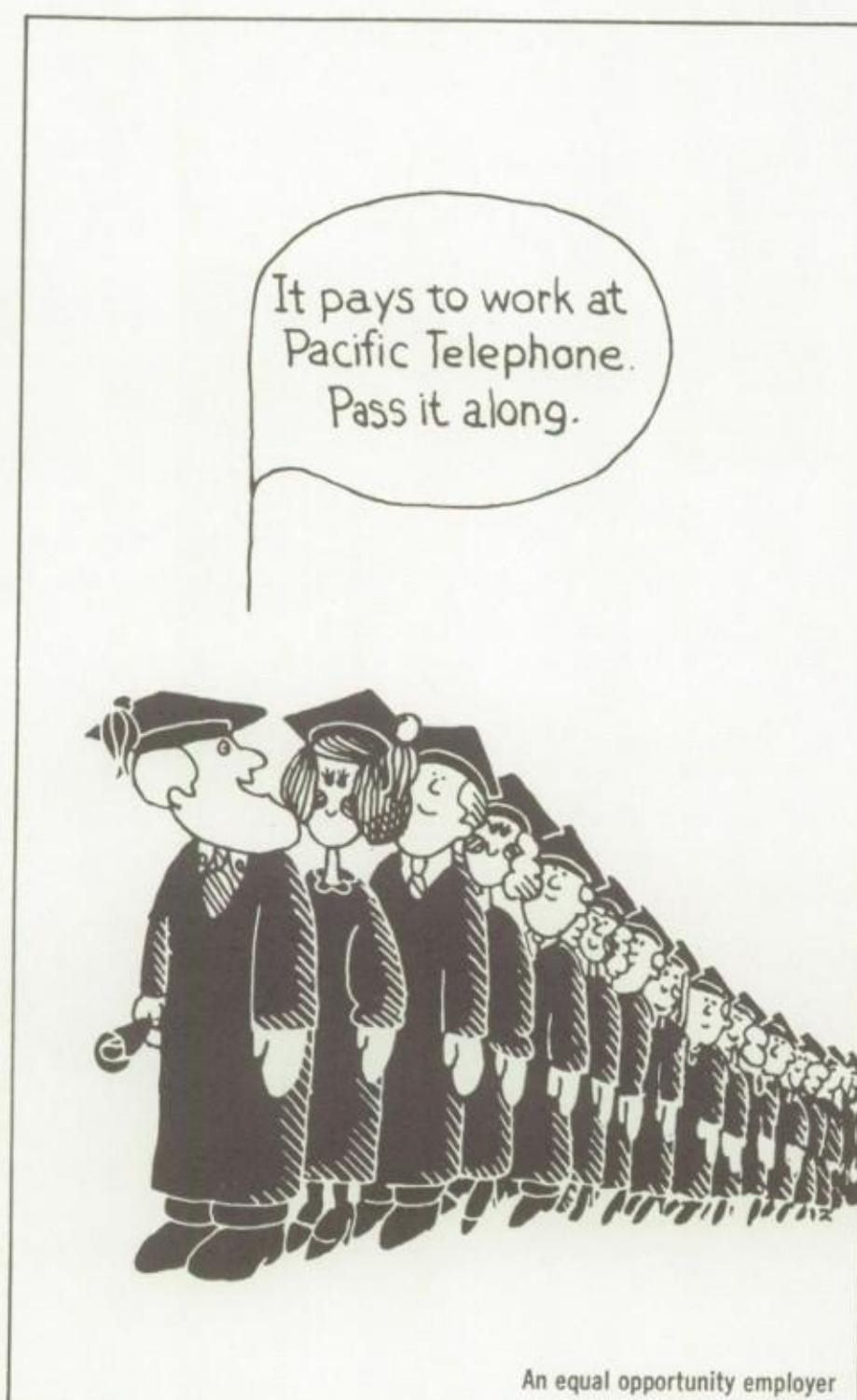
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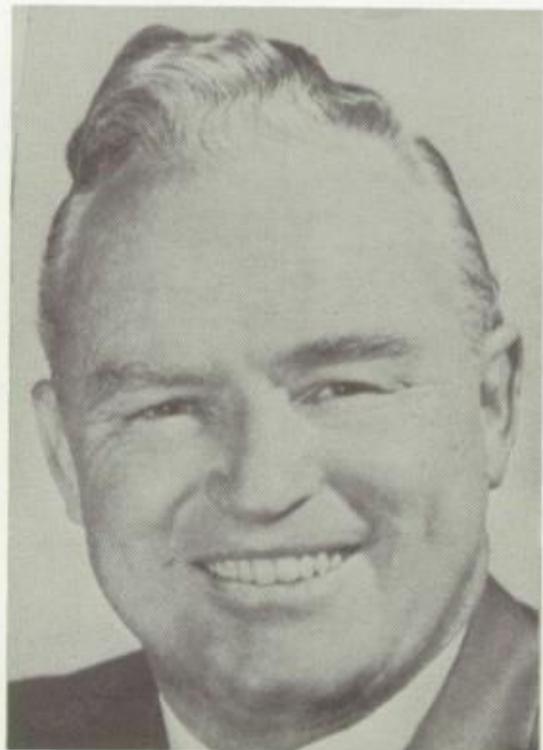
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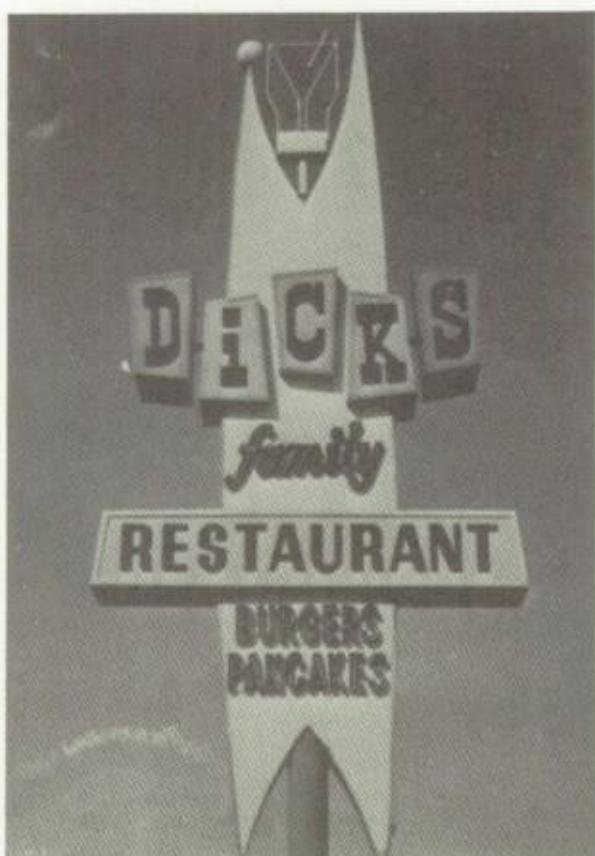
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— Omar Khayam

This is my yearbook and, for the past year, much of my life. Writing now, I feel empty at the thought that the many mishaps, worries, and hours of hard work are over — yet, satisfied that something good has been done. I hope to anyone who looks at it, this book brings enjoyment and pleasure.

All of this became financially and materially possible through the efforts of Mr. David Vicary, Kee Coleman Studios; Mr. Rip Serby, and Mr. Frank Herder, professional photographers; "our" Mr. Don Freeman, whom we could never do without; Pischel Yearbooks, Inc, the printing company; Larry Allphin, our photographer, and you the buyer.

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Another phase of

THE ART OF LIVING

has been completed.

Debbie Martin

Editor, 1969 ANCHORS AWEIGH







